Hope(Adele Blood)

Desperate virgin;or,Which woman.

CP

D2

1 c. rec'd JAN 11 1932

Application rec'd JAN 11 1932

©CI Dunpub 15041

Fee rec'd $

$1.00 TRUST

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* January 9, 1931

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** Adele Blood Hope

(Write full legal name of copyright owner)

(2) **Address** Waldorf Astoria (Street) 50 St. & Park ave. (City) New York City (State)

[Please turn this over]

(3) Name of author or translator Adele Blood Hope
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Desperate Virgin
(Which Woman)*

(7) Send certificate of registration to Authors League of America
2 East 23 Street New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee
Charge Authors' League trust account
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

* [In 3 Acts]

[Please turn this over]

Hope (Adele Blood)

Woman of India.

AEB

D2

1 c. rec'd OCT 15 1932

Application rec'd OCT 15 1932

©cl D unpub 18715

Fee rec'd $1.00 Air 48050 OCT 15'32

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* Oct. 14/1932.

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Mrs. Adele Blood Hope
(Write full legal name of copyright owner)

(2) Address 77 Park Ave, New York N. Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Mrs. Adele Blood Hope
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Woman of India"

(7) Send certificate of registration to Mrs. Adele Blood Hope
77 Park Ave., New York, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mrs. Adele Blood Hope
77 Park Ave., New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

*[In 3 Acts]

[Please turn this over]

Write nothing here D2

Hope(E.)

Name of claimant

Man (The) first.

Title and author

1 c. rec'd MAY 23 1911

©Cl.D 24275

XXc.

$ 1.-

16197

Leave all above these words blank MAY 23 1911 Cash No.

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Evelyn Hope
New York NY.

[Please turn this over]

SPECIAL FILE

Author or authors: Evelyn Hope — U.S.
[Nationality must be stated]

Brief title of work: The man first.

Send certificate of registration to:
Evelyn Hope
Calvert Hotel,
41st St & Bdway.
New York, NY.

Name and address of remitter:

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[2].

[Please turn this over]

Write nothing here, but fill out each numbered space below D4

SEP 11 1916

1 c. rec'd SEP 11 1916

Application rec'd

XXc. ©CLD 19702 c

Hope (Frederick T.)

Yukona. an idyll of the northland, Alaska, a musical play with prologue and three acts.

Leave all above these words blank Fee rec'd $ 1.00 29386 SEP 11 1916

# Application for Copyright—Unpublished Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 9th 1916

Of the **DRAMATICO-MUSICAL COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Frederick T. Hopp

Permanent address (Write name in full)

832 (Street) Broadway, (City) Seattle, (State) Washington

Name of Composer (3) Frederick T. Hopp

Country of which the composer is a citizen or subject (4) United States. [Must be stated]

[Please turn this over]

Ex. F. G. P.

Copy del. to Music Div.

DEC 31 1937

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5)

Name of Author, or if a translation, then name of Translator (6) Frederick T. Hope.
(Write name in full)

Country of which the author or translator is a citizen or subject (7) United States [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8)

Brief title of work (9) Yukona. An Idyll of the Northland; Alaska

Send certificate of registration to: (10) Frederick T. Hope

25-W-51st St. (Street) New York. (City) N. Y. (State)

Name and address of person sending the fee: (11) Fredrick T. Hope

25-W.-51st St. (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

A775 469

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Hope (Joseph Francis) Ability; by Albert Gilbert.

1 c. rec'd MAY 23 1919

Application rec'd MAY 23 1919

XXc. ©Cl.D 51852

Leave all above these words blank

Fee rec'd $ 16599 MAY 23 '19

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 22nd 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Name, citizenship, and address of copyright claimant (2) Joseph Francis Hope

(Write name in full—State here also nationality of claimant)

58 West 38 Street (Street) N. Y. (City) N. Y. (State)

(Mar., 1919) EX. ★ C. G. L.

[Please turn this over]

009956

Name of Author, but if a translation, then Translator (3) Albert. Gilbert.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Comedy talking acts, entitled "Ability"

Send certificate of registration to (7) Joseph F Hoper
58 West 38 Street (Street) N.Y. (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Joseph F Hoper
58 West 38 Street (Street) N.Y. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Hope (Muriel Sylvester)
Green-eyed (the) monster.

1 c. rec'd APR 24 1915

Application rec'd APR 24 1915

XXc. ©CLD 404670

K

Leave all above these words blank

Fee rec'd $ $100 14593 APR 24 1915

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 22/1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Muriel Sylvester Hope (Write name in full)

471 Park Ave (Street) New York (City) N. Y. (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Muriel Sylvester Hope
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Green-eyed Monster

Send certificate of registration to: (7) Muriel Sylvester Hope
471 Park Ave West Orange N.J.
(Street) (City) (State)

Name and address of person sending the fee: (8) Muriel Sylvester Hope
471 Park Ave West Orange N.J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Hope (Muriel)
Knock-turn.

1 c. rec'd FEB -4 1913
Application rec'd FEB -4 1913
©CLD 51115 C
XXc.

Leave all above these words blank

Fee rec'd $ $1.00 3443 FEB-4'19

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 1/1913

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

0095 8

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Leonard Hope (American)

(Write name in full—State here also nationality of claimant)

616 West 143 New York N.Y.

(Street) (City) (State)

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

Send certificate of registration to (7) _____

Name and address of person sending the fee (8) _____
(Street) (City) (State)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Hope (Muriel Sylvester) & Light (The).

1 c. rec'd JUN 2 1915

Application rec'd JUN 2 1915

XXc. ©CLD 40820 c R

Leave all above these words blank

Fee rec'd $1.00 19041 JUN -2 1915

## Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 1" 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Muriel Sylvester Hope
(Write name in full)

471 Park Ave (Street) New York (City) N. Y. (State)

O.K.-B.F.T.

[Please turn this over]

00959

Name of Author, but if a translation, then Translator (3) Muriel Sylvester Hope
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Light—
A drama in one act.

Send certificate of registration to: (7) Muriel Sylvester Hope
471 Park Ave - Bergen N. J.
(Street) (City) (State)

Name and address of person sending the fee: (8) Muriel Sylvester Hope
471 Park Ave - Bergen N. J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Hope (Muriel Sylvester) & ass
Man (The) who saw.

1 c. rec'd FEB -6 1915
Application rec'd FEB -6 1915
XXc. CLD 39606

Leave all above these words blank Fee rec'd $1.00 4555 FEB -6 1915

## Application for Copyright—Dramatic Composition not Reproduced for Sale

(Sent mailing to L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 4/15

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Miss Muriel Sylvester Hope
(Write name in full)

471 Park avenue (Street) New York (City) N. Y. (State)

[Please turn this over]

00960

Name of Author, but if a translation, then Translator (3) Maurice Sylvester Hope
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Man Who Saw"

Send certificate of registration to: (7) Maurice Sylvester Hope
471 Park Ave (Street) Newyork (City) N. Y. (State)

Name and address of person sending the fee: (8) Maurice Sylvester Hope
471 Park Avenue (Street) Newyork (City) N. Y. (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Hope-(Muriel Sylvester) vs
Scarlet fever.

1 c. rec'd JUN 19 1915
Application rec'd JUN 19 1915
XXc. ©CLD 40999

Leave all above these words blank Fee rec'd $1.00 22156 JUN 19 1915

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 18/15

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Muriel Sylvester Hope
(Write name in full)

471 Park Ave Yonkers N.Y.
(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Muriel Sylvester Hope
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Scarlet Flower
A play in one act

Send certificate of registration to: (7) Muriel Sylvester Hope
471 Park ave New York N.Y.
(Street) (City) (State)

Name and address of person sending the fee: (8) Muriel Sylvester Hope
471 Park ave New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Hope (Muriel) & anr.
Stronger (The) claim.

1 c. rec'd MAY 5 1913
Application rec'd MAY 5 1913
XXc. ©CLD 33141

Leave all above these words blank

Fee rec'd $ 1.00 17470 MAY -5 1913

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) April 17 - 1913

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Muriel Hope. [Write name in full]
Street (3) 471 Park Ave. City New York. State N. Y.

[Please turn this over]

0096 2

Name of Author, but if a translation, then Translator (4) Alice Muriel Hope

[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) The Stranger Claim

a Play in three acts.

Send certificate of registration to (8) Alice Muriel Hope care of Mr Saeger

Street (9) 471 Park Ave City New York State N Y

Name and address of remitter (10) Alice Muriel Hope

Street (11) 471 Park Ave City New York State N. Y.

If the work is a published dramatic composition, use application form D[1], if a published dramatico-musical composition, use form D[2].

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Hope (Muriel)

Unveiling, by Herman

Sudermann, tr. by M. Hope

Leave all above these words blank

Fee rec'd

1 c. rec'd MAY 29 1923

Application rec'd MAY 29 '23

XXc. CLD 64651

21474 MAY 29 '23

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 28, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Miss Muriel Hope, 616 W. 143rd Street

(Write full legal name of copyright owner)

New York City- American

(Street) (City) (State)

(Aug., 1922—5,000)

[Please turn this over]

000963

Name of Author, but if a translation, then Translator (3) Miss Muriel Hope( translato
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America [Must be stated

An alien author domiciled in the United States must name the place of domicile. (5)

Brief title of work (6) "THE UNVEILING", by Miss Muriel Hope, translated from DIE DENKMALSWEIHE, by Herman. Sudermann

Send certificate of registration to (7) Cosmopolitan Copyright Bureau,
62 West 47th Street, New York City
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Cosmopolitan Copyright Bureau,
62 West 47th Street, New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Hope (Muriel)

Reference card
Appl. file

000964

See also
Jaeger (Muriel F.)

Hope (Ora) and Denman (Bryant) D2

Episode.

EAF

Fee rec'd $

1 c. rec'd JAN 31 1936

Application rec'd JAN 31 1936

XXc. ©CI Dunpub 40498

$1.00 6016 JAN 31 36

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date*

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner (1) Ora Hope and (2)* Bryant Denman
(Write full legal name of copyright owner)

(2) Address (1) 73 Adrian Avenue (Street) New York, (City) New York (State)

*(2) [illegible] Godwin Terrace, New York, N.Y.

[Please turn this over]

(3) Name of author or translator Ora Hope and Bryant Denman
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Play - "An Episode" - in three acts

(7) Send certificate of registration to Miss Ora Hope
73 Adrian Avenue (Street) New York, (City) New York (State)

(8) Name and address of person or firm sending the fee Ora Hope - & Bryant Denman
3058 Godwin Terrace (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Hope (Winifred Ayres)
Horizons.

D1

2 c. rec'd JUN 16 1926

Application rec'd JUN 26 '26

XXc CLD 75953

Fee rec'd $

32044 JUN 26 '26

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. R. P.

# APPLICATION FOR COPYRIGHT FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* June 25, 1926

*Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Winifred Ayres Hope
(Write full legal name of copyright owner)

(2) Address _____ (Street) Ralowale (City) N.Y. (State)

(3) Name of author or translator Winifred Ayres Hope
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work [illegible]

(7) Published on the 31st day of May, 1926
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Winifred Ayres Hoope
Rochester N.Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Winifred Ayres Hoope
Rochester N.Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—2,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Write nothing here, but fill out each numbered space below D1

Hope (Winifred Ayres) & au.
Masque of Psyche; or,
The seven ages of the
soul.

2 c. rec'd MAR -2 1916

Application rec'd MAR -2 1916

XXc. ©CLD 43196

Leave all above these words blank

Fee rec'd $ 8167 MAR -2 1916

## APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 30-1915

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Winifred Ayres Hope
(Write name in full)

135 Monroe St. — Ridgewood, N. J.
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Winifred Ayres Hope
(Dec., 1915) (Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) American [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Masque of Psyche—or The Seven Ages of the Soul, an arrangement of Scenes from Seven Shakespearean Plays. Price $ _____

Exact date of first publication (7) Dec. 30-1915 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) Samuel French

28 W. 38 St — New York — N.Y.
(Street) (City) (State)

Name and address of person sending the fee: (9) Samuel French

28 W. 38 St — New York — N.Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Hope College (Council of Pageant of Hope. (by Adrianna Sara Kolyn

2 c. rec'd JUN 19 1916

Application rec'd JUN 19 1916

XXc. ©J.D 44183

Leave all above these words blank

Fee rec'd $ $1.00 20952 JUN 19 1916

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 15, 1916

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) The Council of Hope College
(Write name in full)

West 10th Street (Street) Holland (City) Michigan (State)

Name of Author, but if a translation, then Translator (3) Adrianna Sara Kolyn
(Write name in full)

(Dec., 1915) O.K.-H.S.

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Pageant of Hope

Price $ .15

Exact date of first publication (7) June 17, 1916 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) Pine Tennema

West 5th Street Holland Michigan
(Street) (City) (State)

Name and address of person sending the fee: (9) Theodore H. Elferdink

346 River Ave. Holland Michigan
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Hope pub. co. D1

Christmas at Hospitality ranch, by Martha Green.

CAP

2 c. rec'd Sept. 2, 1931

Application rec'd SEP 24 1931

©CLD pub - 944

XXc.

Fee rec'd $ 2.00 Trust

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# FOR PUBLISHED DRAMATIC COMPOSITION

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* September 19, 1931.

*Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Hope Publishing Company
(Write full legal name of copyright owner)

(2) Address 5707 W. Lake St. (Street) Chicago (City) Illinois (State)

(3) Name of author or translator Martha Green
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work CHRISTMAS AT HOSPITALITY RANCH (CHRISTMAS PLAY)

(7) Published on the Twenty-Seventh day of August, 19 31
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Hope Publishing Company
5707 W. Lake St. (Street) Chicago (City) Illinois (State)

(9) Name and address of person or firm sending the fee Hope Publishing Company
5707 W. Lake St. (Street) Chicago (City) Illinois (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—1,500) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D3

Hope pub. co.

Coming of our King, a Christmas pageant, by Mabel A. Sanford, music: old hymns.

2 c. rec'd Sept. 2, 1931

Application rec'd Sept 24 1931

XXc. ©CD pub. 28104

AEB

Fee rec'd $ 2.00 Trust

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* September 19, 1931.

*Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909.* $2.00 *(statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Hope Publishing Company
(Write full legal name of copyright owner)

(2) Address 5707 W. Lake St. (Street) Chicago (City) Illinois (State)

(3) Name of author or translator Mabel A. Sanford
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Name of composer Songs used all non-copyright material*

(7) Country of which the composer is a citizen _____
(MUST be stated)

(8) If an alien composer, state where domiciled in the United States _____

(9) Brief title of work THE COMING OF OUR KING ✓

(10) Published on the Twenty-Seventh day of August, 19 31
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to Hope Publishing Company ✓

5707 W. Lake St. (Street) Chicago (City) Illinois (State)

(12) Name and address of person or firm sending the fee Hope Publishing Company

5707 W. Lake St. (Street) Chicago (City) Illinois (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—1,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

* Music deposited all old hymns. ✓

Hopf (H.A.) & co. C

Hopf (Harry Arthur)

Office management and the scientific point of view.

Fee rec'd $ $1.00

1 c. rec'd JUN 20 1930

Application rec'd JUN 20 1930

xx ©cl C 4963

32726 JUN 20 '30

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

# APPLICATION FOR COPYRIGHT

## ~~LECTURE, SERMON~~, OR ADDRESS PREPARED FOR ORAL DELIVERY

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* June 19, 1930.

*Of the *~~LECTURE, SERMON~~, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner H.A. Hopf and Company
(Write full legal name of copyright owner)

(2) Address 40 Rector Street (Street) New York (City) New York (State)

(3) Name of author Harry Arthur Hopf
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen U. S.!
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work Office Management and the Scientific Point of View.

(7) Send certificate of registration to H. A. Hopf and Company
40 Rector Street (Street) New York (City) N. Y. (State)

(8) Name and address of person or firm sending the fee H. A. Hopf and Company
40 Rector Street (Street) New York (City) N. Y. (State)

(July, 1929)—3000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Hopkins (Alfred F.) & au
Allies

1 c. rec'd MAY -8 1915
Application rec'd MAY -8 1915
XXc. ©CID 40602

Leave all above these words blank Fee rec'd $ 16477 MAY -8 1915

## Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. PERSONAL APPLICATION Date (1) May 8th 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Alfred F. Hopkins
(Write name in full)

Bethesda, Md.
(Street) (City) (State)

Ex. F. G. P.

[Please turn this over]

3 7 6 0 9 0

Name of Author, but if a translation, then Translator (3) Alfred F. Hopkins
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Allies" a play in one act.

Send certificate of registration to: (7) Alfred F. Hopkins.
Bethesda Md.
(Street) (City) (State)

Name and address of person sending the fee: (8) Alfred F. Hopkins.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Hopkins (Alfred Francis) & Light (The).

I c. rec'd JUL 27 1917

Application rec'd JUL 27 1917

XXc. ©D 474362

Leave all above these words blank

Fee rec'd $ $1.00 26546 JUL 27 1917

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Alfred Francis Hopkins

(Write name in full)

Bethesda, Md.

(Street) (City) (State)

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Arthur Francis Hopkins
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Light" — A play in One Act —

Send certificate of registration to (7) Arthur F. Hopkins
Bellevue Ind —

Name and address of person sending the fee (8) (Street) Arthur F. Hopkins (City) (State)
Bellevue, Ind —

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Hopkins (Alfred Francis) Hall
Marsac of the guard.

1 c. rec'd JUN 22 1917
Application rec'd JUN 22 1917
CLD 47206
XXc.

Leave all above these words blank

Fee rec'd $ 1.00 849929 JUN 22 1917

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 22nd 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Alfred Francis Hopkins
(Write name in full)

Bethesda, Md.
(Street) (City) (State)

(Aug., 1916)

[Please turn this over]

Ex. ★ C. G. L.

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Massac of the Guard" —

Send certificate of registration to (7) Alfred Francis Hopkins
Bethesda, Md.
(Street) (City) (State)

Name and address of person sending the fee (8) Alfred Francis Hopkins,
Bethesda, Md.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Hopkins (Alfred Francis)
Valor I.

I. c. rec'd MAR 10 1917
Application rec'd MAR 10 1917
(C) 46357
XXc.

Leave all above these words blank

Fee rec'd $ 1 check 7873 MAR 10 1917

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 10th 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Alfred Francis Hopkins ✓
(Write name in full)

Bethesda, Md. ✓
(Street) (City) (State)

(Aug., 1916)

[Please turn this over]

Ex. ★ C. G. L.

0096

Name of Author, but if a translation, then Translator (3) Alfred Francis Hofstein
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Valor" — a play in one act.

Send certificate of registration to (7) Alfred Francis Hofstein

Name and address of person sending the fee (8) (Street) (City) Bethesda, Md. (State)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Hopkins (Arthur)

Conquest.

D2

1 c. rec'd FEB -3 1933

Application rec'd FEB -3 1933

©cl Dumpub 20657

Fee rec'd $ $1.00

5537 FEB-3'33

HCR

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* February 2, 1933

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner ARTHUR HOPKINS'
(Write full legal name of copyright owner)

(2) Address 236 West 45th (Street) New York (City) New York (State)

[Please turn this over]

(3) Name of author or translator ARTHUR HOPKINS
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work CON.JUST
(A new weaving of an old pattern)
In Three Acts.

(7) Send certificate of registration to ARTHUR HOPKINS.
236 West 45th. (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee Arthur Hopkins
236 West 45th (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) 20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Hopkins (Arthur)

Reference card

D.
App.

On trial
See Reizenstein (Elmer L.),
Cohan & Harris, &
Hopkins (Arthur)

D. 39860
38087

000978

Write nothing here, but fill out each numbered space D2

Hopkins (Arthur) & au.
Target (The).

1 c. rec'd JAN 20 1914
Application rec'd JAN 20 1914
XXc. ©CLD 35715

2122 JAN 20 1914

Leave all above these words blank Fee rec'd $ $1.00

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Jan 19, 1914

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Arthur Hopkins.

Name and address of copyright claimant { (2) (Write name in full) Street (3) 1493 Broadway City New York State N Y

1493 Broadway

[Please turn this over]

00097

Name of Author, but if a translation, then Translator (4) Arthur Hopkins

[Write name in full]

Country of which the author or translator is a citizen or subject (5) U.S. [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) The Target

Send certificate of registration to (8) Arthur Hopkins

Street (9) 149 Broadway City New York State N. Y.

Name and address of remitter (10) " "

Street (11) " City " State "

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[a].

[Please turn this over]

Write nothing here D2

Hopkins(Arthur M.)

Name of claimant

Thunder (The) gods.

Title and author

1 c. rec'd MAR 23 1911

XXc. ©Cl.D 23730

$

Leave all above these words blank 9375 MAR 23 1911 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. March 22/10 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAR 23 1911

Name and address of copyright claimant Arthur M. Hopkins Putnam Bldg Bdway & 43rd St, N.Y. City

[Please turn this over]

Card made by MAB

0860000

Author or authors: Arthur M. Hopkins Welsh-American

[Nationality must be stated]

Brief title of work: "The Thunder Gods"

Send certificate of registration to: Arthur M. Hopkins
Putnam Bldg Broadway & 43rd St. N.Y. City

Name and address of remitter: Arthur M. Hopkins
Putnam Bldg Broadway & 43rd St. N.Y. City

If the work is a published dramatic composition, use application form D; if a dramatico-musical composition, use [illegible]

[Please turn this over]

Write nothing here, but fill out each numbered space

Hopkins (Charles Roberts) & ad
How much is a million

D2

1 c. rec'd MAY 17 1913

Application rec'd MAY 17 1913

©Cl.D 33244 c

XXc.

Leave all above these words blank

Fee rec'd $ 1.00 16181 MAY 17 1913

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Charles Roberts Hopkins

Name and address of copyright claimant { (2) [Write name in full] Street (3) 107 E 35 City New York State N.Y.

[Please turn this over]

Ex. C. P. A.

Name of Author, but if a translation, then Translator (4) E. R. Hopkins
[Write name in full]

Country of which the author or translator is a citizen or subject (5) U.S. ✓ [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) How much is a million

Send certificate of registration to (8) E. R. Hopkins

Street (9) 107 E 35 City New York State N.Y.

Name and address of remitter (10)

Street (11) City State

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D4.

[Please turn this over]

Hopkins (E. Sylvester)

Bench and forge; or, Incidents in a Pittsburgh factory, by Thomas J. S. Dellgreene.

D2

1 c. rec'd SEP - 3 1929

Application rec'd SEP -3 1929

XXc. Dunpub 2195

Fee rec'd $

44528 SEP-3 '29

EMM

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* Aug. 31, 1929

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner E. Sylvester Hopkins ✓
(Write full legal name of copyright owner)

(2) Address Room 31, 121 West 42nd. St. New York, N.Y.
(Street) (City) (State)

[Please turn this over]

JM

(3) Name of author or translator Thos. J. S. Dellgreene

(Write name in full)

(4) Country of which the author is a citizen* U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Bench and Forge, or Incidents in a Pittsburgh factory, a Playlet of Industrial Enterprise in Two Scenes

(7) Send certificate of registration to E. Sylvester Hopkins

Room 31, 121 West 42nd. St. New York, N.Y.

(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Hopkins (Edward)

Reference card

Appl. file

D 65925

000983

Arise and walk.

See

Beahan (Charles) & Hopkins (Edwin)

Hopkins (Edward Cadoret) & au
Lady Ysabel, the co-ed. from
Camelot.

D 1

2 c. rec'd SEP 8 1913

XXc. ©CD 34311

$ 1.00

28896 SEP -8 1913

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

I Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, 2 complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Edward Cadoret Hopkins.
Redlands Cal.

[Please turn this over]

Author or authors: Edward Isadore Hopkins — U. S. A.
Nationality must be stated.

Brief title of work: Lady Isabel The Coat from Camelot

Exact date of publication: May. 23. 1913. [Must be stated]
Date (i. e. month, and year) when placed on sale, sold, or publicly distributed

Send certificate of registration to: Edward Hopkins. Redlands, Cal.

Name and address of remitter: (above)

If the work is a dramatic composition not reproduced for sale use form D²; if a dramatico-musical work, use form D³. (OVER)

Write nothing here, but fill out each numbered space below D2

Hopkins (Edwin) & all
Advice to the loveloons.

1 c. rec'd MAY 13 1916 ✓
Application rec'd MAY 13 1916
XXc. ©Cl.D 43898

Leave all above these words blank

Fee rec'd $ $1.00 16737 MAY 13 1916

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 12, 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Edwin Hopkins
(Write name in full)

P.O. Box 14, Times Sq. Station, New York, N.Y.
(Street) (City) (State)

(Dec., 1915)

[Please turn this over]

Ex. F. Q. P.

Name of Author, but if a translation, then Translator (3) Edwin Hopkins
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Advice To The Loveloons
A Comedy in one act by Edwin Hopkins

Send certificate of registration to: (7) Edwin Hopkins
P.O. Box 14, Times Sq. Station, New York, N.Y.
(Street) (City) (State)

Name and address of person sending the fee: (8) Edwin Hopkins
P.O. Box 14, Times Sq. Station, New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Hopkins (Edwin) D2

Another day.

AEB

Fee rec'd $1.00

1 c. rec'd MAR 31 1931

Application rec'd MAR 31 1931

©cl Dunpub. 9927

XXc.

16965 MAR 31 31

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* March 30, 1931

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Edwin Hopkins,
(Write full legal name of copyright owner)

(2) Address 255 West 43rd St (Street) New York, N.Y (City) (State)

[Please turn this over]

00096

(3) Name of author ~~or translator~~ Edwin Hopkins

(Write name in full)

(4) Country of which the author is a citizen* U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Another Day, a drama in three acts by Edwin Hopkins

(7) Send certificate of registration to Edwin Hopkins

255 West 43rd Street, New York, N.Y.

(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same

Same Same Same

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Hopkins(Edwin) and Tocci(Stanley) **D2**

Black empire;adapted by E.Hopkins,tr.by S.Tocci, from the Italian by Gianbattista Colojanni.

1 c. rec'd OCT 16 1935

Application rec'd OCT 16 1935

©Cl Dunpub 37855

Fee rec'd $ $1.00 48437 OCT 16 35

CP

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date*

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner: Edwin Hopkins and Stanley Tocci

(Write full legal name of copyright owner)

(2) Address 255 West 43rd STREET (Street) NEW YORK NY, (City) 222 N. Main St, Herkimer, N.Y. (State)

[Please turn this over]

(3) Name of author ~~or~~ and translator Edwin Hopkins and Stanley Tocci
(Write name in full)

(4) Country of which the author is a citizen* U.S.A. U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Black Empire, A Romantic Drama of a Slave Uprising in the Island of Santo Domingo during the French Revolution, by Edwin Hopkins, adapted from The Slave of Santo Domingo, translated by Stanley Tocci, copyrighted by Stanley Tocci D 29,816. June 20, 1934 from the Italian of Giambattista Colajanni

(7) Send certificate of registration to Edwin Hopkins
255 West 43rd Street, New York, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Edwin Hopkins
255 West 43rd Street, New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Hopkins (Edwin) & au.
Blackface (The) hussar

1 c. rec'd OCT 17 1914
Application rec'd OCT 17 1914
XXc. ©CID 38522

Leave all above these words blank Fee rec'd $ $1.00 35822 OCT 17 '14

## Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct 16, 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Edwin Hopkins
(Write name in full)

P.O. Box 14 Times Sq. Station (Street) New York (City) N.Y. (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Edwin Hopkins

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Blackface Hussar

a sketch by Edwin Hopkins

Send certificate of registration to: (7) Edwin Hopkins

P.O. Box 14, Times Sq. Station (Street) New York (City) N.Y. (State)

Name and address of person sending the fee: (8) Edwin Hopkins

P.O. Box 14 Times Sq. Station (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Hopkins (Edwin)

Chemistry of the soul, or,

Endocrine.

1 c. rec'd OCT - 5 1925

Application rec'd OCT -2 1925

XXc.

Leave all above these words blank

Fee rec'd $ $1.00 43057 OCT -2 '25

Copy made by W. P

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct 1, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Edwin Hopkins

(Write full legal name of copyright owner)

Room 1102 - 1564 Broadway (Street) New York, N. Y. (City) (State)

(May, 1924 1,000)

[Please turn this over]

6860 00

Name of Author, but if a translation, then Translator (3) Edwin Hopkins
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Chemistry of the Soul
or Endocrine, A Drama in 4 Acts

Send certificate of registration to (7) Edwin Hopkins
1564 Broadway Room 1102 New York, NY
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Edwin Hopkins
Room 1102 - 1564 Broadway New York NY
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3, if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Hopkins (Edwin) *

Copyright progress. Comments on the Vestal copyright bill, H.R.12,549, House calendar no.373.

C

1 c. rec'd Jan.2.31

Application rec'd JAN -2 1931

©ClC 5218

XXc.

Fee rec'd $1.00 344 JAN-3'31

K

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

# APPLICATION FOR COPYRIGHT
# LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* Jan 1, 1931

*Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Edwin Hopkins

(Write full legal name of copyright owner)

(2) Address 255 West 43rd street (Street) New York, N.Y. (City) (State)

(3) Name of author Edwin Hopkins

(Write name in full)

* Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work Copyright Progress, Comments on the Vestal Copyright Bill, H.R. 12,549, House Calendar 373

(7) Send certificate of registration to Edwin J. Hopkins

255 West 43rd Street, New York NY
(Street) (City) (State)

(8) Name and address of person or firm sending the fee same as above

(Street) (City) (State)

(July, 1928—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Hopkins (Edwin) Jan.
Coming to the front.
$1.00

1 c. rec'd AUG 13 1914
Application rec'd AUG 13 1914
XXc. ©CLD 37885

Leave all above these words blank Fee rec'd $ 27113 AUG 13 1914

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug 12, 1914

— Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

(2) The copyright is claimed by

Name and address of copyright claimant: (2) Edwin Hopkins
(Write name in full)

P. O. Box 14, Times Sq. Sta. (Street) New York, N.Y. (City) (State)

L.A.M.C.J.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Edwin Hopkins

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Coming To The Front"/ A Monologue by Edwin Hopkins

Send certificate of registration to: (7) Edwin Hopkins, P.O. Box 14, Times Sq. Station, New York, N.Y.

(Street) (City) (State)

Name and address of person sending the fee: (8) Edwin Hopkins

P.O. Box 14, Times Sq. Sta. New York N.Y.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Hopkins (Edwin) Jan
Cowboy's courtship

1 c. rec'd MAR 27 1916

Application rec'd MAR 27 1916

XXc. ©CLD 43443 ©

Leave all above these words blank

Fee rec'd $1 09338 MAR 27 1916

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 25, 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Edwin Hopkins

(Write name in full)

P.O. Box 14, Times Sq. Station, New York, N. Y.

(Street) (City) (State)

(Dec., 1915)

[Please turn this over]

Ex. F. A. P.

Name of Author, but if a translation, then Translator (3) Edwin Hopkins

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) A Cowboy's Courtship

a comedy in one act

by Edwin Hopkins

Send certificate of registration to: (7) Edwin Hopkins

P.O. Box 14, Times Sq. Station New York, N.Y.

(Street) (City) (State)

Name and address of person sending the fee: (8) Edwin Hopkins

P.O. Box 14, Times Sq. Station, New York, N. Y.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Hopkins (Edwin)

Cross currents.

D2

1 c. rec'd

Application rec'd OCT - 4 1929

©Cl Dupub 2517

Fee rec'd $ 5.00

47427 OCT-4'29

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* October 3rd 1929

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Edwin Hopkins [Edwin Hopkins]

(Write full legal name of copyright owner)

(2) Address Room 904 1564 Broadway (Street) New York (City) NY (State)

[Please turn this over]

(3) Name of author or translator Edwin Hopkins'
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Cross Currents, a playlet
by Edwin Hopkins

(7) Send certificate of registration to Edwin Hopkins
Room 904 (Street) 1564 Broadway (City) New York, NY (State)

(8) Name and address of person or firm sending the fee Edwin Hopkins
Room 904, (Street) 1564 Broadway (City) New York, NY. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Hopkins (Edwin)

East wind.

AEB

D2

Fee rec'd $ $1.00

1 c. rec'd SEP 18 1930

Application rec'd SEP 18 1930

Dunpub 7272

XXc.

SEP 18 '30

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* Sept. 17, 1930

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Edwin Hopkins

(Write full legal name of copyright owner)

(2) Address 255 West 43rd St New York, N.Y.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Edwin Hopkins

(Written in full) Edwin Hopkins

(4) Country of which the author is a citizen* U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work East Wind, a play [illegible]

(7) Send certificate of registration to Edwin Hopkins,

255 West 43rd. St. New York, N.Y.

(Street) (City) (State)

(8) Name and address of person or firm sending the fee same as above

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Hopkins (Edwin)

Ex-king for a day.

D2

1 c. rec'd APR 26'30

Application rec'd APR 28 1930

©Cl Dunpub 5401

XXc.

Fee rec'd $1.00 22378 APR 28'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* April 25, 1930

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Edwin Hopkins

(Write full legal name of copyright owner)

(2) Address 255 West 43rd St (Street) New York, N.Y. (City) (State)

[Please turn this over]

(3) Name of author or translator Edwin Hopkins
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Ex-King For A Day

A Comedy in seven scenes

(7) Send certificate of registration to Edwin Hopkins

255 west 43rd Street (Street) New York, NY. (City) (State)

(8) Name and address of person or firm sending the fee same as (7)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out eac' numbered space D2

Hopkins (Edwin) & Harrington (Hazel)
Expectations; or, Just turn

1 c. rec'd FEB -2 1916
Application rec'd FEB 2 1916
XXc. CLD 42934

Leave all above these words blank Fee rec'd $ $1.00 4669 FEB -2 1916

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Jan 31, 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Edwin Hopkins and Hazel Harrington

Name and address of copyright claimant (2) (Write name in full) 14 Times Sq. Station
Street (3) P.O. Box City Newyork State N.Y.

[Please turn this over.]

Name of Author, but if a translation, then Translator (4) Edwin Hopkins and Hazel Harrington
[Write name in full]

Country of which the author or translator is a citizen or subject (5) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) Expectations or Just Two

a Comedy in one act

Send certificate of registration to (8) Edwin Hopkins and Hazel Harrington

Street (9) P. O. Box 14, Times Sq. Station City New York State N. Y.

Name and address of remitter (10) Edwin Hopkins and Hazel Harrington

Street (11) P. O. Box 14, Times Sq. Station City New York, State N. Y.

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Hopkins (Edwin)
Expressionist.

1 c. rec'd AUG 25 1916
Application rec'd AUG 26 1916
XXc. ©Cl.D 44791

Leave all above these words blank

Fee rec'd $ 1.00 27954 AUG 26 1916

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Cable Address: Y.S.E.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug 25, 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Edwin Hopkins

(Write name in full)

P.O. Box 14 Times Sq. Station (Street) New York, (City) N.Y. (State)

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Edwin Hopkins
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Expressionist
a monologue by Edwin Hopkins

Send certificate of registration to: (7) Edwin Hopkins
P.O. Box 14, Times Sq. Station, New York, N.Y.
(Street) (City) (State)

Name and address of person sending the fee: (8) Edwin Hopkins
P.O. Box 14, Times Sq. Station, New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

1 c. rec'd MAY -3 1915

Application rec'd MAY 3 1915

©CLD 40545

XXc.

Hopkins (Edwin) vaud

Field (The) of glory; or,

A soldier's atonement

Leave all above these words blank Fee rec'd $ 1.00 16140 MAY -3 1915

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 30, 1915

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Edwin Hopkins
(Write name in full)

P.O. Box 14, Times Sq. Station (Street) New York, (City) N.Y. (State)

Ex. F. G. R.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Edwin Hopkins

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Field of Glory or a Soldier's Atonement, a drama in one act by Edwin Hopkins

Send certificate of registration to: (7) Edwin Hopkins

P.O. Box 14 Times Sq. Station, New York N.Y.

(Street) (City) (State)

Name and address of person sending the fee: (8) Edwin Hopkins

P.O. Box 14, Times Sq. Station New York, N.Y.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Hopkins / Edwin / Jan.
Fixed foot.

1 c. rec'd FEB 11 1914
Application rec'd FEB 11 1914
XXc. ©CLD 35996

Leave all above these words blank

Fee rec'd $1.00 6111 FEB 11 1914

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Feb 7, 1914

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Edwin Hopkins

[Write name in full]

Street (3) P.O.Box, 14, Times Sq. Station City New York State N.Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Edwin Hopkins
[Write name in full]

Country of which the author or translator is a citizen or subject (5) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) Fixed Post, A Comedy ~~by~~ in one act by Edwin Hopkins

Send certificate of registration to: (8) Edwin Hopkins

Street (9) P.O. Box 14, Times Sq. Station City New York State N.Y.

Name and address of remitter: (10) Same as above.

Street (11) _____ City _____ State _____

If the work is a published dramatic composition, use application form D; if a published dramatico-musical composition, use form D.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Hopkins (Edwin) Vaud.
From the dead.

1 c. rec'd OCT 18 1917
Application rec'd OCT 18 1917
xxc. ©CLD 48037

Leave all above these words blank Fee rec'd $ 1.00 mo. 35678 OCT 18 1917

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct 16, 1917

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Edwin Hopkins
(Write name in full)

P.O. Box 14, Times Sq. Station (Street) New York, N. Y. (City) (State)

Ex. ★ C. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Edwin Hopkins
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "From the Dead"
a drama in one act, by Edwin Hopkins

Send certificate of registration to: (7) Edwin Hopkins, P.O. Box 14, Times Sq. Station N.Y
(Street) (City) (State)

Name and address of person sending the fee: (8) Edwin Hopkins

P.O. Box 14, Times Square Station, New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico musical composition, use form D 4

[Please turn this over]

Hopkins (Edwin)

Reference card

D

App

Gang (The) on the corner.

See Denvir (Arthur) &

Hopkins (Edwin)

D. 37461

100 1

Hopkins (Edwin)

Great lady.

EAF

D2

1 c. rec'd MAR 27 1936

Application rec'd APR 25 1936

©cl Dunpub 42283

Fee rec'd $ $1.00 23366 APR 27 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date APR 24 1936

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Edwin Hopkins

(Write full legal name of copyright owner)

(2) Address 255 West 43rd St (Street) new york (City) ny. (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Edwin Hopkins
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Great Lady, a play in ten scenes

(7) Send certificate of registration to Edwin Hopkins

255 West 43rd St (Street) New York (City) NY (State)

(8) Name and address of person or firm sending the fee Edwin Hopkins

255 West 43rd St. (Street) New York (City) NY (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934--7,000) U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Hopkins (Edwin) + au,
Great (The) Russian
anarchist.

Leave all above these words blank

Fee rec'd $ $1.00 ✓

1 c. rec'd June 12, 1914
Application rec'd JUN 12 1914
XXc. ©CLD 37280c

216033 JUN 12 1914

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) June 11, 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Edwin Hopkins ✓

[Write name in full]

Street (3) P.O. Box 14, Times Sq. Station City New York ✓ State N.Y. ✓

EX-H.C.J.

[Please turn this over]

Name of Author, ~~but if a translation, then Translator~~ (4)
[Write name in full]

Edwin Hopkins ✓

Country of which the author or translator is a citizen or subject (5) U.S.A. ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) The Great Russian Anarchist
a monologue by Edwin Hopkins ✓

Send certificate of registration to: (8) Edwin Hopkins ✓

Street (9) P.O. Box 14, Times Sq. Station ✓ City New York ✓ State N.Y. ✓

Name and address of remitter: (10) Edwin Hopkins

Street (11) P.O. Box 14, Times Sq. Station City New York State N.Y.

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Hopkins (Edwin)
Her future.

1 c. rec'd SEP -3 1919
Application rec'd SEP -3 1919
XXc. ©CLD 52514

Leave all above these words blank Fee rec'd $

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W.P

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept 2, 1919

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Edwin Hopkins
(Write name in full)

214 West 37th (Street) New York (City) N.Y. (State)

E. S. L.

[Please turn this over]

Name of Author, but if a translation, then Translator(3) Edwin Hopkins
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Her Future
a drama in four acts

Send certificate of registration to: (7) Edwin Hopkins Room 804 - 1564 Broadway New York, N. Y.
(Street) (City) (State)

Name and address of person sending the fee: (8) Edwin Hopkins
Room 804 - 1564 Broadway New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4

[Please turn this over]

Hopkins (Edwin)

| | |
|---|---|
| **Reference card** | Higher (The) ups. |
| D app.file | See |
| D 3055 | Rinella (Anthony A.) and Hopkins (Edwin) |
| | |
| | |
| | |

001085

CP

U. S. GOVERNMENT PRINTING OFFICE: 1931

Hopkins (Edwin) *D2

Hiram Cranberry, M. D. H.

AEB

Fee rec'd $

MAY 25 1933 ✓

1 c. rec'd

Application rec'd MAY 25 1933

XXc. ©cl Dunpub 23036

23731 MAY 25 '33 ✓

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

$1.00

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* May 24, 1933

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Edwin Hopkins
(Write full legal name of copyright owner)

(2) Address 255 West 43rd St. (Street) New York, (City) N.Y. (State)

* Correct. See Correspondence, Hidox to Claimant.

[Please turn this over]

(3) Name of author or translator Edwin Hopkins
(Write name in full)

(4) Country of which the author is a citizen* USA.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Hiram Cranberry, M.D.H, a monologue

(7) Send certificate of registration to Edwin Hopkins
255 West 43rd Street, New York, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. same as item (7)
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Hopkins (Edwin) *

How to raise capital. 34 financial plans for raising large and small amounts.

C

1 c. rec'd

Application rec'd AUG 23 1928

XXc. ©CLC 4080

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

9 HLM 7

# APPLICATION FOR COPYRIGHT
# LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

*REGISTER OF COPYRIGHTS, Washington, D. C.* Date Aug 22, 1928

*Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Edwin Hopkins
(Write full legal name of copyright owner)

(2) Address Room 31, 121 West 42nd Street, New York N.Y.
(Street) (City) (State)

(3) Name of author Edwin Hopkins
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen U.S.A
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work How To Raise Capital, 34 Financial Plans for Raising Large and Small amounts

(7) Send certificate of registration to Edwin Hopkins
Room 31, 121 West 42nd Street (Street) New York, (City) NY. (State)

(8) Name and address of person or firm sending the fee Edwin Hopkins
121 West 42nd Street (Street) New York (City) NY (State)

(April, 1928—500) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Hopkins (Edwin) *

How to re-write a play, the 1200 heuretics.

pt. 1.

C

1 c. rec'd OCT 10'28

Application rec'd OCT 10 1928

©cl C 4113

XXc

Fee rec'd $1.00

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DFS

# APPLICATION FOR COPYRIGHT

## LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

*REGISTER OF COPYRIGHTS, Washington, D. C.* Date October 9th 1928

*Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Edwin Hopkins
(Write full legal name of copyright owner)

(2) Address Room 302, 1562 Broadway, New York, N.Y.
(Street) (City) (State)

(3) Name of author Edwin Hopkins
(Write name in full)

* Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work How To Re-Write a Play: The 1200 Heuretics

(7) Send certificate of registration to Edwin Hopkins

Room 302 (Street) 1562 Broadway, (City) New York, N.Y. (State)

(8) Name and address of person or firm sending the fee. Edwin Hopkins

Room 302 (Street) 1562 Broadway (City) New York, N.Y. (State)

(July, 1928 2,000)
U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Hopkins (Edwin) Dau
Husband (the) proposition XXc.

1 c. rec'd JAN 14 1915 ✓

Application rec'd JAN 14 1915

©CLD 39439

Leave all above these words blank Fee rec'd $ $1.00 1989 JAN 14 1915

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan 12, 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Edwin Hopkins ✓
(Write name in full)

P.O. Box 14, Times Sq. Station (Street) New York, N. Y. (City) (State)

[Please turn this over]

EXAM'D.

Name of Author, but if a translation, then Translator (3) Edwin H Johns

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U S A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Husband Proposition

Send certificate of registration to: (7) Edwin H Johns

P.O. Box 14, Times Sq. Station (Street) New York (City) N.Y. (State)

Name and address of person sending the fee: (8) Same

Same

(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Write nothing here, but fill out each numbered space D 2

Hopkins (Edwin) + au.
I like your name.

1 c. rec'd JUL 10 1913
Application rec'd JUL 10 1913
©Cl.D 33756
XXc.

22293 JUL 10 1913

Leave all above these words blank Fee rec'd $ 1.00 JUL 10 1913

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) July 9th 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) [Write name in full] Edwin Hopkins

Street (3) P.O. Box 14, Times Sq. Station City New York, State N.Y.

[Please turn this over]

Ex. S. P. A.

Name of ~~Author, but if a translation, then~~ Translator (4) Edwin Hopkins
[Write name in full]

Country of which the ~~author or~~ translator is a citizen or subject (5) United States [Must be stated]
An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) I Like Your Name, A Farce in Three Acts
Adapted from Franz Friedmann-Frederick's Meyers
by Edwin Hopkins. (From the German).

Send certificate of registration to (8) Edwin Hopkins
Street (9) P.O. Box 14, Times Sq. Station, City New York State N.Y.

Name and address of remitter (10) Edwin Hopkins
Street (11) P.O. Box 14, Times Sq. Station, City New York, State N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Hopkins (Edwin)
Land of promise.

raw

1 c. rec'd SEP 28 1915
Application rec'd SEP 28 1915
©GD 41846
XXc.

Leave all above these words blank

Fee rec'd $ 8LCO 33662 SEP 28 1915

## Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept 25, 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Edwin Hopkins
(Write name in full)

P. O. Box 14 Times Sq. Station New York, N.Y.
(Street) (City) (State)

Ex. F. G. P.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Edwin Hopkins
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Land of Promise
a comedy in one act by
Edwin Hopkins

Send certificate of registration to: (7) Edwin Hopkins
P. O. Box 14, Times Sq. Station, New York N. Y.
(Street) (City) (State)

Name and address of person sending the fee: (8) Edwin Hopkins
P. O. Box 14 Times Sq. Station New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Hopkins (Edwin) & Ledger (The) of life.

1 c. rec'd FEB 6 1914

Application rec'd FEB -6 1914

XXc. ©CLD 35940

Leave all above these words blank

$1.00

Fee rec'd $ 5383 FEB -6 1914

# Application for Copyright—Dramatic Composition not Reproduced for Sale

0810 2 Made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Feb 5, 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Edwin Hopkins

[Write name in full]

Street (3) P.O. Box 14, Times Sq. Station City Newyork State N.Y.

D. C. P. A.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Edwin Hopkins

[Write name in full]

Country of which the author or translator is a citizen or subject (5) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work: (7) The Ledger of Life, a drama in one act by Edwin Hopkins

Send certificate of registration to: (8) Edwin Hopkins

Street (9) P.O. Box 14, Times Sq. Sta City New York State N.Y.

Name and address of remitter: (10) Same as for copyright

Street (11) _____ City _____ State _____

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D2.

[Please turn this over]

Hopkins (Edwin)

Light hearted Hilda.

D2

1 c. rec'd FEB 25 1930

Application rec'd FEB 25 1930

Sci Dunpub 4509

XXc.

Fee rec'd $ 1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

~~To~~ REGISTER OF COPYRIGHTS, Washington, D. C. Date Feb 24, 1930

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Edwin Hopkins

(Write full legal name of copyright owner)

(2) Address Room 905, 1564 (Street) Broadway, (City) New York, N.Y. (State)

[Please turn this over]

(3) Name of author or translator Edwin Hopkins ✓
(Write name in full)

(4) Country of which the author is a citizen* U. S. A
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work ✓ Light Hearted Hilda
a Comedy in three acts ✓

(7) Send certificate of registration to Edwin Hopkins ✓
Room 905, 1564 Broadway (Street) New York (City) NY (State) ✓

(8) Name and address of person or firm sending the fee Edwin Hopkins
Room 905, 1564 Broadway (Street) New York (City) NY (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Hopkins (Edwin) Louise, incorporated.

1 c. rec'd JUL 24 1916

Application rec'd JUL 24 1916

XXc. ©CLD 44448

$1.00 24357 JUL 24 1916

Leave all above these words blank — Fee rec'd $

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 19 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Edwin Hopkins

(Write name in full)

C. O. Box 14 Times Sq. Station New York, N.Y.

(Street) (City) (State)

(Dec., 1915)

Cv. S. P. E.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Edwin Hopkins
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Louise, Incorporated
A Comedy in One Act by Edwin Hopkins

Send certificate of registration to: (7) Edwin Hopkins
P.O. Box 14, Times Sq. Station New York N.Y.
(Street) (City) (State)

Name and address of person sending the fee: (8) Edwin Hopkins
P.O. Box 14, Times Sq. Station New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Hopkins (Edwin)

Love nest.

1 c. rec'd JUL 14 1925

Application rec'd JUL 14 '25

XXc. CLD 72179

Leave all above these words blank

Fee rec'd $ $1.00

31705 JUL 14 25

Card made by W. r

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 13, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Edwin Hopkins

(Write full legal name of copyright owner)

1564 Broadway, Room 1102 (Street) New York (City) NY (State)

(May, 1924 1,000)

[Please turn this over]

W. F. 0010 15

Name of Author, but if a translation, then Translator (3) Edwin Hopkins

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Love Nest

A farce in one act

Send certificate of registration to (7) Edwin Hopkins

Room 1102 - 1564 Broadway (Street) New York (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Edwin Hopkins

Room 1102 - 1564 Broadway (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3, if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Hopkins (Edwin) Man (The) who married a popular wife

1 c. rec'd Apr. 2 1915

Application rec'd APR -2 1915

XXc. Cld 40300

Leave all above these words blank Fee rec'd $ 11741 APR -2 1915

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Mar 30, 1915

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Edwin Hopkins
(Write name in full)

P.O. Box 14 Times Sq. Station (Street) New York, N.Y. (City) (State)

EX-N.C.J.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Edwin Hopkins
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Man who married a Popular Wife
a monologue by Edwin Hopkins

Send certificate of registration to: (7) Edwin Hopkins
P.O. Box 14 Times Sq. Station New York, N.Y.
(Street) (City) (State)

Name and address of person sending the fee: (8) Same
Same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Hopkins (Edwin)

New cure for rheumatism.

1 c. rec'd FEB 23 1915

Application rec'd FEB 23 1915

XXc. CLD 39761 C

Leave all above these words blank 2.00 Fee rec'd $ 6932 FEB 23 1915

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb 19, 1915

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Edwin Hopkins

(Write name in full)

P.O. Box 14, Times Sq. Station (Street) New York, N. Y. (City) (State)

[Please turn this over]

0067

Name of Author, but if a translation, then Translator (3) Edwin Hopkins

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) A New Cure For Rheumatism

A Comedy in four acts by Edwin Hopkins

Send certificate of registration to: (7) Edwin Hopkins

P.O. Box 14, Times Sq. Station New York, N.Y.

(Street) (City) (State)

Name and address of person sending the fee: (8) Edwin Hopkins

P.O. Box 14, Times Sq. Station New York, N.Y.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

2 c. rec'd Feb. 21, 1931

Application rec'd FEB 21 1931

©cl D pub. 617

XXc.

Leave all above these words blank Fee rec'd $2.00 Boston FEB 24 31

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Boston, February 18, 1931

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Edwin Hopkins. Of the United States

(Write name in full)

Room 905, 1564 Broadway, Newyork, N.Y.

(Street) (City) (State)

Name of ~~Author, but if a translation, then~~ Translator (3) Edwin Hopkins

(Jan., 1917) (Write name in full) [Please turn this over]

Country of which the ~~author or~~ translator is a citizen or subject (4) United States [Must be stated]

~~An alien author domiciled in the United States must name the place of domicile~~ (a Revision of "The Lower Depths" (Gorky), by Edwin S. Hopkins Jr. Entry D, No. 8323, April 11, 1902, in Post Office.)

Brief title of work (6) Nights' Lodging. Scenes from Russian Life in Four Acts. By Maxim Gorky. Translated by Edwin Hopkins.

Exact date of first publication (7) February 18, 1931. [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Little, Brown & Co.

34 Beacon Street, Boston, Mass.

(Street) (City) (State)

Name and address of person sending the fee (9) do do do

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Hopkins (Edwin)

October; or, The great world goes by.

1 c. rec'd JAN 21 '27

Application rec'd [illegible]

XXc. ©CLD 78241C

Leave all above these words blank Card made by W. P.

Fee rec'd $ $1.00 3714 JAN 21 27

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan 19, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Edwin Hopkins

(Write full legal name of copyright owner)

255 West 43rd St. (Street) new york (City) N.Y. (State)

(May, 1924 1,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Edwin Hopkins
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) October, or The Great World Goes By
a Play in a Prologue and Three Acts

Send certificate of registration to (7) Edwin Hopkins
255 West 43rd Street (Street) New York (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Edwin Hopkins
255 West 43rd St (Street) New York City (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Hopkins (Edwin) & all,
Old Mrs. Pep.

1 c. rec'd SEP 28 1915

Application rec'd SEP 28 1915

XXc. ©CLD 41923 R

33658 SEP 28 1915

Leave all above these words blank

Fee rec'd $ $1.00

## Application for Copyright—Dramatic Composition not Reproduced for Sale

Card n

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept 25, 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Edwin Hopkins

(Write name in full)

P.O. Box 14, Times Sq. Station New York, N.Y.

(Street) (City) (State)

[Please turn this over]

0 2 0 1 0 3

Name of Author, but if a translation, then Translator(3) Edwin Hopkins

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Old Mrs. Pepa
A monologue by Edwin Hopkins

Send certificate of registration to: (7) Edwin Hopkins
P. O. Box 14, Times Sq. Station, New York, N. Y.
(Street) (City) (State)

Name and address of person sending the fee: (8) Edwin Hopkins
P. O. Box 14, Times Sq. Station, New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Hopkins (Edwin)

Perplexities.

D2

1 c. rec'd SEP 18 1930

Duplicate rec'd SEP 18 1930

XXc. ©cl Dunpub 7273

AEB inf.

Fee rec'd $1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* Date Sept. 17, 1930

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

08021

(1) Name of copyright owner Edwin Hopkins ✓
(Write full legal name of copyright owner)

(2) Address 255 West 43rd. (Street) St. New York, N.Y. ✓ (City) (State)

[Please turn this over]

(3) Name of author or translator Edwin Hopkins
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Perplexities, a play

(7) Send certificate of registration to Edwin Hopkins,
255 West 43rd. Street, New York, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee same as above
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)
GOVERNMENT PRINTING OFFICE

[Please turn this over]

Hopkins (Edwin)

Purple twilight,

AEB

Fee rec'd $1.00

D2

1 c. rec'd JAN -7 1931

Application rec'd JAN -7 1931

©ci D unpub. 8623

XXc.

1145 JAN-7'31

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* January 6, 1930

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Edwin Hopkins
(Write full legal name of copyright owner)

(2) Address 255 West 43rd St (Street) New York, N.Y. (City) (State)

[Please turn this over]

0 0 1 0 2 2

(3) Name of author ~~or translator~~ Edwin Hopkins
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Purple Twilight, a drama

(7) Send certificate of registration to Edwin Hopkins

255 West 43rd Street (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Same

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Hopkins (Edwin) D2

Real Murillo.

EAF

Fee rec'd $

1 c. rec'd DEC 31 1936

Application rec'd DEC 31 1936

©CI Dunpub 46826 C R

546 JAN-6 37

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* Date Dec. 30, 1936

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Edwin Hopkins
(Write full legal name of copyright owner)

(2) Address 255 West 43rd St (Street) new York, N.Y. (City) (State)

[Please turn this over]

C 10023

(3) Name of author ~~or translator~~ Edwin Hopkins
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Real MURILLO, A Comedy of Greenwich Village Studio Life, ~~by Edw~~ in 4 acts, by Edwin Hopkins.

(7) Send certificate of registration to Edwin Hopkins
255 West 43rd Street Room 345, New York, N.Y
(Street) (City) (State)

(8) Name and address of person ~~or firm~~ sending the fee Edwin Hopkins
255 West 43rd Street, New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Hopkins (Edwin)

Reconstruction of Lazybones

1 c. rec'd Nov. 28/24

Application rec'd DEC -9 1924

XXc. CLD 69680 R

Leave all above these words blank

Fee rec'd $ 1.00 51625 Nov. 26/24

Card made by W. P

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 24, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Edwin Hopkins

(Write full legal name of copyright owner)

Room 1102 1564 Broadway New York. N.Y.

(Street) (City) (State)

(May, 1924—1,000)

[Please turn this over]

001024

F. P. C. P.

Name of Author, but if a translation, then Translator (3) Edwin Hopkins ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) A Reconstruction of Lazybones ✓

Send certificate of registration to (7) Edwin Hopkins ✓

Room 1102 (Street) 1564 Broadway (City) New York N.Y. (State)

Name and address of person or firm sending the fee (8) Edwin Hopkins

Room 1102 (Street) - 1564 Broadway (City) New York N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3, if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Hopkins (Edwin)

| Reference card | Red blooded. |
| --- | --- |
| D appl. file | See |
| D 37424 | Klepac (Hermine) and Hopkins (Edwin) |
| EAF | |
| 001029 | |

U. S. GOVERNMENT PRINTING OFFICE: 1936

Write nothing here, but fill out each numbered space D2

Hopkins (Edwin) & an.
Roosevelt's chauffeur.

1 c. rec'd MAY 15 1914

Application rec'd MAY 15 1914

XXc. ©Cl.D 37061 ✓ R

Leave all above these words blank

Fee rec'd $ $1.00 17746 MAY 15 1914

## Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) May 14, 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Edwin Hopkins

[Write name in full]

Street (3) P.O. Box 14, Times Sq. Station City New York, State N.Y.

[Please turn this over]

00026

R.A.H.C.J.

Name of Author, but if a translation, then Translator (4) Edwin Hopkins
[Write name in full]

Country of which the author or translator is a citizen or subject (5) ✓ U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) Roosevelt's Chauffeur, a monologue by Edwin Hopkins

Send certificate of registration to: (8) Edwin Hopkins

Street (9) P.O. Box 14, Times Sq. Station City New York State N.Y.

Name and address of remitter: (10) Edwin Hopkins

Street (11) P. O. Box 14, Times Sq. Station City New York State N.Y.

If the work is a published dramatic compo ition, use application form D[1]; If a published dramatico-musical composition, use form D[8].

[Please turn this over]

Hopkins (Edwin)

Scare head.

D2

SEP 26 1934

1 c. rec'd

Application rec'd SEP 29 1934

©cl Dunpub 31288

Exc.

Fee rec'd $ $1.00

43395 SEP 26 34

HCB

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* Sept 25, 1934

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

08827

(1) Name of copyright owner Edwin Hopkins

(Write full legal name of copyright owner)

(2) Address 255 West 43rd St (Street) New York, N.Y. (City) (State)

D---

[Please turn this over]

(3) Name of author [redacted] Edwin Hopkins
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work SCARE HEAD, a drama in Twenty scenes by Edwin Hopkins

(7) Send certificate of registration to Edwin Hopkins
255 West 43rd Street (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Edwin Hopkins
255 West 43rd Street (Street), New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Hopkins (Edwin)

Reference card

D app. file

D46422

001028 AME

Schloss Mayerling.

See

Klepač (Hermine) and Hopkins (Edwin)

U. S. GOVERNMENT PRINTING OFFICE: 1936

Hopkins (Edwin)

Reference card
upper file

D 80132

00102991

Shakespeare's first love.

See

Black (A. Bruce) & Hopkins (Edwin)

GOVERNMENT PRINTING OFFICE

Hopkins (Edwin)

Reference card

Apple file

D 82280

001030

Shakespeare's first love.

See

Black (Alfred Bruce) & Hopkins (Edwin)

GOVERNMENT PRINTING OFFICE

Hopkins (Edwin

| | |
|---|---|
| **Reference card** | ilent forces. |
| D app. file | See |
| [illegible].11 | Alexander (Mathilda) and Hopkins (Edwin) |
| [illegible] | |

001031

U. S. GOVERNMENT PRINTING OFFICE: 1931

Write nothing here, but fill out each numbered space D2

Hopkins (Edwin) & au.
Singing (The) teacher.

1 c. rec'd Nov. 25. 1913
Application rec'd NOV 25 1913
©CLD 35325
XXc.

Leave all above these words blank Fee rec'd $1.00 41237 NOV 25 1913

## Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Nov 24, 1913

I hereby apply for registration of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Edwin Hopkins

Name and address of copyright claimant (2) Write name in full P.O. Box 14, Times Sq. Station

Street (3)

City New York, State N.Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Edwin Hopkins
[Write name in full]

Country of which the author or translator is a citizen or subject (5) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) The Singing Teacher
a monologue by Edwin Hopkins

Send certificate of registration to (8) Edwin Hopkins
Street (9) P.O. Box 14 Times Sq. Station City new York State N.Y.

Name and address of remitter (10) Edwin Hopkins
Street (11) P.O. Box 14, Times Sq. Station City new York State N.Y.

If the work is a published contribution, see application Form B; if a published dramatico-musical composition, see form D

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Hopkins / Edwin / Sleeping Giant.

1 c. rec'd AUG -3 1915

Application rec'd AUG 3 1915

XXc. © CL D 41398

Leave all above these words blank Fee rec'd $ 1.00 26317 AUG -3 1915 R

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 2, 1915

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Edwin Hopkins
(Write name in full)

P.O. Box 14, Times Sq. Station (Street) New York, N.Y. (City) (State)

Ex. P. C. R. [Please turn this over]

Name of Author, but if a translation, then Translator (3) Edwin Hopkins
(Write name in full)

Country of which the author or translator is a citizen or subject (4) USA. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ____

Brief title of work (6) The Sleeping Giant
a drama in one act by
Edwin Hopkins

Send certificate of registration to: (7) Edwin Hopkins
P.O. Box 14, Times Sq. Station New York, ny,
(Street) (City) (State)

Name and address of person sending the fee: (8) Edwin Hopkins
P.O. Box 14, Times Sq. Station New York, ny,
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Hopkins (Edwin) and Fitzhugh (Carroll) D2

Squaring the triangle.

EAF

Fee rec'd $ $1.00

1 c. rec'd Oct. 3, 1935

Application rec'd OCT -4 1935

©cDunpub. 37699

46360 OCT-4'35

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* Oct 2, 1935

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner (1) Edwin Hopkins and (2) Carroll Fitzhugh
(Write full legal name of copyright owner)

(2) Address 255 W. 43rd St New York, NY (Street) 807 Ridge Av. Pittsburgh, PA. (City) (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Edwin Hopkins and Carroll Fitzhugh
(Write name in full)

(4) Country of which the author is a citizen* USA USA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Squaring The Triangle, a comedy by Edwin Hopkins and Carroll Fitzhugh, founded on a one act play of the same title by Carroll Fitzhugh

(7) Send certificate of registration to Edwin Hopkins
255 West 43rd Street New York, NY.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Edwin Hopkins
255 West 43rd St. newyork ny.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Hopkins (Edwin) & ...
Stone age suffragette.

JUL 27 1916
Application rec'd JUL 27 1916
XXc. (C)(D) 44555

Leave all above these words blank  Fee rec'd $ $1.00 25130 JUL 27 1916

## Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) July 25, 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Edwin Hopkins

Name and address of copyright claimant { (2) [Write name in full] Street (3) P.O. Box 14, Times Sq. Station City New York State N.Y.

[Please turn this over]

001035

Name of Author, but if a translation, then Translator(4) Edwin Hopkins

[Write name in full]

Country of which the author or translator is a citizen or subject(5) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) The Stone Age Suffragette, a monologue by Edwin Hopkins, being a revision of Old Mrs. Pep a copyrighted monologue by Edwin Hopkins with new matter added (3 pages old, 15 pages new)

Edwin Hopkins

Send certificate of registration to (8) P. O. Box 14, Times Sq. Station, New York

Street (9) City State

Edwin Hopkins

Name and address of remitter (10) P. O. Box 14, Times Sq. Station, New York

Street (11) City State

If the work is a published dramatic composition, use application form D. If a published dramatico-musical composition, use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Hopkins (Edwin)
Suburban blues.

1 c. rec'd DEC 12 1924
Application rec'd DEC 12 1924
xx D CLD 69705

Leave all above these words blank Fee rec'd $ 53618 DEC 12 '24

Card made by W. P

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec 10, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Edwin Hopkins
(Write full legal name of copyright owner)

Room 1102 1564 Broadway New York N.Y.
(Street) (City) (State)

(May, 1924 1,000) [Please turn this over]

00 1036 K. A. E. W.

Name of Author, but if a translation, then Translator (3) Edwin Hopkins
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Suburban Blues"

Send certificate of registration to (7) Edwin Hopkins

Room 1102 (Street) 1564 Broadway (City) New York N.Y. (State)

Name and address of person or firm sending the fee (8) Edwin Hopkins

1564 Broadway (Street) Room 1102 (City) New York (State) NY

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Hopkins(Edwin)

**Reference card**

D appl.file

D [illegible]865

001037

CP

Too many Smiths.

See

Popplestone(Charles Edward) and Hopkins(Edwin)

U. S. GOVERNMENT PRINTING OFFICE: 1937

Write nothing here, but fill out each numbered space below D2

Hopkins (Edwin) + an Uneducated (The) professor

1 c. rec'd SEP 28 1915

Application rec'd SEP 28 1915

xxc. ©CLD 41922

R

Leave all above these words blank

Fee rec'd $1.00 33664 SEP 28 1915

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept 25, 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2)

Edwin Hopkins

(Write name in full)

P.O. Box 14 Times Sq. Station New York, N.Y.

(Street) (City) (State)

[Please turn this over]

EXH.C.J.

Name of Author, but if a translation, then Translator(3) Edwin Hopkins
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Uneducated Professor
A monologue by Edwin Hopkins

Send certificate of registration to: (7) Edwin Hopkins
P. O. Box 14, Times Sq. Station New York City
(Street) (City) (State)

Name and address of person sending the fee: (8) Edwin Hopkins
P. O. Box 14 Times Sq. Station New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Hopkins (Edwin) & au.
Vengeance

1 c. rec'd MAY 2 1913
Application rec'd MAY 2 1913
XXc. ©Cl.D 33122

16906 MAY -2 1913

Leave all above these words blank Fee rec'd $ 1 2 00

## Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) May 1, 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Edwin Hopkins

Name and address of copyright claimant (2) [Write name in full]
Street (3) 1531 Broadway City New York State N.Y.

Re. & C. G. L.

[Please turn this over]

0910039

Name of Author, but if a translation, then Translator (4) Edwin Hopkins
[Write name in full]

Country of which the author or translator is a citizen or subject (5) U. S. [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) Vengeance
a Drama in One Act

Send certificate of registration to (8) Edwin Hopkins
Street (9) P.O. Box 14, Times Sq. Station City new York, State NY.

Name and address of remitter (10) Edwin Hopkins
Street (11) 1531 Broadway City New York State NY.

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Hopkins (Edwin) D2

Vile contraption.

EAF

Fee rec'd $

1 c. rec'd JAN 5 1937

Application rec'd JAN -5 1937

Cl D unpub. 46986

1302 JAN 9 '37

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* Date January 4, 1937

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Edwin Hopkins
(Write full legal name of copyright owner)

(2) Address 255 West 43rd St. (Street) New York (City) NY. (State)

[Please turn this over]

(3) Name of author or translator Edwin Hopkins
(Write name in full)

(4) Country of which the author is a citizen* U.S.A
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work A VILE CONTRAPTION, A Tragedy of the French Riviera, in five acts by Edwin Hopkins

(7) Send certificate of registration to Edwin Hopkins,
255 West 43rd Street, Room 345, New York, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Edwin Hopkins
255 West 43rd Street, New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Hopkins (Edwin) vs.
Wisdom and vanity

1 c. rec'd JUL -3 1916

Application rec'd JUL -3 1916

XXc. ©CD 11288

Leave all above these words blank

Fee rec'd $ 1.00 22963 JUL -3 1916

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 1, 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Edwin Hopkins
(Write name in full)

P. O. Box 14, Times Sq. Station (Street) (Dec., 1915) New York, N.Y. (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Edwin Hopkins
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Wisdom and Vanity
An Allegorical Comedy in one act by Edwin Hopkins

Send certificate of registration to: (7) Edwin Hopkins
P.O. Box 14, Times Sq. Station New York, N.Y.
(Street) (City) (State)

Name and address of person sending the fee: (8) Edwin Hopkins
P.O. Box 14, Times Sq. Station New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Hopkins (Edwin) D2

Woman of great wealth; or, The remainderman.

EAF

F

1 c. rec'd JUL -8 1936

Application rec'd JUL -8 1936

Cl D unpub 43693

Fee rec'd $ $1.00

37959 JUL-8'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 7th 1936

4 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Edwin Hopkins

(Write full legal name of copyright owner)

(2) Address 255 West 43rd St (Street) New York (City) N. Y (State)

[Please turn this over]

(3) Name of author or translator Edwin Hopkins
(Write name in full)

(4) Country of which the author is a citizen* U.S.A
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work A WOMAN OF GREAT WEALTH, or
THE REMAINDERMAN,
A Drama in Four Acts

(7) Send certificate of registration to Edwin Hopkins
255 West 43rd Street (Street) New York, N.Y (City) (State)

(8) Name and address of person or firm sending the fee Edwin Hopkins
255 West 43rd Street (Street) newyork, ny (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000) U S GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Hopkins, E[sther] B[elle] R[aymond] B[riggs]) D2
Mrs. Nevil Monroe Hopkins.
Phenix, by Raymonde Briggs [pseud. of Esther Belle
Raymond Briggs Hopkins]

1 c. rec'd Oct. 11, 1932
Application rec'd OCT 18 1932
©cl D unpub 18927

Fee rec'd $1.00
47311 Oct. 11, 1932

CP

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* Date October 17, 1932

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Mrs. Nevil Monroe Hopkins (E. B. R. Briggs Hopkins)
(Write full legal name of copyright owner)

(2) Address 111 East 10th st., New York N. Y.
(Street) (City) (State)

T[illegible]. See Index to Claimants.

[Please turn this over]

(3) Name of author or translator Esther Belle Raymond Briggs Hopkins
(Write name in full) (Raymonde Briggs; pseud.)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Phenix" - a drama in three acts - a play of Germany with Locale in Munich

(7) Send certificate of registration to Mrs. Nevil Monroe Hopkins
111 East 10th st. (Street) N.Y. (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Mrs. Nevil Monroe Hopkins
111 East 10th st. (Street) N.Y. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—26000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D2

Hopkins (Esther Belle Raymond Briggs)

When Caudle goes to bed, edited and adapted for the radio, by Raymonde Briggs [pseud. of E. B. R. H. Hopkins] from Douglas Jerrold's Mrs. Caudle's curtain lectures. Episodes 1-5.

1 c. rec'd JUN 23 1933

Application rec'd

©cl Dunpub 23158

June 14, 1933

26753

June 14, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

AEB

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* June 22, 1933

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Esther Belle Raymond Briggs Hopkins

(Write full legal name of copyright owner)

(2) Address 111 East Tenth St. (Street) New York, (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Raymonde Briggs'
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "When Caudle Goes to Bed", Episodes 1 to 5"
a Monologue, adapted for the Radio from Douglas
Jerrold's "Mrs. Caudle's Curtain Lectures"

(7) Send certificate of registration to Mrs. Nevil Monroe Hopkins'
111 East Tenth Street, New York, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Esther Belle Raymond
Briggs Hopkins (Mrs. Nevil Monroe Hopkins) 111 E.10 St.N.Y.
(Street) (City) (State) N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Hopkins (Florence)
Dolores.

D2

1 c. rec'd OCT-2'26

Application rec'd OCT-2'26

XXc. CLD 76958

Fee rec'd $

47772 OCT-2'26

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* October 1st 1926

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Florence Hopkins
(Write full legal name of copyright owner)

(2) Address 206 S. De Kalb St. (Street) Philadelphia (City) Pa. (State)

[Please turn this over]

00045

AX. S. B. W.

(3) Name of author or translator Florence Hopkins
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Dolores or A King's Favorite

Florence Hopkins (Miss)

(7) Send certificate of registration to

206 S. De Kalb St. (Street) Philadelphia (City) Pa. (State)

(8) Name and address of person or firm sending the fee Florence Hopkins

206 S. De Kalb St. (Street) Philadelphia (City) Pa. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Hopkins (Florance)

Reference card

D app. file.

D 30458

HOB

Good (A) cry.

See

Cairns (Dorothy) and Hopkins (Florence)

U.S. GOVERNMENT PRINTING OFFICE: 1934

U01046

Hopkins(Florence)

Reference card

D app.file

D 23909

001047 CP

Land of the free.
See

Saltus(Marie) and Hopkins(Florence)

U. S. GOVERNMENT PRINTING OFFICE: 1931

Hopkins (Florence) & Westbay (Annette)
Madame Alias

D2

1 c. rec'd MAY 28 '27

Application rec'd MAY 28 '27

XXc ©CD 78910

Fee rec'd $ 5.00 26188 MAY 28 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 27th 1927

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Florence Hopkins and Annette Westbay
(Write full legal name of copyright owner)

(2) Address 140 West 58th St. (Street) New York City, (City) N.Y. (State)

[Please turn this over]

MAY 28 1927

(3) Name of author ~~or translator~~ Florence Hopkins and Annette Westbay
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Madame Alias"

(7) Send certificate of registration to Florence Hopkins

140 West 58th St. (Street) New York City, N.Y. (City) (State)

(8) Name and address of person or firm sending the fee Florence Hopkins

140 West 58th Street (Street) New York City, N.Y. (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 - 12,000)
GOVERNMENT PRINTING OFFICE

[Please turn this over]

Hopkins (Florence)
Quality of mercy.

D²

Name of claimant

Title and author

1 c. rec'd [illegible]

Cl. D, XXc. No. ©Cl.D 17383

$ Cash No. [illegible]

Leave all above these lines blank

42332 NOV 15 1909

Application for Copyright—Dramatic or ~~Dramatico-Musical~~ Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Phila. Date, [illegible]

Of the DRAMATIC / ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

card
Made M.J.C.

Name and address of copyright claimant: Florence Hopkins, 118 So. 19th St. Phila Pa

Nationality of author or authors: American (Must be stated)

(OVER)

001049

Author or authors

Title of work

Send certificate of registration to

NOTE. This form is used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Hopkins (G. Monroe)
Inventors defense

D2

& au.
Name of claimant

Title and author

1 c. rec'd DEC 29 1910

XXc. ©CLD 22948

$ 1.00

38759 DEC 29 1910
Cash No.

Leave all above these words blank

## Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Dec 25 Date, 1910

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant G. Monroe. Hopkins
Minneapolis. Minnesota

[Please turn this over]

00 1050

Card made by R.K.

DEC 29 1910

Author or authors: G. Monroe Hopkins (American born inventor)

[Nationality must be stated]

Brief title of work: One art sketch entitled-The inventors defence, featuring wireless photograph and wireless police alarm.

Send certificate of registration to: G. Monroe Hopkins
Minneapolis, Minnesota

Name and address of remitter: G M. Hopkins - 27-Highland Ave
Minneapolis Minnesota

If the work is a published dramatic composition, use application form D; if a dramatico-musical composition, use form D.

[Please turn this over]

D2

Hopkins (Genevieve)

LaSalle, the great explorer.

AEB

1 c. rec'd Mar. 14, 1931

Application rec'd APR -7 1931

©CI Dunpub 10055

Fee rec'd $1.00 14225 Mar. 14, 1931

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date*_____

5 *Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

8 (1) **Name of copyright owner** Genevieve Hopkins /
(Write full legal name of copyright owner)

(2) **Address** 14 Portage / South Bend, Ind /
(Street) (City) (State)

**[Please turn this over]**

(3) Name of author or translator Genevieve Hopkins
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Wally the Great Explorer
A Pageant Drama

(7) Send certificate of registration to Genevieve Hopkins
741 Portage South Bend, Ind.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Genevieve Hopkins
741 Portage South Bend, Ind.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) -20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Hopkins (George)
Alimony day.

1 c. rec'd Mar 21 1924
Application rec'd MAR 26 1924
OLD 67239 y R
XXc.

Leave all above these words blank

Fee rec'd $ 13126 MAR 26 '24

Card made by W. P.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 21

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) George Hopkins
(Write full legal name of copyright owner)

114 S Carondelet Los Angeles Calif
(Street) (City) (State)

(July, 1923 - 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) George Hopkins
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Alimony Days

Send certificate of registration to (7) George Hopkins ✓

114 S Carondelet / Los Angeles / Calif.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) George Hopkins

114 S Carondelet Los Angeles Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Hopkins (George James)
Don't be yourself

1 c. rec'd MAR-6'26

Application rec'd MAR-6'26

XXc. ECD 74626

Leave all above these words blank Fee rec'd $ 1 1551 MAR-6'26

Card made by W. F.

# Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 5

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

D 16536

Name and address of copyright claimant: (2) George James Hopkins
(Write name in full)

114 S Coronadelet Los Angeles Calif.
(Street) (City) (State)

[Please turn this over]

George James Hopkins.

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United State [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Don't Be Yourself

Send certificate of registration to: (7) George James Hopkins.
114 S. Coronadelet Los Angeles Calif.
(Street) (City) (State)

Name and address of person sending the fee: (8) George James Hopkins
114 S Coronadelet Los Angeles. Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

1 c. rec'd

Application rec'd FEB -4 1931

Cl D unpub. 9130

Fee rec'd $1.00 6535 FEB-4 31

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* Date Jan 29 1931.

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(1) Name of copyright owner George James Hopkins
(Write full legal name of copyright owner)

(2) Address 760 S. Orange Grove Pasadena California
(Street) (City) (State)

[Please turn this over]

George James Hopkins

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Extra Service

[4, 3 Cop.]

(7) Send certificate of registration to George James Hopkins

160 South Orange Grove ave Pasadena Calif
(Street) (City) (State)

(8) Name and address of person or firm sending the fee George James Hopkins

160 S. Orange Grove ave Pasadena Calif
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 -12,000)
GOVERNMENT PRINTING OFFICE

[Please turn this over]

Hopkins (George James)

Reference card
Drama app.
file

Flash of fire.

See

Mitchell (Ruth Comfort) & Hopkins (George James)

001055

80304

Mr E

GOVERNMENT PRINTING OFFICE

D2

Hopkins (George James)

Hollywood love stories; Episode no. 1,

From Iowa to Stardom. Fee rec'd $ $1.00

MAY 22 1933

1 c. rec'd MAY 22 1933

Application rec'd

©cl D unpub 22545

23140 MAY 22 '33

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

# APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* May 14-1933

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(1) Name of copyright owner George James Hopkins
(Write full legal name of copyright owner)

(2) Address 760 S. Orange Grove (Street) Pasadena (City) Calif (State)

[Please turn this over]

0 0 1 0 5 0

(3) Name of author or translator George James Hopkins

(Write name in full)

(4) Country of which the author is a citizen* U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Hollywood Love Story

Episode number one

"From Iowa to Stardom"

(7) Send certificate of registration to George James Hopkins

700 S. Orange Grove Pasadena Calif.

(Street) (City) (State)

(8) Name and address of person or firm sending the fee George James Hopkins

700 S. Orange Grove Ave Pasadena Calif

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Hopkins (George James) D2

Love chiselers.

CP

Fee rec'd $ $1.00

DEC 11 1933

1 c. rec'd

Application rec'd DEC 11 1933

XXc. ©cl D unpub 25620

53096 DEC 11 '33

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* Dec 7 1933

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(1) Name of copyright owner George James Hopkins
(Write full legal name of copyright owner)

(2) Address 760 S. Orange Grove (Street) Pasadena (City) Calif (State)

[Please turn this over]

0010957

(3) Name of author or translator George James Hopkins
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Love Thinkers

(7) Send certificate of registration to George James Hopkins
760 S. Orange Grove ave Pasadena Calif
(Street) (City) (State)

(8) Name and address of person or firm sending the fee George James Hopkins
760 S. Orange Grove ave Pasadena Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)
GOVERNMENT PRINTING OFFICE

* U.S.A. Act

[Please turn this over]

Hopkins (George James) D2
Nobody's business.

1 c. rec'd MAY -8 1928
Application rec'd MAY -7 1928
XXc. Cc:D 83782

Fee rec'd $

$1.00 23782 -8'28

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. [illegible]

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* May 2 1928

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner George James Hopkins
(Write full legal name of copyright owner)

(2) Address 760 S. Orange Grove (Street) Pasadena (City) Calif. (State)

[Please turn this over]

00108

(3) Name of author or translator George James Hopkins
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Nobody's Business

(7) Send certificate of registration to George James Hopkins
760 S. Orange Grove Ave Pasadena Calif
(Street) (City) (State)

(8) Name and address of person or firm sending the fee George James Hopkins
760 S. Orange Grove Ave Pasadena Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan 1928 10,000) U. S. GOVERNMENT PRINTING OFFICE · 1928

[Please turn this over]

Hopkins (George James)

Pickles.

D2

1 c. rec'd JUL 11 1928

Application rec'd JUL 10'28

©CLD 54606

Fee rec'd $

XXc.

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MBG

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* July 6

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** George James Hopkins
(Write full legal name of copyright owner)

(2) **Address** 760 S. Orange Grove (Street) Pasadena (City) Calif. (State)

[Please turn this over]

(3) Name of author or translator George James Stephens
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Richles

(7) Send certificate of registration to George James Stephens
760 S. Orange Grove Pasadena Cal.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee George James Stephens
760 S. Orange Grove Ave Pasadena Cal.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Hopkins (George James)

**Reference card**

D app. file.

Dunpub. 34394

HCB

0010600

Sing for your supper.

See

Cavanagh (Lucille) and Hopkins (George James)

U.S. GOVERNMENT PRINTING OFFICE: 1934

Write nothing here, but fill out each numbered space below D 2

Hopkins (George James)
Society man.

JUL 16 1925

1 c. rec'd

Application rec'd JUL. 16 '25

XXc. CLD 72210

Leave all above these words blank

Fee rec'd $ 1.00 32109 JUL 16 '25

Card made by W. P

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 9

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) George James Hopkins

(Write full legal name of copyright owner)

644 S Carondelet (Street) Los Angeles (City) Calif. (State)

A 80108

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (Write name in full) George James Hopkins

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) a Society man.

Send certificate of registration to (7) George Hopkins

1148 Carondelet Los Angeles Cal.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) George Hopkins

1148 Carondelet Los Angeles Cal.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Hopkins (Hazel)

**Reference card**

D app. file

D 37661

EAF

001062

Adventures (The) of Tom Sawyer.

See

Thompson (Mary) Day (Dorothy) and Hopkins (Hazel)

U. S. GOVERNMENT PRINTING OFFICE: 1935

Hopkins (Hazel Lucille) D2

Mother of two; Episode 1.

CP

Fee rec'd $ $1.00

1 c. rec'd NOV 24 1933

Application rec'd NOV 24 1933

©cl Dunpub 25378

XXc.

50665 NOV 24 '33

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* Date Nov. 23, 1933

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Hazel Lucille Hopkins

(Write full legal name of copyright owner)

(2) Address 7116 Ridgeland (Street) Chicago (City) Illinois (State)

[Please turn this over]

(3) Name of author or translator Hazel Lucille Hopkins
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Mother Love"
a radio serial drama*

(7) Send certificate of registration to Hazel Lucille Hopkins
7116 Ridgeland Ave. Chicago Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the foe Hazel Lucille Hopkins
7116 Ridgeland Ave Chicago Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Hopkins (Henry Clayton)
Glamour (The) of Love

1 c. rec'd OCT 31 1913
Application rec'd OCT 31 1913
XXc. CLD 31905

$1.00
Fee rec'd $ 1.00

Leave all above these words blank

Card made by
2437

# Application for Copyright—Dramatic Composition not Reproduced for Sale

36210 OCT 31 1913

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) October 31. 1913

Two of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Ex. B. P. A.

Name and address of copyright claimant (2) [Write name in full.] Henry Clayton Hopkins

Street (3) 4 Charles Street Boulevard and University Parkway. City Baltimore State Md

[Please turn this over]

Name of Author, but if a translation, then Translator (4) (Write name in full) Henry Clayton Hopkins

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) The Glamour of Love

Send certificate of registration to (8) Henry Clayton Hopkins

Street (9) Charles St Boulevard City Baltimore State Md

Name and address of remitter (10) Henry Clayton Hopkins

Street (11) Same City Same State Same.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3.

[Please turn this over]

Hopkins (Hester) jt. cl.

Reference card

Pageant of history of nursing

D ap.file

See

Gorton (Edna W.), Hopkins (Hester) &

Jennings (Hazel)

00 065

D58016

Hopkins (Jettabee Ann)

Chevrolet plays Cupid.

AEB

Fee rec'd $ $1.00

D2

1 c. rec'd JUN 23 1933

Application rec'd JUN 23 1933

©cl Dunpub 23054

28092 JUN 23 '33

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* June 18, 1933

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Jettabee Ann Hopkins

(Write full legal name of copyright owner)

(2) Address (Street) Stanton, (City) Nebraska. (State)

[Please turn this over]

(3) Name of author or translator Isabel Ann Hopkins
(Write name in full)

(4) Country of which the author is a citizen* United States of America.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Chevrolet Playo Cupid" ✓

(7) Send certificate of registration to Isabel Ann Hopkins
Stanton, Nebraska.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Isabel Ann Hopkins
Stanton, Nebraska.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE. 1931

[Please turn this over]

Hopkins (Mrs. L. Davis) & an Decision; by Jane Hall.

Write nothing here D2

1 c. rec'd JUN 30 1913
Application rec'd JUN 30 1913
XXc. ©Cl.D 33660 R

Leave all above these words blank

Fee rec'd $ 1.00 24296 JUN 30 1913

## Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, 26/6/13

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

001067

C. G. L.

Name and address of copyright claimant: Mrs L. Davis Hopkins

Street The Elm City Ridgefield State Conn.

[Please turn this over]

Name of Author, ~~but if a translation, then Translator~~ James Hazel

Country of which the author or translator is a citizen or subject United States. [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work "Decision."

Send certificate of registration to { Street Her Home City Ridgefield State Penn.

Name and address of remitter { Street Her Home City Ridgefield State Penn.

Mrs L. Davis Hopkins

Mrs L Davis Hopkins

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Hopkins (Mrs. L. Davis)
Decision by Margaret
Hall-Daly.

1 c. rec'd JUN -3 1915
Application rec'd JUN 3 1915
XXc. CLD 40833

Leave all above these words blank Fee rec'd $ 28313 JUN -3 1915

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 1st 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Mrs L. Davis Hopkins
(Write name in full)

471 Central Park West (Street) New York. (City) New York (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Margaret Noel-Daly
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Decision" — (Copyright Jan 30/13 No. 33660)
Revised Edition.

Send certificate of registration to: (7) Mrs L. Davis Hopkins
471 Central Park West. (Street) New York (City) N.Y. (State)

Name and address of person sending the fee: (8) Mrs L. Davis Hopkins
471 Central Park West. (Street) New York. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Hopkins (Margaret Daly)

Reference card

D app. file

D42092

AME

Miss Gay's adventures in first aid.

See

Hopkins (Margaret Daly)

Mrs. Black takes a little rest. (Miss Gay's adventures in first aid)

U. S. GOVERNMENT PRINTING OFFICE: 1935

Hopkins (Margaret Daly) D2

Mrs. Black takes a little rest. (Miss Gay's adventures in first aid)

EAF

1 c. rec'd APR 17 1936

Application rec'd APR 17 1936

© Cl Dunpub 42092

Fee rec'd $ $1.00

21551 APR 17 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* Date April 16. 1936

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Margaret Daly Hopkins R.N.
(Write full legal name of copyright owner)

(2) Address 132 East 45 New York N.Y.
(Street) (City) (State)

[Please turn this over]

Margaret Daly Hopkins R.N.

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Mrs Black Takes a little Rest
part of Series —
Miss Gay's Adventures in First Aid.

(7) Send certificate of registration to M. D. Hopkins
132 East 45th St. New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee M. D. Hopkins.
132 East 45th St. New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Hopkins (Margaret Daly)

D2

AUG 25 1933

1 c. rec'd

Old man is dead.

Application rec'd AUG 26 1933

©cl D unpub 23965

CP

Fee rec'd $ $1.00

37038 AUG 26 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* 25th August, 1933

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner. Margaret Daly Hopkins
(Write full legal name of copyright owner)

(2) Address 140 East 46th Street (Street) New York City. (City) (State)

m

[Please turn this over]

(3) Name of author or translator Margaret Daly Hopkins ✓
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Old Man Is Dead."
A drama in three acts.

(7) Send certificate of registration to Margaret Daly Hopkins
140 East 46th Street % New York.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Margaret Daly Hopkins
140 East 46th Street. New York City.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Hopkins (Margaret Daly)

D2

1 c. rec'd NOV -5 1934

Application rec'd NOV -5 1934

©CIDunpub. 31938

Old man is dead. Re-written and new material added.

Fee rec'd $ $1.00

49678 NOV-5 '34

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date*

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Margaret Daly Hopkins
(Write full legal name of copyright owner)

(2) Address 365 - West 20 (Street) New York. (City) (State)

(140 E. 46 ad).

[Please turn this over]

(3) Name of author or translator Margaret Dorey Hopkins
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "The Old Man is Dead."
Re-Written & new material added
since August 27, 1933.*

(7) Send certificate of registration to Margaret Dorey Hopkins
365 West 20th, New York.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same.
Same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1931—7,000) U. S. GOVERNMENT PRINTING OFFICE [Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Hopkins (Margaret H[all] Daly)
Psyched, by A.P.N. [pseud]

1 c. rec'd APR 11 '25
Application rec'd APR 11 '25
xxx CLD 71368

Leave all above these words blank  Fee rec'd $ 16337 APR 11 '25

Card made by W. P

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.  Date (1) April 9. 1925.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Margaret H. Daly Hopkins
(Write full legal name of copyright owner)

303 East 7th St. (Street)  Plainfield (City)  N. J. (State)

(July, 1924—7,000)  [Please turn this over]

0 0 1 8 7 3

A-46 434

Name of Author, but if a translation, then Translator (3) Margaret Hall Daly.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Psyched"

Send certificate of registration to (7) Margaret Hall Daly
113 West 9 5th St. New York City. N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Margaret H. D. Hopkins
303 East 7th Street. Plainfield. N. J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Hopkins (Margaret H. Daly)
Temptress (The) by
Margaret Hall Daly

I c. rec'd APR 16 1917
Application rec'd APR 16 1917
XXc. [illegible] 16668

Leave all above these words blank

Fee rec'd $ 8L00 13578 APR 16 1917

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

and made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 5. 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Margaret H. Daly Hopkins.
(Write name in full)

471 Central Park W. (Street) New York (City) N. Y. (State)

(Jan., 1917)

[Please turn this over]

90107

Name of Author, but if a translation, then Translator (3) Margaret Hall Daly.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Temptress."

Send certificate of registration to (7) Margaret H. Daly Hopkins.
(Mrs Louis Davis Hopkins)
471 Central Park West. New York
(Street) (City) (State)

Name and address of person sending the fee (8) Margaret H Daly Hopkins.
471 Central Park West. New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Hopkins (Mary Alden)

| | |
|---|---|
| Reference card | Boy's mother. |
| Appl. file D | Seee |
| | Rider (Fremont) |

00107501

Write nothing here, but fill out each numbered space below D2

Hopkins (Mary Alden) & Dole (Miriam Drummond)
Family tyrant.

1 c. rec'd OCT -4 1917
Application rec'd OCT -4 1917
XXc. ©CLD 47991

34098 OCT -4 1917

Leave all above these words blank

Fee rec'd $ $1.00

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) September 27, 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimants (2) Mary Alden Hopkins & Miriam Drummond Dole.
(Write name in full)

22 Beverly Place (Street) New York, (City) N. Y. (State)

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Mary Allen Hopkins

(Write name in full)

Country of which the author ~~or translator was~~ a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Family Tyrant

Send certificate of registration to (7) Mary Allen Hopkins

27 Pacific Place. (Street) New York, (City) N. Y. (State)

Name and address of person sending the fee (8) Mary Allen Hopkins

27 Pacific Place (Street) New York, (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Hopkins (Mary Alden) & Dole (Miriam Drummond) & an.
Hearts in corsets

1 c. rec'd SEP -4 1917
Application rec'd SEP -4 1917
47705
XXc.

30836 SEP -4 1917

Leave all above these words blank

Fee rec'd $ $1.00

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 20, 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Mary Alden Hopkins & Miriam D. Dole
(Write name in full)

227 Waverly Place (Street) New York (City) N. Y. (State)

Ex. F. G. P.

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Mary Alden Hopkins, Miriam Drummond Dole
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Hearts Do Count, a 1act-Comedy-

Send certificate of registration to (7) Mary Alden Hopkins,
227 Waverly Place, New York, N. Y.
(Street) (City) (State)

Name and address of person sending the fee (8) Miriam Drummond Dole
122 Court St., Bangor, Maine.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Hopkins (Mary Alden)

In the stills.

1 c. rec'd JAN 26 1918

Application rec'd JAN 26 1918

XXc. OCD 18792 C

2319 JAN 26 '18

Leave all above these words blank

Fee rec'd $

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by M. C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan. 25, 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Mary Alden Hopkins ✓ American

(Write name in full) State citizenship of claimant

227 Waverly Place (Street) New York City, (City) New York (State)

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Mary Alden Hopkins
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "In the Hills"

Send certificate of registration to (7) Mary Alden Hopkins

227 Waverly Place (Street) New York City (City) New York (State)

Name and address of person sending the fee (8) Mary Alden Hopkins

227 Waverly Place (Street) New York City (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3, if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

Hopkins (Mary Elizabeth)

Clapping trees road.

EAF

Fee rec'd $ $1.00

1 c. rec'd Oct. 7, 1936

Application rec'd OCT 27 1936

Cl Dunpub 45459

OCT 27 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* Date October 24, 1936

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Mary Elizabeth Hopkins
(Write full legal name of copyright owner)

(2) Address Wilson College (Street) Chambersburg (City) Penna. (State)

[Please turn this over]

(3) Name of author or translator Hopkins, Mary Elizabeth
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work The Clapping Trees Road.

(7) Send certificate of registration to M. E. Hopkins, Wilson College
Chambersburg (Penna.)
(Street) (City) (State)

(8) Name and address of person or firm sending the fee M. E. Hopkins
Wilson College Chambersburg Penna.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S GOVERNMENT PRINTING OFFICE · 1935

[Please turn this over]

Write nothing here D2

Hopkins (Mary Tanner)
I have found the jewel.

Name of claimant

Title and author

1 c. rec'd Nov. 25 1918

©CLD 50793

XXc.

$

$1.00 37395 DEC-3'18

NOV 25 1918 Leave all above these words blank Cash No.

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W.P

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Nov. 19/18 Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Mary Tanner Hopkins

Kansas City, Mo.

[Please turn this over]

Ex. ★ C. G. L.

a 847 258

Author or authors Mary Tanner Hopkins

USA

[Nationality must be stated]

Brief title of work "I HAVE FOUND THE JEWEL"

Send certificate of registration to

Arthur C. Brown,
1117 Commerce Bldg.,
Kansas City, Mo.

Name and address of remitter

Arthur C. Brown,
1117 Commerce Bldg.,
Kansas City, Mo.

If the work is a published dramatic composition, use application form D; if a dramatico-musical composition, use form

[Please turn this over]

Hopkins (Monroe)

Name of claimant

Let Me Explain, Monroe Hopkins

Title and author

D2

1 c. rec'd

XXc. Cl.D 22174

$ 1.00

Leave all above these words blank

32747 NOV -3 1910

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Nov. Date, 2nd 1910

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by D. B. C.

Name and address of copyright claimant

Monroe Hopkins

Vicksburg Mich.

[Please turn this over]

NOV 3 1910

00108

Author or authors: Monroe & Hopkins. (American)

[Nationality must be stated]

Brief title of work: "Let Me Explain"

Send certificate of registration to: Monroe & Hopkins
% Poli's Theater, Hartford, Conn.

Name and address of remitter: Monroe & Hopkins
Victoria, Wisc.

If the work is a published dramatic composition, use application form D1. If a dramatico-musical composition, use form D.

[Please turn this over]

D²

Hopkins (Monroe)
Pullman troubler.

Name of claimant

Title and author

1 c. rec'd SEP 15 1910

(C) Cl. D 22054

Cl. D, XXc. No.

27391 SEP 15 1910

Leave all above these lines blank

# Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Sept 13th, 1910 Date,

Of the DRAMATIC ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 ($1.00 statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. S.

Name and address of copyright claimant

Monroe Hopkins
Ishpeming Mich

SEP 15 1910

Nationality of author or authors American [Must be stated]

(OVER)

Author or authors: Monroe Hopkins.

Title of work: Pullman Troubles

Send certificate of registration to: Monroe Hopkins
Vicksburg Mich.

NOTE. This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D1

(OVER)

D²

Name of claimant

Hopkins (Monroe)

Trolley troubles.

Title and author

1 c. rec'd FEB 12 1910

Cl. D, XXc. No. ©Cl.D 20174

Cash No. 1-MO

Leave all above these lines blank

4495 FEB 12 1910

Application for Copyright—Dramatic ~~or Dramatico-Musical~~ Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Feb. Date, 9 - 1910

Of the ~~DRAMATIC~~ / DRAMATIC~~O-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1.00 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C.
FEB 12 1910

Name and address of copyright claimant: Monroe Hopkins
Vicksburg Michigan

Nationality of author or authors: American [Must be stated]

(OVER)

001083

Author or authors Monroe Hopkins

Title of work Trolley Troubles

Send certificate of registration to Monroe Hopkins c/o Orpheum Theatre Des Moines Iowa

NOTE—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Hopkins (Pauline Mackie) D2

All we want in Paris

Fee rec'd $

1 c. rec'd MAR-8 '28

Application rec'd MAR -8 1928

XXc. ©CID 83071

12394 MAR-8 '28

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date*

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Pauline Mackie Hopkins

(Write full legal name of copyright owner)

(2) Address 439 W. 123rd (Street) New York (City) New York (State)

[Please turn this over]

00100

(3) Name of author or translator Pauline Mackie Hopkins
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work All We Want In Paris!

(7) Send certificate of registration to Pauline Mackie Hopkins

439 W. 123rd (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee Pauline Mackie Hopkins

439 W. 123rd (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Hopkins (Pauline J.)

**Reference card**

D app. fi.

D unpub.

?111

Carioca .

Sec.

Martinhos (Norma) & Hopkins (Pauline J.)

001085

U. S. GOVERNMENT PRINTING OFFICE: 1929

Hopkins (Pauline Mackie)

Reference card
appl file

Coney - the melting pot of fun.
See
Lyman (Edward Branch) & Hopkins
(Pauline Mackie.)

D 83059

001086

U. S. GOVERNMENT PRINTING OFFICE: 1928

Hopkins (Pauline Mackie)

Reference card

(Drama)

Defender (The).

App. Lee Curry (Sarah Jefferis) &

Hopkins (Pauline Mackie)

D 44154

001087

Write nothing here, but fill out each numbered space below D2

Hopkins (Pauline Bradford Mackie) & au

Dog-doctor (The)

1 c. rec'd MAY 23 1917

Application rec'd MAY 23 1917

XX c. ©CLU 46962

Leave all above these words blank

Fee rec'd $ 18966 MAY 23 1917

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L.W.W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 10, 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Pauline Bradford Mackie Hopkins
(Write name in full)

509 West 121st (Street) New York (City) New York (State)

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Pauline Bradford Mackie Hopkins
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Dog-Doctor.

Send certificate of registration to (7) Mrs. Pauline M. Hopkins

509 West 121 (Street) New York (City) New York (State)

Name and address of person sending the fee (8) Mrs. Pauline M. Hopkins

509 West 121 (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Hopkins (Pauline M.) & Mackie (Cecil D.) P2

Enchanter.

1 c. rec'd Dec. 7. 26

Application rec'd JAN 29 '27

XXc D 77717

Fee rec'd $1 00

56073 Dec. 7. 26

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* _____

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** Pauline M. Hopkins & Cecil D. Mackie

(Write full legal name of copyright owner)

(2) **Address** 439 W. 123rd St. (Street) New York (City) New York (State)

O. K. - B F. L.

[Please turn this over]

(3) Name of author or translator Pauline W. Hopkins & Cecil D. Mackie
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Enchanter

(7) Send certificate of registration to Pauline W. Hopkins

439 W. 123rd (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee Pauline W. Hopkins

439 W. 123rd (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Hopkins(Pauline Mackie) D2

Aug. 4, 1934

1 c. rec'd

Frenchman comes to London.

Application rec'd SEP 13 1934

CP

Cl Dunpub 31091

Fee rec'd $ $1.00

4198 SEP 13'34

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* July 24 1934

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Pauline Mackie Hopkins
(Write full legal name of copyright owner)

(2) Address 428 Lafayette (Street) New York (City) New York (State)

[Please turn this over]

(3) Name of author or translator Pauline Hinckle Hopkins
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work A Freeschman Course to Boudon

(7) Send certificate of registration to Pauline W. Hopkins

428 Lafayette (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee Pauline W. Hopkins

428 Lafayette (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Hopkins (Pauline Mackie)
Hands Hind. by Pauline
Bradford Mackie.

1 c. rec'd DEC 16 1913

Application rec'd DEC 16 1913

XXc. CLD 35351

Leave all above these words blank Fee rec'd $1.00 41900 DEC 16 1913

## Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) December 15, 1913.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { (2) Mrs. Pauline Mackie Hopkins [Write name in full]
Street (3) 509 W. 121st. City New York State N.Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Pauline Bradford Mackie Hopkins
[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) Hands Hind

Send certificate of registration to (8) Mrs. Pauline Mackie Hopkins
Street (9) 509 West 121st City New York State New York.

Name and address of remitter (10) Mrs. Pauline Mackie Hopkins
Street (11) 509 West 121st City New York State New York

If the work is a published dramatic composition, use application form D[illegible]. If a published dramatico-musical composition, use form D[3].

[Please turn this over]

Hopkins (Pauline M.)

Reference card
D. Appl. File.

Love's a game.

See

de Roche (Charles) & Hopkins (Pauline M.)

00092
D
75016

Hopkins (Pauline Mackie)

Reference card

D app. file

D 19547

AEB

001093

New barbarian.

See

Lyman (Edward Branch) and Hopkins (Pauline Mackie)

U. S. GOVERNMENT PRINTING OFFICE: 1932

Hopkins (Pauline)

| Reference card | Roof of Sam Fraunces. |
|---|---|
| D app. file | See |
| Dunpub.9984 | Garrigues (Ellen) and Hopkins (Pauline) |
| AEB | |

001094

U. S. GOVERNMENT PRINTING OFFICE: 1930

Hopkins (Pauline Mackie)

Reference card

D

app.

Spell (The)

See Curry (Sarah Jefferis) &

Hopkins (Pauline Mackie)

D. 42479

001095

Hopkins (Pauline M.) & Austruther (Harold)
Stifled voice.

D2

1 c. rec'd JAN 17

Application rec'd JAN 17'28

©CLD 82693

XXc.

Fee rec'd $1.00

Checked by W. F.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FEB -6 1928

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date*

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner: Pauline M. Hopkins and Harold Austruther

(Write full legal name of copyright owner)

(2) Address 439 W. 123rd St. (Street) New York (City) New York (State)

[Please turn this over]

(3) Name of author or translator Pauline W. Hopkins
Harold Austruther
(Write name in full)

(4) Country of which the author is a citizen* Pauline W. Hopkins U. S. A
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Harold Austruther, London, England

(6) Brief title of work The Stifled Voice

(7) Send certificate of registration to Pauline W. Hopkins
439 W. 123rd (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee. Pauline W. Hopkins
439 W. 123rd (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Hopkins (Pauline Bradford Mackie) Lurd; by P. B. M. Hopkins and Sylvia Chatfield Bates.

Leave all above these words blank

Fee rec'd $ 1.00 Bill 5385 JUN-5'25

1c. rec'd JUN - 4 1925

Application rec'd JUN - 4 1925

CLO 71752

XXc. R

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 3, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Pauline Bradford Mackie Hopkins, American

(Write name in full—State here also nationality of claimant)

439 West 123 (Street) New York (City) New York (State)

(Sept., 1920—5,000)

[Please turn this over]

00097

Name of Author, but if a translation, then Translator (3) Pauline B. W. Hopkins and Elizabeth Bates
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Surf

Send certificate of registration to (7) Mrs. Pauline W. Hopkins

439 W. 123rd (Street) New York (City) New York (State)

Name and address of person or firm sending the fee (8) Mrs. Pauline W. Hopkins

439 W 123 (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Hopkins (Pauline)

Reference card

applefile

Wager

See

Veiller (Marguerite) & Hopkins (Pauline)

D 74313

0010090100

GOVERNMENT PRINTING OFFICE

Write nothing here, but fill out each numbered space below D2

Hopkins (Sydney B.)
Polka dot divorce, by Wm
Shakespeare, jr [pseud.]

Leave all above these words blank Fee rec'd $

1 c. rec'd NOV 28 1924
Application rec'd NOV 25 '24
XXc. CLD 69555 c

50330 NOV 25 '24

Card made by W. P

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 25th 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Sydney B. Hopkins
(Write full legal name of copyright owner)

50 Oakridge ave. (Street) Summit (City) New Jersey (State)

(July, 1923—6,000) [Please turn this over]

001099

Name of Author, ~~but if a translation,~~ then Translator (3) Sydney B. Hopkins
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Great Britain [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Summit, New Jersey

Brief title of work (6) "a Polka Dot divorce"

Send certificate of registration to (7) Sydney B. Hopkins
50 Oakridge Rd. Summit New Jersey
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Sydney B. Hopkins
50 Oakridge Rd. Summit New Jersey
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Hopkins (Walter Joseph) D2
Guts.

1 c. rec'd SEP-7'27

Application rec'd SEP -7 1927

©cl D 80932

XXc.

Fee rec'd $

CLOC 41743 SEP-7'27

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

Card made by W. P.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* Date Sept 2, 1927

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** Walter Joseph Hopkins
(Write full legal name of copyright owner)

(2) **Address** 2600 Decatur (Street) Ave. Bx. N.Y.C. (City) N.Y. (State)

O. K.-I. F. L.

[Please turn this over]

(3) Name of author or translator Walter Joseph Hopkins
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Suite.

(7) Send certificate of registration to Walter J Hopkins
2600 Decatur Ave (Street) Bx N.Y.C. (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Walter J Hopkins
2600 Decatur Ave (Street) Bronx N.Y.C. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Hopkins (William R.)

| | |
|---|---|
| **Reference card** | Pictures on the wall. |
| D app. file. | See |
| Dunpub.32391 | Davis (Alfred) and Hopkins (William R.) |

001101 HCB

U.S. GOVERNMENT PRINTING OFFICE: 1934

Write nothing here D2

Hopner (John C.)
Satan's deal.

Name of claimant

Title and author

1 c. rec'd DEC 1 1911

XXc. ©Cl.D 25958

$ 1.00 mm

Leave all above these words blank 42366 NOV 29 1911 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Nov. 27 Date, 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

NOV 29 1911

Name and address of copyright claimant

Mr. John C. Hopner
302 Bay St. Chippewa Falls, Wis.

[Please turn this over]

O. K. B. F. T.

Copyrt'd to claimant
May 31, 1912 D 12 [illegible]

Author or authors: Mr. John C. Hopner. German
[Nationality must be stated]

Brief title of work: The Lata [illegible]

Send certificate of registration to: Library of Congress
Copyright Office, Washington, D.C.

Cert. to: John C. Hopner.

Name and address of remitter: 302 Bay St. [illegible] Falls, Wis.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Hopp, (Julius)
Aspirations

1 c. rec'd AUG 11 1920
Application rec'd AUG 26 1920
XXc. Cl. D 55361

Leave all above these words blank Fee rec'd $ 1.00 27154 Aug. 10/20

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 15, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address of copyright claimant (2) Julius Hopp { born in Maschin, nova Poland formerly Germany U.S.A.

(Write name in full—State here also nationality of)

309 West 51 St (Street) New York City (City) N. Y. (State)

(Jan., 1920—1,000) [illegible]

[Please turn this over]

U.S.A. Has taken out 1st papers, see correspondence

Name of Author, but if a translation, then Translator (3) Julius Hopp
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Polish section of Germany [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) New York City, 309 W 51 St

Brief title of work (6) Aspirations

Send certificate of registration to (7) Julius Hopp
309 West 51 St New York City N Y
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Julius Hopp
309 West 51 St New York City N Y
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Hopp (Julius)
Blossom Annie

D2

1 c. rec'd APR 26 '26

Application rec'd APR 26 '26

XXc. DCD 75246 R

Fee rec'd $

210.56 APR 26 '26

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* April 24th 1926

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

Julius Hopp

(1) Name of copyright owner
(Write full legal name of copyright owner)

(2) Address 116 West 34 St (Street) New York City (City) N Y (State)

[Please turn this over]

(3) Name of author or translator Julius Hopp
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

(7) Send certificate of registration to Julius Hopp

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Hopp (Julius)
Brookside Farm

D2

1 c. rec'd JUN 21 '26

Application rec'd JUN 21 '26

XXc CLD 75867

Fee rec'd $ 2.00

29231 JUN 21 '26

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

June 18th 1926

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date*

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Julius Hopp
(Write full legal name of copyright owner)

(2) Address 116 West 34 St (Street) New York City (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Julius Hopp
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Brookside Farm

(7) Send certificate of registration to Julius Hopp, Herald Square Hotel

110 West 34 St (Street) New York City (City) New York (State)

(8) Name and address of person or firm sending the fee Julius Hopp

110 West 34 St (Street) New York City (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Hopp (Julius)

Evolution, the rise of gorillas over man, and The gorilla frolics.

D2

1 c. rec'd MAY 18 1935

Application rec'd MAY 18 1935

©cl Dunpub 35467

Fee rec'd $ .00

24219 MAY 18'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Julius Hopp

(Write full legal name of copyright owner)

(2) Address 149 W 44 St (Street) New York City (City) N. Y. (State)

Lewis Hotel

[Please turn this over]

(3) Name of author or translator Julius Hopps
(Write name in full)

(4) Country of which the author is a citizen* United States of A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Evolution and
The Gorilla Frolics

(7) Send certificate of registration to Julius Hopps, Lenox Hotel
149 West 44 St New York City N Y
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Julius Hopps
149 West 44 St New York City N Y
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here

D2

Hopp (Julius) & ao.
Murphy's dream.

1 c. rec'd JAN 13 1913

XXc. ©Cl.D 31951 R

$ 1.00 MO

Leave all above these words blank

1410 JAN 13 1913 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by U. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, Jan 11th 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Julius Hopp, 145 West 45 St New York City N.Y.

[Please turn this over]

Mr. S. P. A.

Name of Author, but if a translation, then Translator: Julius Hopp

Country of which the author or translator is a citizen: German domiciled in U.S.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."

Brief title of work: Murphy's Dream or Looking Into the Future

Send certificate of registration to: Julius Hopp
145 W 45 St New York City

Name and address of remitter: Julius Hopp
145 W 45 St New York City

If the work is a published dramatic composition, use application form D; if a dramatico-musical composition, use form D.

[Please turn this over]

D2

Hopp(Julius)

New evolution; or, The return of the gorillas, including Human follies.

CP

Fee rec'd $ $1.00

1 c. rec'd MAR 20 1937

Application rec'd MAR 20 1937

Dunpub 48555

14704 MAR 25 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

22191

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* Date March 12, 1937

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Julius Hopp
(Write full legal name of copyright owner)

(2) Address 154 West 46 St (Street) New York, (City) N. Y. (State)

Eo Variety

[Please turn this over]

(3) Name of author or translator Julius Hopp
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The new Evolution or The Return of the Gorilla, including "Human Follies" a travesty on humanity in 2 acts & Prologue

(7) Send certificate of registration to Julius Hopp
154 West 46 Street (Street) New York (City) N. Y. (State) % Variety

(8) Name and address of person or firm sending the fee Julius Hopp
154 West 46 St (Street) New York City (City) % Variety, N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

D2

Hopp (Julius)

Push and Pull, inc.

Fee rec'd $

AUG - 6 1926

1 c. rec'd

Application rec'd AUG-5'26

XXc. CLD 76519 R

36201 AUG-5'26

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by MFE

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* Date August 4, 1926

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Julius Hopp
(Write full legal name of copyright owner)

(2) Address 116 West 34 St (Street) New York City (City) NY (State)

[Please turn this over]

(3) Name of author or translator Julius Hopp
(Write name in full)

(4) Country of which the author is a citizen* [illegible]
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work [illegible]

(7) Send certificate of registration to Julius Hopp, Herald Square Hotel
116 West 34 St New York City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. [illegible]
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Hopf (Julius)
Sea of life.

1 c. rec'd SEP 13 1919
Application rec'd SEP 13 1919
XXc. ©C.D 52571

Leave all above these words blank

Fee rec'd $ $1.00 29007 SEP 13'19

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 13th 1919

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

— The copyright is claimed by

— Name, citizenship, and address of copyright claimant (2) Julius Hopf German-born, first papers taken

(Write name in full—State here also nationality of claimant)

2 4 7 West 55th New York N. Y.

(Street) (City) (State)

(Apr., 1918)

O.K.-B.F.T.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Julius Hopf
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Germany [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) New York City.

Brief title of work (6) The Sea of Life.

Send certificate of registration to (7) Julius Hopf.

247 W. 50 St New York N. Y.
(Street) (City) (State)

Name and address of person sending the fee (8)

4 .0
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

Hopp (Julius)

Third evolution: Creation, including a presentation of Paradise on earth.

1 c. rec'd MAY 28 1937

Application rec'd MAY 28 1937

Cl Dunpub 49964

Fee rec'd $ $1.00 28263 JUN-1'37

GAP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

2

~~REGISTER OF COPYRIGHTS~~, *Washington, D. C.* Date May 17, 1937

—*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

05

(1) Name of copyright owner Julius Hopp
(Write full legal name of copyright owner)

(2) Address 154 W 46 St (Street) New York, (City) N. Y. (State)
c/o Variety

[Please turn this over]

(3) Name of author or translator Julius Hoppe
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Third Evolution: CREATION.
including „Paradise on Earth.
a fantasy of animal and human Life"

(7) Send certificate of registration to Julius Hoppe
154 West 46 St % Variety, New York City, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Julius Hoppe
154 W 46 St % Variety, New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Hopp (Julius)
Via dolorosa (The path of pain)

1 c. rec'd DEC 12 1921
Application rec'd DEC 12 1921
XXc. ©Cl.D 59337

Leave all above these words blank

Fee rec'd $ 31.00

17215 DEC 12 '21

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Julius Hopp U. S. A.

(Write name in full—State here also nationality of claimant)

125 Lexington Ave New York N. Y.

(Street) (City) (State)

(Sept., 1919 -2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Julius Hopp
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.a. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Via Dolorosa
(The Path of Pain)

Send certificate of registration to (7) Julius Hopp
125 Lexington ave, New York, N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Julius Hopp
125 Lexington ave, New York City N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Hopp (Julius) & an
World aflame.

1 c. rec'd MAR 28 1916
Application rec'd MAR 28 1916
XXc. ©CLD 43448 C

11099 MAR 28 1916 R

Leave all above these words blank

Fee rec'd $ $1.00

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Julius Hopp
(Write name in full)

123 West 81 St (Street) New York (City) NY (State)

(Dec., 1915)

[Please turn this over]

0011 14

Name of Author, but if a translation, then Translator (3) Julius Hopp
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The World Aflame, A Pageant Drama of the European Conflagration

Send certificate of registration to: (7) Julius Hopp
123 West 41 St New York City, N Y
(Street) (City) (State)

Name and address of person sending the fee: (8) Julius Hopp
123 West 41 St New York City, N Y
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Hopp (Julius)

Reference card

D
app.

World (The) aflame.
See Van Slingerland (Nellie B.)
+ Hopp (Julius)

D 41237

001115

Write nothing here, but fill out each numbered space below D2

Hopp (Julius)
World enchained and the world set free.

Leave all above these words blank

Fee rec'd $ 1.00

1 c. rec'd Jan. 16, 1918
Application rec'd JAN 16 1918
XXc. ©CLD 19000

2056 JAN16 18

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

ard made by M. C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 17, 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of ~~the~~ Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Julius Hopp, German-born

(Write name in full—State here also nationality of claimant)

application for extension made

911 West 51 St (Street) New York, N.Y. (City) (State)

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Julius Hopp
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Germany [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The World aflame, 2nd and 3rd parts anti-Kaiser dramas: Sub titles: "The World Enchained" and "The World Set Free"

Send certificate of registration to (7) Julius Hopp
311 West 51 St New York, N.Y.
(Street) (City) (State)

Name and address of person sending the fee (8) Julius Hopp
311 West 51 St New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

O.K.-B.F.T.

Hoppe (—)

Reference card
Appl. file

Mechanic
See
Davis ([Bert R.]) & Hoppe.

001117

D 58706

Hoppe (Guy)

Reference card

D

App.

Commercial (The) drummers.

See Goldsmith (Sol) &

Hoppe (Guy).

D.2-3028

001118

Hopper (James)

Reference card
appl. file

Confounding of the witch.

See

Wickham (Grace) & Hopper (James)

D 583/14

00110

Write nothing here, but fill out each numbered space below C

Jasper (William DeWolf)
Bonner (F.M.)
Prophecy.

I c. rec'd JAN -7 1918.

Application rec'd JAN 17 1918

XXc. (C)CLC 121 i

Leave all above these words blank Fee rec'd $ 1.00 1036 JAN -7 1918

Card made by B.A.P.

# APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Chicago, Jan. 4, 1918.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) William DeWolf Bonner, Citizen of U.S.A.
(Write name in full)

1508 - 140 S. Dearborn St. (Street) Chicago, (City) Illinois, (State)

Name of author (3) F. M. Bonner.
(Write name in full)

SEE DOUBTFUL FILE

[Please turn this over]

Country of which the author is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) "A PROPHECY"

Send certificate of registration to (7) DYRENFORTH, LEE, CHRITTON & WILES,

140 South Dearborn Street, (Street) Chicago, (City) Illinois, (State)

Name and address of person sending the fee (8) DYRENFORTH, LEE, CHRITTON & WILES,

140 South Dearborn Street, (Street) Chicago, (City) Illinois. (State)

(Oct., 1916)

[Please turn this over]

Hoppin(Constance Burlingame) D2

Same old story.

CP

Fee rec'd $ $1.00

1 c. rec'd Apr. 10, 1935

Application rec'd APR-9 1935

(c) Cl D unpub 34841

17153 APR-9'35

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* Date April 8th 1935

2 *Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Constance Burlingame Hoppin
(Write full legal name of copyright owner)

(2) Address Goose Hill (Street) Washington, Connecticut (City) (State)

[Please turn this over]

(3) Name of author or translator Constance Burlingame Hobbie
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "The Same Old Story"

(7) Send certificate of registration to Mrs Tracy Hobbie
Goose Hill (Street), Washington (City), Connecticut (State),

(8) Name and address of person or firm sending the fee Mrs Tracy Hobbie
Goose Hill (Street), Washington (City), Connecticut (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

D2

Hopson (Perle Mary)

Skin deep.
AME

1 c. rec'd FEB 12 1934

Application rec'd FEB 12 1934

©clDunpub. 26549

Fee rec'd $ 1.00

72066 FEB 12 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* Date Feb. 7 1934

22

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Perle Mary Hopson
(Write full legal name of copyright owner)

0

(2) Address 320 East 57th St. (Street) New York (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Perle Mary Hopson
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Skin Deep

(7) Send certificate of registration to Perle Mary Hopson
320 East 57th St. (Street) New York City (City) (State)

(8) Name and address of person or firm sending the fee Same.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Hopter (Ed.)

D2

Schmaltzkopf & Rhoingold, detectives, by Joe.

Jenny and Ed Hopter. Episodes 1-3.

1 c. rec'd

Application rec'd OCT -6 1933

©cl Dunpub 24637

Fee rec'd $ 1.00

AEB

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

3

*REGISTER OF COPYRIGHTS, Washington, D. C.* Date OCT 5-1933

—*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Ed. HOPTER,
(Write full legal name of copyright owner)

(2) Address 152 W WEST 42 ST., NEW YORK, N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator JOE JENNY + Ed. HOPTER
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "SCHMALTZKOPF & RHEINGOLD, DETECTIVES"
(EPISODES 1–3)

(7) Send certificate of registration to Ed. HOPTER
152 WEST 42 ST., NEW YORK CITY, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ed. HOPTER + JOE JENNY
152 WEST 42 ST., NEW YORK, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) See Correspondence Index to Continue

[Please turn this over]

Hopter (I. Edward)

Kentucky Rose.

D2

1 c. rec'd AUG 8 1930

Application rec'd AUG -8 1930

Cl D unpub 6727

XXc.

Fee rec'd $$1.00

41216 AUG-8'30

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* _____

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

**(1) Name of copyright owner** I. Edward Hopter

(Write full legal name of copyright owner).

**(2) Address** 1184 Walton Ave, (Street) New York City, (City) N.Y. (State).

**[Please turn this over]**

(3) Name of author or translator I. EDWARD HOPTER,
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "KENTUCKY ROSE"

(7) Send certificate of registration to I. EDWARD HOPTER,
1184 WALTON Ave., (Street) Bronx (City), N.Y. City, (State) N.Y.

(8) Name and address of person or firm sending the fee I. EDWARD HOPTER
1184 Walton Ave., (Street) Bronx (City), N.Y. City, (State) N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Hopter (Isidor E.)
Stronger hand, or, a man
of to day.

1 c. rec'd JAN 28 '25
Application rec'd JAN 28 1925
xx CLD 70224 c

5502 JAN28'25

Leave all above these words blank Fee rec'd $

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan. 27-1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Isidor E. Hopter,
(Write full legal name of copyright owner)

1402 Broadway, New York, N. Y.
(Street) (City) (State)

(May, 1924—1,000) [Please turn this over]

001125

Name of Author, but if a translation, then Translator (3) Isidor E. Hopter
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Stronger Hand" or "A Man Of To-day"; A Comedy drama In Four Acts.

Send certificate of registration to (7) Isidor E. Hopter
1402 Broadway, (Street) New York, (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Isidor E. Hopter
1402 Broadway, (Street) New York, (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Hopter (Isidor E.)

Tiger's claw.

D2

1 c. rec'd JUL -2'28

Application rec'd JUL -2 1928

XXc. ©CLD 84550

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MBG

# APPLICATION FOR COPYRIGHT
## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date*

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner *I. E. HOPTER

(Write full legal name of copyright owner)

(2) Address 1184 WALTON AVE, (Street) NEW YORK, (City) N. Y. (State)

*Isidor E. Hopter' - previous entry

[Please turn this over]

(3) Name of author or translator I. E. HOPTER,
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE TIGER'S CLAW

(7) Send certificate of registration to I. E. HOPTER,
1184 WALTON AVE., NEW YORK, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee I. E. HOPTER,
1184 WALTON AVE., NEW YORK, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Hopter (I. E.)

Uncle Tom's cabin.

1 c. rec'd SEP 11 1923

Application rec'd SEP 11 1923

xxc CLD 65451 R

Leave all above these words blank

Fee rec'd $

38173 SEP 11 '23

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

004127 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) I. E. Hopter

(Write full legal name of copyright owner)

1402 Broadway (Street) New York, N.Y. (City) (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) I. E. Hopters
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Uncle Tom's CABIN"
A TABLOID Version of Play by same name
in one act

Send certificate of registration to (7) I. E. Hopters
1402 Broadway, (Street) NEW YORK, (City) N.Y. (State)

Name and address of person or firm sending the fee (8) I. E. Hopters
1402 Broadway, (Street) NEW YORK, (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Hopwood(Avery),Inc.

Alarm (The) clock.

Card made by G. F. B.

Leave all above these words blank

1 c. rec'd JUL 20 1923

Application rec'd JUL 20 1923

XXc. CLD 65085

Fee rec'd $ 28190 JUL20'23

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 19,1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Avery Hopwood, Inc. (a New York corporation)

(Write full legal name of copyright owner)

Address: Care of The Farmers' Loan & Trust Co.

475 Fifth Avenue (Street) New York (City) N.Y. (State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Avery Hopwood
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) THE ALARM CLOCK

Based upon the French play, Sonnette d'Alarme, by Maurice Hennequin and Romain Coolus

Send certificate of registration to (7) Charles Frohman, Inc.

1430 Broadway (Street) New York (City) N. Y. (State)

Name and address of person or firm sending the fee (8) Charles Frohman, Inc.

1430 Broadway (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Hopwood (Avery)
Double exposure.

1 c. rec'd DEC -4 1917
Application rec'd DEC -4 1917
XXc. ©CLD 48472

38559 DEC -4 1917

Leave all above these words blank Fee rec'd $1.00

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made M. C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 3rd, 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Avery Hopwood
(Write name in full)

Hotel Seymour (Street) 50 W. 45th St. N.Y. City (City) (State)

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Avery Hopwood
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. of A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Double Exposure" a play in three acts

Send certificate of registration to (7) American Play Company Inc
33 West 42 nd St. New York City.
(Street) (City) (State)

Name and address of person sending the fee (8) American Play Company Inc
33 West 42 nd St. New York City.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Hopwood (Avery) & ux.
Fair and warmer.

1 c. rec'd AUG 25 1915

Application rec'd AUG 25 1915

XXc. CCD 115712

Leave all above these words blank

Fee rec'd $ 1.00 29788 AUG 25 1915

# Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 24, 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Avery Hopwood.
(Write name in full)

5902 Clinton Ave. Cleveland Ohio.
(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Avery Hopwood
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. of A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Fair and Warmer"
a farce in three acts

Send certificate of registration to: (7) American Play Co., Inc.
33 West 42d St. N. Y. C.
(Street) (City) (State)

Name and address of person sending the fee: (8) American Play Co., Inc.
33 West 42d St. N. Y. C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Hopwood (Avery)

Gold diggers.

1 c. rec'd JUN -7 1919

Application rec'd JUN -7 1919

XXc. CL.D 51960 C

Leave all above these words blank

Fee rec'd $

18257 JUN-7 19

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

**Card made by W.P.**

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 5, 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Avery Hopwood

(Write name in full State here also nationality of claimant)

2 East 81st Street New York New York

(Street) (City) (State)

Ex. ★ C. G. L.

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Percy Wilkinson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Gold Diggers

Send certificate of registration to (7) American Play Co. Inc
33 West 42d Street, New York
(Street) (City) (State)

Name and address of person sending the fee (8) American Play Company Inc
33 West 42d Street, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Hopwood (Avery)
Great illusion

1 c. rec'd JAN 14 1920
Application rec'd
XXc. Cl.D 53590

Leave all above these words blank

Fee rec'd $

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan. 13, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

(2) The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Avery Hopwood

(Write name in full—State here also nationality of claimant)

2 E. 81st Street, N.Y.C.

(Street) (City) (State)

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____ Avery Hopwood
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. of A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Great Illusion"

Send certificate of registration to (7) American Play Co. Inc
33 West 42d Street, N. Y. C.
(Street) (City) (State)

Name and address of person sending the fee (8) American Play Co. Inc.
33 West 42d Street, N. Y. C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Hopwood (Avery)
I'll say she does.

1 c. rec'd AUG 21 1919

Application rec'd AUG 21 1919

©C.D 52454

XXc.

Leave all above these words blank

Fee rec'd $ $1.00 24552 AUG21'19

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 20 - 1919

001 33

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Avery Hopwood

(Write name in full—State here also nationality of claimant)

2 East 8th Street New York

(Street) (City) (State)

Ex ★ C. G. L.

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Avery Hopwood
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. & A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "I'll Say She Does"

Send certificate of registration to (7) American Play Co. Inc.
33 West 42d Street New York New York
(Street) (City) (State)

Name and address of person sending the fee (8) American Play Co. Inc.
33 West 42d Street New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Hopwood (Avery)
Judy forgot.

D²

Name of claimant

I am.

Title and author

1 c. rec'd SEP 26 1910

XXc. (C) C. D 22115

$ 1 cash

Leave all above these lines blank

34364 SEP 26 1910

Cash No.

## Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Sept. 22 Date, 1910

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

SEP 26 1910

Name and address of copyright claimant

(Avery Hopwood Croton-on-Hudson, New York

Card made by G. F. S.

(OVER)

Author or authors: Avery Hopwood — American
[Nationality must be stated.]

Brief title of work: Judy Forgot — a Musical Comedy Libretto in a Prologue and Two Acts

Send certificate of registration to: Avery Hopwood, Broadway Hudson, New York

Name and address of remitter: Avery Hopwood, Broadway Hudson, New York

If the work is a published dramatic composition, use application form D; if a dramatico-musical composition, use form D.
(OVER.)

Write nothing here, but fill out each numbered space below **D2**

Hopwood (Avery) & an
Just for tonight.

1 c. rec'd JUN -3 1916
Application rec'd JUN -3 1916
©CLD 44074 C
XXc.

Leave all above these words blank

Fee rec'd $ $1.00 19286 JUN -3 1916

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made [illegible]

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 2, 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Avery Hopwood,
(Write name in full)

5902 Clinton Ave, Cleveland, Ohio
(Street) (City) (State)

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Avery Hopwood
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. of A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)
"Just For Tonight" Comedy in 3 acts

Send certificate of registration to: (7) American Play Company, Inc.
33 west 42d St. New York City.
(Street) (City) (State)

Name and address of person sending the fee: (8) American Play Company Inc.
33 west 42d St. New York City.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Hopwood (Avery)

Little clown.

1 c. rec'd MAY 10 1918

Application rec'd MAY 10 1918

XXc. ©CLD 49515 R

Leave all above these words blank

Fee rec'd $ $1.00 5201 MAY 10 '18

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by M.C.

**REGISTER OF COPYRIGHTS, Washington, D. C.** Date (1) Mar 9-1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Avery Hopwood

(Write name in full—State here also nationality of claimant)

Clermont-~~on-Hudson~~ (Street) New York (City) (State)

Ex. ☆ C. G. L. (Sept., 1917) [Please turn this over]

Name of Author, but if a translation, then Translator (3) Drew Universal

(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Little Clown

(comedy in 3 acts)

Send certificate of registration to (7) Universal Law Co

Name and address of person sending the fee (8) (Street) (City) (State) Universal Law Co Inc

337 W. 42nd Street, New York, New York

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Hopwood (Avery) inc.
Little Miss Blueberd.

1 c. rec'd AUG 14 1923
Application rec'd AUG 14 1923
XXc. CLD 65255

Leave all above these words blank

Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 12, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2). Avery Hopwood, Inc. (a New York corporation)

(Write full name of copyright owner)

Address:
Care of The Farmers' Loan & Trust Co.
475 Fifth Avenue (Street) New York (City) N.Y. (State)

(April, 1922—3,000)

[Please turn this over]

001137

Name of Author, but if a translation, then Translator (3) Ivory Hopwood.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) LITTLE MISS BLUEBEARD

Based upon "Der Gatte des Frauleins", a German play by Gabriel Dregely

Send certificate of registration to (7) Charles Frohman, Inc.

1430 Broadway (Street) New York (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Charles Frohman, Inc

1430 Broadway (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Hopwood (Avery) inc. D1

Little Miss Bluebeard ( adapted from Der gatte der frauleins, by Gabriel Dregely) by Avery Hopwood.

AME

2 c. rec'd JUL 30 1935

Application rec'd JUL 30 1935

XXc. ©aD pub 36784

Fee rec'd $ 2.00 35806 JUL 30'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# FOR PUBLISHED DRAMATIC COMPOSITION

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* July 29, 1935

*Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Avery Hopwood, Incorporated
(Write full legal name of copyright owner)

(2) Address 29 Broadway (Street) New York, N. Y. (City) (State)

(3) Name of author or translator Avery Hopwood * (Write name in full)

[Please turn this over]

no R

* [Posthumous publication]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work LITTLE MISS BLUEBEARD. A comedy in three acts. Adapted from "Der Gatte Des Fraulein" by Gabriel Dregeley

(7) Published on the 23rd. day of May, 35
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th. St., New York N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th. St., New York N.Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934—1,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Hopwood (Avery) & au.
Miss Jenny O'Jones

Name of claimant

Title and author

D2

1 c. rec'd NOV 26 1913

XXc. C 7 D 351622

$ $1.00 - K

Leave all above these words blank

39556 NOV 26 1913
Cash No.

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Nov. 25, 1913 Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the **Act of March 4, 1909.** **$1** (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Avery Hopwood
Hotel Seymour, New York City

[Please turn this over]

COPY SENT

NOV 26 1913

Author or authors: Avery & Hopwood — American
[Nationality must be stated]

Brief title of work: Miss Jennie O' Jones

Send certificate of registration to: The John W. Rumsey Play Co
152 West 46 St, N. Y. City.

Name and address of remitter: The John W. Rumsey Play Co
152 West 46 St, N. Y. City

If the work is a published dramatic composition, use application form D1. If a dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Hopwood (Avery) vau
Mystic shrine.

1 c. rec'd JUN 30 1915
Application rec'd JUN 30 1915
XXc. ©CLD 41137

Leave all above these words blank Fee rec'd $ $100 226397 JUN 30 1915

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 29 1915.

040

—Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

—The copyright is claimed by

Name and address of copyright claimant: (2) Avery Hopwood
(Write name in full)

1817 West 44th Street (Street) Cleveland (City) Ohio. (State)

[Please turn this over]

Name of Author, but if a translation, then Translator(3) Avery Hopwood

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. of A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Mystic Shrine"

a farce in 3 acts

Send certificate of registration to: (7) American Play Co. Inc.

33 West 42d St., N. Y. C.

(Street) (City) (State)

Name and address of person sending the fee: (8) American Play Co., Inc.

33 West 42d St., N. Y. C.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Hopwood (Avery) inc.
Naughty Cinderella.

1 c. rec'd SEP 15 1925
Application rec'd SEP 15 1925
XXc. Cl. D 72776

Leave all above these words blank  Fee rec'd $

Card made by W. P

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.  Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Avery Hopwood, Inc.

(Write full legal name of copyright owner)

New York (Street)  New York (City)  (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Avery Hopwood, Inc.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Naughty Cinderella adapted from the French Play "Fouche" by Rene Peter and Henri Falk

Send certificate of registration to (7) _____
(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Hopwood (Avery) ✓
Naughty Cinderella. ✓

D2

Fee rec'd $

1 c. rec'd OCT 26 '25 ✓

Application rec'd OCT 26 '25

XXc. OCD 73163 ✓

R

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

D 42

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* October 24, 1925.

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Avery Hopwood ✓
(Write full legal name of copyright owner)

(2) Address 1440 Broadway (Street) New York City. ✓ (City) (State)

[Please turn this over]

(3) Name of ~~author or~~ translator Avery Hopwood
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Naughty Cinderella

(7) Send certificate of registration to AveryHopwood,

1440 Broadway, New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. Avery Hopwood

1440 Broadway, New York City New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Hopwood (Avery)
Our little wife

1 c. rec'd SEP 20 1916

Application rec'd SEP 20 1916

XXc. ©CLD 44945 c

Leave all above these words blank

Fee rec'd $ 1.00 30422 SEP 20 1916

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made for GSE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sep. 18, 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Avery Hopwood,
(Write name in full)

5902 Clinton Avenue (Street) Cleveland, Ohio. (City) (State)

G. S. E. (June, 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Avery Hopwood.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. of A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Our Little Wife"
A Play in Three Acts

Send certificate of registration to: (7) American Play Company Inc.,
33 West 42d Street New York City.
(Street) (City) (State)

Name and address of person sending the fee: (8) American Play Company, Inc.,
33 West 42d Street New York City.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Hopwood (Avery) & an.
Pete

I c. rec'd AUG -7 1917

Application rec'd AUG -7 1917

XXc. 17503

Leave all above these words blank

Fee rec'd $1.00 24857 AUG -7 1917

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug 2-1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Avery Hopwood (American)
(Write name in full)

475 Fifth Avenue New York City New York
(Street) (City) (State)

(Jan., 1917) [Please turn this over]

O.K.-B.F.T.

Name of Author, but if a translation, then Translator (3) Avery Hopwood
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) [illegible]

Brief title of work (6) Pete - a [illegible] in Three Acts

Send certificate of registration to (7) Avery Hopwood
Piermont Rockland Co. New York
(Street) (City) (State)

Name and address of person sending the fee (8) Avery Hopwood
475 Fifth Avenue New York City New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Hopwood (Avery) & Sadie Love.

1 c rec'd AUG 31 1915

Application rec'd AUG 31 1915

XXc. ©GD 41605

Leave all above these words blank Fee rec'd $ 29275 AUG 31 1915

## Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Avery Hopwood

(Write name in full)

130 West 44th St (Street) New York City (City) New York (State)

[Please turn this over]

Name of Author, but if a translation, then Translator(3) Avery Hopwood
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Sadie Love: A Comedy in Three Acts

Send certificate of registration to: (7) Avery Hopwood
130 West 44th St., New York City N.Y.
(Street) (City) (State)

Name and address of person sending the fee: (8) Avery Hopwood
130 West 44th St. New York City N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

D²

Name of claimant: Hopwood (Avery)

Title and author: Seven days; by Mary Roberts Rinehart and A. Hopwood

Leave all above these lines blank

1 c. rec'd OCT 30 1909

Cl. D, XXc. No. 17236

$ Cash No.

35189 OCT 30 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. October Date, 28th 1909

Of the DRAMATIC / ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

made by Card

Name and address of copyright claimant: Avery Hopwood, Croton-on-Hudson

Nationality of author or authors: United States [Must be stated]

(OVER)

Author or authors Mary Roberts Rinehart & Avery Hopwood

Title of work Seven Days

THE DE MILLE COMPANY.
ASTOR THEATRE
NEW YORK CITY.

Serial certificate of registration to

NOTE: This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Write nothing here, but fill out each numbered space below D 2

Hopwood (Avery)
Spanish Love

1 c. rec'd July 19 1920
Application rec'd JUL 19 1920
©C.B 55100
XXc.

Leave all above these words blank Fee rec'd $1.00 25785 JUL 26 20

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Avery Hopwood (American)

(Write name in full—State here also nationality of claimant)

Room 306, Astor Theatre Building, N.Y.C.

(Street) (City) (State)

(Jan., 1920—4,000)

O.K.—B.F.T.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Avery Hopwood
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Spanish Love

Send certificate of registration to (7) Avery Hopwood
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Wagenhals & Kemper Co
1531 Broadway, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D²

Hopwood (Avery)
Woman Pays

Name of claimant

Title and author

t.w.
1 c. rec'd Aug. 26, 1909

Cl. D, XXc. No. 16740

$1.00 Cash No. 26841
Aug. 26, 1909.

Leave all above these lines blank

# Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, Sept. 3/09

Of the { DRAMATIC / DRAMATICO-MUSICAL } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

SEP 4 1909

Name and address of copyright claimant: Avery Hopwood, Croton-on-Hudson, N. Y.

card made by M. C. F.

Nationality of author or authors United States. [Must be stated]

(OVER)

Author or authors Avery Hopwood.

Title of work The Woman Pays.

Send certificate of registration to

THE DE MILLE COMPANY,
ASTOR THEATRE
NEW YORK CITY.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Write nothing here, but fill out each numbered space below **D 2**

Hopwood (Avery)

Why men leave home.

1 c. rec'd JUN 21 1922

Application rec'd JUN 21 1922

©Cl.D 61183

XXc.

Leave all above these words blank

Fee rec'd $ 24813 JUN 21 '22

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 20, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Name, citizenship, and address of copyright claimant (2) Avery Hopwood

(Write full legal name of copyright owner)

(American) c/o Ayer Vale & Kempers

(Street) 1531 Broadway (City) N.Y. (State)

(April, 1922—3,000)

[Please turn this over]

001140

Name of Author, but if a translation, then Translator (3) Avery Hopwood
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Why Men Leave Home"

Send certificate of registration to (7) Avery Hopwood
c/o Wagenhals & Kemper
(Street) (City) (State)

Name and address of person or firm sending the fee (8) 1531 Broadway, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D2; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Hopwood (Avery)

| | |
|---|---|
| **Reference card** | See |
| title file | Bat (The) |
| | © French (Samuel) |
| | |
| | |

001150

U. S. GOVERNMENT PRINTING OFFICE: 1932

Hopwood (Avery)

Reference card

Appl. file

Bat.

See

Rinehart (Mary Roberts) & Hopwood (Avery)

001151

E54764

Hopwood (Avery)

Reference card

Appl. file

Girl in the limousine

See

Collison (Wilson) & Hopwood (Avery)

001152

52601

Hopwood (Avery)

Reference card

appl file

Girl in the limousine.

See.

Collison (Wilson) & Hopwood (Avery)

091153

252754

Hopwood (Avery)

Reference card

Ladies' night.

See

D appl. file Andrews (Charlton) & Hopwood (Avery)

D 55014

001154

Hopwood plays, inc.

Mrs. Cook's tour, by John Floyd.

D2

1 c. rec'd FEB 12 1932 ✓

Application rec'd FEB 12 1932.

XXc. ©cl Dunpub 14484

Fee rec'd $1.00

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* February 10, 1932.

*—Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Hopwood Plays, Inc.
(Write full legal name of copyright owner)

(2) Address 295 Madison Ave. (Street) New York (City) New York (State)

[Please turn this over]

(3) Name of author or ~~translator~~ John Floyd
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States - -

(6) Brief title of work Mrs. Cook's Tour

(7) Send certificate of registration to Hopwood Plays, Inc.,
295 Madison Ave. (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee Hopwood Plays, Inc.
295 MadisonAve. (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

* 1 in a Prologue and 3 Acts.

Write nothing here D2

MAY 25 1911

1 c. rec'd

Horan (M.A.)

Name of claimant

XXc. ©CLD 21285

Kids delight.

Title and author

$ 1.00

Leave all above these words blank 16545 MAY 25 1911 Cash No.

# Application for Copyright—Dramatic Composition not Reproduced for Sale

001156

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAY 25 1911 Date, May 24, 1911.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned.

Name and address of copyright claimant { Mr. M. A. Horan
1053 Broadway - Brooklyn. N.Y.

[Please turn this over]

Card made by W. E. B.

Author or authors: Mr. Melville Fowler, (American)

[Nationality must be stated]

Brief title of work: Kids Delight

Send certificate of registration to: Al. A. Horan
1053 Broadway. Brooklyn.

Name and address of remitter: Al. A. Horan
1053 Broadway. Brooklyn. N. Y.

If the work is a published dramatic composition, use application form D[1]; If a dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Horan (Charles Thomas)

Night of the dead past

1 c. rec'd

Application rec'd

XXc. ©CLD 57954 c

Leave all above these words blank

Fee rec'd $

24057 JUN 20 '21

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 18, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by name, citizenship, and address of copyright claimant (2) Charles Thomas Horan American

(Write name in full—State here also nationality of claimant)

620 Riverside Drive (Street) New York City (City) New York (State)

(Sept., 1920—5,000)

EX. C. B. W.

[Please turn this over]

001157

Name of Author, but if a translation, then Translator (3) Charles Thomas Horan
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Night of the Dead Past.

Send certificate of registration to (7) Miss Grace Davison
Oceanside Long Island (Yoste Parkway
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Charles Thomas Horan
650 Riverside Drive New York City New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Horan (Eddie)
Feast of the Sooey tongs, or,
The Bogus idols.

1 c. rec'd NOV. 4th 1920
Application rec'd NOV -3 1920
XXc. © Cl. 55942

Leave all above these words blank Fee rec'd $1.00

37658 NOV-3'20

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Mr Eddie Horan / American,

(Write name in full—State here also nationality of claimant)

129 adelphi. Brooklyn N.Y.

(Street) (City) (State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Mr Eddie Horan
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Brooklyn N.Y.

Brief title of work (6) The First of the Sooty Tongs or The Bogus Idyols.

Send certificate of registration to (7)

(Street) 129 Adelphi (City) Brooklyn (State) N.Y.

Name and address of person or firm sending the fee (8) Mr. Eddie Horan

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Horch (Louis L.)

Roerich (Nicholas K.)

Adamant.

1 c. rec'd FEB 15 1924

Application rec'd FEB 15 '24

XXc. ©Cl.C 2657

Leave all above these words blank

Fee rec'd $ 1.00

5057 FEB 15 '24

Card made by H. M. M.

# APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb. 5, 1924

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Louis L Horch

(Write full legal name of copyright owner)

27 Pine Street (Street) N.Y. (City) N.Y. (State)

Name of author (3) Nicholas K. Roerich, N.Y.

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) Russia [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Newyork, Nys

Title of work (6) Adamant.

Send certificate of registration to (7) Louis Horch

27 Pine St (Street) NY (City) NY (State)

Name and address of person or firm sending the fee (8) Louis Horch

27 Pine St. (Street) NY (City) NY (State)

(Nov. 1923—1000)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Horch (Louis L.)

Selivanova (Nina)

Art.

1 c. rec'd MAR 18 1924

Application rec'd MAR 18 '24

XXc. (C)CC 2689 R

Leave all above these words blank

Fee rec'd $ 12775 MAR 18 24

Card made by H. M. M.

# APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Mar. 17 1924

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Louis L Horch

(Write full legal name of copyright owner)

Zoy (Street) Pene (City) Sx (State)

Name of author (3) Nina Selivanova

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) Russia [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) New York N.Y.

Title of work (6) Art

Send certificate of registration to (7) Louis L Horch

Jr Pine St N.Y.

(Street) (City) (State)

Name and address of person or firm sending the fee (8) Louis L Horch

Jr Pine St N.Y.

(Street) (City) (State)

(Nov. 1923—1000)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Horch (Louis L.)

Selivanova (Nina)

Art and genius.

MAR 18 1924

1 c. rec'd MAR 18 '24

Application rec'd

©CLC 2682

XXc. R

Leave all above these words blank Fee rec'd $ 15775 MAR 18 24

Card made by H. M. M.

# APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Louis L Horch

(Write full legal name of copyright owner)

2 of Pine St NY City

(Street) (City) (State)

Name of author (3) Nina Selivanova

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) Russia [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) New York, N.Y.

Title of work (6) Art & Genius

Send certificate of registration to (7) Louis L Horch

207 Pine St. N.Y. City

(Street) (City) (State)

Name and address of person or firm sending the fee (8) Louis L Horch

207 Pine St. N.Y. City

(Street) (City) (State)

(Nov. 1923—1000)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Horch (Louis L.)

Selivanova (Nina)

Art and religion.

1 c. rec'd MAR 18 1924

Application rec'd MAR 18 '24

XXc. ©CIC 2685 R

Leave all above these words blank

Fee rec'd $

Card made by H. M.

12775 MAR 18 '24

# APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Louis L Horch

(Write full legal name of copyright owner)

217 Pine Street N.Y. City

(Street) (City) (State)

Name of author (3) Nina Selivanova

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) Russia [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) New York NY.

Title of work (6) Art & Religion.

Send certificate of registration to (7) Louis L Horch

27 Pine St. Nyack NY
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Louis L Horch

27 Pine St Nyack NY
(Street) (City) (State)

(Nov. 1923—1000)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Horch (Louis L.)

Selivanova (Nina)

Beauty.

1 c. rec'd MAR 18 1924

Application rec'd MAR 18 '24

XXc. CCC 2681

Leave all above these words blank. Card made by H. M. M.

Fee rec'd $ 12775 MAR 18 '24

# APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Louis L Horch

(Write full legal name of copyright owner)

207 Pine St. N.Y. City

(Street) (City) (State)

Name of author (3) Nina Selivanova

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) Russia [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) New York, NY

Title of work (6) Beauty

Send certificate of registration to (7) Louis L Horch

27 Pine St (Street) NY City (City) (State)

Name and address of person or firm sending the fee (8) Louis L Horch

27 Pine St. (Street) NY City (City) (State)

(Nov. 1923—1000)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Horch (Louis L.)

Selivanova (Nina)

Beauty and wisdom.

1 c. rec'd MAR 18 1924

Application rec'd MAR 18 '24

XXc. [illegible] 2680

Leave all above these words blank Fee rec'd $ [illegible] MAR 21

Card made by H. M. M.

# APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) [illegible]

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Louis Horch

(Write full legal name of copyright owner)

39 Pine St. [illegible]

(Street) (City) (State)

Name of author (3) Nina Selivanova

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) Russia [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) New York - N.Y.

Title of work (6) Beauty & Wisdom

Send certificate of registration to (7) Louis L Horch

37 Pine St N.Y. City

(Street) (City) (State)

Name and address of person or firm sending the fee (8) Louis L Horch

37 Pine St N.Y. City

(Street) (City) (State)

(Nov. 1923—1000)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Horch (Louis L.)

Roerich (Nicholas K.)

Chauvinism.

1 c. rec'd FEB 15 1924

Application rec'd FEB 15 '24

XXc. ©CL C 2656

$057 FEB 15 24

Leave all above these words blank Fee rec'd $

# APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by H. M. M.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb. 5. 1924

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Louis L Horch

(Write full legal name of copyright owner)

27 Pine Street ✓ Ny Ny

(Street) (City) (State)

Name of author (3) Nicholas K Roerich ✓

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) Russia [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) newyork, ny

Title of work (6) Chauvinism

Send certificate of registration to (7) Louis L Horch

27 Pine St NY NY.

(Street) (City) (State)

Name and address of person or firm sending the fee (8) Louis L Horch

27 Pine St. NY NY.

(Street) (City) (State)

(Nov. 1923—1000)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Horch (Louis L.)

Selivanova (Nina)

Creative art.

1 c. rec'd MAR 18 1924

Application rec'd MAR 18 '24

(C)CC 2681

XXc.

Leave all above these words blank

Fee rec'd $ 1.00

Card made by H. M. M.

LETTER MAR 18 24

# APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Louis Horch

(Write full legal name of copyright owner)

24 Pine St. N.Y. City

(Street) (City) (State)

Name of author (3) Nina Selivanova

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) Russia [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) New York NY

Title of work (6) Creative Act

Send certificate of registration to (7) Rand Finch

317 Pine St NY City

(Street) (City) (State)

Name and address of person or firm sending the fee (8) Rand Finch

317 Pine St NY City

(Street) (City) (State)

(Nov. 1923—1000) [Please turn this over]

Write nothing here, but fill out each numbered space below C

Horch (Louis L.)

Selivanova (Nina)

Creative beauty.

1 c. rec'd MAR 18 1924

Application rec'd MAR 18 '24

©C.C 2686 /R

XXc.

Leave all above these words blank

Fee rec'd $ 1.00

Card made by H. P. M.

LETTER MAR 18 24

# APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

~~The~~ copyright is claimed by

Name and address of copyright claimant (2) Louis L Horch

(Write full legal name of copyright owner)

207 / (Street) Pine / (City) Street / (State)

Name of author (3) Nina / (Write name in full) Selivanova /

[Please turn this over]

Country of which the author is a citizen or subject (4) Russia [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) New York, N.Y.

Title of work (6) Creative Beauty

Send certificate of registration to (7) Louis L Horch

24 Pine Street N.Y. City

(Street) (City) (State)

Name and address of person or firm sending the fee (8) Louis L Horch

24 Pine Street N.Y. City

(Street) (City) (State)

(Nov. 1923 1000)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Horch (Louis L.)

Selivanova (Nina)

Hic life work.

1 c. rec'd MAR 18 1924

Application rec'd MAR 18 '24

XXc. ©CIC 2683 ✓ R

12775 MAR 18 '24

Leave all above these words blank

Fee rec'd $ 1.00

Card made by H. M. M.

# APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Louis L Horch

(Write full legal name of copyright owner)

307 Pine St NY City

(Street) (City) (State)

Name of author (3) Nina Selivanova

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) Russia [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) New York N.Y.

Title of work (6) His Life Work

Send certificate of registration to (7) Louis L Horch

207 Pine St. N.Y. City

(Street) (City) (State)

Name and address of person or firm sending the fee (8) Louis L Horch

207 Pine St. N.Y. City

(Street) (City) (State)

(Nov. 1923—1000)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Horch (Louis L.)

Roerich (Nicholas)

Joy of art.

1 c. rec'd MAR 18 1924 ✓

Application rec'd MAR 18 '24

Class 2690 ✓

XXc. R

Leave all above these words blank

Fee rec'd $ [illegible] 1675 MAR 18 24

Card made by H. M. M

# APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) [illegible]

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Louis L Horch ✓

(Write full legal name of copyright owner)

[illegible] (Street) [illegible] (City) [illegible] (State)

Name of author (3) [illegible]

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) Russia [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) New York, N.Y.

Title of work (6) Day of Art

Send certificate of registration to (7) Louis P. Forch

39 Pine St N.Y. City

(Street) (City) (State)

Name and address of person or firm sending the fee (8) Louis P. Forch

39 Pine St N.Y. City

(Street) (City) (State)

(Nov. 1923—1000)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Horch (Louis L.) *

Legend. Some prophecies from the East.

1 c. rec'd JUL 17 1924

Application rec'd JUL 17 '24

Cl C 2803

XXc.

Leave all above these words blank

Fee rec'd $ 1.00 315537

# APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by M. F. M.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 17 1924

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Louis L Horch

(Write full legal name of copyright owner)

27 Pine St New York NY

(Street) (City) (State)

Name of author (3) Louis L Horch

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) —

Title of work (6) Legend.

Send certificate of registration to (7) Louis L'Hote

27 Pine St. N.Y. N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Louis L'Hote

27 Pine St N.Y. N.Y.
(Street) (City) (State)

(Nov. 1923—1000) [Please turn this over]

Write nothing here, but fill out each numbered space below C

Horch (Louis L.)

Selivanova (Nina)

Life in the academy.

1 c. rec'd MAR 16 1924

Application rec'd MAR 18 '24

©CLC 2687

XXc.

Leave all above these words blank

Fee rec'd $

12775 MAR 18 '24

Card made by H. W. M.

# APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 17, 1924

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Louis L Horch

(Write full legal name of copyright owner)

207 Pine St NY NY

(Street) (City) (State)

Name of author (3) Nina Selivanova

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) Russia [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) New York, N.Y.

Title of work (6) Life in the Academy

Send certificate of registration to (7) Louis L Horch

27 Pine St N.Y. N.Y.

(Street) (City) (State)

Name and address of person or firm sending the fee (8) Louis L Horch

27 Pine St N.Y. N.Y.

(Street) (City) (State)

(April, 1923 1,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Horch (Louis L.)

Selivanova (Nina)

Paintings.

1 c. rec'd MAR 18 1924

Application rec'd MAR 18 '24

XXc. Cut 2692 R

Leave all above these words blank

Fee rec'd $ 12775 MAR 18 '24

Card made by H. M. M.

# APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Louis L. Horch

(Write full legal name of copyright owner)

27 Pine St. N.Y. N.Y.

(Street) (City) (State)

Name of author (3) Nina Selivanova

(Write name in full)

[Please turn this over]

0012

Country of which the author is a citizen or subject (4) Russia [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) New York City

Title of work (6) Picture

Send certificate of registration to (7) Clairmont

(Street) (City) (State)

Name and address of person or firm sending the fee (8)

(Street) (City) (State)

(Nov. 1923—1000)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Horch (Louis L.)

Selivanova (Nina)

Preface.

1 c. rec'd MAR 18 1924

Application rec'd MAR 18 '24

(C)CLC 2679

XXc.

Leave all above these words blank

Fee rec'd $ 15775 MAR 18 '24

Card made by H. M. M.

# APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Louis L. Horch

(Write full legal name of copyright owner)

2 of Pine St Nyfty

(Street) (City) (State)

Name of author (3) Nina Selivanova

(Write name in full)

[Please turn this over]

00173

Country of which the author is a citizen or subject (4) Russia [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) New York, NY

Title of work (6) Preface

Send certificate of registration to (7) Louis L. Horch

(Street) (City) (State)

Name and address of person or firm sending the fee (8) Louis L. Horch

(Street) (City) (State)

(Nov. 1923—1000)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Horch (Louis L.)

Selivanova (Nina)

Roerich.

1 c. rec'd MAR 18 1924

Application rec'd MAR 18 '24

CCC 2688

XXc.

Leave all above these words blank

Fee rec'd $ 1.00 MAR 18 '24

Card made by H. M. M.

# APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept 17 24

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Louis L Horch

(Write full legal name of copyright owner)

27 (Street) Pine St. (City) (State)

Name of author (3) Nina Selivanova

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) Russia [Must be stated]

An alien author domiciled in the United States/must name the place of domicile (5) New York N.Y.

Title of work (6) Roerich

Send certificate of registration to (7) Louis L. Horch

27 (Street) Pine Street (City) N.J. City (State) N.J.

Name and address of person or firm sending the fee (8) Louis L. Horch

27 (Street) Pine St. (City) N.J. (State) N.J.

(Nov. 1923—1000)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Horch (Louis L.)

Roerich (Nicholas)

Stone age.

1 c. rec'd MAR 18 1924

Application rec'd MAR 18 '24

XXc. C 2691

A

Leave all above these words blank Fee rec'd $

Card made by H. M. M.

# APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2)

(Write full legal name of copyright owner)

(Street) (City) (State)

Name of author (3)

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) Russia [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) New York, N.Y.

Title of work (6) ~~Louis~~ The Bone Age

Send certificate of registration to (7) Louis Horecky

27 Pine St N.Y. City

(Street) (City) (State)

Name and address of person or firm sending the fee (8) Louis Horecky

27 Pine St N.Y. City

(Street) (City) (State)

(Nov. 1923 1000)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Horch (Louis L.) *

Strings of earth pt. 1, 2.

1 c. rec'd MAY 27 1924

Application rec'd MAY 27 1924

xxc. C.C. 2765 A

Leave all above these words blank

Fee rec'd $ 1.00 23715 MAY 27 '24

Card made by M. F. M.

# APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) MAY 26 1924

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) LOUIS L. HORCH

(Write full legal name of copyright owner)

27 Pine Street, Nyack, N.Y.

(Street) (City) (State)

Name of author (3) LOUIS L. HORCH

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) —

Title of work (6) Strings of Earth

Send certificate of registration to (7) LOUIS L. HORCH

27 Pine St (Street) NY City (City) NY (State)

Name and address of person or firm sending the fee (8) LOUIS L. HORCH

27 Pine St (Street) NY City (City) NY (State)

(Nov. 1923—1000)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Horch (Louis L.)

Roerich (Nicholas K.)

Truth.

1 c. rec'd FEB 15 1921

Application rec'd FEB 15 '21

XXc. ©Cl.C 2658

Leave all above these words blank Fee rec'd $

5057 FEB 15 '21

Card made by H. M. M.

# APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb. 5, 1921

0057 Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Louis L Horch

(Write full legal name of copyright owner)

9 Pine St. New York New York

(Street) (City) (State)

Name of author (3) Nicholas K. Roerich

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) Russia [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Newyork, Nyc

Title of work (6) Truth

Send certificate of registration to (7) Louis L Horch

27 Pine St (Street) New York (City) New York (State)

Name and address of person or firm sending the fee (8) Louis L Horch

27 Pine St (Street) NY (City) NY (State)

(Nov. 1923—1000)

[Please turn this over]

Hord (Parker A.)

Angela's substitute.

Write nothing here

&D2 &D1

1 c. rec'd FEB 1 1912

Name of claimant

XXc. ©CLD 28303 C

Title and author

$ 100 rec'd

8442 MAR -1 1912

Leave all above these words blank

Cash No.

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Mar. 1, 1912 Date,

Of the **DRAMATIC COMPOSITION** named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant } Parker A Hord. 1331 Harvard St., Washington D.C.

[Please turn this over]

00178

Ltr. & M. P. A.

Author or authors: Parker A. Hord. (American)
[Nationality must be stated]

Brief title of work: Angela's Substitute

Send certificate of registration to:
Parker A. Hord
1331 Harvard, Washington, DC

Name and address of remitter:
Parker A. Hord
1331 Harvard St. Washington, D.C.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Hord (Parker Abner)

at the hands of the queen.

AEB

Leave all above these words blank

1 c. rec'd OCT 24 1930

Application rec'd OCT 24 1930

(C) Cl Dunpub 7737

XXc.

Fee rec'd $ $1.00 16321 OCT 24 '30.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct. 22, 1930.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Parker Abner Hord

(Write full legal name of copyright owner)

21 Third St. N E (Street) Atlanta (City) Georgia (State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Parker Abndr Hord
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) AT THE HANDS OF THE QUEEN

Send certificate of registration to (7) Parker A. Hord ✓

21 Third St. N EN (Street) Atlanta (City) Georgia (State)

Name and address of person or firm sending the fee (8) Parker A. Hord

21 Third St. N E (Street) Atlanta (City) Georgia. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here D2

Hord (Parker A.) Fau.

Name of claimant

Butterfly queen.

Title and author

1 c. rec'd AUG 20 1917

XXc. ©CLD 47600 c

$

Leave all above these words blank $1.00 29190 AUG 20 1917 Cash No.

Application for Copyright – Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. AUG 20 1917 Date, Aug. 18, 1917.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Parker A. Hord. Maysville, Ky.

[Please turn this over]

O.K.-B.F.T.

Author or authors: Hord, Parker A. (U. S. A.)

[Nationality must be stated]

Brief title of work: The Butterfly Queen

Send certificate of registration to:

Parker A. Hord,
Maysville, Ky.
Parker A. Hord.
Maysville, Ky.

Name and address of remitter:

If the work is a published dramatic composition, use application form D'; If a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

1 c. rec'd JUL 14 '22

Application rec'd JUL 14 1922

©CLD 61400

XXc.

Hord (Parker A.)

Call of the unknown.

Leave all above these words blank Fee rec'd $1.00

Card made by S.M.F.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 10, 1922.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Parker A. Hord

(Write full legal name of copyright owner)

7 East 17th (Street) Atlanta, (City) Georgia (State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Parker A. Hord
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U S A (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) THE CALL OF THE UNKNOWN

Send certificate of registration to (7) Parker A. Hord

7 East 17th (Street) Atlanta (City) Georgia (State)

Name and address of person or firm sending the fee (8) Parker A. Hord

7 East 17th (Street) Atlanta, (City) Ga. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Hord (Parker A.)

Cassandra.

MFE

Leave all above these words blank

1 c. rec'd JUL 12 1929

Application rec'd JUL 12 1929 K

XXc. ©cl Dunpub 1627

$1.00

Fee rec'd $ 35506 JUL 12 29

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 10, 1929.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Parker A. Hord

(Write full legal name of copyright owner)

1123 Columbia Avenue (Street) Atlanta (City) Georgia (State)

(July, 1924—7,000)

[Please turn this over]

D 01182

Name of Author, but if a translation, then Translator (3) Parker A. Hord
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) CASSANDRA

Send certificate of registration to (7) Parker A. Hord

1123 Columbia Avenue, (Street) Atlanta, (City) Georgia. (State)

Name and address of person or firm sending the fee (8) Parker A. Hord

1123 Columbia Avenue (Street) Atlanta, (City) Georgia. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Hord (Parker A.) & Ann.

Caught with the goods

1 c. rec'd JUL 31 1916

Application rec'd JUL 31 1916

CLD 44526

Leave all above these words blank

Fee rec'd $ $1.00 25623 JUL 31 1916

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by J. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 25, 1916.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Parker A. Hord

(Write name in full)

Maysville, Ky.

(Street) (City) (State)

(June, 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Hord Parker A. Hord
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Caught with the Goods

_____

_____

Send certificate of registration to: (7) Parker A. Hord

Maysville, Ky.
(Street) (City) (State)

Name and address of person sending the fee: (8) Parker A. Hord.

Maysville, Ky.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Hord (Parker A.)
David.

1 c. rec'd APR - 2 1923

Application rec'd APR - 2 '23 R

XXc D 61120

Leave all above these words blank Fee rec'd $

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 30, 1923.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Parker A. Hord,

(Write full legal name of copyright owner)

7 E 17th (Street) Atlanta (City) Ga. (State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Parker A. Hord
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U S'A (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) DAVID

Send certificate of registration to (7) Parker A. Hord,

7 East 17th (Street) Atlanta, (City) Ga. (State)

Name and address of person or firm sending the fee (8) Parker A. Hord

7 East 17th (Street) Atlanta, (City) Ga. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Hord (Parker Abner)

Gypsy.

1 c. rec'd JUN -3 1931

Application rec'd JUN -3 1931

©CD unpub 10854 R

XXc.

Leave all above these words blank

Fee rec'd $1.00

28844 JUN-3 31

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 1, 1931.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Parker Abner Hord

(Write full legal name of copyright owner)

21 Third Street N E (Street) Atlanta (City) Georgia (State)

(April, 1922—3,000)

[Please turn this over]

0 1 1 8 5

Name of Author, but if a translation, then Translator (3) Parker Abner Hord
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) THE GYPSY

Send certificate of registration to (7) Parker A. Hord

21 Third Street N E (Street) Atlanta (City) Georgia (State)

Name and address of person or firm sending the fee (8) Parker A. Hord

21 Third Street N E (Street) Atlanta (City) Georgia (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Hord (Parker Abner)

He who laughs last.

1 c. rec'd JAN 23 1935

Application rec'd JAN 23 1935

XXc. ©cl D unpub. 33313

Leave all above these words blank Fee rec'd $ $1.00 3924 JAN 23 35

HCB

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan. 21, 1935.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Parker Abner Hord

(Write full legal name of copyright owner)

7 17th Street N E (Street) Atlanta (City) Georgia (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Parker Abner Hord
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ____

Brief title of work (6) HE WHO LAUGHS LAST

Send certificate of registration to (7) Parker A. Hord

7 17th Street N E (Street) Atlanta, (City) Georgia (State)

Name and address of person or firm sending the fee (8) Parker A. Hord,

7 17th Street N E (Street) Atlanta (City) Georgia. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here D2

Hord Parker A. ) Jan.
Her triumph.

Name of claimant

Title and author

1 c. rec'd APR 2 1914

XXc. ©CLD 36596

$

Leave all above these words blank 12625 APR -2 1914 No.

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Maysville, Ky Date, Mar. 16, 1914

Of the **DRAMATIC COMPOSITION** named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

PERSONAL APPLICATION

001187 APR -2 1914

Name and address of copyright claimant } Parker C. Hord
Maysville, Ky

[Please turn this over]

Author or authors Hord. Parker C. (American)

[Nationality must be stated]

Brief title of work Her Triumph.

Send certificate of registration to { Parker C. Hord,
Maysville, Ky.

Name and address of remitter { Parker C. Hord

If the work is a published dramatic composition, use application form D²; if a dramatico-musical composition, use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Hord (Parker) & French (Adelaide)
Just Emma Jane.

1 c. rec'd SEP -2 1924
Application rec'd SEP -2 1924
OLD 68953
XXc.

Leave all above these words blank

Fee rec'd $ 38382 SEP-2'24

Card made by W. P

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

SEP 25 1924

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 2, 1924.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Parker Hord & Adelaide French

(Write full legal name of copyright owner)

7 East 17th (Street) Atlanta, (City) Ga. (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

_____

Send certificate of registration to (7) _____

_____ _____ _____
(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

7 Ford 17th Atlanta, Ga.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1: if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Hord (Parker A.)
Locket (The)

D²

Name of claimant

q. an.

Title and author

1 c. rec'd SEP 3 1910

XXc. ©CD 21988

$ 1 bill

Leave all above these lines blank

26295 SEP -3 1910

Card No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

PERSONAL APPLICATION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, Sept. 3, 1910

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by H. N.

Name and address of copyright claimant

Parker A. Hord.
1331 Harvard, Washington, D. C.

(OVER)

SEP 3 1910

90188

Author or authors: Parker A. Hord. — American

[Nationality must be stated.]

Brief title of work: The Locket

Send certificate of registration to: Parker A. Hord
1331 Harvard, Washington, DC

Name and address of remitter: Parker A. Hord
1331 Harvard, Washington, D.C.

If the work is a published dramatic composition use application form D1, if a dramatico-musical composition, use form D.

(OVER)

Write nothing here, but fill out each numbered space below D2

Hord (Parker A.)
Lorena.

1 c. rec'd AUG 29 1921
Application rec'd AUG 29 1921
©CLD 58485
XXc.

Leave all above these words blank Fee rec'd $1.00 30680 AUG29'21

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug 27, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Parker A. Hord ✓
(Write name in full)

7 East 17th (Street) Atlanta (City) Ga. (State) ✓

(June, 1916)

[Please turn this over]

REK. C. B. W.

Name of Author, but if a translation, then Translator (3) Parker A. Hord.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Lorena

Send certificate of registration to: (7) Parker A. Hord
7 East 17 Atlanta Ga
(Street) (City) (State)

Name and address of person sending the fee: (8) Parker A. Hord
7 East 17th Atlanta Ga
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Hord (Parker)

Many waters.

AEB

Leave all above these words blank

1 c. rec'd MAY -6 1932

Applicat'n rec'd MAY -6 1932.

XXc. ©cl Dunpub 16131

22907 MAY-6'32

Fee rec'd $1.00

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 4, 1932.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Parker Hord

(Write full legal name of copyright owner)

7 17th N. E. Atlanta Georgia

(Street) (City) (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Parker Hord
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Many Waters *

Send certificate of registration to (7) Parker Hord

7 17th N. E. (Street) Atlanta (City) Georgia (State)

Name and address of person or firm sending the fee (8) Parker Hord

7 17th N. E. (Street) Atlanta (City) Georgia. (State)

If the work is a published dramatic composition, use application form D1. If a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

* [illegible]

D²

Hord (Parker A.)
Megaphone (The)

Name of claimant

Title and author

1 c. rec'd SEP 3 1910

XXc. ©CLD 21939 C

$ 1 c. full

Leave all above these lines blank

26297 SEP 3 1910 Class No.

## Application for Copyright—Dramatic Composition not Reproduced for Sale

PERSONAL APPLICATION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, Sept. 3, 1910.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by H. S.

Name and address of copyright claimant: Parker A. Hord
1331 Harvard, Washington D.C.

(OVER)

SEP 3 1910

90192

Author or authors: Parker A. Hord — American

[Nationality must be stated.]

Brief title of work: The Megaiphone

Send certificate of registration to: Parker A. Hord.
1331 Harvard, Washington D.C.

Name and address of remitter:

If the work is a published dramatic composition, use application form D; if a dramatico-musical composition, use form D.

(OVER)

Hord (Parker Abner) D2

Morning after.

Fee rec'd $ 1.00

JAN 11 1932

1 c. rec'd

Application rec'd JAN 11 1932

©cl Dunpub 13924

1775 JAN 11

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* Jan. 7, 1932.

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Parker Abner Hord
(Write full legal name of copyright owner)

(2) Address 7 17th N. E. (Street) Atlanta, (City) Georgia. (State)

[Please turn this over]

(3) Name of author or translator Parker Abner Hord
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE MORNING AFTER

(7) Send certificate of registration to Parker A. Hord

7 17th Street N. E. (Street) Atlanta, (City) Georgia. (State)

(8) Name and address of person or firm sending the fee Parker A. Hord

7 17th Street N. E. (Street) Atlanta, (City) Georgia. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Hord (Parker A.)

Old Rutledge farm.

1 c. rec'd DEC 16 1919

Application rec'd DEC 16 1919

XXc. DCLD 53263

Leave all above these words blank

Fee rec'd $ 01 [illegible]

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 8, 1919.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Parker A. Hord,
(Write name in full)

7 East 17th (Street) Atlanta, (City) Georgia (State)

Ex. ★ C. G. L.

(June, 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Parker A. Hord,
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) THE OLD RUTLEDGE FARM

Send certificate of registration to: (7) Parker A. Hord,

7 East 17th (Street) Atlanta, (City) Georgia. (State)

Name and address of person sending the fee: (8) Parker A. Hord,

7 East 17th (Street) Atlanta, (City) Georgia. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

D2

Hord (Parker A.) & au.

Scoop (The).

Name of claimant

Title and author

1 c. rec'd MAY 24 1915

XXc. ©Cl.D 40755

$ 1.00

19026 MAY 24 1915 Class No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, May 22, 1915

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAY 24 1915

Name and address of copyright claimant Parker A. Hord, Maysville, Ky.

[Please turn this over]

Ex. F. G. R.

Author or authors Hord. Parker A. American (U.S.)

[Nationality must be stated]

Brief title of work The Scoop.

Send certificate of registration to Parker & Hord, Maysville, Ky.

Name and address of remitter Parker & Hord, Maysville, Ky.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D2.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Hord (Parker A.)

Tyndale.

I c. rec'd MAR 30 1925

Application rec'd MAR 30 1925

XXc. CI.D 71034

Leave all above these words blank

Fee rec'd $

16658 MAR 30 '25

Card made by W. P

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Mar. 30, 1925.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Hord, Parker.

(Write full legal name of copyright owner)

[illegible] Peachtree (Street) Atlanta, (City) Georgia (State)

(July, 1924 7,000)

[Please turn this over]

A. T. E. L. W.

**Name of Author, but if a translation, then Translator (3)** _____
(Write name in full)

**Country of which the author or translator is a citizen or subject (4)** U. S. A. [Must be stated]

**An alien author domiciled in the United States must name the place of domicile (5)** _____

**Brief title of work (6)** _____

_____

_____

**Send certificate of registration to (7)** _____

_____
(Street) (City) (State)

**Name and address of person or firm sending the fee (8)** _____

_____
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

**[Please turn this over]**

Write nothing here, but fill out each numbered space below **D 2**

Hord (Parker)

Upper 8.

1 c. rec'd NOV 19 1924

Application rec'd NOV 19 1924

XXc. 50 69150 R

50421 NOV 19'24

Leave all above these words blank

Fee rec'd $

Card made by W. P

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov 18 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Parker Hord

(Write full legal name of copyright owner)

7 E. 17th (Street) Atlanta (City) Ga. (State)

(Aug., 1922—5,000)

[Please turn this over]

001 197

Name of Author, but if a translation, then Translator (3) Hord. Parker
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Upper 8

Send certificate of registration to (7) Parker Hord
7 East 17th Atlanta Ga.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Parker Hord
7 East 17th Atlanta, Ga.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Horen-verlag, g.m.b.H.
Cordatus I, by Alfred Brust

1 c. rec'd MAY 25'27 ✓.

Application rec'd MAY 9'27

XXc. ©CLD 79923

Leave all above these words blank

Fee rec'd $

Card made by W. P.

$1.00 Trust

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 10. März 1927

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Horen-Verlag G. m. b. H.!
(Write full legal name of copyright owner)
Humboldtstr. 6. B. Berlin-Grunewald, Germany
(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Brust Alfred
(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Germany ✓ [Must be stated]

Brief title of work (5) Cordatus. Ein dramatisches Bekenntnis. ✓

Published by (6) Horen-Verlag G. m. b. H. (7) Berlin-Grunewald.

First published on the (8) 12. März 1927, day of _____, 19__
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) _____

(Street) (City) (Country)

Name and address of person or firm sending the fee (10) _____

(Street) (City) (Country)

[Please turn this over]

(June, 1922—1,000)

D1

Horen-verlag, g.m.b.h.

Traumgesichte des Adam Thor, by Max Halbe.

1 c. rec'd JUN 28 1929

Application rec'd MAY 27 1929.

©cUpub. 1621

XXc.

MFE

Fee rec'd $ $2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* 9. April 1929.

*Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Horen-Verlag G. m. b. H.
(Write full legal name of copyright owner)

(2) Address Humboldtstr. 66, Berlin-Grunewald, Germany
(Street) (City) (Country)

(3) Name of author or translator Halbe Max.
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Germany
(MUST be stated)

(5) Brief title of work Die Traumgerichte des Adam Thor...

(6) Published by Horen-Verlag G.m.b.H. at Berlin
(Name) (City)

(7) Published on the 25. März 1929 day of _____, 19__
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to _____

_____ (Street) _____ (City) _____ (Country)

(9) Name and address of person or firm sending the fee _____

_____ (Street) _____ (City) _____ (Country)

(July, 1925—1,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Horgan (Paul)

D2

1 c. rec'd JUL 10 1931

Catherine the Great.

Application rec'd JUL 10 1931

CAP

Fee rec'd $1.00

XXc. ©cl D unpub 11267

35238 JUL 10 31

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* _____

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

**(1) Name of copyright owner** Paul Horgan

(Write full legal name of copyright owner)

**(2) Address** _____ Chadd's Ford Pa.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Paul Horgan
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Catherine the Great

(7) Send certificate of registration to Leah Salisbury

234 W. 44 St. (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Leah Salisbury

234 West 44th St. (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Horgan (Paul)

Sister Beatrice.

Fee rec'd $

D2

1 c. rec'd MAR 19 1930

Application rec'd MAR 19 1930

XXc. Dunpub 4800

14194 MAR 19 30

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FRM

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* Date March 17th 1930

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Paul Horgan
(Write full legal name of copyright owner)

(2) Address New Mexico Military Institute (Street) Roswell (City) New Mexico (State)

[Please turn this over]

(3) Name of author or translator Paul Horgan
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Sister Beatrice

(7) Send certificate of registration to Lida McCord & Co.

18 East 41st Street (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee Lida McCord & Co.

18 East 41st Street (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Horgan (Paul George)

Death, Mr. President.

D2

1 c. rec'd JUL 28 1937

Application rec'd JUL 28 1937

Cl Dunpub 51007

Fee rec'd $ $1.00

39346 JUL 28'37

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* July 27th 1937.

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Paul George Horgan
(Write full legal name of copyright owner)

(2) Address New Mexico Military Institute (Street) Roswell (City) New Mexico (State)

[Please turn this over]

(3) Name of author or translator Paul George Horgan
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Death, Ver. President

(7) Send certificate of registration to Virginia Rice

18 E. 41 Street (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee Virginia Rice

18 E - 41 St. (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Horgan (Paul George)

We never end; by Paul Horgan.

Rev. version.

Fee rec'd $1.00

D2

1 c. rec'd Feb. 9, 1935

Application rec'd FEB 19 1935

(c) Cl D unpub. 33720

6855 Feb. 9, 1935

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* February 18, 1935

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

**(1) Name of copyright owner** Paul George Horgan
(Write full legal name of copyright owner)

**(2) Address** New Mexico Military Institute (Street) Roswell (City) N. M. (State)

**[Please turn this over]**

(3) Name of author or translator Paul Sergei Horgan
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work We Never End

(7) Send certificate of registration to Virginia Rice

18 East 41 street (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee Virginia Rice

18 East 41 st. (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Paid ✓ D2

FEB -8 1935

1 c. rec'd

Application rec'd FEB. -8 1935

Cl D unpub. 33720

Fee rec'd $ 1.00

6855 FEB 935

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* Date February 8th 1935

*Of the DRAMATIC COMPOSITION namcd hercin, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Paul Rohr Horgan
(Write full legal name of copyright owner)

(2) Address New Mexico Military Institute (Street) Roswell, (City) N. M. (State)

[Please turn this over]

(3) Name of author or translator Paul Rohr Horgan
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work We Never End (Revision of We never End, play, not reproduced for sale, copyrighted May 9th 1934

(7) Send certificate of registration to Virginia Rice
18 East 41st. Street (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee Virginia Rice
18 East 41 Street (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

-[Please turn this over]

as in attached application. See Correspondence.

Horgan (Paul R.)

Rachel.

D2

1 c. rec'd Jan 27 1932

Application rec'd Jan 27 1932

©cl D unpub 14211

Fee rec'd $ $1.00

1952 JAN 27

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date January 26th 1932.

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Paul R. Horgan
(Write full legal name of copyright owner)

(2) Address New Mexico Military Institute (Street) Roswell, (City) N. M. (State)

[Please turn this over]

(3) Name of author or translator Paul R. Horgan
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Rachel

(7) Send certificate of registration to Virginia Rice, Lida McCord & Co.

18 E. 41st St. (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee Virginia Rice, Lida McCord & Co.

18 E. 41st St. (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Horgan(Paul Rohr) D2

Fault of angels.

CP

Fee rec'd $ 1.00

1 c. rec'd SEP -5 1934

Application rec'd SEP -5 1934

©CI D unpub 30956

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* September 4th 1934

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Paul Rohr Horgan

(Write full legal name of copyright owner)

(2) Address New Mexico Military Institute (Street) Roswell, (City) N. Mex. (State)

[Please turn this over]

(3) Name of author or translator Paul Robin Horgan
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Forest of Angels

(7) Send certificate of registration to Virginia Rice

175 West 72nd Street (Street) N.Y. City (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Virginia Rice

175 West 72 Street (Street) N.Y. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Horgan(Paul Rohr) D2

ne never end.

CP

1 c. rec'd MAY -9 1934

Application rec'd MAY -9 1934

©cl Dunpub 29108

Fee rec'd $ $1.00

21982 MAY-9'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* May 7th 1934

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Paul Rohr Horgan
(Write full legal name of copyright owner)

(2) Address New Mexico Military Institute, Roswell, New Mexico.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Paul Rohr Horgan
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work We Never End *

(7) Send certificate of registration to Virginia Rice
175 West 72 street (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee Virginia Rice
175 West 72nd street (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Horkheimer (H. M.)
Caught by wireless.

D2

Name of claimant

Title and author

1 c. rec'd Oct 4-10

XXc. ©Cl.D 22271

$ 1 00 R

29577 Oct. 4-10

Leave all above these words blank

Cash No.

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. ~~Oct. XX~~ Date Oct. 10, 1910.

OF the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

OCT 10 1910

Name and address of copyright claimant

H. M. Horkheimer,

1402 Broadway, New York.

[Please turn this over]

Card made by E. F. L.

Author or authors Don Morris, (American)
[Nationality must be stated]

Brief title of work "Caught By Wireless," Drama in 3 acts.

Send certificate of registration to

H. M. Horkheimer,

1402 Broadway, New York City.

Name and address of remitter

H. M. Horkheimer,

New York.

If the work is a published dramatic composition, use application form D'. If a dramatico-musical composition, use form D.

[Please turn this over]

Hormel (Geo. A.) & co.

D2

Chili con carne studio party; Nov. 14, 1935, by

George Bliss.

Fee rec'd $ $1.00

EAF

DEC 20 1935
1 c. rec'd

Application rec'd DEC 20 1935

©cl Dunpub 38844

XXc.

60404 DEC 20 35

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* Date December 14, 1935

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** Geo. A. Hormel & Co., a Delaware corporation,
(Write full legal name of copyright owner)

(2) **Address** Austin (Street) Minnesota (City) (State)

**[Please turn this over]**

(3) Name of author or translator George Bliss

(Write name in full)

(4) Country of which the author is a citizen* U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States X X X

(6) Brief title of work Chili Con Carne Studio Party

(7) Send certificate of registration to Caswell & Lagaard

1250 Northwestern Bank Bldg.; Minneapolis, Minnesota.

(Street) (City) (State)

(8) Name and address of person or firm sending the fee Caswell & Lagaard,

1250 Northwestern Bank Bldg., Minneapolis, Minnesota.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Horn (Frank)

Reference card
Appl. file

Women warriors

See

Erdélyi (Emil) & Horn (Frank)

00120
D54173

Horn (Harry Edwin)

*D2

Pan American flight.

AME

Fee rec'd $

1 c. rec'd FEB 28 1934

Application rec'd FEB 28 1934

©cl D unpub. 26886

9650 FEB 28 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* Date February 26, 1934

2 *Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner HARRY EDWIN HORN

(Write full legal name of copyright owner)

(2) Address 311 West 23rd St. (Street) New York, N. Y. (City) (State)

[Please turn this over]

(3) Name of author or translator Harry Edwin Horn
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work PAN AMERICAN FLIGHT
(A TRAVEL-DRAMA)

(7) Send certificate of registration to Harry E. Horn.
Cornish Arms Hotel, 311 West 23rd St., New York, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Harry E. Horn
311 West 23rd St., New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Horn (Joseph)

[Heis un kalt (Hot and cold)]

1 c. rec'd SEP 11 24

Application rec'd SEP 11 '24

©CLD 68823

XXc.

היים און קאלט

Leave all above these words blank

Fee rec'd $ 35 SEP 11 24

Card made by W. P.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sep. 9, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Dr. Joseph Horn

(Write full legal name of copyright owner)

Lock Box 12, Amityville L. I.

(Street) (City) (State)

(May, 1924—1,000)

[Please turn this over]

00121 2

Name of Author, but if a translation, then Translator (3) Dr. Joseph Horn
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Poland [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Amityville, L.I.

Brief title of work (6) Rep 10 and (Hot and Cold)

Send certificate of registration to (7) Jewish Publicity Bureau

189 2nd Ave. N.Y. N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Jewish Publicity Bureau,

189 2nd Ave, N.Y. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Horn (Wilbur Fisk) * C

Some observations and reflections on energy.

1 c. rec'd SEP-6'27 ✓

Application rec'd SEP-6'27

©Cl: 3730

XXc.

Fee rec'd $1.00 bill 11700 SEP-7'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by HMM

# APPLICATION FOR COPYRIGHT
# LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* SEP-6'27

*Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Wilbur Fisk Horn. ✓
(Write full legal name of copyright owner)

(2) Address 216 West High (Street) Carlisle, (City) Pennsylvania (State) ✓

(3) Name of author Wilbur Fisk Horn ✓
(Write name in full)

G. R.-I. P. I.

[Please turn this over]

(4) Country of which the author is a citizen United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work "A Few Observations and Reflections on Energy" ✓

(7) Send certificate of registration to _____

(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

(Street) (City) (State)

(July, 1927—500) U. S. GOVERNMENT PRINTING OFFICE : 1927

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Hornaday (William T.)

Call from the desert

1 c. rec'd MAY 20 1916

Application rec'd MAY 20 1916

XXc. ©CLD 43957

17593 MAY 20 1916

Leave all above these words blank

Fee rec'd $ 81.00

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by [illegible]

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 19, 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) William T. Hornaday

(Write name in full)

2186 Loring Place (Street) New York (City) N. Y. (State)

University Heights (Dec., 1915)

[Please turn this over]

Ex. F. G. P.

Name of Author, but if a translation, then Translator (3) William T. Hornaday
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Native born.

Brief title of work (6)

The Call From the Desert:

A drama, in four acts and a Prologue.

Send certificate of registration to: (7) W. T. Hornaday

2186 Loring Place, (Street) New York (City) N.Y. (State)

Name and address of person sending the fee: (8) W. T. Hornaday

2186 Loring Place, (Street) University Heights, (City) N.Y. City. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Hornbeck (Nan Haldane) D2

Bad little Samaritan.

1 c. rec'd MAY -2 1930

Application rec'd MAY -2 1930

© cl Dunpub 5502

XXc

Fee rec'd $ $1.00

2311 2 MAY -2 30

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* May 1, 1930

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Nan (Haldane) Hornbeck

(Write full legal name of copyright owner)

(2) Address 522 - 5th Ave (Street) NYC (City) (Room 615) (State)

[Please turn this over]

(3) Name of author or translator Nan Hornbeck
(Write name in full)

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief titl. of work "A Bad Little Samaritan"

(7) Send certificate of registration to Nan Hornbeck
Room 615 522 - Fifth Ave NYC
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Nan Hornbeck
522 - 5th Ave NYC NY
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Hornbeck (Nan)* C

Color as an expression of personality.

MAR 24 1932

1 c. rec'd

Application rec'd MAR 24 1932

©CIC 5878

Fee rec'd $ $1.00

15080 MAR 24 '32

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT

## LECTURE, ~~SERMON, OR ADDRESS~~ PREPARED FOR ORAL DELIVERY

*REGISTER OF COPYRIGHTS, Washington, D. C.* Date March 23, 1932

*Of the* **LECTURE, SERMON, or ADDRESS* named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Nan Hornbeck
(Write full legal name of copyright owner)

(2) Address 522 - Fifth Ave (Street) New York (City) NY (State)

(3) Name of author Nan Hornbeck
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work Color is an Expression of Personality

(7) Send certificate of registration to Nan Hornbeck
522 Fifth Ave New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Nan Hornbeck
522 - 5th Ave NYC
(Street) (City) (State)

(July, 1931—3,500) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

D2

Hornbeck (Nan Haldane)

Every time we step out.

Fee rec'd $

JAN -7 1930

1 c. rec'd JAN -7 1930

Application rec'd

©cl Dunpub 3759

XXc.

1054 JAN-7 30

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* Jan 6 1930

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner New Haldane Hornbeck
(Write full legal name of copyright owner)

(2) Address 522-5 Tr Ave (Street) Room 604 New York (City) NY (State)

[Please turn this over]

(3) Name of author or translator Nan Hariane Hornbeck
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Every Time We Step Out"

(7) Send certificate of registration to Nan Hornbeck
Room 604 - 522 Fifth Av (Street) New York (City) NY (State)

(8) Name and address of person or firm sending the fee Nan Hornbeck
522 - 5th Ave (Street) New York (City) NY (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Hornbeck (Nan) * C

Psychic or emotional meaning and power of color.

1 c. rec'd DEC -8 1931

Application rec'd DEC -8 1931

©cIC 5742

Fee rec'd $ $1.00

59961 DEC-8'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT

## LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* Dec. 7, 1931

*Of the *LECTURE, ~~SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Nan Hornbeck
(Write full legal name of copyright owner)

(2) Address [illegible] - 522 - 5th Ave New York NY
(Street) (City) (State)

(3) Name of author Hornbeck
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen _____
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

_____

(6) Title of work _____

_____

(7) Send certificate of registration to _____

_____
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

_____
(Street) (City) (State)

(July, 1930—3,500) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Hornbeck (Nana Lamard) Mrs.
Thou shalt not tell.

L.c. rec'd AUG 28 1917

Application rec'd AUG 28 1917

XXc. ©CLD 47663 c

Leave all above these words blank

Fee rec'd $1.00

26749 AUG 28 1917

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug. 24. '17.

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

— The copyright is claimed by

Name and address of copyright claimant (2) Nana Lamard (Hornbeck) U.S.A.

Box 722 (Street) East Hampton (City) N.Y. (State)

(Jan., 1917)

[Please turn this over]

Ex. S. P. 6

(Hornbeck)

Name of Author, but if a translation, then Translator (3) _____ nana Lamarde
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Thou Shalt not Tell.

Send certificate of registration to (7) N. Hornbeck. ✓

Box 122 East Hampton N.Y. ✓
(Street) (City) (State)

Name and address of person sending the fee (8) N. Hornbeck

Box 722 - East Hampton N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Hornbeck (Nanna)

Potter's Clay.

1 c. rec'd Dec 8, 1922

Application rec'd DEC 12 1922

XXc. Cl. D 63055

48431 DEC 12'22

Leave all above these words blank Fee rec'd $1.00

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 6, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Nanna Hornbeck

(Write full legal name of copyright owner)

Box 501 (Street) Southampton (City) NY (State)

(Aug., 1922 -5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Nanna Hornbeck
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United State (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Potter's Clay"

Send certificate of registration to (7) Nanna Hornbeck
Box 501 Southampton Ny
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Nanna Hornbeck
Southampton Ny
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

C

1 c. rec'd FEB 25 1914

Hornberger (Ernest A.)*

Name of claimant

XXc. ©CLC 609

Defense of alcoholic drink, how to stop poverty

$ $1.00

Leave all above these words blank

6368 FEB 25 1914 No.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Date, Feby 24-1914

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. FEB 25 1914

I Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Ernest A. Hornberger
5910 Bryant St Pittsburg, Pa.

[Please turn this over]

Author's name Ernest A. Hornberger Born Pittsburg Pa
[Nationality must also be stated

Title of work The Real Truth. Address. Pamphlet or
Newspaper publication.

Send certificate of registration to Ernest A. Hornberger Pittsburg Pa

Name and address of remitter Ernest A. Hornberger Pittsburg Pa

[Please turn this over]

Hornblow (Arthur)
Tiger's Claw.

D2

1 c. rec'd NOV -9
Application rec'd NOV -9 1926
CB 77399
XXc.

Fee rec'd $ $2.00

53394 NOV-9'26

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Check made by W. T.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 01222

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* _____

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** Arthur Hornblow
(Write full legal name of copyright owner)

(2) **Address** 452 Riverside Drive (Street) New York City (City) (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Arthur Hornblow

(Write name in full)

(4) Country of which the author is a citizen* Great Britain

(MUST be stated)

(5) If an alien author, state where domiciled in the United States Riverside Drive N Y City

(6) Brief title of work THE TIGER'S CLAW

Drama in 3 acts

(7) Send certificate of registration to Arthur Hornblow

452 Riverside Drive (Street) New York City (City) N Y (State)

(8) Name and address of person or firm sending the fee ~~Arthur Hornblow~~

452 Riverside Drive (Street) New York City (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Hornblow (Arthur)
Torture.

D2

1 c. rec'd [illegible]

Application rec'd AUG-5'27

XXc. ©CID 80622

Fee rec'd $

37270 AUG-6'27

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

001223

Card made by W. P.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date*

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner ARTHUR HORNBLOW
(Write full legal name of copyright owner)

(2) Address 128 East 58th Street, New York City
(Street) (City) (State)

[Please turn this over]

2

(3) Name of author ~~or translator~~ ARTHUR HORNBLOW
(Write name in full)

(4) Country of which the author is a citizen* Great Britain
(MUST be stated)

(5) If an alien author, state where domiciled in the United States 128 East 58th Street New York City

(6) Brief title of work THE TORTURE

Drama in 3 acts

(7) Send certificate of registration to { ARTHUR HORNBLOW
128 East 58th St, N.Y. City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Arthur Hornblow
128 East 58th St. New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)
GOVERNMENT PRINTING OFFICE

[Please turn this over]

D 2

Hornbrook (Augustus)
Bronco busters.

Name of claimant

4 an.

Title and author

DEC 4 1909

1 c. rec'd

©CLD 17614

Cl. D, XXc. No.

$ Cash No. /

Leave all above these lines blank 38765 DEC -4 1909

# Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

D 24224

Card made by M. T. C.

Name and address of copyright claimant

Augustus Hornbrook
250 West 93rd New York City

Nationality of author or authors

American

[Must be stated.

(OVER)

Author or authors Augustus Hombrook

Title of work: The Bronco Buster

Send certificate of registration to Augustus Hombrook
250 West 93 St New York N.Y.

NOTE. This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Hornbrook (Gus)
Bronco busters.

D²

Name of claimant

Gau.

Title and author

1 c. rec'd May 19. 1910

XXc. ©CLD 21214

$ 1.00 MM

16529 MAY 31 1910

Leave all above these lines blank

Cash No.

## Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. May 31st ~~Date~~, 1910

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

001225

Card made by G. B. S.

Name and address of copyright claimant

Gus Hornbrook
250. W. 93rd St
New York, N.Y.

MAY 31 1910

(OVER)

Author or authors: Gus. Hornbrook (American)

[Nationality must be stated.]

Brief title of work: Hornbrook's Broncho Busters

Send certificate of registration to:

Gus Hornbrook
250 W. 93rd St.
New York

Name and address of remitter:

If the work is a published dramatic composition, use application form D1; if a dramatic-musical composition, use form D.

(OVER)

Write nothing here, but fill out each numbered space below D 2

Hornburg (E.C.)
Butterfly girl by Harry
Sheldon & Hurte.

1 c. rec'd FEB 28 1925
Application rec'd FEB 28 1925
XXc. D CLD 70610 R
1 1226 FEB 26 25

Leave all above these words blank Fee rec'd $

Card made by W. P

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 26, 1925.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) E. C. Hornburg

(Write full legal name of copyright owner)

336 West 51st (Street) New York, N. Y. (City) (State)

D 70610

(July, 1924 7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Harry Sheldon White
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Butterfly Girl
A Music-Farce
in Three Acts (Silvette-[illegible])

Send certificate of registration to (7) E. C. Hornburg
336 W. 51st New York, N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) E. C. Hornburg
336 W. 51st St. New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Hornburg (Emil C.)

Too many mammas.

1 c. rec'd NOV 20 1924

Application rec'd NOV 20 1924

xx CLD 69172

Leave all above these words blank

Fee rec'd $ 49646 NOV20'24

Card made by W. P

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 19, 1924.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Emil C. Hornburg

(Write full legal name of copyright owner)

336 West 51st. St. New York, N. Y.

(Street) (City) (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Sheldon White
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Too Many Mammas
A Musical Comedy

Send certificate of registration to (7) Emil C Hornburg
336 W. 51st St. (Street) New York (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Emil C. Hornburg
336 W. 51st St. (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Horne (Dan M.)

Reference card

D app. file

D 26527

AME

00123

To the state.

See Charbonnet (J. A.) jr. and Horne (Dan M.)

U S GOVERNMENT PRINTING OFFICE 1.33

D2

Horne (David)

Spider man.

1 c. rec'd Sept. 26, 1934

Application rec'd OCT -8 1934

©cl Dunpub 31550

Fee rec'd $ 1.00 43377 Sept. 26, 1934

HCB

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* October 5, 1934

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is ~~claimed~~ by*

(1) Name of copyright owner David Horne
(Write full legal name of copyright owner)

(2) Address 12 Vincent Ave. (Street) Worcester, (City) Mass. (State)

[Please turn this over]

(3) Name of author or translator David Horne
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "The Spider Man"

(7) Send certificate of registration to David Horne

12 Vincent Ave. (Street) Worcester (City) Mass. (State)

(8) Name and address of person or firm sending the fee David Horne

12 Vincent Ave. (Street) Worcester (City) Mass. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1931—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Horne (Grant)
Chains.

1 c. rec'd FEB 24 1923

Application rec'd FEB 24 '23 R

xx© CLD 63745

Leave all above these words blank

Fee rec'd $1.00 8468 FEB 24 '23

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 23rd, /22

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Grant Horne

(Write full legal name of copyright owner)

33 West 42d Street (Street) New York City (City) (State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Grant Horne
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. of A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "CHAINS".

Send certificate of registration to (7) American Play Company Inc.
33 West 42d Street, New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8) American Play Company Inc.
33 West 42d Street, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

[Please turn this over]

Horne(Hal)

D2

Adventures of Joonior,no.1.

CP

Fee rec'd $

APR -3 1933

1 c. rec'd APR -3 1933

Application rec'd

©cl D unpub 21649

15336 APR -4 33

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date*

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is ~~claimed~~ by*

(1) Name of copyright owner Hal Horne
(Write full legal name of copyright owner)

(2) Address United Artists Corp. (Street) 729-Seventh Av. (City) New City N.Y. (State)

[Please turn this over]

(3) Name of author or translator HAL HORNE
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work ADVENTURES OF JOONIOR NO. 1

(7) Send certificate of registration to HAL HORNE

UNITED ARTISTS CORP. 729 Seventh Ave. NYCity N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee HAL HORNE

UNITED ARTISTS CORP. 729 Seventh Ave. N.Y.City N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Horne(Hal)

D2

Adventures of Joonior, no. 2.

CP

Fee rec'd $

1 c. rec'd APR -3 1933

Application rec'd APR -3 1933

©CD unpub 21650

15336 APR -4 33

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date*

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Hal Horne

(Write full legal name of copyright owner)

(2) Address United Artists Corp (Street) 729 Seventh Av. (City) New City N.Y. (State)

[Please turn this over]

(3) Name of author or translator HAL HORNE
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work ADVENTURES OF JOONIOR NO. 2.

(7) Send certificate of registration to HAL HORNE

UNITED ARTISTS CORP. 729 Seventh Ave. N.Y.City. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee HAL HORNE

UNITED ARTISTS CORP. 729 Seventh Ave. N.Y.City N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D2

Horne(Hal)

Adventures of Joonior,no.3.

CP

Fee rec'd $

1 c. rec'd APR -3 1933

Application rec'd APR -3 1933

©cl Dunpub 21651

153306 APR -4 33

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* Date April 1, 1933.

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner HAL HORNE
(Write full legal name of copyright owner)

(2) Address United Artists Corp 729 Seventh Ave. N.Y.City N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator HAL HORNE
(Write name in full)

(4) Country of which the author is a citizen* U.S.A
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work ADVENTURES OF JOONIOR NO.3.

(7) Send certificate of registration to HAL HORNE

UNITED ARTISTS CORP. 729 Seventh Ave. N.Y.City, N.Y
(Street) (City) (State)

(8) Name and address of person or firm sending the fee HAL HORNE

UNITED ARTISTS' CORP. 729 Seventh Ave. N.Y.City-N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Horne(Hal) **D2**

Adventures of Joonior,no.4.

CP _____ Fee rec'd $ /.00

1 c. rec'd APR 10 1933

Application rec'd APR 10 1933

©cl Dunpub 21784

16233 APR 10 33

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* April 8, 1933

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner HAL HORNE
(Write full legal name of copyright owner)

(2) Address United Artists Corp., 729 7th Ave., New York, N Y
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator HAL HORNE
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work ADVENTURES OF JOONIOR NO. 4

(7) Send certificate of registration to HAL HORNE, United Artists Corp.,
729 7th Avenue, (Street) New York, (City) N. Y. (State)

(8) Name and address of person or firm sending the fee HAL HORNE
United Artists Corp., 729 Seventh Ave., (Street) New York, (City) N Y (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here D2

Horne (James W.) & a.
Hindoo vengeance.

1 c. rec'd JUL 13 1914
Application rec'd JUL 13 1914
XXc. ©CLD 37548

Leave all above these words blank Fee rec'd $ FLOO 24784 JUL 13 1914

## Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. July 3rd Date, 1914

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00123 5

Name and address of copyright claimant: James W. Horne
Street 1451 Ivy City Glendale State Calif

Ex. S. T.

[Please turn this over]

Name of Author, but if a translation, then Translator: James W. Horne

Country of which the author or translator is a citizen or subject: United States [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S.".]

Brief title of work: "Hindoo Vengance"

One act dramatic Playlett.

James W. Horne

Send certificate of registration to: Street 1451 Ivy City Glendale State Calif.

James W. Horne

Name and address of remitter: Street 1451 Ivy City Glendale State Calif.

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Horne (Kenneth) D2

Wife of Baxter.

AEB

Fee rec'd $1.00

1 c. rec'd JUN -5 1931

Application rec'd JUN -5 1931

©cl D unpub 10878

29180 JUN-5 31

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* June 3 - 1931

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Kenneth Horne
(Write full legal name of copyright owner)

(2) Address 41 Lower Belgrave St. (Street) London (City) S.W. 1 England (State)

[Please turn this over]

(3) Name of author or translator Kenneth Horne
(Write name in full)

(4) Country of which the author is a citizen* Great Britain
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Wife of Baxter"
A Play in Three Acts.

(7) Send certificate of registration to Grace Aird, Inc.
551 Fifth Ave. (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee Grace Aird Inc.
551 Fifth Avenue (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D 2

Horne (Mary Blake)
Ruth.

Name of claimant

& au.

Title and author

NOV 17 1909

1 c. rec'd

©Cl.D 17425

Cl. D, XXc. No.

$1.00 Bill.

Cash No.

Leave all above these lines blank

12670 NOV 17 1909

# Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. (Boston, Mass.) Date, Nov. 15, 1909.

Of the { DRAMATIC / DRAMATICO-MUSICAL } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Mary Blake Horne, 17 Dorchester Street, South Boston, Mass.

Nationality of author or authors American. [Must be stated

(OVER)

0023

Author or authors Mary Blake Horne.

Title of work Ruth.

Send certificate of registration to Miss Mary Blake Horne, 142 Dorchester St., South Boston, Mass.

Note.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D[1].

(OVER)

Write nothing here D2

1 c. rec'd May 25-1911
© Cl.D 24470
XXc.
R
$ 1 cc Bill

Horne (Mary Blake)

Name of claimant

Ruth.

Title and author

Leave all above these words blank 18235 JUN 13 1911 Ish No.

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JUN 13 1911 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned.

Card made by W. E. B.

001239

Name and address of copyright claimant: Mary Blake Horne
142 Dorchester St, S. Boston, Mass.

[Please turn this over]

No. 307314.

Author or authors — America.

[Nationality must be stated]

Brief title of work — Ruth

Send certificate of registration to — Mary Blake Horne,
142 Dorchester Street, S. Boston, Mass

Name and address of remitter — Mary Blake Horne
142 Dorchester St. S. Boston, Mass

If the work is a published dramatic composition, use application form D'; if a dramatico-musical composition, use form D.

[Please turn this over]

Write nothing here, but fill out each numbered space below ; D 2

Horner (Charles Francis)
Comedy Man

1 c. rec'd Aug 24/23
Application rec'd OCT -6 '23
XXc. ©CLD 65714

Leave all above these words blank Fee rec'd $1.00 35781 Aug 24/23 R

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 3, 1923.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Charles Francis Horner

(Write full legal name of copyright owner)

3000 Troost Avenue (Street) Kansas City, (City) Missouri (State)

(July, 1922—6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Charles Francis Horner
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "COUSIN MARY"

Send certificate of registration to (7) Charles F. Horner,

3000 Troost Avenue, Kansas City, Missouri.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Charles F. Horner,

3000 Troost Avenue, Kansas City, Missouri.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Horner, Chas. F. / Trav.

Heart of the immigra

1 c. rec'd JAN 14 1916

Application rec'd JAN 14 1916

XXo. D.C.D 42756

3857 JAN 14 1916

Leave all above these words blank Fee rec'd $

# Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 10, 1916.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Chas. F. Horner, Kansas City, Mo.
(Write name in full)

3560 Broadway (Street) (City) Missouri. (State)

[Please turn this over]

Ex. F. G. H.

Name of Author, but if a translation, then Translator (3) Chas. F. Horner
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Kansas City Missouri

Brief title of work (6) "The Heart of the Immigrant"

Send certificate of registration to: (7) Chas. F. Horner

3560 Broadway, Kansas City, Missouri
(Street) (City) (State)

Name and address of person sending the fee: (8) Chas. F. Horner

3560 Broadway Kansas City, Missouri
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Horner (Chas. F.) & ass.

Old home singers.

1 c. rec'd FEB 21 1916

Application rec'd FEB 21 1916

XXc. OLD 43099

Leave all above these words blank

Fee rec'd $ 7125 FEB 21 1916

$1.00

# Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by [illegible]

**REGISTER OF COPYRIGHTS**, Washington, D. C. Date (1) Feb. 17, 1916.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Chas. F. Horner
(Write name in full)

3560 Broadway, (Street) Kansas City, (City) Missouri (State)

[Please turn this over]

00124 1

Name of Author, but if a translation, then Translator (3) Chas. F. Horner
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Old Home Singers

Send certificate of registration to: (7) Chas. F. Horner,

3560 ½ Broadway, (Street) Kansas City, (City) Missouri (State)

Name and address of person sending the fee: (8) Chas. F. Horner,

3560 Broadway, (Street) Kansas City, (City) Missouri. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D3**

Horner (Chas.F.)

Return (The) of the patriots; a children's play.

2 c. rec'd May 20.1915

Application rec'd JUN -1 1915

X.Xc. CCD 19587

Leave all above these words blank

Fee rec'd $ 1.00 17775 May 20.1915

# Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 28th, 1915

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

Card made by J. R. J.

The copyright is claimed by

Name and address of copyright claimant: (2) Charles F. Horner
(Write name in full)

3560 Broadway (Street) Kansas City, (City) Missouri. (State)

Name of Author, but if a translation, then Translator (3) Charles F. Horner
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

(May, 1915)

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (5) _____

Name of Composer (6) Mr. Thurlow Lieurance

Country of which the composer is a citizen or subject (7) U. S. [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8) _____

Brief title of work (9) "The Return of the Patriots."

Exact date of first publication (10) May 25th, 1915 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (11) Charles F. Horner

3560 Broadway, (Street) Kansas City, (City) Missouri (State)

Name and address of person sending the fee: (12) Charles F. Horner

3560 Broadway (Street) Kansas City, (City) Mo. (State)

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Horner (Durbin Lee)

D2

Sept. 3, 1932

1 c. rec'd OCT -7 1932

Mary, Joe & Hap. Announcement-1, sketch no. 2, Announce-

Application rec'd

ment-2, sketch no. 10, and Announcement 3.

©cl Dunpub 18677

Fee rec'd $1.00

41491 Sept. 3, 1922

CP

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

2 L3

*REGISTER OF COPYRIGHTS, Washington, D. C.* Date Oct. 7, 1932

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Durbin Lee Horner

(Write full legal name of copyright owner)

(2) Address 5 Prospect Place (Street) New York (City) New York (State)

[Please turn this over]

(3) Name of author or translator Durlin Lee Horner
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Material submitted consist of consecutive sections of one sketch entitled "Mary, Joe and Hap."

(7) Send certificate of registration to Durlin Lee Horner
5 Prospect Place (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee Durlin Lee Horner
5 Prospect Place (Street) New York (City) New York (State)

*If the work is a published dramatic composition, use application form D2; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

Write nothing here, but fill out each numbered space D2

Horner (Frederick William)
Traitor on the troop ships.

1 c. rec'd NOV 19 1917
Application rec'd NOV 19 1917
XXc. ©CLD 48357

Leave all above these words blank Fee rec'd $ 36961 NOV 19 1917

## Application for Copyright—Dramatic Composition not Reproduced for Sale

M. C.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) November 17th 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00744

Name and address of copyright claimant (2) Write name in full: Frederick William Horner.
Street (3) 59 W 37th City New York State N.Y.

[Please turn this over]

Name of Author, ~~but if a translation, then Translator~~ (1) Horner, Frederick William)
[Write name in full]

Country of which the author ~~or translator~~ is a citizen or subject (5) Great Britain. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) 59 W 37th Street New York City.

Brief title of work (7) "The Traitor on the Troopship" An Episode in the Great War. (One act)

Send certificate of registration to (8) Frederick William Horner
Street (9) 59, W 37th City New York State N.Y.

Name and address of remitter (10) Frederick William Horner
Street (11) 59, W 37th City New York State N.Y.

If the work is a published dramatic composition, use application form D. If an unpublished dramatico-musical composition use form D-.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Horner (Frederick William)
Wonderful kiss

I c. rec'd MAY 22 1919
Application rec'd ~~MAY 22 1919~~
XXc. ©CLD 51649

Leave all above these words blank

Fee rec'd $ 15388 MAY 22 '19

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 20th 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Horner (Frederick William) British

(Write name in full—State here also nationality of claimant)

11, East 43rd Street (Street) New York (City) New York (State)

(Sept., 1917)

[Please turn this over]

Ex. ☆ C. G. L.

00245

Name of Author, ~~but if a translation, then Translator~~ (3) Horner (Frederick William)
(Write name in full)

Country of which the author ~~or translator~~ is a citizen or subject (4) United Kingdom [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 11 East 43rd St. New York City

Brief title of work (6) "The Wonderful Kiss" (Libretto of) a New and Original Whimsical Operetta in One Act

Send certificate of registration to (7) Horner (Frederick William)

11 East 43rd Street (Street) New York (City) New York (State)

Name and address of person sending the fee (8) Horner (Frederick William)

11 East 43rd Street (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Horner (Robert James) D2

Matri-money.

AEB Fee rec'd $

1 c. rec'd FEB -4 1933

Application rec'd FEB -4 1933

XXc. ©cl Dunpub 20695

5789 FEB-4'33

$1.00

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* January 30th 1933

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Robert James Horner
(Write full legal name of copyright owner)

(2) Address 6376 Yucca St. (Street) Hollywood, (City) Calif. (State)

[Please turn this over]

9 2 4 5

(3) Name of author ~~or translator~~ Robert James Horner
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Matri-Money" — A Comedy in One Act

(7) Send certificate of registration to Robert James Horner
6376 Yucca St. (Street) Hollywood, (City) California (State)

(8) Name and address of person ~~or firm~~ sending the fee Robert James Horner
6376 Yucca St. (Street) Hollywood, (City) California (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) 8 3 GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Horner (Robert James)

Tourists accommodated.

D2

1 c. rec'd Aug. 31, 1934

Application rec'd SEP 15 1934

Cl D unpub. 31155

Fee rec'd $ 1.00 39177 Aug. 29, 1934

HCB

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

2nd

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date*

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Robert JAMES Horner

(Write full legal name of copyright owner)

(2) Address 6376 Yucca St (Street) Hollywood (City) Calif (State)

[Please turn this over]

(3) Name of author or translator Robert JAMES HORNER
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Tourists accomodated" - original Comedy in three acts and four Scenes

(7) Send certificate of registration to Robert James Horner
6376 Yucca St. Hollywood Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Robert James Horner
6376 Yucca ST Hollywood Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Write nothing here D2

Horner (Roland H.)
Pride of possession.

1 c. rec'd JAN -9 1924

XXc. ©CLD 66515

$

JAN -9 1924

Leave all above these words blank $1.00 1375 JAN-9'24 Cash No.

Copy made by W. P.

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. January 5 Date, 1924

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant } Roland H. Horner
Malvern Pennsylvania

[Please turn this over]

Name of Author, but if a translation, then Translator Roland H. Horner

Country of which the author or translator is a citizen or subject United States [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work The Pride of Possession

a comedy in four acts

Send certificate of registration to Wiedersheim & Fairbanks, Attys
Dr Long Bldg, Phila Pa

Name and address of remitter Wiedersheim & Fairbanks
Dr Long Bldg, Phila Pa

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D³.

[Please turn this over]

Horner (Warren M.)

Looking forward in life insurance.

Name of claimant

Author and title

C

1 c. rec'd Aug. 30. 1911

Cl. C, XXc, No. ©Cl.C 232

31010 Cash No. Aug 30 1911

Leave all above these lines blank

# APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by M. W. E

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the ~~LECTURE, SERMON, or~~ ADDRESS named herein, one complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00124 9

AUG 30 1911

Name and address of copyright claimant

Warren M. Horner

1038-42 Security Bank Bldg

(OVER)

Minneapolis Minn

Nationality of author or authors American

Author or authors

Title of work "Looking Forward in Life Insurance"

Send certificate of registration to Warren M. Norner
1038-42 Security Bank Bldg Minneapolis Minn.

NOTE.—This form is to be used only for LECTURES, SERMONS, OR ADDRESSES PREPARED FOR ORAL DELIVERY. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied by a properly filled out application card and the statutory fee.

(OVER)

Hornickel (Laura)

D2

1 c. rec'd NOV -7 1931

Class bride.

Applicat rec'd NOV -7 1931

©cl Dunpub 12902

AEB

Fee rec'd $ 1.00

54763 NOV -7'31

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* November 6, 1931

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

**(1) Name of copyright owner** LAURA HORNICKEL, HICKORY, WEST VIRGINIA

(Write full legal name of copyright owner)

**(2) Address** _____ _____ _____

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator [illegible]
(Write name in full)

(4) Country of which the author is a citizen* [illegible]
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work [illegible]

(7) Send certificate of registration to [illegible]

(Street) (City) (State)

(8) Name and address of person or firm sending the fee [illegible]

[illegible]
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D2

Hornickel (Laura K.)

Her double life.

1 c. rec'd JUN 24 1930

Application rec'd JUN 24 1930

XXX ©CI Dunpub 6197

EMM

Fee rec'd $

$1.00

31539 JUN24'30

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* June 23, 1930

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Laura K. Hornickel

(Write full legal name of copyright owner)

(2) Address 129 East 10 St. (Street) New York (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Laura K. Hornickel
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Her Double Life

(7) Send certificate of registration to Laura K. Hornickel
129 E. 10 Street (Street) New York (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Laura K. Hornickel
129 E. 10th Street (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

Hornickel (Laura)

Part-time job.

Fee rec'd $ [illegible]

1 c. rec'd NOV 13 1929

Application rec'd NOV 13 1929

XXc. ©cl Dunpub 3054

54439 NOV 13 29

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* November 11, 1929.

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner LAURA HORNICKEL, ~~129~~ 129 East 10th Street,
(Write full legal name of copyright owner)

(2) Address New York City.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator* [illegible] ✓
(Write name in full)

(4) Country of which the author is a citizen* [illegible]
(MUST be stated)

(5) If an alien author, state where domiciled in the United States [illegible]

(6) Brief title of work [illegible] ✓ one-act play. ✓

(7) Send certificate of registration to [illegible]

(Street) (City) (State)

(8) Name and address of person or firm sending the fee [illegible]

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

*Use: Laura Hornickel, as on copy.

Hornickel (Laura Kathryn)

| Reference card | Weather permitting. |
|---|---|
| D app. file | See |
| D 31913 | Barrangon (Eloise) and Hornickel (Laura Kathryn) |

AME

001253

U.S. GOVERNMENT PRINTING OFFICE: 1234

Write nothing here, but fill out each numbered space below **D2**

Horniman (A. E. F.)

Bedrock, by E. Phillpotts

and B. M. Hastings

Leave all above these words blank

Fee rec'd $1.00

1 c. rec'd NOV 29 1916

Application rec'd NOV 29 1916

XXc. ©CLD 45551

38864 NOV 29 1916

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

and made by C. W. W

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 30th. 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Miss A. E. F. Horniman, c/o Curtis Brown Ltd.
(Write name in full)

6 Henrietta St. Covent Garden, London, England
(Street) (City) (State)

(Dec., 1915)

[Please turn this over]

001254

Name of Author~~s~~ ~~but if a translation, then Translator~~ (3) Eden Phill potts & Basil Macdonald Hastings
(Write name in full)

Country of which the author~~s~~ ~~or translator is~~ are a citizen~~s~~ or subject~~s~~ (4) Great Britain [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) A comedy in three acts, entitled BEDROCK

Send certificate of registration to: (7) Miss A.E.F. Norniman, c/o Curtis Brown Ltd. 6 Henrietta St. Covent Garden, London, England.
(Street) (City) (State)

Name and address of person sending the fee: (8) Curtis Brown Ltd. address as above.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Horniman (A. E. F.)

Dying to live by Mary Stafford

Smith & Leslie Wyner

Leave all above these words blank

Fee rec'd $1.00

1 c. rec'd AUG 29 1916

Application rec'd AUG 29 1916

xxc. ©CLD 44760

28228 AUG 29 1916 K

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

...rd made by L. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 17. 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Miss A. E. F. Horniman

(Write name in full)

c/o Curtis Brown, 6 Henrietta St. Covent Garden London Eng

(Street) (City) (State)

(Dec., 1915) [Please turn this over]

Mary Stafford Smith as Leslie Vynor

Name of Author but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author ~~is~~ are a citizen or subject (4) Gt. Britain [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Dying to Live"
a play in 3 acts

Send certificate of registration to: (7) Miss A. E. F. Horniman c/o Curtis Brown 6 Henrietta St. Covent Garden
(Street) (City) London. (State)

Name and address of person sending the fee: (8) Curtis Brown
(address as above)
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here D 2

1 c. rec'd NOV 8 1911

Horning (B.King)

Name of claimant & au.

Card player.

Title and author

XXc. (C) CLD 25705

$ $1.00

Leave all above these words blank 395o6 NOV - 8 1911 Cash No.

## Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, Nov.6, 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

— 256 NOV 8 1911

Name and address of copyright claimant } B. King Horning,

889 Island Ave., Milwaukee, Wis.

[Please turn this over]

Author or authors: B. King Horning, American, [Nationality must be stated]

Brief title of work: The Card Player,

Send certificate of registration to:
B. King Horning,
889 Island Ave., Milwaukee, Wis.

Name and address of remitter:
B. King Horning,
889 Island Ave., Milwaukee, Wis.

If the work is a published dramatic composition, use application form D¹, if a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here D2

Horning (Mrs. B. King)

Light (The) in the window.

Name of claimant

Title and author

1 c. rec'd June 24. 1911

XXc. Cl. D 24638

$1 = 19291

June 24 1911

Leave all above these words blank

Cash No.

## Application for Copyright—Dramatic Composition Not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. June 22, Date, 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Mrs. B. King Horning, 889 Island Ave., Milwaukee, Wis.

[Please turn this over]

JUL 3 1911

[Bin Ta]

001257

Card made by W. E. B.

**Author or authors** Mrs. B. King Horning — American
[Nationality must be stated]

**Brief title of work** The Light in the Window

---

**Send certificate of registration to** Mrs. B. King Horning
889 Island Ave. Milwaukee, Wis.

**Name and address of remitter** Mrs. B. King Horning
889 Island Ave. Milwaukee, Wis.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[2].

**[Please turn this over]**

D 2

Horning (B. King)
Name of claimant

Light in the window.
Title and author

1 c. rec'd OCT 25 1911

Cl. D, XXc. No. C CLD 25594

Cash No. 37846

$ OCT 25 1911

Leave all above these lines blank

# Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Oct. 23, 1911 Date,

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 ($1 statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

09258

OCT 25 1911

Name and address of copyright claimant { B. King Horning, 889 Island Ave., Milwaukee, Wis.

Nationality of author or authors American [Must be stated]

(OVER)

Author or authors B. King Horning,

Title of work The Light in the Window.

B. King Horning,

Send certificate of registration to 889 Island Ave., Milwaukee, Wis.

NOTE: This form is used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

D²

Horning (B. King)
Meeting Father; or, When Kids Dreamed.

Name of claimant

Title and author

1 c. rec'd ✓ AUG 27 1909

Cl. D, XXc. No. 16649

$ 1 00 Cash No.

Leave all above these lines blank

## Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Aug. 24 Date, 1909

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 ($1 statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

90259

B. King Horning,

Name and address of copyright claimant { 889 Island Ave., Milwaukee, Wis.

Made by Carl

American

Nationality of author or authors [Must be stated]

(OVER)

Author or authors B. King Horning,

Title of work. Meeting Father or When Fido Screamed.

Send certificate of registration to

B. King Horning,

829 Island Ave., Milwaukee, Wis.

NOTE: This form is used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

D²

Horning (B. King)
New (Ill.) model.

Name of claimant

Title and author

1 c. rec'd ✓ AUG 27 1909

Cl. D, XXc. No. 16650

$ Cash No: 1.00

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Aug. 24, Date, 1909

Of the DRAMATIC ~~DRAMATICO MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

B. King Horning,

Name and address of copyright claimant 889 Island Ave., Milwaukee, Wis.

made by Carc

Nationality of author or authors American. [Must be stated

(OVER)

001260

Author or authors B.King Horning,

Title of work: THE NEW MODEL.

Send certificate of registration to B. King Horning,

889 Island Ave., Milwaukee, Wis.

NOTE: This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, see Application D.

(OVER)

Write nothing here D2

Horning (Mrs. B. King)
Phantoms.

Name of claimant

Title and author

1 c. rec'd MAR 13 1912

XXc. ©CLD 29031

$ 1.00

Leave all above these words blank

10092 MAR 13 1912 Cash No.

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Mar. 11, 1912 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAR 13 1912

Name and address of copyright claimant { Mrs. B. King Horning, 889 Island Ave., Milwaukee, Wis.

[Please turn this over]

Rec'd B. P. A.

Author or authors: Mrs. B. King Horning, — American.
(Nationality must be stated)

Brief title of work: Phantoms.

Send certificate of registration to: Mrs. B. King Horning,
889 Island Ave., Milwaukee, Wis.

Name and address of remitter: Mrs. B. King Horning,
889 Island Ave., Milwaukee, Wis.

If the work is a published dramatic composition, use application form D1; If a dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here D2

Horning (Mrs. B. King)
Suffragette (The); or, A middle-aged romance.

Name of claimant

Title and author

Leave all above these words blank

1 c. rec'd OCT 30 1911

XXc. CLD 25627

$

38442 OCT 30 1911

Cash No.

## Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Oct.27,1911 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

OCT 30 1911

Name and address of copyright claimant

Mrs. B. King Horning,

1889 Island Ave., Milwaukee, Wis.

[Please turn this over]

Author or authors: Mrs. B. King Horning, American.

Nationality must be stated

Brief title of work: THE SUFFRAGETTE or A MIDDLE AGED ROMANCE.

Send certificate of registration to: Mrs. B. King Horning,
889 Island Ave., Milwaukee, Wis.

Name and address of remitter: Mrs. B. King Horning,
889 Island Ave., Milwaukee, Wis.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D2.

[Please turn this over]

Hornsey (Evelyn Grant)
Gallant (pilgrim.

D1

2 c. rec'd NOV - 5 1928

Application rec'd NOV - 3 1928

XXc. C D 85117

Fee rec'd $

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* November 1, 1928

*Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Evelyn Grant Hornsey
(Write full legal name of copyright owner)

(2) Address 37 Grozier Road (Street) Cambridge (City) Mass (State)

(3) Name of author or translator X
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States X

(6) Brief title of work A Gallant Pilgrim

(7) Published on the Seventh day of November, 1928
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Evelyn Grant Horsey

31 Frazier Road (Street) Cambridge (City) Mass. (State)

(9) Name and address of person or firm sending the fee Evelyn Grant Horsey

(Same as above) (Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927 - 1,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Hornstein (Mark) *

Posture-management of labor and its physiological basis.

C

SEP 14 1936

1 c. rec'd

Application rec'd SEP 14 1936

©cC 8136

Fee rec'd $ $1.00 49820 SEP 14'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT

## LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

*REGISTER OF COPYRIGHTS, Washington, D. C.* Date Sept. 12-1936

*Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Mark Hornstein, M.D.
(Write full legal name of copyright owner)

(2) Address 1 West 90 St (Street) New York (City) N.Y. (State)

(3) Name of author Mark Hornstein, M.D.
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work Posture - Management of Labor

(7) Send certificate of registration to Mark Hemstein, M.D.
1 West 90 St. (Street) NYC (City) NY (State)

(8) Name and address of person or firm sending the fee Mark Hemstein
1W 90 St (Street) NYC (City) (State)

(July, 1935—4,000) U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

Use this as inclosed form copy

Write nothing here

D2
& au

Hornstine (Nathan H.)

Name of claimant

Ada.

Title and author

1 c. rec'd FEB 29 1912

XXc.

©CLD 28887 &R

$ 1.00

65555 FEB 29 1912 No.

Leave all above these words blank

## Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Philadelphia Date, Feb. 28th 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00285

Name and address of copyright claimant

Dr. Nathan H. Hornstine
530 Spruce St. Philadelphia Pa.

[Please turn this over]

FEB 29 1912

Author or authors: Dr. Nathan H. Hornstine — U. S.

[Nationality must be stated]

Brief title of work: "Ada"
Play in three acts.

Send certificate of registration to: Dr. Nathan H. Hornstine

Name and address of remitter: Dr. Nathan H. Hornstine
530 Spruce St. Philada. Pa.

If the work is a published dramatic composition, use application form D[2]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Hornstine (Nathan H)

Dream.

1 c. rec'd MAY 15 1924

Application rec'd MAY 15 1924

XXc. ©JD 67729

R

א חלום.

Leave all above these words blank

Fee rec'd $ 10.00

21953 MAY 15 '24

Card made by W. P.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 14th 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Dr Nathan H. Hornstine

(Write name in full)

530 Spruce (Street) Philadelphia (City) Pa. (State)

(Dec., 1915)

[Please turn this over]

001 286

Name of Author, but if a translation, then Translator (3) Dr Nathan H. Hornstine
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "A Dream" comedy-drama in one act

Send certificate of registration to: (7) Dr Nathan H. Hornstine

530 Spruce Philadelphia Pa.
(Street) (City) (State)

Name and address of person sending the fee: (8) Dr Nathan H. Hornstine

530 Spruce Philadelphia Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Hornstine (Nathan H.) & ave
Forbidden fruit.

1 c. rec'd SEP -1 1915
Application rec'd SEP -1 1915
XXc. ©CLD 41622

Leave all above these words blank Fee rec'd $ 30670 SEP -1 1915 R

## Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 30th 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Dr. Nathan H. Hornstine
(Write name in full)

530 Spruce (Street) Philadelphia (City) Pa. (State)

[Please turn this over]

0012267

Name of Author, but if a translation, then Translator(3) Dr. Nathan H. Hornstine
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Forbidden Fruit
Drama in Four acts. (in Yiddish)

Send certificate of registration to: (7) Dr. Nathan H. Hornstine
530 Spruce (Street) Philadelphia (City) Pa. (State)

Name and address of person sending the fee: (8) Dr. Nathan H. Hornstine
530 Spruce (Street) Philadelphia (City) Pa. (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Hornstine (Nathan H.

Gezunkene (Die)

1 c. rec'd AUG 13 1914

Application rec'd AUG 13 1914

XXc. ©CLD 37832

Leave all above these words blank

Fee rec'd $ 27197 AUG 13 1914

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) August 12th 1914

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { (2) Dr Nathan H. Hornstine [Write name in full.] Street (3) 530 Sprucé City Philadelphia State Pa.

[Please turn this over]

Ex. S. P. A.

D 12688

Name of Author, but if a translation, then Translator (4) Dr Nathan H. Hornstine
[Write name in full]

Country of which the author or translator is a citizen or subject (5) U. S. [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) "Die Gezunkene" (The Reprobate) Drama in four acts (in Hebrew)

Send certificate of registration to (8) Dr Nathan H. Hornstine
Street (9) 530 Spruce City Philadelphia State Pa.

Name and address of remitter (10) Dr. Nathan H. Hornstine
Street (11) 530 Spruce City Philadelphia State Pa.

If the work is a published dramatic composition, use application form D[1], if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Hornstine (Nathan N.) & an.
Her revenge.

1 c. rec'd DEC 16 1913

Application rec'd DEC 16 1913

XXc. CLD 35360

Leave all above these words blank Fee rec'd $ 1.00 41736 DEC 16 1913

## Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Philada. Dec. 15th 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { (2) [Write name in full] Dr Nathan N. Hornstine

Street (3) 530 Spruce City Philada. State Pa.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Dr Nathan H. Hornstine
[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]
An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) "Her Revenge" Drama in 4 acts (in Hebrew language) by Dr Nathan H. Hornstine

Send certificate of registration to (8) Dr Nathan H. Hornstine
Street (9) 530 Spruce City Philada State Pa

Name and address of remitter (10) Dr. Nathan H. Hornstine
Street (11) 530 Spruce City Philada. State Pa.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3.

[Please turn this over]

Hornstine (Nathan H.)
Hidden Truth,

Name of claimant
Y an.
Title and author

D2

1 c. rec'd NOV 29 1911
© CLD 25908
XXc.
$ 1.00 mo

Leave all above these words blank

12402 NOV 29 1911 Cash No.

## Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Philada Date, Nov. 27th 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Dr Nathan H. Hornstine
530 Spruce St. Philadelphia Pa.

[Please turn this over]

Author or authors: Dr. Nathan H. Hornstine — U. S.

[Nationality must be stated]

Brief title of work: The Hidden Truth
Play in three acts
Dr Nathan H. Hornstine

Send certificate of registration to: 530 Spruce St. Philada. Pa.

Name and address of remitter: Dr Nathan H. Hornstine
530 Spruce St. Philadelphia Pa.

If the work is a published dramatic composition, use application form D1; If a dramatico-musical composition, use form D.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Hornstine (Nathan H.)
Ivri Onochi (I am a Jew)

1 c. rec'd AUG 24 '25

Application rec'd

XXc. CLD 72555

Leave all above these words blank

Fee rec'd $ 1.00

Card made by W. P.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug. 22d 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Dr Nathan H. Hornstine

(Write name in full)

530 Spruce St. Philadelphia Pa.

(Street) (City) (State)

(Dec., 1915)

[Please turn this over]

0 0 8 2 7 1

Name of Author, but if a translation, then Translator (3) Dr Nathan H. Hornstine
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Dori Onochi" Play in 3 acts and 1 scene

_____

Send certificate of registration to: (7) Dr Nathan H. Hornstine
530 Spruce St. Philadelphia Pa.
(Street) (City) (State)

Name and address of person sending the fee: (8) Dr Nathan H. Hornstine
530 Spruce St. Philadelphia Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here D2

Hornstine Nathan H. Iran.

Jealousy / A / eure.

1 c. rec'd NOV 5 1912

XXc. ©CLD 31322

$

Leave all above these words blank

32981 NOV -5 1912 Class No.

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Philada. Date, Nov. 2d 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00274

Name and address of copyright claimant { Dr. Nathan H. Hornstine ✓
530 Spruce St. Philada. Pa. ✓

[Please turn this over]

Name of Author, but if a translation, then Translator: Dr Nathan H. Hornstine

Country of which the author or translator is a citizen: United States ✓

An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S.".

Brief title of work: A Jealousy Cure

Playlet in one act

Send certificate of registration to: Dr Nathan H. Hornstine

Dr Nathan H. Hornstine

Name and address of remitter: 530 Spruce St. Philada. Pa

If the work is a published dramatic composition, use application form D[illegible]. If a dramatico-musical composition, use form D[illegible].

[Please turn this over]

Hornstine (Nathan Harris)
Love versus duty

Name of claimant

Title and author

D2

1 c. rec'd NOV 10 1910

XXc. © Cl. D 22528

$ 1.00

Leave all above these words blank

33119 NOV 10 1910 Class No.

# Application for Copyright—Dramatic Composition not Reproduced for Sale

NOV 10 1910

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Nov. 9th 1910

(1) Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. D.

Name and address of copyright claimant { Dr Nathan Harris Hornstine
530 Spruce St. Philadelphia Pa.

[Please turn this over]

**Author or authors** Dr Nathan Harris Hornstine U. S.

[Nationality must be stated]

**Brief title of work** Love versus Duty
Play in four acts

**Send certificate of registration to** Dr Nathan Harris Hornstine
530 Spruce St. Philada. Pa.

**Name and address of remitter** Dr Nathan Harris Hornstine
530 Spruce St. Philadelphia Pa

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D.

**[Please turn this over]**

Write nothing here D2

Hornstine (Dr. Nathan H.) Trav.
Merry (the) widower.

1 c. rec'd NOV 5 1912
XXc. ©CLD 31321
$

דער פרעהליכער אלמן, אין 3 אקטען פון נ.ה. האָרנסטיין

Leave all above these words blank 32801 NOV -5 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Philada. Date, Nov. 4th 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00 12 74

Name and address of copyright claimant { Dr. Nathan H. Hornstine
530 Spruce St. Philada. Pa.

[Please turn this over]

Name of Author, but if a translation, then Translator: Dr. N. H. Hornstine ✓

Country of which the author or translator is a citizen: United States ✓

An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: The Merry widower ✓

Comedy in 3 acts. (In Hebrew)

Send certificate of registration to: Dr. Nathan H. Hornstine ✓

Dr Nathan H. Hornstine

Name and address of remitter: 530 Spruce St. Phila. Pa. ✓

If the work is a published dramatic composition, use application form D[c]; if a dramatico-musical composition, use form D[e].

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Hornstine (Dr. Nathan H.) & ass.

Money

1 c. rec'd MAY 24 1913

Application rec'd MAY 24 1913

©Cl.D 33313

XXc.

"געלד", אין 4 אקטען פון דר.נ.ה.הארנשטיין

Leave all above these words blank

Fee rec'd $ 16933 MAY 24 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) May 23d 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Dr Nathan H. Hornstine

Name and address of copyright claimant (2) [Write name in full] Street (3) 530 Spruce City Philadelphia State Pa

MAY 24 1913

[Please turn this over]

001275

Name of Author, but if a translation, then Translator (4) Dr Nathan H. Hornstine
[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]
An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) "Money"
Play in four acts (in Hebrew)

Send certificate of registration to (8) Dr Nathan H. Hornstine
Street (9) 530 Spruce City Philadelphia State Pa

Name and address of remitter (10) Dr Nathan H. Hornstine
Street (11) 530 Spruce City Philada State Pa

If the work is a published dramatic composition, use application form D²; if a published dramatico-musical composition, use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

1 c. rec'd JUN 24 '22

Application rec'd JUN 24 '22

XXc. ©CLD 61204

Hornstine (Nathan H.)

Moneymad.

די געלדגייציגע.

Leave all above these words blank

Fee rec'd $ 1.00 26248 JUN 24 '22

Card made by S.M.F.

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 23d 1922

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The copyright is claimed by

Name and address of copyright claimant: (2) Dr Nathan H. Hornstine

(Write name in full)

530 Spruce (Street) Philadelphia (City) Pa. (State)

Ex. Q. E. S. L.

[Please turn this over]

Name of Author, but if a translation, then Translator(3) Dr Nathan H. Hornstine
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) „Moneymad" Comedy in Four acts.
Comedy in Four acts by Dr Nathan H. Hornstine

„פי געלד גייצ'ע" קאמעדיע אין 4 אקטען, פון דר. נוטהאן ה. האירנשטיין.

Send certificate of registration to: (7) Dr Nathan H. Hornstine
530 Spruce (Street) Philadelphia (City) Pa. (State)

Name and address of person sending the fee: (8) Dr Nathan H. Hornstine
530 Spruce (Street) Philadelphia (City) Pa. (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Hornstine (Nathan H.) + an New (The) Messiah;

1 c. rec'd JUN -3 1914
Application rec'd JUN -3 1914
XXc. C G D 37207

Leave all above these words blank Fee rec'd $ $1.00 19961 JUN -3 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by MDA.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Philada. June 2d 1914

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Name and address of copyright claimant (2) Dr Nathan H. Hornstine [Write name in full]
Street (3) 530 Spruce City Philadelphia State Pa.

[Please turn this over]

001277

Name of Author, but if a translation, then Translator (4) Dr. Nathan H. Hornstine
[Write name in full]

Country of which the author or translator is a citizen or subject (5) U. S. [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) „The New Messiah"
Drama in four acts (in Jewish language)
[illegible]

Send certificate of registration to (8) Dr. Nathan H. Hornstine
Street (9) 530 Spruce City Philadelphia State Pa.

Name and address of remitter (10) Dr. Nathan H. Hornstine
Street (11) 530 Spruce City Philadelphia State Pa.

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here D2

Hornstine Dr. Nathan H. Trau.
Paid the penalty.

1 c. rec'd NOV 5 1912
CLD 31323
XXc.
$1.00
$
329861 NOV -5 1912
Cash No.

Leave all above these words blank

## Application for Copyright—Dramatic Composition not Reproduced for Sale

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REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Philada. Date, Nov. 2 1912

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Dr. Nathan H. Hornstine

Name and address of copyright claimant } 530 Spruce St. Philada. Pa.

[Please turn this over]

Name of Author, but if a translation, then Translator: Dr Nathan H. Hornstine

Country of which the author or translator is a citizen: United States ✓

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: Paid the Penalty

Play in 3 acts

Send certificate of registration to: Dr Nathan H. Hornstine

Name and address of remitter: Dr Nathan H. Hornstine

530 Spruce St. Philada. Pa

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here D2

Hornstine (Dr. Nathan H.) & an
Paid (The) penalty.

JAN 29 1913

1 c. rec'd

XXc. ©CLD 32130

$

Leave all above these words blank

3518 JAN 29 1913 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Philadelphia Date, January 28th 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Dr. Nathan H. Hornstine
530 Spruce St. Philada. Pa

Ex. ★ C. G. L.

[Please turn this over]

001279

Name of Author, but if a translation, then Translator: Dr Nathan H. Hornstine

Country of which the author or translator is a citizen: United States

An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."

Brief title of work: Paid the Penalty
Play in Four acts

Send certificate of registration to: Dr Nathan H. Hornstine
530 Spruce St.

Name and address of remitter: Dr Nathan H. Hornstine
530 Spruce St. Philada. Pa.

If the work is a published dramatic composition, use application form D1; If a dramatico-musical composition, use form D.

[Please turn this over]

Write nothing here D2

Hornetine (Dr. Nathan H.) and Sinner (The)

1 c. rec'd MAY 24 1913

©Cl.D 33312

XXc.

$ $1.00

דיא זינדערין, אין 4 אקטען פון נ ה. האָרנשטיין.

Leave all above these words blank 169333 MAY 24 1913 Cash No.

## Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Philada. Date, May 23d 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

— 2800

Name and address of copyright claimant { Dr Nathan H. Hornetine 520 Spruce St. Philadelphia Pa.

[Please turn this over]

MAY 24 1913

Name of Author, but if a translation, then Translator Dr Nathan H. Hornstine

Country of which the author or translator is a citizen United States

An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S.";

Brief title of work The Dinner.

Play in Four acts (in Hebrew)

Dr Nathan H. Hornstine

Send certificate of registration to 530 Spruce St. Philada. Pa.

Dr Nathan H. Hornstine

Name and address of remitter 530 Spruce St. Phila. Pa.

If the work is a published dramatic composition, use application form D[illegible]; if a dramatico-musical composition, use form D[illegible].

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Hornstine (Nathan H.)

Whose fault?

וועך איז שולדיג?

Leave all above these words blank

1 c. rec'd AUG 17 '22 ✓

Application rec'd AUG 17 1922

XXc. ©CLD 61704

$1.00 Paid

Fee rec'd $1.00

31617 AUG 17 '22

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Copy made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 16th 1922

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Dr Nathan N. Hornstine

(Write name in full)

530 Spruce St. Philadelphia Pa.

(Street) (City) (State)

OCT 28 1922

Ex ☆ E. S. L.

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Dr Nathan N. Hornstine
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Whose Fault" Drama in Four Acts by Dr Nathan N. Hornstine

Send certificate of registration to: (7) Dr Nathan N. Hornstine
530 Spruce St. Philadelphia Pa
(Street) (City) (State)

Name and address of person sending the fee: (8) Dr Nathan N. Hornstine
530 Spruce St. Philadelphia Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

Hornstine (Nathan Harris) & au.

Name of claimant

Wolf and the Lambs.

Title or Label

1 c. rec'd SEP 24 1910

XXc. ©CLD 22140

$ 1.00

R

Leave all above these words blank

28555 SEP 24 1910.

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. SEP 24 1910 Date, September 22d 1910

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. S.

Name and address of copyright claimant | Dr Nathan Harris Hornstine

530 Spruce St. Philadelphia Pa.

[Please turn this over]

Author or authors: Dr Nathan Harris Hornstine U. S.

[Nationality must be stated]

Brief title of work: The Wolf and The Lambs
Play in Four acts
Dr Nathan Harris Hornstine

Send certificate of registration to:

Name and address of remitter: Dr Nathan Harris Hornstine
530 Spruce St. Philadelphia Pa.

If the work is a published dramatic composition use application form D1; If a dramatico-musical composition, use form D.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Hornung (E. W.) & Fenn (Frederick)
Living (The) image.

1 c. rec'd MAY 19 1915
Application rec'd MAY 19 1915
XXc. ©CLD 40699

Leave all above these words blank: Fee rec'd $1.00 16316 MAY 19 1915

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) E. W. Hornung & Frederick Fenn

(Write name in full)

(Street) (City) London, England. (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) E. W. Hornung and Frederick Fenn
(Write name in full)

Country of which the author or translator is a citizen or subject (4) England. [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "THE LIVING IMAGE"
play in four acts

Send certificate of registration to: (7) SANGER & JORDAN
1432 Broadway, New York, N.Y.
(Street) (City) (State)

Name and address of person sending the fee: (8) SANGER & JORDAN
1432 Broadway, New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Hornung (E. W.) & Fenn (Frederick) Living (The) image.

1 c. rec'd MAR 11 1915

Application rec'd MAR 11 1915

XXc. CLD 39955

Leave all above these words blank

Fee rec'd $ $1.00 01.16 MAR 11 1915

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 10th, 1915.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) E. W. Hornung and Frederick Fenn.

(Write name in full)

(Street) London, Eng. (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) E. W. Hornung and Frederick Fenn.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) England. [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "THE LIVING IMAGE"
play in four acts,

Send certificate of registration to: (7) SANGER & JORDAN?
1432 Broadway, New York.
(Street) (City) (State)

Name and address of person sending the fee: (8) SANGER & JORDAN
1432 Broadway, New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Hornung (Maude Langstaff) D2

Across the footlights; by M. L. Hornung, based on the story La marquise, by George Sand [pseud. of Madame Dudevant]

MAY -9 1936
1 c. rec'd
Application rec'd MAY -9 1936
(C) cl D urpub 42496
Fee rec'd $ $1.00
26235 MAY-9'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EAF

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date*

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of ~~March 4, 1909~~. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Maude Langstaff Hornung
(Write full legal name of copyright owner)

(2) Address Hollywood Hotel (Street) Hollywood (City) Calif. (State)

H Hollywood Blvd at Highland ave

[Please turn this over]

(3) Name of author or translator Maude Langstaff Hornung
(Write name in full)

(4) Country of which the author is a citizen* N. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work across the Footlights*
(A Romantic Drama based on the story "La Marquise" by George Sand.)

(7) Send certificate of registration to (Mrs) Maude Langstaff Hornung, Hollywood Hotel, Hollywood, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Maude Langstaff Hornung, Hollywood Hotel, Hollywood, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935 [Please turn this over]

In prologue, and 3 acts!

Hornung(Maude Langstaff) D2

Bonds.

CP

1 c. rec'd JAN 10 1934

Application rec'd JAN 10 1934

©CI D unpub 26038

XXc.

Fee rec'd $ $1.00

1684 JAN10'34

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

2869

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* Jan.9,1934.

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** Maude Langstaff Hornung Maude Langstaff Hornung
(Write full legal name of copyright owner)

(2) **Address** 2025 Broadway, (Street) New York, N.Y. (City) (State)

**[Please turn this over]**

(3) Name of author or translator Maude Langstaff Hornung
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work BONDS

(7) Send certificate of registration to Maude Langstaff Hornung, (Mrs.)
2025 Broadway, Apt. 6D., New York, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Maude Langstaff Hornung
2025 Broadway, Apt. 6D., New York, New York. U. S. A.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Hornung (Maud Langstaff)
Brace of burglars!

1 c. rec'd [illegible] 1921
Application rec'd JAN 17 1921
XXc. ©CLD 56585 C

Leave all above these words blank Fee rec'd $ [illegible] JAN 17 1921

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 15, 1921.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

0 0287

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) (Mrs. Andrew J. Hornung.) Maud Langstaff Hornung, American born.
(Write name in full—State here also if nationality of claimant)

126 3rd. St., N.E. (Street) Miami, (City) Florida (State)

(Sept., 1920—5,000)

[illegible]

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Maud (Write name in full) (Mrs. Andrew J. Hornung) Langstaff Hornung

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) A Brace of Burglars

Send certificate of registration to (7) Mrs. Maud Langstaff Hornung.

126 3rd.St.,N.E., (Street) Miami, (City) Florida (State)

Name and address of person or firm sending the fee (8) Dr. Andrew J.Hornung.

126 3rd.St.,N.E., (Street) Miami, (City) Florida. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Hornung (Maud Langstaff)
Hudson, N.Y.

1 c. rec'd MAY 14 1921

Application rec'd MAY 14 1921

CLD 57658

XXc.

Leave all above these words blank

Fee rec'd $1.00 17288 MAY 14'21

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) ~~May 13, 1921.~~

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) (Mrs. Andrew Jacob Hornung) ~~Maud Langstaff Hornung~~ ✓

(Write name in full—State here also nationality of claimant)

American Born., Croton-on-Hudson, N.Y. (Fairland) ✓

(Street) (City) (State)

(Sept., 1920—5,000)

[Please turn this over]

OKEF

Name of Author, but if a translation, then Translator (3) Maud Langstaff Hornung
(Write name in full)
(Mrs. Andrew Jacob Hornung.

Country of which the author or translator is a citizen or subject (4) American born [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Moonbeams.

Send certificate of registration to (7) Maud Langstaff Hornung

Fairland, Croton-on-Hudson, Westchester Co., New York.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Maud Langstaff Hornung.

Fairland, Croton-on-Hudson, Westchester Co., New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

Hornung (Maude Langstaff)

Plus-man.

AME

1 c. rec'd APR 23 1934

Application rec'd APR 23 1934

©cl Dunpub 27823

Fee rec'd $ $1.00

19231 APR 23 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date*

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Maude Langstaff Hornung.
(Write full legal name of copyright owner)

(2) Address 2025 Broadway (Street) New York, N.Y. (City) (State)
Studio 6B.

[Please turn this over]

(3) Name of author or translator Maude Langstaff Hornung
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work PLUS-MAN

A Poetic Play in One Act.

(7) Send certificate of registration to Maude Langstaff Hornung

2025 Broadway, Studio 6 D. New York, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Maude Langstaff Hornung

2025 Broadway, Studio 6 D, New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933 -6,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

D2

Hornung (Maude Langsteff)

Strategy.

Fee rec'd $ $1.00

1 c. rec'd MAY 20 1930

Application rec'd MAY 21 1930

XXc. ©cl Durpub 5716

25557 MAY 20 30

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* Date March 17 1930

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Maud Langsteff Hornung
(Write full legal name of copyright owner)

(2) Address 420 West 119th st. (Street) New York (City) New York (State)

[Please turn this over]

(3) Name of author or translator Maud Langstaff Hornung
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Stranger

(7) Send certificate of registration to Maud Langstaff Hornung
420 West 119th Street, New York, New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Maud Langstaff Hornung
420 West 119th St. New York, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Hornung (Maude Langstaff)

D2

To what end?

AME

1 c. rec'd JAN 4 1937

Application rec'd JAN 25 1937

Cl Dunpub 47339

Fee rec'd $ 1.00

4958 JAN 29 '37

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date*

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Laude Langstaff Hornung
(Write full legal name of copyright owner)

(2) Address Hollywood Hotel (Street) Hollywood, California. (City) (State)

[Please turn this over]

9256.

(3) Name of author or translator Laude Langstaff Hornung
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where X

(6) Brief title of work TO WHAT END

A drama in one act.

(7) Send certificate of registration to Laude Langstaff Hornung

Hollywood Hotel, Hollywood, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Laude Langstaff Hornung

Hollywood Hotel, Hollywood California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Horowitz (Caroline M.) & Bushell (Roberta) C

Bushell (Roberta)

Does Jimmy Durante snore.

1 c. rec'd Apr. 6, 1934

Application rec'd MAY -4 1934

©CIC 6792

Fee rec'd $1.00 16337 Apr. 6, 1934

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

KKB

# APPLICATION FOR COPYRIGHT
# LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

*REGISTER OF COPYRIGHTS, Washington, D. C.* Date May 14 1934

*Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Caroline M Horowitz and Roberta Bushell (Write full legal name of copyright owner)

(2) Address *2244 Creston Ave (Street) Bronx (City), N Y (State)

(3) Name of author Roberta Bushell & Caroline M Horowitz (Write full legal name of author)

*Cross out word not needed. Correct. See Correspondence, Index to Claimants [Please turn this over]

(4) Country of which the author is a citizen American born
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work "Does Jimmy Durante Snore"

(7) Send certificate of registration to Roberta Bushell & Caroline M Horowitz
2244 Creston Ave. Bx, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Roberta Bushell and
Caroline M Horowitz - 2244 Creston Ave, Bronx, N.Y.
(Street) (City) (State)

(July, 1933—3,000) U.S. GOVERNMENT PRINTING OFFICE 1933

[Please turn this over]

Horowitz (Caroline M.)

| Reference card | |
|---|---|
| Book | Does Jimmy Durante snore. |
| | See |
| C 6792 | Bushell (Roberta) |

0012930

U. S. GOVERNMENT PRINTING OFFICE 1.93

Write nothing here, but fill out each numbered space D2

Horowitz (Elmor E.) & au.
Method (The) of madness.

$1.00

1 c. rec'd APR 18 1914
Application rec'd APR 18 1914
XXc. DD 36755

Leave all above these words blank Fee rec'd $ 14783 APR 18 1914

## Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) APRIL 14,1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) ELMOR E. HOROWITZ.
[Write name in full]

Street (3) BOX # 233 City San Bernardino State Calif.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) ELMOR E. HOROWITZ.
[Write name in full]

Country of which the author or translator is a citizen or subject (5) UNITED STATES [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "The Method of Madness", A Play in One Act.

Send certificate of registration to: (8) ELMOR E. HOROWITZ

Street (9) BOX# 233 City San Bernardino State Calif.

Name and address of remitter: (10) " " " "

Street (11) " City " State

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Horowitz (Esther)

Reference card

D. Appl. Files.

Salt on the tele.

See

Rosenfeld (Julius) & Horowitz (Esther)

001295
D
75061

Horowitz (Harold)

Florida unlimited.

EAF

D2

1 c. rec'd DEC 16 1936

Application rec'd JAN 12 1937

Cl Dunpub 47224

Fee rec'd $ 1.00

3966 JAN 23 '37

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

1937 APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* January 11th, 1937

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

**(1) Name of copyright owner** Harold Horowitz
(Write full legal name of copyright owner)

**(2) Address** 50 Court Street (Street) Brooklyn (City) New York (State)

**[Please turn this over]**

(3) Name of author ~~or translator~~ Harold Horowitz
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Florida Unlimited

(7) Send certificate of registration to Harold Horowitz
50 Court Street (Street) Brooklyn (City) New York (State)

(8) Name and address of person or firm sending the fee Harold Horowitz
50 Court Street (Street) Brooklyn (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

D2

Horowitz (Isaac)

Jewish princess.

Fee rec'd $ $1.00

JUN 17 1930

1 c. rec'd

Application rec'd JUN 17 1930

©cl Dunpub 6109

XXc.

30361 JUN 17 30

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* June 16th, 1930

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner ISAAC HOROWITZ
(Write full legal name of copyright owner)

(2) Address HOTEL MARTINIQUE (Street) NEW YORK (City) NEW YORK (State)

[Please turn this over]

(3) Name of author or translator ISAAC HOROWITZ
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE JEWISH PRINCESS

(7) Send certificate of registration to PERCY FREEMAN

1482 BROADWAY (Street) NEW YORK (City) NEW YORK (State)

(8) Name and address of person or firm sending the fee PERCY FREEMAN

1482 Broadway (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Horowitz(Isaac)

D2

Wonder child of the 20th century.

CP

1 c. rec'd Mar. 25, 1935

Application rec'd APR - 9 1935

©Cl Dunpub 34842

Fee rec'd $ 1.00

1-3607, Mar. 27, 1935

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* April 8, 1935.

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Isaac Horowitz
(Write full legal name of copyright owner)

(2) Address Hotel Imperial, 50 (Street) W. 32nd St., (City) New York, N.Y. (State)

LLH

[Please turn this over]

(3) Name of author or translator Isaac Horowitz
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where ---

(6) Brief title of work "Wonder Child of the Twentieth Century".

(7) Send certificate of registration to Isaac Horowitz.

Hotel Imperial, 50 W. 32nd St., New York, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Isaac Horowitz

Hotel Imperial, 50 W. 32nd St., New York City, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE. 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Horowitz (Jacob I.) *

Industry asleep.

1 c. rec'd JUL 15 '25

Application rec'd JUL 15 1925

CLC 3014

XXc.

Leave all above these words blank

Fee rec'd $

LOD 350856 JUL 15 25

# APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by M. F. M.

JUL 1 1925

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Jacob I. Horowitz

(Write full legal name of copyright owner)

41 Graham Ave., Brooklyn, N.Y.

(Street) (City) (State)

Name of author (3) Jacob I. Horowitz

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States of A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) An Industry Asleep

_____

Send certificate of registration to (7) Jacob I. Horowitz

41 Bradway Avenue, Brooklyn, N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Jacob I. Horowitz

41 Bradway Ave, Brooklyn N.Y.
(Street) (City) (State)

(April, 1923—1,000)

[Please turn this over]

Horowitz (Nat)

**Reference card**

D app. file.

D 41242

0013000

[illegible] Nat.

See

Kanin (Myer) and Horowitz (Nat)

U. S GOVERNMENT PRINTING OFFICE: 1935

Horowitz (Nat)

Reference card

D app. file

D 42540

EAF

0138

Glass hill.

See

Kanin (Myer) and Horowitz (Nat)

U. S. GOVERNMENT PRINTING OFFICE: 1935

Horowitz (Nat)

**Reference card**

C 7738,7739,
7741

001302

I'm anybody, etc.

See

Kanin (Myer) and Horowitz (Nat)

U. S. GOVERNMENT PRINTING OFFICE: 1938

Horowitz (Nat) *

Poet.

C

1 c. rec'd Feb. 11, 1936

Applicat'n rec'd MAR - 4 1936

©CIC 7740

Fee rec'd $1.00 8084 Feb. 11, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MONOLOGUE

HMO

# APPLICATION FOR COPYRIGHT
# LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* Mar. 2, 1936

*Of the *~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Nat Horowitz
(Write full legal name of copyright owner)

(2) Address 2090 Walton Av. (Street) Bronx (City) N.Y. (State)

(3) Name of author Nat Horowitz

*Cross out word not needed. * Correct. See Correspondence Index to Claimants. [Please turn this over]

(4) Country of which the author is a citizen U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work The Poet.

(7) Send certificate of registration to Myer Kanin
853 - 7th Ave. (Street) N.Y.C. (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Myer Kanin
853 - 7th Ave. (Street) N.Y.C. (City) N.Y. (State)

(July, 1935—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Horowitz (Nat) * C

Subway Sarah; or, On the Lexington avenue express

1 c. rec'd Feb. 11, 1936

Application rec'd MAR -4 1936

©CIC 7742

Fee rec'd $1.00 808: Feb. 11, 1936

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MANUSCRIPT HMM

# APPLICATION FOR COPYRIGHT
# LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

~~REGISTER~~ *OF COPYRIGHTS, Washington, D. C.* *Date* Mar. 2, 1936

*Of the* *~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Nat Horowitz
(Write full legal name of copyright owner)

(2) Address 2090 Walton Av. (Street) Bronx (City), N.Y. (State)

(3) Name of author Nat Horowitz

*Cross out word not needed. * Correct. See Correspondence Index to Claimants. [Please turn this over]

(4) Country of which the author is a citizen U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where —

(6) Title of work "Subway Sarah;
or, "On the Lexington Ave. Express" ✓

(7) Send certificate of registration to Myer Kamin
853 - 7th Ave. (Street) N.Y. (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Myer Kamin
853 - 7th Ave (Street) N.Y. (City) N.Y. (State)

(July, 1935— 1,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Horowitz (Nat)

| | |
|---|---|
| Reference card | Willy nilly. |
| D app. file | See |
| D 42539 | Kanin (Myer) and Horowitz (Nat) |
| EAF | |

00130

U. S. GOVERNMENT PRINTING OFFICE: 1935

Horowitz (Nathan) *D2

I'm a slave.

EAF

Fee rec'd $ 1.00

1 c. rec'd July 1, 1935.

Application rec'd JUL -1 1935

C D unpub. 36389

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date*

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Nathan Horowitz
(Write full legal name of copyright owner)

(2) Address 1825 Harrison Ave (Street) Bronx (City), N.Y. (State)

* Correct. See Correspondence [illegible] Claimants.

[Please turn this over]

(3) Name of author or translator Nathan Horowitz
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where ———

(6) Brief title of work "I'm a Slave"

(7) Send certificate of registration to Myer Kanin
46 W. 53rd St. (Street) New York, (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Nathan Horowitz
1525 Harrison Ave. (Street) Bronx, (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

C

Horscroft (Theodore)

Past, present & future of New York City.

Name of claimant

Author and title

Leave all above these lines blank

1 c. rec'd MAR 7 1911

Cl. C, XXc, No. ©Cl.C 189K

$ 1.00 Cash No. 7519

7519 MAR -7 1911

# APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAR 7 1911

Name and address of copyright claimant | Theodore Horscroft 155 Edgecombe Ave. New York City

(OVER)

00130

Nationality of author or authors English

Author or authors Theodore Horscroft

Title of work Past, Present, & future of New York City

Send certificate of registration to Theodore Horscroft
185 Edgecome Ave New York City

NOTE.—This form is to be used only for LECTURES, SERMONS, OR ADDRESSES PREPARED FOR ORAL DELIVERY. A separate application card must be used for each separate WORK. No registration can be made unless the copy is accompanied by a properly filled out application card and the statutory fee.

(OVER)

Write nothing here, but fill out each numbered space below D2

Horseman (Pearl)
St. Ignatius.

1 c. rec'd
Application rec'd JUL 26 1923
(C)CLD 65179
XXc.

Leave all above these words blank

Fee rec'd $ 27664-Jun.22-23

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 25 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Miss Pearl Horseman

(Write full legal name of copyright owner)

1426 Light St (Street) Baltimore (City) Md (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Miss Pearl Horseman
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) St Ignatius's

Send certificate of registration to (7) Miss Pearl Horseman care of C Rossiter

No 1426 Light St (Street) Baltimore (City) Maryland (State)

Name and address of person or firm sending the fee (8) S Johnson Poe

125 S Baltimore St (Street) Baltimore (City) Maryland (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Horst (Fritz)

Abends nach zehn, by Hans Ritter & Herman Stein.

1 c. rec'd SEP 19 '28

Application rec'd AUG 30 1928

XXc. ©cID 86534

$1.00 TRUST

Leave all above these words blank Fee rec'd $

me

# Application for Copyright Dramatic Composition not Reproduced for Sale

**REGISTER OF COPYRIGHTS**, Washington, D. C. Date (1) 16. Juli 1928

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Fritz Horst

(Write name in full)

Altona/Elbe Germany

(Street) (City) (State)

[Please turn this over]

001309

Name of Author, but if a translation, then Translator (3) Ritter Hans u. Stein, Hermann Johann Ewald
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Germany [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) „Abends nach Zehn."

Send certificate of registration to: (7) _____
(Street) (City) (State)

Name and address of person sending the fee: (8) _____
(Street) (City) (State)

Amerika-Institut
Berlin N.W. 7

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

1 c. rec'd SEP 21 1929

Application rec'd AUG 27 1929

XXc. (2) Dunpub 2579

Horst (Fritz)

Beide waren verreist, by Leo Kastner and Harry Luck.

Leave all above these words blank

Fee rec'd $

# Application for Copyright Dramatic Composition not Reproduced for Sale

MRM

**REGISTER OF COPYRIGHTS**, Washington, D. C. Date (1) 7. Juni 1929.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Fritz Horst

(Write name in full)

(Street) Altona/E. (City) Germany (State)

[Please turn this over]

0013

Name of Author, but if a translation, then Translator (3) Hartner Leo u. Luck, Harry
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Germany [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Beide waren verreist. Lustspiel in 4 Akten.

Send certificate of registration to: (7)

Name and address of person sending the fee: (8)

(Street) (City) (State)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D1

Horst (Fritz)

Südseeprinzess, by Leo Kastner.

1 c. rec'd JUN 28 1929

Application rec'd MAY 27 1929

©cl pub. 1620

XXc.

MFE

Fee rec'd $ $2.00 TRUST

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* 10. April 1929.

*Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Fritz Horst
(Write full legal name of copyright owner)

(2) Address Adolphstr 20 (Street) Altona/E. (City) Germany (Country)

(3) Name of author or translator Kastner Leo
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Germany
(MUST be stated)

(5) Brief title of work Die Südsee-Prinzessin. Operette.
Textbuch.

(6) Published by Fritz Horst (Name) at Altona/E. (City) Germany

(7) Published on the 10. April 1929 day of _____, 19____
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to _____
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee _____
(Street) (City) (Country)

(July, 1925—1,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Horta (Victor) *

German boomerang.

1 c. rec'd OCT -7 1918

Application rec'd OCT -7 1918

©Cl.C 1315

XXc.

29772 OCT-7'18

Leave all above these words blank Fee rec'd $

Card made by B.A.P.

# APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) September 26, 1918

— Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Victor Horta, Director of the Fine Art School

Name and address of copyright claimant (2) of Brussels; now in San Francisco c/o

(Write name in full—State citizenship of claimant)

M. Orion, consul general of Belgium, California Street 311

(Street) (City) (State)

Name of author (3) Victor Horta. San Francisco

(Write name in full) California

O.K.-B.F.T. A 8414 20 [Please turn this over]

Country of which the author is a citizen or subject (4) Belgium [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 116 Bush Street San Francisco.

Title of work (6) The German Boomerang

Send certificate of registration to (7) V. Horta % W. Bruce Consul general of Belgium

California Street (Street) San Francisco (City) California (State)

Name and address of person sending the fee (8) Victor Horta

116 Bush Street (Street) San Francisco (City) California (State)

(May, 1918)

[Please turn this over]

Horting (E. May). D2

1 c. rec'd Dec. 11, 1931

Bewitched and bedamned.

Application rec'd DEC 28 1931

©cl unpub. 13638

CP

Fee rec'd $ $1.00

82079 DEC 28 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date*

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner E. May Horting
(Write full legal name of copyright owner)

(2) Address 67 Cedar St (Street) Brooklyn (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator E. May Horting
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Bewitched & Bedamned

(7) Send certificate of registration to E. May Horting
67 Cedar St (Street) Brooklyn (City) N.Y. (State)

(8) Name and address of person or firm sending the fee E. May Horting
67 Cedar St (Street) Brooklyn (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Horting (E. May)

Contrary Jim.

D2

1 c. rec'd Apr. 3-30

Application rec'd APR -8 1930

©cl Dunpub 5106

Fee rec'd $1.00

18241 APR-8'30

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* _____

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner E. MAY HORTING
(Write full legal name of copyright owner)

(2) Address 67 CEDAR St. (Street) BROOKLYN (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator E. MAY HORTING
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work CONTRARY JIM

(7) Send certificate of registration to E. MAY HORTING
67 CEDAR ST. BROOKLYN N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee E. MAY HORTING
E. ~~MAY~~ 67 CEDAR ST. BROOKLYN N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Hortiz (Joseph Francis) Vau

For the girl he loves.

H. Ely, R. Baker & J. F. Hortiz.

1 c. rec'd APR 11 1917

Application rec'd MAY 3 1917

XXc. ©CLD 46811

Leave all above these words blank

Fee rec'd $1.00 13050 APR 11 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Joseph Francis Hortiz

(Write name in full)

711 W. Allegheny Ave (Street) Philadelphia (City) Penna. (State)

(Aug., 1916)

[Please turn this over]

Ex. F. G. P.

Name of Author, but if a translation, then Translator (3) HOWARD ELY — ROBERT BAKER JOE HORTIZ
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) FOR THE GIRL HE LOVES

Send certificate of registration to (7) Joseph F. Hortiz

711 W. Allegheny Ave. (Street) Philadelphia (City) Penna. (State)

Name and address of person sending the fee (8) Joseph F. Hortiz

711 W. Allegheny Ave. (Street) Philadelphia (City) Penna. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Horton (Asadata Dafora) D2

Kykunkor.

AME

Fee rec'd $ 1.00

JAN 15 1935 ✓

1 c. rec'd

Application rec'd JAN 15 1935

©cl Dunpub 33116

25564 JAN 15 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date*

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Asadata Dafora Horton

(Write full legal name of copyright owner)

(2) Address 201 W 132 Street (Street) New York City (City) (State)

[Please turn this over]

(3) Name of author or translator Asadata Dafora Horton
(Write name in full)

(4) Country of which the author is a citizen* Sierra Leone West Africa
(MUST be stated)

(5) If an alien author domiciled in the United States, state where New York City

(6) Brief title of work Kykunkor, Witch Woman African Dance Drama in Two Acts

(7) Send certificate of registration to Asadata Dafora Horton
201 W 122 Street New York City N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee African Dancers Incorporated 11 W 42 Street New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below D4

Horton (Charles Herbert)

Restaurant, beach and jitney buss experiences; words and melody.

1 c. rec'd Dec. 4 1915

Application rec'd DEC -4 1915

©CLD 19634

XXc.

Leave all above these words blank Fee rec'd $ 2.00 ; 13560 DEC -4 1915

# Application for Copyright—Unpublished Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec 2nd 1915

Of the **DRAMATICO-MUSICAL COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Charles Herbert Horton (Write name in full)

74 Grove (Street) Rutland (City) Vt. (State)

Name of Composer (3) Charles Herbert Horton

Country of which the composer is a citizen or subject (4) U.S.A. [Must be stated]

[Please turn this over]

EX H.C.J.

MAY BE USEFUL FILE

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5)

Name of Author, or if a translation, then name of Translator (6) _____

(Write name in full)

Country of which the author or translator is a citizen or subject (7) _____ [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8)

Brief title of work (9) Restaurant, Beach & Jitney Buses References.

Send certificate of registration to: (10) To Gene Daly

Rutland (City) Vt. (State)

Name and address of person sending the fee: (11) (Street) Chas. H. Harton

44 Grove (Street) Rutland (City) Vt. (State)

If the work is a published dramatic composition, use application form D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Norton (Charles Herbert
Where is the man with the money.

c. rec'd JUL 29 1915

Application rec'd JUL 29 1915

©CLD 41358

XXc.

Leave all above these words blank Fee rec'd $ 1.00 25887 JUL 29 1915

Card made by C. W. W.

# Application for Copyright—Unpublished Dramatico-~~Musical~~ Composition

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 27th 1915

Of the **DRAMATICO-MUSICAL COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Charles Herbert Norton
(Write name in full)

724 Hazle St. (Street) Youngstown (City) Ohio. (State)

Name of Composer (3) Charles Herbert Norton

Country of which the composer is a citizen or subject (4) U. S. A. [Must be stated]

[Please turn this over]

Ex. F. G. C.

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5)

Name of Author, or if a translation, then name of Translator (6) Charles Herbert Horton
(Write name in full)

Country of which the author or translator is a citizen or subject (7) U. S. A. [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8)

Brief title of work (9) Where is the Man with the Money
(Rewritten and enlarged)

Send certificate of registration to: (10) Chas. H. Horton
To Gen'l Delv (Street) Youngstown (City) Ohio. (State)

Name and address of person sending the fee: (11) Chas. H. Horton
124 Eagle St. (Street) Youngstown (City) Ohio (State)

If the work is a published dramatic composition, use application form D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space D3

Horton (Charles H.)

Where is the man with the money; musical comedy.

Vocal score.

Leave all above these words blank

c. rec'd Oct. 29. 1913

Application rec'd Nov. 8 1913

XXc. ©CLD 19388 C

Fee rec'd $1.00 35882 Oct. 29 1913

# Application for Copyright—Unpublished Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) May 1st one 1913

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published on the date stated herein ~~is~~ are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

NOV 8 1913

Name and address of copyright claimant (2) Charles H. Horton [Write name in full]

Street (3) 32 Centre City Newark State N.J.

Name of Author, but if a translation, then Translator (4) Charles Herbert Horton [Write name in full]

Country of which the author or translator is a citizen or subject (5) U.S.A. [Must be stated]

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (6)

Name of Composer (7) Charles Herbert Horton

Country of which the composer is a citizen or subject (8) U.S.A. [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (9)

Brief title of work (10) Where is the Man with the Money.

~~Exact date of publication (11)~~ ~~[Must be stated]~~

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (12) Charles H. Horton

Street (13) 76 Genl Dely. City Newark State N.J.

Name and address of remitter (14) Charles H. Horton

Street (15) 32 Centre St. City Newark State N.J.

If the work is a published dramatic composition, use application form D¹; if unpublished, use form D². [OVER]

Write nothing here, but fill out each numbered space D4

Horton (Charles Herbert)

Where is the man with the money; supplement to the musical comedy.

1 c. rec'd JUN 16 1914

Application rec'd JUN 16 1914

©CLD 19497

XXc.

Leave all above these words blank Fee rec'd $1.00 21640 JUN 16 1914

# Application for Copyright—Unpublished Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) [Write name in full] Charles Herbert Horton

Street (3) 461 State St. City Brooklyn State New York.

Name of Author, but if a translation, then Translator (4) Charles Herbert Horton [Write name in full]

Country of which the author or translator is a citizen or subject (5) U.S.A. [Must be stated]

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (6)

Name of Composer (7) Charles H. Horton

Country of which the composer is a citizen or subject (8) U.S.A. [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (9)

Brief title of work (10) ~~Title~~ Supplement to "Where is the Man with the Money" Copyrighted Oct 29th 1913

Send certificate of registration to (11) Charles H. Horton.

Street (12) Box 45 = Station "L" City Brooklyn. State New York.

Name and address of remitter (13) Charles H. Horton. Brooklyn. N.Y.

Street (14) 461 State St.

If the work is a published contribution, use application form D1; if unpublished, use form D2; if a published dramatico-musical composition, use form D3.

[COVER]

67357

Horton (Charles Marcus)
Albuquerque.

D 2

Name of claimant

4 cm.

Title and author

1 c. rec'd APR 29 1910

XXc.

© CLD 20913 C

$ /

17212 APR 29 1910

Cash No.

Leave all above these lines blank

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. N. Y. City Date, April 28,'10

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

D 32 APR 29 1910

Name and address of copyright claimant

Charles Marcus Horton

101 West 101st Street, New York City.

(OVER)

Author or authors: Charles Marcus Horton — American
[Nationality must be stated.]

Brief title of work: Albuquerque

Send certificate of registration to:
Charles Marcus Horton
101 West 101st Street, N. Y. City.

Name and address of remitter:
Charles Marcus Horton
101 West 101st Street, N.Y. City

[illegible] dramatic composition, use application form D; if a dramatico-musical composition, use form E.

(OVER)

Horton(Charles Marcus) D2

Caste., by Marcus Horton [ i. e. C. M. Horton]

CP

Fee rec'd $ $1 00

1 c. rec'd SEP 28 1935

Application rec'd SEP 28 1935

©cl Dunpub. 37565

45243 SEP 28 35

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* September 25, 1935

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Charles Marcus Horton
(Write full legal name of copyright owner)

(2) Address (Street) Averill Park, (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Charles Marcus Horton
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "CASTE"
A Comedy- Drama in Three Acts

(7) Send certificate of registration to C. M. Horton
73 Second Street, Albany New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee C. M. Horton
73 Second Street Albany New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Horton(Charles Marcus)

D2

Cynthia.

CP

Fee rec'd $1.00

1 c. rec'd MAR 27 1935

Application rec'd MAR 26 1935

CcDunpub 34521

14455 MAR 26'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

(2)

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* March 16, 1935

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** Charles Marcus Horton

(Write full legal name of copyright owner)

(2) **Address** 41 Steuben Street (Street) Albany (City) New York (State)

[Please turn this over]

(3) Name of author or translator Charles Marcus Horton ✓
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "CYNTHIA"
A Play in Three Acts about the Shakers

(7) Send certificate of registration to Charles M. Horton ✓
44 Steuben Street Albany New York
(Street) (City) (State)

(8) Name and address of person ~~or firm~~ sending the fee Charles M. Horton
44 Steuben Street Albany New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Horton (Charles Marcus) D2

Cynthia; by Marcus Horton [i.e. C. M. Horton]

Text.

EAF

JAN -6 1936

1 c. rec'd

Application rec'd JAN -6 1936

©cl Dunpub 40033

Fee rec'd $ $1.00

906 JAN-6'36

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* December 18,1935

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner CHARLES MARCUS HORTON
(Write full legal name of copyright owner)

(2) Address P.O.Box 82 (Street) Averill Park, (City) New York (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Charles Marcus Horton

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where ----

(6) Brief title of work "Cynthia", an Operetta, in Three Acts
or "Orchard Blossoms"

(7) Send certificate of registration to C. M. Horton,

148 Clinton Avenue, (Street) Albany, (City) New York (State)

(8) Name and address of person or firm sending the fee C. M. Horton

148 Clinton Avenue (Street) Albany, (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Horton (Charles Marcus)

Eagle Eye, by Marcus Horton.

AME

D2

1 c. rec'd MAY 24 1935

Application rec'd MAY 24 1935

©cDunpub. 35567

Fee rec'd $ 1 00

25131 MAY 24'35

IMPORTANT. Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* May 23, 1935

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** Charles Marcus Horton

(Write full legal name of copyright owner)

(2) **Address** 41 Steuben Street (Street) Albany, (City) New York (State)

[Please turn this over]

(3) Name of author or translator Charles Marcus Horton
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work 'EAGLE EYE'
A Drama in Three Acts

(7) Send certificate of registration to Charles Marcus Horton
41 Steuben Street, (Street) Albany, (City) New York (State)

(8) Name and address of person or firm sending the fee C. M. Horton
41 Steuben Street, (Street) Albany, (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U S GOVERNMENT PRINTING OFFICE. 1934

[Please turn this over]

Horton (Charles Marcus)

Fishermen's roost, by Marcus Horton [i.e. Charles Marcus Horton]

D2

1 c. rec'd JUL 16 1935

Application rec'd JUL 16 1935

©cl Dunpub 36422

Fee rec'd $ $1.00

336559 JUL 16'35

EmF

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* July 15, 1935

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** Charles Marcus Horton

(Write full legal name of copyright owner)

(2) **Address** 41 Steuben Street (Street) Albany (City) New York (State)

[Please turn this over]

(3) Name of author or translator Charles Marcus Horton ✓
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work ✓FISHERMEN'S ROOST ✓
A THREE-ACT DRAMA about Fishermen

(7) Send certificate of registration to C. M. Horton
41 Steuben Street (Street) Albany (City) New York (State)

(8) Name and address of person or firm sending the fee C. M. Horton
41 Steuben Street (Street) Albany (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U S GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Horton(Charles Marcus) **D2**

Left wing; by Marcus Horton[i.e. C.M.Horton]

CP

1 c. rec'd SEP 28 1935

Application rec'd SEP 28 1935

Cl D unpub. 37566

Fee rec'd $ $1 00

45243 SEP 28 '35

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* September 25, 1935

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Charles Marcus Horton
(Write full legal name of copyright owner)

(2) Address (Street) Averill Park, (City) New York (State)

[Please turn this over]

(3) Name of author or translator Charles Marcus Horton

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "THE LEFT WING"
A Comedy-Tragedy in Four Acts

(7) Send certificate of registration to C. M. Horton
73 Second Street (Street) Albany (City) New York (State)

(8) Name and address of person or firm sending the fee C. M. Horton
73 Second Street (Street) Albany (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

D 2

Horton (Charles Marcus)
Necklace (The)

Title and author

1 c. rec'd JUN 21 1910

XXc. ©CLD 21388c

$ 1.00 ✓

15759 JUN 21 1910

Cash No.

Leave all above these lines blank

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York City Date, June 20th'10

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Charles Marcus Horton

101 West 101st Street, New York City

Card made by L. C. F.

(over)

Author or authors: Charles Marcus Horton — American
[Nationality must be stated]

Brief title of work: THE NECKLACE

Send certificate of registration to:
Charles Marcus Horton
101 West 101st Street, New York City.

Name and address of remitter:
Charles Marcus Horton
101 West 101st Street, New York City

If the work is a published dramatic composition, use application form D; if a dramatico-musical composition, use form D;

(OVER)

Horton (Charles Marcus) D2

Quest eternal, by Marcus Horton [i.e.C.M.Horton]

EAF

Fee rec'd $ $1 00

1 c. rec'd JAN 18 1936

Application rec'd JAN 18 1936

© cl D unpub 40278

3409 JAN 18 '36

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* January 15, 1936

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

**(1) Name of copyright owner** CHARLES MARCUS HORTON
(Write full legal name of copyright owner)

**(2) Address** P. O. Box 82 (Street) Averill Park (City) New York (State)

[Please turn this over]

(3) Name of author or translator Charles Marcus Horton
(Write name in full)

(4) Country of which the author is a citizen* U. S. of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "THE QUEST ETERNAL"
Comedy-Drama in Five Acts

(7) Send certificate of registration to C. M. Horton
P. O. Box 82 (Street) Averill Park (City) New York (State)

(8) Name and address of person or firm sending the fee C. M. Horton
P. O. Box 82 (Street) Averill Park (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

D 2

Horton (Charles Marcus)
Through the storm.

Name of claimant

Title and author

1 c. rec'd JUN 21 1910

XXc. ©CLD 21389 C

$ 1.00 ✓

15759 JUN 21 1910

Cash No.

Leave all above these lines blank

JUN 21 1910

00330

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York City Date, June. 20th'10

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant } Charles Marcus Horton
101 West 101st Street, New York City.

Card made by L. C. F.

(OVER)

Author or authors: Charles Marcus Horton — American
[Nationality must be stated.]

Brief title of work: THROUGH THE STORM

Send certificate of registration to:
Charles Marcus Horton
101 West 101st Street, New York City.

Name and address of remitter:
Charles Marcus Horton
101 West 101st Street, New York City.

If the work is a published dramatic composition use application form D. If a dramatico-musical composition, use form D.

(OVER)

Horton (Charles Marcus) **D2**

Through the storm, by Marcus Horton [i.e. C. M. Horton] Text.

EAF

Fee rec'd $ $1.00

1 c. rec'd JAN 18 1936

Application rec'd JAN 18 1936

(c) CI Dunpub 40279

3409 JAN 18 '36

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* January 15, 1936

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** CHARLES MARCUS HORTON
(Write full legal name of copyright owner)

(2) **Address** Averill Park (Street) New York (City) (State)

[Please turn this over]

(3) Name of author or translator Charles Marcus Horton
(Write name in full)

(4) Country of which the author is a citizen* U. S. of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "THROUGH THE STORM"
One-Hour Radio Operetta -- Book and Lyrics

(7) Send certificate of registration to C. M. Horton

P. O. Box 82 (Street) Averill Park (City) New York (State)

(8) Name and address of person or firm sending the fee C. M. Horton

P. O. Box 82 (Street) Averill Park (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Horton (Charles Marcus)
Die (The)

D 2

Name of claimant

Title and author

Rec'd MAY 12 1910

XXc. ©CLD 21023

$ 1 00 ms.

14159 MAY 12 1910

Cash No.

Leave all above these lines blank

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York City Date, Apr. 30th '10

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAY 12 1910

Name and address of copyright claimant

Charles Marcus Horton

101 West 101st Street, New York City.

(OVER)

Card made by M. i. C.

Author or authors: Charles Marcus Horton — American
[Nationality must be stated.]

Brief title of work: T H E  T I E

Send certificate of registration to:
Charles Marcus Horton
101 West 101st Street, New York City.

Name and address of remitter:
Charles Marcus Horton
101 West 101st Street, New York City.

If the work is a published dramatic composition use application form D', if a dramatic or musical composition, use form D'.

(OVER)

Write nothing here D2

Horton (Charles Marcus) & ...
Toiler (The)

1 c. rec'd APR 16 1912

XXc. CLD 29398 c

$ 1.00 R

12047 APR 16 1912

Leave all above these words blank Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Cards made by J.C.K.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Averill Park, NY Date, April 9th '12

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Charles Marcus Horton

Name and address of copyright claimant

Averill Park, New York.

[Please turn this over]

Ex. ☆ C. G. L.

80133

Name of Author, but if a translation, then Translator: Charles Marcus Horton

Country of which the author or translator is a citizen: United States of America

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: The Toiler

Send certificate of registration to: Charles M. Horton,
Averill Park, N. Y.

Name and address of remitter: Charles M. Horton,
Averill Park, N. Y.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D3.

[Please turn this over]

Horton (Earl E.)

| Reference card | Bungling well - regulated business. |
|---|---|
| C appl. file. | See |
| | Sandon (Hugo E.) & Horton (Earl E.) |

801334
5629.

U. S. GOVERNMENT PRINTING OFFICE: 1931

Write nothing here

D2

Horton (Edward E.,) Sr.
Last Chapter.

1 c. rec'd NOV 16 1912

XXc. ©Cl.D 31403

$

342337 NOV 16 1912

Leave all above these words blank

## Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. NOV 16 1912 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant | Edward E. Horton, 316 Carlton ave., Brooklyn, N. Y.

Card made by E. M. J.

[Please turn this over]

By S. P. A.

Name of Author, but if a translation, then Translator: Edward E. Horton, Sr.

Country of which the author or translator is a citizen: United States of America

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: The Last Chapter

Send certificate of registration to: Edward E. Horton, Sr.

Name and address of remitter: Edward E. Horton, Sr.,
316 Carlton av., Brooklyn, N. Y.

If the work is a published dramatic composition, use application form D'; if a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here D2

Norton / Edward E. / son.
Who laughs last.

1 c. rec'd OCT 30 1912

XXc. © Cl. D 31280

$

Leave all above these words blank

41100 OCT 30 1912 No.

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Oct 29, 1912

0043 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

OCT 30 1912

Name and address of copyright claimant | Edward E. Horton, Jr., 316 Carlton Ave., Brooklyn, New York.

[Please turn this over]

Name of Author, but if a translation, then Translator: Edward E. Horton, Sr.

Country of which the author or translator is a citizen or subject: United States of America [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: Who Laughs Last

Send certificate of registration to: Edward E. Horton, Sr.

Name and address of remitter: Edward E. Horton, Sr., 316 Carlton Av., Brooklyn, New York.

If the work is a published dramatic composition, use application form D1. If a published dramatico-musical composition, use form D2.

[Please turn this over]

Write nothing here, but fill out each numbered space below ✗ D 2

Horton (Emma)

Emancipation day concern.

1 c. rec'd DEC -8 1924

Application rec'd DEC -8 1924

xx CLD 69668 C

R

Leave all above these words blank

Fee rec'd $ 53291 DEC-9'24

Card made by W. P

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 8, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

PERSONAL APPLICATION

Name and address of copyright owner (2) Emma Horton

(Write full legal name of copyright owner)

1920 - 12th, N.W. (Street) Washington, D.C. (City) (State)

(July, 1924—7,000)

[Please turn this over]

W. T. 10 OCT 23 37

Name of Author, but if a translation, then Translator (3) Emma Horton
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) An Emancipation Day Concern

Send certificate of registration to (7) Mrs. Emma Horton

1920 - 12th, N.W. Washington, D.C.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Emma Horton

_____
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Horton (Emma) D2

Keep the pot turned down till we get under our own vine and fig tree.

AEB

Fee rec'd $1.00 Bill

1 c. rec'd SEP -2 1933
SEP -2 1933

Application rec'd

©cl D unpub 24138

38009 SEP-2'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 33

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* September 2, 1933

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Mrs Emma Horton
(Write full legal name of copyright owner)

(2) Address 1317 Quebec St. N.W. (Street) Washington (City), D. C. (State)

[Please turn this over]

(3) Name of author or translator Mrs Emma Horton
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Keep The Pot Turned Down Till We Get Under Our Own Vine And Fig Tree - 6 Acts

(7) Send certificate of registration to Mrs Emma Horton
1317 Que Street N.W. Washington, D.C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

D2

Horton (Harold)

dventures of Fred, the fur buyer. Episodes

no.1-8.

1 c. rec'd JAN 26 1931

Application rec'd JAN -5 1931

©cl Dunpub 9062

XXc.

Fee rec'd $1.00 907 JAN-5 31

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JAN 26 1931

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

FORM

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* December 30th 1930.

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** Harold Horton.
(Write full legal name of copyright owner)

(2) **Address** 951-O'Farrell St., (Street) San Francisco, (City) California. (State)

**[Please turn this over]**

(3) Name of author or translator Harold Horton.
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Adventures of Fred the Fur Buyer.
Epsiode's number (1) one, to (8) eight; Inclusive.

(7) Send certificate of registration to Herold Horton.
951-O'Farrell St., San Francisco, California.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Harold Horton.
951-O'Farrell St., San Francisco, California.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

D2

1 c. rec'd FEB 21 1931

Application rec'd FEB 19 1931

©cl Dunpub. 9539

Fee rec'd $1.00 8274 FEB 19 1931

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* February 16th 1931.

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Harold Horton.
(Write full legal name of copyright owner)

(2) Address 951-O'Farrell Street San Francisco, California.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Harold Horton.
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Adventures of Fred the Fur Buyer.
Episodes, nine, (9) to thirteen, (13) inclusive.

(7) Send certificate of registration to Harold Horton.
951-O'Farrell Street, San Francisco, California.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Harold Horton.
951-O'Farrell Street, San Francisco California.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here D2

Horton (Henry);

Name of claimant

Old (The) bluffer.

Title and author

1 c. rec'd APR 19 1911

XXc. © CLD 23999

$ 1.00

Leave all above these words blank 14020 APR 19 1911 No.

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. APR 19 1911 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The statutory fee for registration is also inclosed. The copyright is claimed by the undersigned.

00134

Name and address of copyright claimant Henry Horton Ellenville New York Ulster Co. [Please turn this over]

Card made by W. E. B.

Author or authors: Henry Horton "American"

[Nationality must be stated]

Brief title of work: a rural comedy sketch in two scenes, to be played by three people entitled "The Old Bluffer" ("THE OLD BLUFFER")

Send certificate of registration to: Henry Horton

Name and address of remitter: Henry Horton Ellenville New York

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[2].

[Please turn this over]

Horton (J. Pat)

Dawn of hope.

D2

1 c. rec'd Apr. 22, 1933

Application rec'd MAY 22 1933

©cl Dunpub 22612

Fee rec'd $1.00

HCB

18559 Apr. 24, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* May 18, 1933

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner J. Pat Horton
(Write full legal name of copyright owner)

(2) Address 510 W. 8th St. (Street) Plainview (City) Texas (State)

[Please turn this over]

(3) Name of author or translator J. Pat Horton
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Dawn of Hope" *

(7) Send certificate of registration to J. Pat Horton

510 W. 8th St., (Street) Plainview (City) Texas (State)

(8) Name and address of person or firm sending the fee Williams & Day

(Street) Plainview (City) Texas (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Horton (Kate)
Ballyhoo!

1 c. rec'd JAN29'27
Application rec'd JAN29'27
©CLD 78335
XXc.

Leave all above these words blank

Fee rec'd $5.00 471 JAN29'27

Card made by W. P.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan. 27, 1927

003 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Kate Horton

(Write full legal name of copyright owner)

25 West 42nd St (Street) New York (City) N.Y. (State)

O. K. - B. F. T.

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Kate Horton
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Ballyhoo"

Send certificate of registration to (7) Myra Trust
25 West 43rd St (Street) New York (City) NY (State)

Name and address of person or firm sending the fee (8) Myra Trust
25 West 43rd St (Street) New York (City) NY (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Horton (Kate)
Cricket.

D2

1 c. rec'd JAN 29 '27

Applications rec'd JAN 29 '27

XXc. ©CLD 78338

Fee rec'd $ 1.00

4711 JAN 29 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

8034

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* Jan 27, 1927

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** Kate Horton

(Write full legal name of copyright owner)

(2) **Address** 25 West 42nd St (Street) New York (City) NY (State)

O. K.-B. F. T.

[Please turn this over]

(3) Name of author or translator Kate Horton
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Cricket

(7) Send certificate of registration to Myra Furst
25 West 43d St (Street) New York (City) Ny (State)

(8) Name and address of person or firm sending the fee Myra Furst
25 West 43d (Street) New York (City) Ny (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Horton (Kate)
Harvest.

1 c. rec'd SEP 19 '25
Application rec'd SEP 19 '25
XXc. Cl.D 72806

Leave all above these words blank

Fee rec'd $ $1.00 45548 SEP 19 '25

Card made by W. P

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 16, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Kate Horton

(Write full legal name of copyright owner)

303 W. 19th St. (Street) New York (City) N. Y. (State)

(July, 1924 7,000)

[Please turn this over]

0013345

Name of Author, but if a translation, then Translator (3) Kate Horton /
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States / (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) Harriet /

Send certificate of registration to (7) Kate Horton /

303 W. 19th St, (Street) New York (City) N. Y. (State)

Name and address of person or firm sending the fee (8) Kate Horton

303 W. 19th St (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Horton (Kate)
Land-Lubbers.

D2

1 c. rec'd JAN 29 '27

Application rec'd JAN 29 '27

©CLD 78339

Fee rec'd $ 1.00

XXc. 4711 JAN 29 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

3169

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* Jan. 27, 1927

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Kate Horton

(Write full legal name of copyright owner)

(2) Address 25 West 43rd St (Street) New York (City) N.Y. (State)

O. E. - B. F. T.

[Please turn this over]

(3) Name of author or translator Kate Horton
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Landlubbers"

(7) Send certificate of registration to Myra Furst
25 West 43rd St New York NY
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Myra Furst
25 West 43rd St New York NY
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)
GOVERNMENT PRINTING OFFICE

[Please turn this over]

Horton (Marcus) & Webster (Alfred A.) D2

Rico.

Fee rec'd $

1 c. rec'd SEP 30 '26

Application rec'd SEP 30 '26

CLD 76943 C

XXc.

47278 SEP 30 '26

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* Sept. 29th. 1926

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Marcus Horton & Alfred A. Webster,
(Write full legal name of copyright owner)

(2) Address Manhattan Hotel, 157 West 47th. St. (Street) New York, (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Marcus Horton and Alfred A. Webster. ✓
(Write name in full)

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "EL RICO" ✓

A three act Mexican Comedy Drama.

(7) Send certificate of registration to Alfred A. Webster,
Manhattan Hotel, 157 West 47th. St. New York, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Alfred A. Webster,
Manhattan Hotel 157 West 47th. St. New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Horton (Marion Jennie) * C

Antigone, a monologue adapted from The antigone of Sophocles.

1 c. rec'd OCT 16 1936

Application rec'd OCT 16 1936

©aC 8187

Fee rec'd $ $1.00

55694 OCT 17 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

# APPLICATION FOR COPYRIGHT
# LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* October 14, 1936

*Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Marion Jennie Horton
(Write full legal name of copyright owner)

(2) Address #7 Sound View St., Port Chester, N.Y.
(Street) (City) (State)

(3) Name of author Marion J. Horton
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work An Adaption of The Antigone of Sophocles

(7) Send certificate of registration to Marion J. Horton

47 Sound View Street, Port Chester, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Marion J. Horton

47 Sound View Street, Port Chester, N. Y.
(Street) (City) (State)

(July, 1934—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Horton (Marion Jennie) * C

Helpful wife.

1 c. rec'd MAY -9 1936

Application rec'd MAY -9 1936

Cl C 7942

Fee rec'd $ $1.00 332417 JUN 10 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

# APPLICATION FOR COPYRIGHT
# LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* November 4, 1935

*Of the *LECTURE, SERMON, or ~~ADDRESS~~ Monologue entitled herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Marion Jennie Horton
(Write full legal name of copyright owner)

(2) Address 47 Sound View St. (Street) Port Chester (City), New York (State)

(3) Name of author Marion Jennie Horton
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work The Helpful Wife

(7) Send certificate of registration to Marion J. Horton

47 Sound View St., Port Chester, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Marion J. Horton

47 Sound View St., Port Chester, N. Y.
(Street) (City) (State)

(July, 1934—3,000) U.S GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Horton (Marion Jennie)* C

Miss Smith and the D. A. R.

1 c. rec'd JUN 29 1935

Application rec'd JUN 29 1935

Cl C 7386

Fee rec'd $ $1.00 31103 JUN 29 '35

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

# APPLICATION FOR COPYRIGHT MONOLOGUE LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* June 18, 1935

*—Of the ~~MXXXXXX~~, ~~XXXXXX~~, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Marion Jennie Horton
(Write full legal name of copyright owner)

(2) Address 47 Sound View St., (Street) Port Chester, (City) New York (State)

(3) Name of author Marion Jennie Horton
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work Miss Smith and the D. A. R.

(7) Send certificate of registration to Marion J. Horton

47 Sound View St., Port Chester, New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Marion J. Horton

47 Sound View St., Port Chester, New York
(Street) (City) (State)

(July, 1934—3,000) U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Horton (Marion J.) *

Pep-er-pep.

1 c. rec'd AUG 28 1936

Application rec'd AUG 28 1936

©CC 8116

Fee rec'd $ $1.00 47311 AUG28'36

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JHH

# APPLICATION FOR COPYRIGHT MONOLOGUE LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* June 26, 1936

*Of the* *~~LECTURE, SERMON~~* monologue *named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Marion J. Horton

(Write full legal name of copyright owner)

(2) Address 47 Sound View (Street) St., Port Chester (City), N. Y. (State)

(3) Name of author Marion J. Horton

*Cross out word not needed. (Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work PEP-ER-PEP

(7) Send certificate of registration to Marion J. Horton

47 Sound View St., Port Chester, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Marion J. Horton

47 Sound View St., Port Chester, N. Y.
(Street) (City) (State)

(July, 1934—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Horton (Mark)

Reference card

Appl. file

Morals of Madeleine Drelawney.

See

Blake (Sid) & Horton (Mark)

D75233

00137

GOVERNMENT PRINTING OFFICE

Horton (Mary S[now])

Doll under the briar rose,

EAF

D2

1 c. rec'd

Application rec'd

©cl Dumpub 37552

Fee rec'd $

45183 SEP 27 35

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* Date Sept 27, 1935

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Mary S. Horton ✓
(Write full legal name of copyright owner)

(2) Address 1513 O St. N.W. Washington D.C.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Mary Snow Horton
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "The Doll Under the Briar Rose,"
(Norwegian Folktale by Thorne-Thomsen;
from Norwegian by Jörgen Moe)

(7) Send certificate of registration to Mary S. Horton,
1513 O Street, N.W. Washington, D.C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mary S Horton
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Horton (Philo 3)

Dad makes good.

1 c. rec'd AUG 16 '24

Application rec'd AUG 16 1924

XXc. OLD 68605 R

Leave all above these words blank

Card made by W. P.

Fee rec'd $ 35447 AUG 16 '24

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug 14 24

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Philo B Horton

(Write full legal name of copyright owner)

1721 Clinton Street Kalamazoo Mich

(Street) (City) (State)

(July, 1923—6,000)

[Please turn this over]

001354

Name of Author, but if a translation, then Translator (3) [illegible] B. Horton
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [illegible] [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) [illegible] Makes Good!
[illegible] 3 act [illegible] in 7 scenes

Send certificate of registration to (7) [illegible] B. Horton
1721 Chestnut St Kalamazoo Mich
(Street) (City) (State)

Name and address of person or firm sending the fee (8) [illegible] B. Horton
1721 [illegible] Street Kalamazoo Mich
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Horton (Philo B.)

Doodle Bug and Mary Ann

1 c. rec'd AUG 29 24 ✓

Application rec'd AUG 29 '24

XXC ©CLD 68708

Leave all above these words blank

Fee rec'd $ 38100 AUG 29 '24 R

Card made by W. P.

001355

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August, 27 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) PHILO B. HORTON,

(Write full legal name of copyright owner)

#1721 CLINTON ST. (Street) KALAMAZOO, MICH. (City) (State)

(May, 1924 1,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) PHILO B. HORTON.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) THE DOODLE BUG, AND MARY-ANN.

A comedy in five acts.

Send certificate of registration to (7) PHILO B. HORTON.

(Street) (City) (State)

Name and address of person or firm sending the fee (8) PHILO B. HORTON,

1721 CLINTON STREET, KALAMAZOO. MICH.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3, if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Horton (Philo B)
Hogan's alley.

1 c. rec'd AUG 25 1924

Application rec'd

XX© CLD 68662

Leave all above these words blank

Fee rec'd $ 37452 AUG25'24

Card made by W. P.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug 22 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Philo B. Horton.

(Write full legal name of copyright owner)

1721 Clinton St. (Street) Kalamazoo. (City) Mich. (State)

(May, 1924—1,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Philo B. Horton.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Hogan's Alley"

Send certificate of registration to (7) Philo B. Horton.

1721 Clinton St. (Street) Kalamazoo. (City) Mich. (State)

Name and address of person or firm sending the fee (8) Philo B. Horton.

1721 Clinton Street (Street) Kalamazoo, (City) Mich. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3, if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Horton (Philo B)

Ozark mountain folk.

1 c. rec'd AUG 25 1924

Application rec'd AUG 25 1924

XXc. ©CLD 68661

Leave all above these words blank Fee rec'd $ 37452 AUG25'24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

001357

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug 22 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Philo B. Horton.

(Write full legal name of copyright owner)

1721 Clinton Street (Street) Kalamazoo (City) Mich. (State)

(May, 1924—1,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Philo B. Horton. ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Hill Billies, or Ozark Mountain Folk.

Send certificate of registration to (7) Philo B. Horton.

1721 Clinton St. Kalamazoo Mich.

(Street) (City) (State)

Name and address of person or firm sending the fee (8) Philo B. Horton Kalamazoo, Mich

1721 Clinton St.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3, if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Horton (Philo B.)

Pair of spectacles.

1 c. rec'd AUG 16 '24

Application rec'd AUG 16 1924

XXc. D 68604

Leave all above these words blank

Fee rec'd $ 35447 AUG 16 '24

Card made by W. P.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

001358

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug 14 - 24

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Philo B. Horton

(Write full legal name of copyright owner)

1121 Clinton Street Kalamazoo Mich

(Street) (City) (State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

Send certificate of registration to (7) _____

(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Horton (Thomas Thackeray)

Painted in lightning; by Thomas Thackeray

[i.e. T. T. Horton]

D2

1 c. rec'd MAR -8 1935

Application rec'd MAR -8 1935

©cl Dunpub 34236

Fee rec'd $ 1.00

11357 MAR-8'35

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* March 4, 1935

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** Thomas Thackeray Horton
(Write full legal name of copyright owner)

(2) **Address** 1245 N. Vine St., (Street) Hollywood, (City) California (State)

[Please turn this over]

(3) Name of author or translator Thomas Thackeray Horton
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Painted in Lightning
A Romantic Melodrama in Four Acts

(7) Send certificate of registration to Thomas T. Horton
1245 N. Vine St., (Street) Hollywood, (City) California (State)

(8) Name and address of person or firm sending the fee Thomas T. Horton
1245 N. Vine St., (Street) Hollywood, (City) California (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here D2

1 c. rec'd MAY 14 1912

XXc. ©CLD 29662

$

Leave all above these words blank 15277 MAY 14 1912 Cash No.

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Chicago Ill Date, May 11th 1912.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAY 14 1912

Name and address of copyright claimant } Guido Horwith
920. Lakeside place. Chicago Ill.

[Please turn this over]

**Name of Author, but if a translation, then Translator** Dean Howard and Guido Horváth

**Country of which the author or translator is a citizen** United States of America.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S.",

**Brief title of work** "THE FATHER'S SIN"

Play in four acts.

**Send certificate of registration to** Guido Horváth
920. Rokeside place Chicago. Ill.

**Name and address of remitter** As above

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D.

**[Please turn this over]**

Write nothing here, but fill out each numbered space below **D2**

Horvath (Irene)

Amoret and Luna; or Dollars and cents.

I c. rec'd MAR - 7 1918

Application rec'd MAR 15 1918

XXc. ©CLD 19152

R

Leave all above these words blank

Fee rec'd $ $1.00 6425 MAR - 3 1918

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

ard made by mc.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 14, 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Mrs Irene Horvath - Hungarian

(Write name in full -State here also nationality of claimant)

304 E. 78th St (Street) New York (City) N.Y. (State)

Ex. F. G. P. (Sept., 1917)

O.K.-B.F.T.

[Please turn this over]

001361

Name of Author, but if a translation, then Translator (3) Mrs Irene Horvath
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Hungary [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) New York City

Brief title of work (6) Amoret and Lu[illegible] Dollars and Cents.

Send certificate of registration to (7) Mrs Irene Horvath
307 [illegible] 78th St New York [illegible]
(Street) (City) (State)

Name and address of person sending the fee (8) Mrs Irene Horvath
[illegible] 78th St New York [illegible]
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Horvath (Irene) & Martonfalvy (George)
Amoret Lusia.

1 c. rec'd JUN - 7 1917
Application rec'd JUN 30 1917
C.G.D 47272
XXc.

Leave all above these words blank

Fee rec'd $1.00 20866 JUN - 7 1917

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 29. 1914.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Irene Horvath - George Martonfalvy.
(Write name in full)

314 East 78 Str. New York - N. Y.
(Street) (City) (State)

(Jan., 1917)

[Please turn this over]

O.K. B.F.T.

Name of Author, but if a translation, then Translator (3) Irene Horwath - George Montrose

(Write name in full)

Country of which the author or translator is a citizen or subject (4) Hungary [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) New York

Brief title of work (6) Answer - Lucia.

Send certificate of registration to (7) Irene Horwath

Name and address of person sending the fee (8) Irene Horwath (Street) - New York (City) (State)

304 East 18 Str. New York - N.Y.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Horvath (Irene Cynthia)
Last supper, suggested by
G. Bloome

1 c. rec'd OCT 23 1918
Application rec'd 23 1918
XXc. ©CLD 50607

Leave all above these words blank

Fee rec'd $1.00

33105 OCT 23 '18 R

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 1918 Oct 22 nd.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Mrs Irene Cynthia Horvath Hungarian

(Write name in full—State here also nationality of claimant)

72 Pinehurst Ave N.Y. 5th (Street) New York City (City) N.Y. (State)

Ex. ★ O. G. L. (Apr., 1918)

[Please turn this over]

OD 1963

Name of Author, but if a translation, then Translator (3) Irene Cynthia Howarth
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Hungary [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 12 Pinehurst ave N.Y. New York.

Brief title of work (6) The Last Supper!

Send certificate of registration to (7) Irene Cynthia Howarth

Name and address of person sending the fee (8) 12 Pinehurst Ave New York City. N.Y.
(Street) (City) (State)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Horwath (Joseph)

D2

1 c. rec'd FEB -9 1931

Application rec'd FEB -9 1931

©Cl Dunpub 9208

XXc

Fee rec'd $1.00

7869 FEB-9 31

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* FEBRUARY.7.1931.

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** Joseph Horwath

(Write full legal name of copyright owner)

(2) **Address** 6407 Theridon. (Street) Detroit. (City) Michigan. (State)

**[Please turn this over]**

(3) Name of author ~~or translator~~ JOSEPH HORWATH.
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ———

(6) Brief title of work "THE BORDER NATION"

(7) Send certificate of registration to JOSEPH HORWATH.

6407, SHERIDAN. AVE. (Street) DETROIT. (City) MICHIGAN. (State)

(8) Name and address of person ~~or firm~~ sending the fee JOSEPH HORWATH.

6407. Sheridan, Ave. (Street) Detroit. (City) Michigan. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Horwath (Joseph)

Guilt of age.

Fee rec'd $ $1.00

D2

1 c. rec'd MAR 17 1933

Application rec'd MAR 17 1933

©cl Dunpub. 21324

12183 MAR 17 33

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date*

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Joseph Horwath.
(Write full legal name of copyright owner)

(2) Address 6407, Sheridan, Ave, Detroit. Michigan.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Joseph Horwath,
(Write name in full)

(4) Country of which the author is a citizen* U,S,America.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work " THE GUILT OF AGE"

(7) Send certificate of registration to Joseph Horwath,

6407 Sheridan.Ave, Detroit. Michigan
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Joseph Horwath,

6407 Sheridan Ave , Detroit. Michigan
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Horwath (Joseph)

Nation of the Carpathians.

* D2

JAN 22 1930

1 c. rec'd

Application rec'd JAN 22 1930

©Cl D unpub 3959

XXc.

Fee rec'd $

40083 JAN 22 30

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* January 16-1930.

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** Joseph Horwath.
(Write full legal name of copyright owner)

(2) **Address** 2717 Joy Campau (Street) Detroit, (City) Michigan. (State)

*Passed by R.C.D.

**[Please turn this over]**

(3) Name of author ~~or translator~~ Joseph Horwath ✓
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Detroit. Michigan

(6) Brief title of work Nation of the Carpathian**.

(7) Send certificate of registration to Joseph Horwath.
2717 Joseph Campau Ave. (Street) Detroit. (City) Mich. (State)

(8) Name and address of person ~~or firm~~ sending the fee Joseph Horwath
2717 Joseph Campau. (Street) Detroit. (City) Michigan. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

**Carpathians, as on copy. RCD

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Horwath (Joseph) D4

1 c. rec'd SEP -6'32

Application SEP -7 1932

Ranked lovers, with sound, dialogue and songs, by J. Horwath. $1.00

CP Fee rec'd $

41958 SEP-7'32

cl D unpub 23314

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT

# FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* Sept 3 1932

*Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Joseph Horwath

(Write full legal name of copyright owner)

(2) Address 6407 Sheridan (Street) Detroit (City) Michigan (State)

[Please turn this over]

00-1367

(3) Name of composer Joseph Horwath.

(4) Country of which the composer is a citizen U.S.A.
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States No

(6) Name of author ~~or translator~~ Joseph Horwath.
(Write name in full)

(7) Country of which the author ~~or translator~~ is a citizen* U.S.A.
(MUST be stated)

(8) If an alien author, state where domiciled in the United States XXXX

(9) Brief title of work " THE RANKED LOVERS "

(10) Send certificate of registration to Joseph Horwath

6407 Sheridan Ave (Street) Detroit (City) Mich (State)

(11) Name and address of person ~~or firm~~ sending the fee Joseph Horwath

6407 Sheridan (Street) Detroit (City) Mich (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—1,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Horwath (Joseph) **D2**

Sundial.

1 c. rec'd OCT -9 1931

Applica'n rec'd OCT -9 1931

©cl Dunpub 12438

CP

Fee rec'd $ 5.00 405615 OCT-9'31

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* October, 7, 1931

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** Joseph Horwath
(Write full legal name of copyright owner)

(2) **Address** 6407, Sheridan, Ave (Street) Detroit, Michigan (City) (State)

**[Please turn this over]**

(3) Name of author or Translator Joseph Horwath
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ----------

(6) Brief title of work "THE SUNDIAL "

(7) Send certificate of registration to Joseph Horwath
6407 Sheridan, Ave (Street) Detroit, Michigan (City) (State)

(8) Name and address of person or firm sending the fee Joseph Horwath.
6407, Sheridan, Ave, (Street) Detroit, Michigan, (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Horwath (Joseph)

Underground cradle,

AEB

D2

1 c. rec'd JAN 26 1931

Application rec'd JAN 26 1931

©Cl Dunpub 8960

XXc.

Fee rec'd $1.00

4647 JAN 26 31 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* January 22/1931

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Joseph Horwath.
(Write full legal name of copyright owner)

(2) Address 6407 Hendrie Ave (Street) Detroit (City) Michigan (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Joseph Horwath
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Underground Castle

(7) Send certificate of registration to Joseph Horwath
6404 Sheridan. Detroit. Michigan.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Joseph Horwath
6404 Sheridan Ave. Detroit. Michigan
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Horwath (Joseph)

D2

1 c. rec'd APR 27 1931

Were all nations meet.

Application rec'd APR 27 1931

AEB

Fee rec'd $ .00

Exc. Dunpub. 10314

2211 APR 27 31

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* _____

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Joseph Horwath
(Write full legal name of copyright owner)

(2) Address 6407 Theridan (Street) Detroit (City) Michigan (State)

[Please turn this over]

(3) Name of author ~~[illegible]~~ Joseph Horwath.
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States. ----------

(6) Brief title of work "WERE ALL NATIONS MEET"

(7) Send certificate of registration to Joseph Horwath.

6407, Sheridan, Ave. (Street) Detroit. (City) Michigan. (State)

(8) Name and address of person or firm sending the fee Joseph Horwath

6407. Sheridan. Ave (Street) Detroit, (City) Michigan. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Horween (Beatrice R.)

| Reference card | Bee and Esther, the buggy pushers. episodes 2, 4. |
|---|---|
| D app. file | See |
| D 43997 | Borovsky (Esther S.) and Horween (Beatrice R.) |

001371 AME

U. S. GOVERNMENT PRINTING OFFICE: 1935

Horwich(David) D2

OCT 13 1933 ✓

1 c. rec'd

Endless caravan.

Application rec'd OCT 13 1933

CP

©cl Dunpub 25184

Fee rec'd $ 1.00 Bill

44123 OCT 13'33

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* Date October 11, 1933

172

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner David Horwich. ✓

(Write full legal name of copyright owner)

C

(2) Address 909 Argyle St. (Street) Chicago (City) Illinois (State)

[Please turn this over]

(3) Name of author ~~or translator~~ David Horwich.
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Endless Caravan."

(7) Send certificate of registration to David Horwich
909 Argyle Street (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee David Horwich
909 Argyle Street (Street) Chicago (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Horwich(David)

D2

1 c. rec'd MAR -9 1934

Nursery rhyme.

Application rec'd MAR -9 1934

©clDunpub. 27022

CP

Fee rec'd $

XXc.

R

1414 MAR-9'34

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* Date March 7, 1934.

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner David Horwich

(Write full legal name of copyright owner)

(2) Address 408 So. Franklin St. (Street) Chicago (City) Illinois. (State)

[Please turn this over]

(3) Name of author ~~or translator~~ David Horwich
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Nursery Rhyme"

(7) Send certificate of registration to D. Horwich - % H. L. Friedlen & Co.
408 So. Franklin St. Chicago Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee David Horwich
408 So. Franklin St. Chicago Illinois.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Horwin (Jerry)

**Reference card**

D app. file

D 51933

GAP

My dear children.

See

Turney (Catherine) and Horwin (Jerry)

001374

U. S. GOVERNMENT PRINTING OFFICE: 1937

Horwin (Jerry)

| Reference card | One more genius. |
|---|---|
| Dapp. file | See |
| Dunpub.33624 | Armbrister (Catherine Turney) and Horwin (Jerry) |
| HCB | |

001375

U. S. GOVERNMENT PRINTING OFFICE: 1934

Write nothing here, but fill out each numbered space below D 1

Horwitz (Charles)
Before the ceremony.

2 c. rec'd OCT 14 1918

Application rec'd OCT 14 1916

©CLD 50553

XXc.

$1.00 32141 OCT 14'18

Leave all above these words blank Fee rec'd $

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W.P

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Charles Horwitz

(Write name in full—State here citizenship of claimant)

1520 Broadway (Street) N.Y. (City) N.Y. (State)

Name of Author, but if a translation, then Translator (3) Charles Horwitz

(Write name in full)

(Oct., 1917)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Before The Ceremony".

Exact date of first publication (7) Oct 11th 1918 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Austin Strong - War Depart. Com. Train. Camp Upton.

1520 Bway (Street) New York (City) N.Y. (State)

Name and address of person sending the fee (9) Austin Strong

1520 B'way (Street) New York. (City) N.Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Horwitz (Charles)
Love Moon.

D2

1 c. rec'd Oct. 17, 1927

Application rec'd OCT 17'27

CLD 81455

XXc.

Fee rec'd $

50349 OCT 25'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

OCT 25'27

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

OCT 37 1927

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* October 15th, 1927.

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Charles Horwitz

(Write full legal name of copyright owner)

(2) Address Marbea Court 1013 (Street) East 13th Street (City) Brooklyn N.Y. (State)

[Please turn this over]

(3) Name of author or translator Charles Horwitz

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States Native

(6) Brief title of work THE LOVE MOON

(7) Send certificate of registration to Charles Horwitz Marbea Court
1013 East 13th St. Brooklyn, N.Y.

(Street) (City) (State)

(8) Name and address of person or firm sending the fee Jed F. Shaw
244 West 44th Street, N.Y. City.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Horwitz(George) D2

All over again;by George Willrose[pseud]

CP

1 c. rec'd JUL 14 1934

Application rec'd JUL 14 1934

©CI Dunpub 30078

Fee rec'd $ $1.00 305321 JUL 14'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 13, 1934

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner George Horwitz
(Write full legal name of copyright owner)

(2) Address 1985 Honeywell Ave (Street) Bronx (City) New York (State)

[Please turn this over]

(3) Name of author or translator George Horwitz
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work ALL OVER AGAIN

(7) Send certificate of registration to George Horwitz
1985-Honeywell Ave, (Street) Bronx (City) New York (State)

(8) Name and address of person or firm sending the fee George Horwitz
1985-Honeywell Ave (Street) Bronx (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) —20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Horwitz (Isaac)

Kleine meluche (The little kingdom)

.מלוכה קטנה

Fee rec'd $

D2

1 c. rec'd NOV 25 1929

Application rec'd NOV 25 1929

Cl Output 3251

XXc.

56549 NOV 25 '29

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* Date Nov. 23 - 1929

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** Isaac Horowitz

(Write full legal name of copyright owner)

(2) **Address** 2145 Majes Ave (Street) New York (City) N.Y. (State)

**[Please turn this over]**

(3) Name of author or translator I. Isaac Horowitz
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Die Kleine Meluche
(The Little Kingdom)

(7) Send certificate of registration to Isaac Horowitz
2145 Mapes Ave. New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Isaac Horowitz
2145 Mapes Ave. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Horwitz(Isaac)

D2

May 21, 1935
1 c. rec'd

Power of faith.

Application rec'd JUN -4 1935

CP

Fee rec'd $1.00

Cl D unpub. 35833

24585 May 21, 1935

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* June 3, 1935.

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** Isaac Horwitz"
(Write full legal name of copyright owner)

(2) **Address** Hotel Imperial, 32nd St. & Broadway, New York". (Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Isaac Horwitz

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where ---

(6) Brief title of work "THE POWER OF FAITH".

(7) Send certificate of registration to Register of Copyrights

Library of Congress, Washington, D.C.

(Street) (City) (State)

(8) Name and address of person or firm sending the fee Isaac Horwitz

Hotel Imperial, 32nd St. & Broadway, New York City, N.Y.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934--7,000) U. S. GOVERNMENT PRINTING OFFICE, 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Horwitz (Israel)

Peckenhams, by Daniel Milton

[pseud.]

1 c. rec'd Sep 26 '21

Application rec'd SEP 27 1921

XXc. ©CLD 59059

Leave all above these words blank

Fee rec'd $1.00 34506 SEP 27 '21 R

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 26, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Israel Horwitz - (American)

(Write name in full—State here also nationality of claimant)

110 Hoe Ave. New York N.Y.

(Street) (City) (State)

(June, 1921—5,000)

[Please turn this over]

9 935 316 932 410

Name of Author, but if a translation, then Translator (3) (Author) Israel Hornwitz
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Peckenhams

Send certificate of registration to (7) Israel Hornwitz
1710 Nor- ave. (Street) New York (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Israel Hornwitz
1710 Nor- ave. (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Horwitz Jacob H.
Visions

1 c. rec'd JUL 27 1920

Application rec'd JUL 27 1920

XXc. [illegible] 114 C

Leave all above these words blank Fee rec'd $ $1.00 25692 JUL 27 '20

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 26th 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Jacob H. Horwitz ✓ American

(Write name in full—State here also nationality of claimant)

105 Perry (Street) Trenton (City) New Jersey (State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Jacob Henry Horwitz.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Visions.

Tragedy in four acts and prologue.

Send certificate of registration to (7) J. N. Horwitz
105 Perry St (Street) Trenton (City) New Jersey (State)

Name and address of person or firm sending the fee (8) J. N. Horwitz
105 Perry St. (Street) Trenton (City) New Jersey (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Hosay (James Thomas) and McKenzie (Paul W.) D2

Derby day in New Orleans.

A&B

Fee rec'd $1.00 32248

1 c. rec'd July 22, 1933

Application rec'd JUL 11 1933

©Cl Dunpub 23828

July 22, 1933 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* _____

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner James Thomas Hosay & Paul W. McKenzie
(Write full legal name of copyright owner)

(2) Address 410 St. Nicholas Ave (Street) 14 Bradhurst Ave (City) New York (State) N.Y.

[Please turn this over]

(3) Name of author or translator James Thomas Hosay & Paul W. McKenzie
(Write name in full)

(4) Country of which the author is a citizen* America (U.S.A.)
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Derby Day in New Orleans"

(7) Send certificate of registration to James Thomas Hosay.
410 St. Nicholas Ave New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee J. T. Hosay
410 St. Nicholas Ave New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

C

Name of claimant

Author and title

Hosch (R. B.)*

Fabric check-o-graph.

1 c. rec'd JUN 23 1923

©Cl.C Cl. C, XXc, No. 2495

R

26611 JUL 9'2

Cash No.

$1.00

Leave all above these lines blank

Card made by M. V. G.

# APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

MAY 21 1923

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. St Louis, Mo. Date May 17-1923

Of the **LECTURE, SERMON,** or **ADDRESS** named herein, one complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

R. B. Hosch.

4127 Forest Park Boulevard

St Louis, Mo.

(OVER)

OK R.F.T.

as applied for U.S.

001385

Nationality of author or authors United States of America

Author or authors R. B. Hosch

If the work is anonymous or pseudonymous, it is not obligatory to state the name of the author.

Title of work Fabric Check-O-Graph

Send certificate of registration to Bakewell & Church
509 Olive St. St Louis. Mo.

NOTE.—This form is to be used only for LECTURES, SERMONS, OR ADDRESSES PREPARED FOR ORAL DELIVERY. A separate application card must be used for each separate WORK. No registration can be made unless the copy is accompanied by a properly filled-out application card and the statutory fee.

(OVER)

Hosea (Anna).

Reference card

Hired eyes.

See,

Medcalf (William E.) and Hosea (Anna).

D

Pippl. file

001386
33322

Hosfeld (Harry)

| | |
|---|---|
| Reference card | Maharajah. Lebretto and vocal score. |
| | See |
| D 18636 | Brownlow (Chas. Victor) & Hosfeld (Harry ) |

Application file
00137

Hosford J. B. /
Divorced (The) Lawyer.

Write nothing here D2

1 c. rec'd JUN 27 1912

XXc. ©CLD 30111

$ 1.00

Leave all above these words blank

19917 JUN 27 1912 No.

## Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. June 19 Date, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { J. B. Hosford
410 Abington Building, Portland, Oregon.

[Please turn this over]

Ex. S. P. A.

Name of Author, but if a translation, then Translator: J. B. Hosford

Country of which the author or translator is a citizen: United States of America ✓

An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."

Brief title of work: "The Divorce Lawyer": a Comedy in One Act.

Send certificate of registration to: J. B. Hosford
410 Abington Building, Portland, Oregon

Name and address of remitter: J. B. Hosford,
410 Abington Building, Portland, Oregon

If the work is a published dramatic composition, use application form D1; If a dramatico-musical composition, use form D.

[Please turn this over]

Write nothing here D2

Hosford (J. B.) + au.
New (The) birth.

1 c. rec'd APR 8 1912
XXc. ©CLD 29369
$ 1.00

Leave all above these words blank

14096 APR -8 1912 Cash No.

## Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. April 1st Date, 1912.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

APR 8 1912

Name and address of copyright claimant } J. B. Hosford
412 East 9th St. North, Portland, Oregon

[Please turn this over]

Ex. ☆ C. C. L.

CLD 38369

Name of Author, but if a translation, then Translator — J. B. Hosford

Country of which the author or translator is a citizen — United States of America

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work — "The New Birth," A Modern Drama in Three Acts

Send certificate of registration to — J. B. Hosford

Name and address of remitter — J. B. Hosford
412 East 9th St. North, Portland, Oregon.

If the work is a published dramatic composition, use application form D1; If a dramatico-musical composition, use form D.

**[Please turn this over]**

Hosford (John T.) and White (William Howard) D2

Nameless Dell; by Belle Webster McKinney

1 c. rec'd May 6, 1932

Application rec'd MAY 23 1932

(c) A Dunpub 16467

Fee rec'd $1.00

HCB

22832 May 5, 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

330

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date*

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner John T. Hosford and Wm Howard White
(Write full legal name of copyright owner)

(2) Address 73 Tremont St (Street) Boston (City) 87 Milk St. (State) Boston Mass. Mass.

[Please turn this over]

(3) Name of author or translator Belle Webster Mc Tierney,
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work Tameless Bell.

(7) Send certificate of registration to Belle Webster Mc Tierney
38 So Anderson Pontiac Michigan
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Belle Webster Mc Tierney
38 So Anderson Pontiac Michigan
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Hosking (W.H.)

**Reference card**

D app. file

Dunpub.11241

CAP

001394

American queen.

See

Hannay (James Owen) and Hosking (W.H.)

U. S. GOVERNMENT PRINTING OFFICE: 1930

MAR -2 '25

Write nothing here, but fill out each numbered space below **D 2**

Hoskins (Glenn George)
Money mad, by Jack
Gfeller & G. G. Hoskins.

1 c. rec'd
Application rec'd MAR -2 1925
Xdc 70625

Leave all above these words blank  Fee rec'd $

8921 MAR-2 '25

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.  Date (1) February 24, 1925.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Glenn George Hoskins,
(Write full legal name of copyright owner)

1150 Valley View Drive (Street)  Fullerton (City)  California. (State)

(July, 1924—7,000)  [Please turn this over]

001392

Name of Author, but if a translation, then Translator (3) Jack [illegible]rfeller and Glenn G. Hoskins.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Money Mad" A comedy-drama in three acts.

Send certificate of registration to (7) Glenn G. Hoskins,

1150 Valley View Drive (Street) Fullerton (City) California. (State)

Name and address of person or firm sending the fee (8) Glenn G. Hoskins

1150 Valley View Drive (Street) Fullerton (City) California. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3, if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Hoskins (Glenn George)
Slag by G.G. Hoskins and Jack Geller

D2

1 c. rec'd AUG 22 '25
Application rec'd AUG 22 1925
XXc. CLD 72541

Fee rec'd $1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W.P.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* August 14,1925.

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Glenn George Hoskins,
(Write full legal name of copyright owner)

(2) Address 1150 Valley View Drive, Fullerton, California.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Glenn G. Hoskins and Jack Greller
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "SLAG" 3-Act Comedy Drama.

(7) Send certificate of registration to Glenn G. Hoskins,
1150 Valley View Drive (Street) Fullerton, (City) California. (State)

(8) Name and address of person or firm sending the fee Glenn G. Hoskins,
1150 Valley View Drive (Street) Fullerton, (City) California. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Hoskins (J.A.) *

C

Applied science of body recuperation, rejuvenation, and youth retaining.

1 c. rec'd OCT 27 1937

Application rec'd OCT 27 1937

©CIC 9062

Fee rec'd $ $1.00 [illegible]

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

# APPLICATION FOR COPYRIGHT

## LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* October 21, 1937

*Of the *LECTURE, ~~SERMON, OR ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner J. A. Hoskins
(Write full legal name of copyright owner)

(2) Address 1000 E. San Antonio St, #12, El Paso, Texas
(Street) (City) (State)

(3) Name of author J. A. Hoskins
(Write name in full)

*Cross out word not needed.

[Please turn this over]

1 6 3 1 9 0

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work Applied Science of Body Recuperation, Rejuvenation, and Youth Retaining

(7) Send certificate of registration to (quarto) Felix A. Russell

1039 National Press Building, Washington, D. C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. Felix A. Russell

1039 National Press Building, Washington, D. C.
(Street) (City) (State)

(July, 1930 3,500) U S GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]

Hoskins (James William) D2

Seven lanterns; by Valcour Verne.

EAF

Fee rec'd $1.00

1 c. rec'd Aug. 26, 1936

Application rec'd OCT -9 1936

Cl D unpub. 45317

46772, Aug. 26, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* Date AUGUST 25th 1936

☐ *of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner JAMES WILLIAM HOSKINS
(Write full legal name of copyright owner)

(2) Address 681 SHATTO PLACE (Street) LOS ANGELES (City), CALIF. (State)

[Please turn this over]

(3) Name of author or translator VALCOUR VERNE
(Write name in full)

(4) Country of which the author is a citizen* GERMANY
(MUST be stated)

(5) If an alien author domiciled in the United States, state where LOS ANGELES, CAL.

(6) Brief title of work SEVEN LANTERNS
A Drama of Retribution
— in Three Acts. —

(7) Send certificate of registration to Mr. James William Hoskins
681 Shatto Place Los Angeles Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Valcour Verne
317 West 58th Street New York City N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1939

[Please turn this over]

Hosmer (Dan B.) *

Community builders' association programs.

Lectures 7-12.

C

1 c. rec'd APR -3 1930

Application rec'd APR -3 1930

Cl C 4807 C

XXc.

Fee rec'd $1.00

17155 APR-3'30

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MFG

# APPLICATION FOR COPYRIGHT

# LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

*REGISTER OF COPYRIGHTS, Washington, D. C.* Date March 29- 1930

*Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** Dan B. Hosmer.

(Write full legal name of copyright owner)

(2) **Address** P.O Box 721 Wichita Kans.

(Street) (City) (State)

(3) **Name of author** Dan B. Hosmer.

* Cross out word not needed. (Write name in full) [Please turn this over]

(4) Country of which the author is a citizen Yes. — U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States X X

(6) Title of work Community Builders Association Programs. # 7 - 10 - 12

(7) Send certificate of registration to Dan B. Hosmer
P.O Box 721 Wichita Kansas
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Dan B. Hosmer
P.O Box 721 Wichita, Kansas
(Street) (City) (State)

(July, 1929)—3000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Hosmer (Dan B.) * C

Community builders association programs incorporating the Community builders association.

1 c. rec'd Mar. 6, 1930

Application rec'd APR - 3 1930

©CIC 4849

XXc.

Fee rec'd $ 1.00 12295 Mar. 6, 1930

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

# APPLICATION FOR COPYRIGHT

## LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

*REGISTER OF COPYRIGHTS, Washington, D. C.* Date March 3 - 1930.

*Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Dan B. Hosmer.
(Write full legal name of copyright owner)

(2) Address P.O. Box 721 - Wichita Kansas
(Street) (City) (State)

(3) Name of author Dan B. Hosmer.
(Write name in full)

* Cross out word not needed.

[Please turn this over]

001397

(4) Country of which the author is a citizen Yes. U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States XX

(6) Title of work Community Builders Ann. Programs. Incorporating "The Community Builders Association." [Nos. 1-6]

(7) Send certificate of registration to Dan B. Hosmer
P.O. Box 721 Wichita Kans.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Dan B. Hosmer
P.O Box 721 Wichita Kansas.
(Street) (City) (State)

(July, 1929)—3000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Hosmer (Dan B.)

D2

Daily doings of Pa and Ma Smithers; Chaps.B-44,

52.

Fee rec'd $ $1

EAF

1 c. rec'd SEP 30 1935

Application rec'd SEP 30 1935

Cl Unpub. 37605

45669 OCT-1'35

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* September 28, 1935.

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Dan B. Hosmer
(Write full legal name of copyright owner)

(2) Address Guyon Hotel, Apt.616 4000 Washington Blvd Chicago, Illinois
(Street) (City) (State)

[Please turn this over]

(3) Name of author or ~~translator~~ Dan B. Hosmer ✓

(Write name in full)

(4) Country of which the author is a citizen* United States ✓

(MUST be stated)

(5) If an alien author domiciled in the United States, state where xx

(6) Brief title of work "PA AIT 'A SMITHERS", The Daily Doings of Chapters 8-44 and 52.

(7) Send certificate of registration to Dan B. Hosmer ✓

Hotel Guyon, 4000 Washington Blvd. Chicago, Ill.

(Street) (City) (State)

(8) Name and address of person or firm sending the fee Dan B. Hosmer

Hotel Guyon, 4000 Washington Blvd. Chicago, Ill.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Hosmer (Dan B.)

D2

Forgotten men, no. 1.

1 c. rec'd Sept. 10,1937

Application rec'd SEP 10 1937

©CIDunnub 51865

Fee rec'd $ 1.00 51900 June 18,1937

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* Sept. 7 1937

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Dan B. Hosmer.
(Write full legal name of copyright owner)

(2) Address 4000 Wash. Blvd., (Street) Chicago, Ills. (City) (State)
Hotel Gityon.

[Please turn this over]

G

(3) Name of author or translator Dan E. Losner (Author)
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where ********

(6) Brief title of work "Forgotten Men"

(7) Send certificate of registration to Dan E. Losner

4000 W. Washington Blvd., Chicago, Ills.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Dan E. Losner

4000 W. Washington Blvd., Chicago, Ills.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Hosmer (Dan B.)

Pa and Ma Smithers, Episodes 1-5.

AEB

D2

1 c. rec'd AUG 28 1931

Application rec'd AUG 28 1931

©CI Dunpub 12269

XXc

Fee rec'd $1.00

42914 AUG29'31 R

B

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

SEP 21 1931

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* Aug.25.1931.

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Dan B. Hosmer
(Write full legal name of copyright owner)

(2) Address P.O. Box 721 (Street) Wichita, (City) Kansas. (State)

[Please turn this over]

(3) Name of author or translator Dan B. Hosmer /
(Write name in full)

(4) Country of which the author is a citizen* United States /
(MUST be stated)

(5) If an alien author, state where domiciled in the United States XXX

(6) Brief title of work "PA AND MA SMITHERS"
Radio Skits # 1 to 5.

(7) Send certificate of registration to Dan B. Hosmer /

P.O. Box 101 (Street) Milford, Kansas. / (City) (State)

(8) Name and address of person or firm sending the fee Dan B. Hosmer

P.O. Box 101 (Street) Milford, Kansas. (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) * Correct. See Correspondence, Index to Claimants [Please turn this over]

Hosmer (Dan B.)

Static, by Aileen O'Brien Hosmer.

D2

1 c. rec'd Jul 11.27

Application rec'd JUL 19 1927.

XXc. ©CLD 80419

Fee rec'd $ 5.00 21701 JUL 19 27 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by MFE

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* Date July 16- 1927.

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Dan B. Hosmer

(Write full legal name of copyright owner)

(2) Address P. O. Box 721 (Street) Wichita (City) Kansas (State)

[Please turn this over]

(3) Name of author or translator Aileen O'Brien Hosmer ✓
(Write name in full)

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States X

(6) Brief title of work A Comedy in three acts, entitled "Static" ✓

(7) Send certificate of registration to Dan B. Hosmer ✓

Box 721 (Hotel Lassen) (Street) Wichita (City) Kansas ✓ (State)

(8) Name and address of person or firm sending the fee. Dan B. Hosmer

Box 721 (Hotel Lassen) (Street) Wichita (City) Kansas. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Hosmer (Robert L.)* C

Junior explorers club.

1 c. rec'd APR -6 1936

Application rec'd APR -6 1936

©CIC 7799

Fee rec'd $ $1.00 1905: APR-6'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

# APPLICATION FOR COPYRIGHT
# LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* March 27th 1936.

*Of the *~~LECTURE, SERMON~~, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Robert L. Hosmer
(Write full legal name of copyright owner)

(2) Address 7 Hartland St (Street) Boston (City) Mass. (State)

(3) Name of author Robert L Hosmer
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where /

(6) Title of work Junior Explorers Club*.

(7) Send certificate of registration to Robert L. Hosmer
7 Haviland St Boston Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Robert L. Hosmer
7 Haviland St Boston Mass.
(Street) (City) (State)

(July, 1933—3,000) U. S. GOVERNMENT PRINTING OFFICE 1933 [Please turn this over]

Hosmer (Robert L.) C

Corey (Stevenson)

Stevenson Corey's junior explorers' club.

Exploration no.11. The 900-mile trail.00

1 c. rec'd Jan.3,1936

Application rec'd JAN 21 1936

©CIC 7650

539, Jan.3,1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

RFB

# APPLICATION FOR COPYRIGHT
# LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* January 2, 1936

*Of the *~~LECTURE, SERMON,~~ or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Robert L. Hosmer
(Write full legal name of copyright owner)

(2) Address 7 Haviland St Boston Mass.
(Street) (City) (State)

(3) Name of author Stevenson Corey
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States of Am.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where —

(6) Title of work The 900-mile Trek - by Stevenson Corey -

(7) Send certificate of registration to Robert Lostosmer
7 Haviland St Boston Mass
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Robert Lostosmer
7 Haviland St Boston Mass
(Street) (City) (State)

(July, 1933—3,000) U. S. GOVERNMENT PRINTING OFFICE 1933 [Please turn this over]

Hosquith(Brenda) and Gales(Michael)

Petticoat legion.

CP

Fee rec'd $

D2

1 c. rec'd MAY -5 1937

Application rec'd MAY 10 1937

©cl Dunpub 49593 C

R

24101 MAY 11 37

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 7, 1937

Two copies of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner BRENDA HOSQUITH - Michael Gales
(Write full legal name of copyright owner)

(2) Address 110 New York Ave (Street) Brooklyn (City), N. Y. (State)

[Please turn this over]

Brenda Hogarth & Michael Gales

(3) Name of author or translator _____ (Write name in full)

(4) Country of which the author is a citizen* U.S.A. (MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Petticoat Legion"

(a farce in 3 acts)

(7) Send certificate of registration to Michael Gales - % S. M. Segal

110 New York Ave, Brooklyn N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Michael Gales

110 New York Ave, Brooklyn, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Hostel (Lucien Banville d') D 1 (FOR.)

2, by Banville d'Hostel [i.e. L.B. d'Hostel ]

1 c. rec'd DEC 21 1929

Application rec'd DEC 20 1929

©cl Dpub. 5024

XXc.

Fee rec'd $ 03.00 TRUST

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

# APPLICATION FOR COPYRIGHT
# FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* 12/19/29

*Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Lucien Banville d'Hostel
(Write full legal name of copyright owner)

(2) Address 38 bis Rue Fontaine, Paris France
(Street) (City) (Country)

(3) Name of author or translator Lucien Banville d'Hostel
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen France
(MUST be stated)

(5) Brief title of work "Z"

Anticipation dramatique en 5 épisodes et un intermède sentimental sur le dernier jour de la Terre

(6) Published by Maison des Ecrivains (Name) at Paris (City)

(7) Published on the * 30th day of October, 1929
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

VICTOR GENEZ
710 HIGH ST.
UNION CITY, N. J.

(Street) (City) (Country)

(9) Name and address of person or firm sending the fee

(Street) (City) (Country)

(July, 1926—1,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

*Date of first publication. See corres., Index to Claimants

Hostos (María A.de)

Reference card

D appl.file

D 59780

001400

See

De Hostos (María A.)

Hotaling (Frank)

| Reference card | Love lies sleeping. |
|---|---|
| D appl. file. | See |
| D unpub. 3394. | Stevens (Louis) & Hotaling (Frank) |

001407

U. S. GOVERNMENT PRINTING OFFICE: 1929

Write nothing here, but fill out each numbered space below **D2**

Hotaling (Frank)
Where am I?

1 c. rec'd 12.1-904

Application rec'd AUG-1 '27

XXc. ©CID 80552

Leave all above these words blank

Fee rec'd $ 1.00 37207 AUG-1 '27

Card made by W. P.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 27, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Frank Hotaling ( American )

(Write name in full—State here also nationality of claimant)

2130 Vista del Mar (Street) Hollywood, (City) Calif. (State)

(Nov., 1918)

[Please turn this over]

00140 8

Name of Author, but if a translation, then Translator (3) Frank Hotaling
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Where Am I?
( a one act play )

Send certificate of registration to (7) Frank Hotaling

2130 Vista del Mar. (Street) Hollywood, (City) Calif. (State)

Name and address of person or firm sending the fee (8) Same

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

Hotaling (Richard M.) Jan.
Twilight of the kings

2 c. rec'd AUG -7 1918 ✓

Application rec'd AUG -7 1918

XXc. Cad 50125 - R

Leave all above these words blank

Fee rec'd $1.00

253321 AUG-7 18

# APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by W.P

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) August 1, 1918.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Richard M. Hotaling ✓
[Write name in full]

Street (3) Merchants Exchange City San Francisco State Cal. ✓

Name of Author, but if a translation, then Translator (4) Richard M. Hotaling ✓
[Write name in full]

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) American [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) The Twilight of the Kings

Price $ Private Distribution [Must be stated]

Exact date of publication (8) August 1, 1913
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) Richard M. Hotaling

Street (10) Merchants Exchange City San Francisco State Cal.

Name and address of remitter: (11) Richard M. Hotaling

Street (12) Merchants Exchange City San Francisco State Cal.

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Hotchkiss(L.M.)

Sinners.

1 c. rec'd JUL 11 '23

Application rec'd JUL 11 '23

XXc. ©CLD 65003 R

Leave all above these words blank

Fee rec'd $1.00 26893 JUL 11 '23

Cardmade by G. F. B.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 7th 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Name, citizenship, and address of copyright claimant (2) L. M. Hotchkiss (American)

(Write name in full—State here also nationality of claimant)

785 [illegible] (Street) [illegible] (City) [illegible] (State)

(June, 1921—5,000)

[Please turn this over]

001410

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "SINNERS" _____

_____

_____

Send certificate of registration to (7) _____

_____
(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

_____
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Hotchner (Fred)

D2

1 c. rec'd FEB 19 1936

Utopia, here I come.

Application rec'd FEB 19 1936

©cl Dunpub 41744

AIE

Fee rec'd $1.00

9545 FEB 19 '36

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* February 15, 1936

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Fred Hotchner

(Write full legal name of copyright owner)

(2) Address 2657 La Salle Ave. (Street) Los Angeles, (City) California (State)

[Please turn this over]

(3) Name of author or translator Fred Hotchner
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Utopia, Here I Come*

(7) Send certificate of registration to Fred Hotchner

2657 La Salle Ave. (Street) Los Angeles, (City) California (State)

(8) Name and address of person or firm sending the fee Fred Hotchner

2657 La Salle Ave. (Street) Los Angeles, (City) California (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE 1931

[Please turn this over]

Facts, with 2 inter

Hotchner (Howard)

| Reference card | Fact and fiction. |
| --- | --- |
| D app. file | See |
| D 48781 | Bauer (Charles) and Hotchner (Howard) |
| EAF | |
| 001412 | |

U. S. GOVERNMENT PRINTING OFFICE: 1937

Hotchner(Howard H.) D2

JAN 11 1934

1 c. rec'd

It's all in a lifetime;Episode 1,by H.H. Hotchner and Earl Forman.

Application rec'd JAN 11 1934

©cl D unpub 26051

Fee rec'd $2.00

2000 JAN 11 '34 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* December 12, 1933

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Howard H. Hotchner
(Write full legal name of copyright owner)

(2) Address 632 Eastern P'kw'y (Street) Brooklyn, N.Y. (City) N.Y. (State)

[Please turn this over]

D 0014 30

(3) Name of author~~s~~ or ~~translator~~ (Earl Forman
(Howard H. Hotchner

(Write name in full)

(4) Country of which the author ~~is~~ are a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States ---

(6) Brief title of work "IT'S ALL IN A LIFETIME" EPISODE ONE

(7) Send certificate of registration to Howard H. Hotchner

632 Eastern Parkway, Brooklyn, N.Y. New York

(Street) (City) (State)

(8) Name and address of person or firm sending the fee Howard H. Hotchner

632 Eastern Parkway Brooklyn, N.Y. New York

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

Hotellerie (Manuel de l') +
Navarro Serrano (León)
Arrillas del Ebro.

Rec'd [illegible] 1914
Application rec'd MAR 30 1914
CLD 365636
XXc.

Leave all above these words blank Fee rec'd $ 1.00 11198 MAR 30 1914

# APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Mar 28 1914

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) M. de L'hotellerie y L. Navarro Serrano

Street (3) CALLE DEL FRIO, 24 City MADRID, SPAIN State

Name of author (4) M. de L'hotellerie y León Navarro Serrano

[Please turn this over]

OK-B.F.

Country of which the author or translator is a [illegible] SPAIN [illegible]

An alien author domiciled in the United States should [illegible]

Brief title or [illegible]

A orillas del Ebro
humorada en 1 acto
Mar 28 1914

Exact date of publication [illegible] [illegible]

Send [illegible] registration to [illegible]

J. G. UNDERHILL
1100 DEAN ST.
BROOKLYN NEW YORK

Name and address of [illegible]

J. G. UNDERHILL
1100 DEAN ST.
BROOKLYN NEW YORK

[illegible]

[Please turn this over]

D1

Hotellerie Falloisse (Manuel de l') & au.
Name of claimant

Amor y poesía.
Title and author

12-mo.

Leave all above these lines blank

*

2 c. rec'd MAY 24 1910

Cl. D, XXc. No. © Cl.D 21138

$ 1.00 Cash No. TRUST

# APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC ~~OR DRAMATICO-MUSICAL~~ COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAY 24 1910 Date, May 23, 1910

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by N. B. S.

Name and address of copyright claimant: Manuel de L'Hotellerie Falloisse, Madrid, Spain

Nationality of author or authors: Spanish [Must be stated]

(OVER)

Author or authors: Manuel de L'Hotellorie Falloisso

Title of work: "Amor Y Poesia"

Date of publication: May 23, 1910 [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to: Boosey & Co., 9 East 17th St., New York City.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Hotton (Esther)

Reference card
D app. file

D 44203

EAF

001419

Gods (The) laugh.

See

Cour (Jacqueline) and Hotton (Esther)

U. S. GOVERNMENT PRINTING OFFICE: 1935

Houck (Helen Phipps) and Oyarzábal (Anita)

D2

1 c. rec'd MAR 24 1936

Application rec'd MAR 24 1936

©cl Dunpub 41550

Water maid (Moza de cantaro); tr. from the Spanish of Lope de Vega [i.e. Lope Félipe de Vega Carpio] by H. P. Houck and A. Oyarzábal.

Fee rec'd $ 1.00 16406 MAR 24 '36

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EAF

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* Date March 23, 1936.

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Helen Phipps Houck and Anita Oyarzábal
(Write full legal name of copyright owner)

(2) Address Wellesley College (Street) Wellesley, Mass. (City) (State)

[Please turn this over]

(3) Name of ~~author~~ or translator Helen Phipps Houck and Anita Ozarzábal
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Water Maid

(7) Send certificate of registration to Mrs. Helen Phipps Houck

Wellesley College (Street) Wellesley (City) Mass. (State)

(8) Name and address of person or firm sending the fee Helen Phipps Houck

Wellesley College (Street) Wellesley (City) Mass. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Houck (Herbert A.C.) *

Houck plan.

C

1 c. rec'd APR -4 1931

Application rec'd APR -4 1931

©CIC 54119

XXc.

Fee rec'd $1.00 18005 APR-4 31

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

# APPLICATION FOR COPYRIGHT

## ~~LECTURE, SERMON, OR~~ ADDRESS PREPARED FOR ORAL DELIVERY

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* March 28, 1931

*Of the ~~LECTURE, SERMON, or~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** Herbert A. C. Houck

(Write full legal name of copyright owner)

(2) **Address** 42 Hamilton Road (Street) Scarsdale (City) New York (State)

(3) **Name of author** Herbert A. C. Houck

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work The Houck Plan

(7) Send certificate of registration to Daniel A. Brennan

10 South La Salle Street (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee Daniel A. Brennan

10 South La Salle Street (Street) Chicago (City) Illinois (State)

Oct., 1927—500
U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Houdini (—) (+ ea

Walking through a brick wall.

1 c. rec'd JUL 15 1914

Application rec'd JUL 15 1914

XXc ©CLD 37581

$1.00

Leave all above these words blank

Fee rec'd $ 25050 JUL 15 1914

## Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

001419

[illegible]

Houdini, c/o O'BRIEN, MALEVINSKY & DRISCOLL

Name and address of copyright claimant { (2) [Write name in full] Street (3) 1482 Bdwy City N Y State NY

[Please turn this over]

Name of Author, but if a translation, then Translater (4)
[Write name in full] Houdini

Country of which the author or translator is a citizen or subject (5) U S. [Must be stated.

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "Walking' through a Brick Wall"

Send certificate of registration to (8) Houdini c/o O'Brien, Malevinsky & Driscoll
Street (9) 1482 Broadway City N. Y State N Y

Name and address of remitter (10) O'Brien, Malevinsky & Driscoll
Street (11) 1482 Bdwy City N Y State N Y

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Houdini (Harry) & Co.
Buried alive.

1 c. rec'd SEP -9 1914
Application rec'd SEP -9 1914
XXd ©CLD 38072 ✓ R

Leave all above these words blank Fee rec'd $ $1.00 39063 SEP -0 1914

## Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept 2, 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Harry Houdini
(Write name in full)

394 E. 21st St (Street) Brooklyn, (City) N.Y. (State)

[Please turn this over]

001420

Name of Author, but if a translation, then Translator (3) Harry Houdini
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Buried Alive"

Send certificate of registration to: (7) O'Brien, Malevinsky & Driscoll
1482 Broadway, New York, N.Y.
(Street) (City) (State)

Name and address of person sending the fee: (8) O'Brien Malevinsky & Driscoll
1482 Broadway, New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Write nothing here D2

1 c. rec'd AUG 1 1911

Houdini(Harry)

Name of claimant

XXc. ©CLD 24837

Challenged; or Houdini upside down.

Title and author

$ $1.00

22671 AUG -1 1911

Leave all above these words blank Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. N.Y. July 31. Date, 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The statutory fee for registration is also inclosed. The copyright is claimed by the undersigned.

90142 Received AUG 1911

Name and address of copyright claimant { Harry Houdini 278 West 113th St. N. Y. City

[Please turn this over]

Author or authors: Harry Houdini (american)

[Nationality must be stated]

Brief title of work: Challenged or Houdini upside down

Send certificate of registration to:

Harry Houdini
278 W. 113 st. N. Y. City

Name and address of remitter:

Harry Houdini
278 W. 113th St. N. Y. City.

If the work is a published dramatic composition, use application form D[1]; If a dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Hough (Clarence A.)
Infernal triangle.

1 c. rec'd JUL 31 1913
Application rec'd JUL 31 1913
XXc. ©U.D 33967

Leave all above these words blank

Fee rec'd $1.00 24301 JUL 31 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) July 29th, 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Clarence A. Hough [Write name in full]
Street (3) 1278 East Ave., City Oak Park State Ill.

[Please turn this over]

O. K.-B. F. T.

001422

Name of Author, but if a translation, then Translator (4) Clarence A. Hough

[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) The Infernal Triangle

Send certificate of registration to (8) Clarence A. Hough

Street (9) 1273 East 11th, City Oak Park State of Ill.

Name and address of remitter (10) Clarence A. Hough

Street (11) 1273 East 11th, City Oak Park State of Ill.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Hough (Clarence A.) & an.
Inside and outside; or,
A cottage in the suburbs.

1 c. rec'd APR 30 1913
Application rec'd APR 30 1913
XXc. ©Cl.D 33104

Leave all above these words blank Fee rec'd $

16650 APR 30 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Apr. 25th 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Clarence H. Hough
Write name in full
Street (3) 127 S. East Ave., City Oak Park State Ill.

Ex. ★ C. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Clarence A. Young
[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States Must be stated
An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) Inside and Outside, or A Cottage in the Country

Send certificate of registration to (8) Clarence A. Young
Street (9) 127 S. East Ave City Oak Park State Ill

Name and address of remitter (10) Clarence A. Young
Street (11) 127 S. East Ave City Oak Park State Ill

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Hough (Clarence A.) & au.
Scudder's last flight.

1 c. rec'd APR 10 1913
Application rec'd APR 10 1913
XXc. CLD 32916

Leave all above these words blank Fee rec'd $ 1.00 11727 APR 10 1913

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) April 7th, 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

D 32916

Name and address of copyright claimant (2) Clarence A. Hough [Write name in full.]
Street (3) East Ave City Oak Park State Ill.

E. S. P. 1.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Clarence A. Hough
[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) Scully's Last Fight.

Send certificate of registration to (8) Clarence A. Hough
Street (9) 127 S. East Ave City Oak Park State Ill

Name and address of remitter (10) Clarence A. Hough
Street (11) 127 S. East Ave City Oak Park State Ill

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Hough (Dorothy Whitehead) D2

Ever the woman gives.

AME

Fee rec'd $ 1

1 c. rec'd NOV -1 1934

Application rec'd NOV -1 1934

©ct Durpub 31909

49152 NOV-1'34

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* October 30, 1934

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Dorothy Whitehead Hough
(Write full legal name of copyright owner)

(2) Address 55 South East (Street) Janesville (City) Wisconsin (State)

[Please turn this over]

(3) Name of author or translator Hugh, Dorothy Whitehead
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Ever the Woman Gives
A pageant depicting woman's place in the progress of civilization

(7) Send certificate of registration to Mrs. Legal C. Hough
35 South East Janesville Wisconsin
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mrs. Legal C. Hough
35 South East Janesville Wisconsin
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Hough(Dorothy Whitehead)

These are thy daughters, oh, America.

CP

Fee rec'd $ $1.00

D2

APR 28 1933

1 c. rec'd

Application rec'd APR 28 1933

©cl Dunpub 22144

19334 APR 28'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* Date April 26, 1933

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Dorothy Whitehead Hough (Mrs. Azel C.
(Write full legal name of copyright owner)

(2) Address 55 South East Stree (Street) Janesville, (City) Wisconsin (State)

[Please turn this over]

OCT 26

(3) Name of author or translator Dorothy Whitehead Hough

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work These Are Thy Daughters, Oh America

A pageant in three episodes featuring women of importance in American history

(7) Send certificate of registration to Mrs. Azel C. Hough

55 South East Street, Janesville, Wisconsin

(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mrs. Azel C. Hough

55 South East Street, Janesville, Wisconsin

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Write nothing here D2

OCT 6 1911

1 c. rec'd

Hough (F. M.)

Miss Talmage; by F. M. Hough

Name of claimant

Title and author

XXc.

CL.D 25416

$ 1.00

Leave all above these words blank 35450

OCT 6 1911 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

F. M. Hough

Name and address of copyright claimant

Atlantic City, N. J.

[Please turn this over]

Card made by

001427

SPECIAL FILE

Author or authors: Morgan Hoyt — U. S.
[Nationality must be stated]

Brief title of work: Miss Talmage

Send certificate of registration to:
F. M. Hoyt
918 Pacific Ave.
Atlantic City

Name and address of remitter:

If the work is a published dramatic composition, use application form D[1]; If a dramatico-musical composition, use form D[2].

[Please turn this over]

Write nothing here D2

1 c. rec'd AUG 8—1911

Hough(F.M.)

Name of claimant

XXc. © Cl.D 24881

Woman(The) of real importance.

Title and author

$ $1.00

Leave all above these words blank

23441 AUG -8 1911

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { F.M.Hough, "Pleasantvilla",Pleasantville,N.J.

[Please turn this over]

Card made by W.E.B.

00428

Ex.=0.04

Author or authors: Morgan Hough.

[Nationality must be stated]

Brief title of work: "The Women of Real Importance",

Send certificate of registration to: F. M. Hough, "Pleasantville", Pleasantville, N.J.

Name and address of remitter: F.M.Hough, "Pleasant Ville", Pleasantville, N.J.

If the work is a published dramatic composition see application Form D; if a dramatico-musical composition, see Form E.

[Please turn this over]

D4

NOV -5 1934

Hough (Robert James)

1 c. rec'd

Fast going, by Harry Shale [i. e. J. Harry Shale jr.] lyrics by Tom Morrison, music by Robert Hough. 2v. Libretto and Melody score.

Application rec'd NOV-5 1934

Unpub. 28770

Fee rec'd $5

49726 NOV-5'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT

## FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* November 3, 1934

*Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Robert James Hough

(Write full legal name of copyright owner)

(2) Address 26 Ellenton Avenue (Street) New Rochelle, New York (City) (State)

[Please turn this over]

(3) Name of composer Robert Houch

(4) Country of which the composer is a citizen United States of America
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States **********

(6) Name of author or translator Harry Shale(book)Tom Morrison(lyrics)
(Write name in full)

(7) Country of which the author or translator is a citizen* U.S.A.for both.
(MUST be stated)

(8) If an alien author, state where domiciled in the United States **********

(9) Brief title of work FAST GOING a musical comedy in 2 Acts.

(10) Send certificate of registration to Robert Houch
26 Ellenton Avenue New Rochelle, New York
(Street) (City) (State)

(11) Name and address of person or firm sending the fee Robert Houch
26 Ellenton Avenue New Rochelle, New York
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Hough (Will M.)

Reference card

Flirting princess.

See.

Adams (Frank R.) + Hough (Will M.)

430
7877
Appl. file

Hough (Will M.)

Reference card

Appl. file
D

8819

Goddess of liberty.

See

Adams (Frank R.) & Hough (Will M.)

0011490014731

Hough (Will M.)

| | |
|---|---|
| Reference card | Heart breakers. |
| | See |
| D 24251 | Adams (Frank R.) & Hough (Will M.) |

00-4432

Application file

Hough (Will M.)

| Reference card | Miss Nobody from Starland. |
|---|---|
| | See |
| D 20800 | Adams (Frank R.) & Hough (Will M.) |

00443 application file

Houghland (Clair Wright) D2

Eye of the beholder, by Wright Houghland

[i.e.C.W.Houghland] Fee rec'd $

1 c. rec'd SEP 23 1929

Application rec'd SEP 24 1929

XXc. ©cl Dunpub 2419

17818 SEP 24 '29

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WPm2

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* September 24, 1929

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Clair Wright Houghland
(Write full legal name of copyright owner)

(2) Address _____ (Street) Wadetick (City) New York (State)

[Please turn this over]

(3) Name of author or translator [illegible] Hoagland
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Eye of the Boulder

(7) Send certificate of registration to C W Hoagland

[illegible] N.Y.

(Street) (City) (State)

(8) Name and address of person or firm sending the fee same as above!

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928 [Please turn this over]

Houghland (Clair Wright) D2

Happy medium; by Wright Houghland [i.e. C. W. Houghland]

1 c. rec'd JAN 15 1937

Application rec'd JAN 15 1937

©CI Dunpub 47137

XXc.

Fee rec'd $1.00

3003 JAN 18 '37

EAF

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* 1-14-1937

*—Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** Clair Wright Houghland
(Write full legal name of copyright owner)

(2) **Address** Univ of Richmond (Street) (City) Va. (State)

**[Please turn this over]**

(3) Name of author or translator Clair Wright Houghland
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "HAPPY MEDIUM" (Drama)

(7) Send certificate of registration to Wright Houghland
Univ of Richmond Va.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same as above.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Houghland (Clair Wright)

headlines, by Wright Houghland [i.e. C.W. Houghland.]

Fee rec'd $

D2

NOV -9 1929

1 c. rec'd NOV -9 1929

Application rec'd

XXc. 8

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.2m

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* 11-7-29

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

**(1) Name of copyright owner** Clair Wright Houghland

(Write full legal name of copyright owner)

**(2) Address** Colord States Bldg (Street) Nashville (City), Tennessee (State)

[Please turn this over]

(3) Name of author or translator Clair Wright Highland
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Headlines"

(7) Send certificate of registration to C.W. Highland
Cotton States Building Nashville Tennessee
(Street) (City) (State)

(8) Name and address of person or firm sending the fee C.W. Highland
Cotton States Bldg. Nashville Tenn.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Houghland(Clair Wright) D2

Turtle soup;by Wright Houghland [i.e. C.W.Houghland]

1 c. rec'd Mar. 8, 1934

Application rec'd MAR 20 1934

©cl Dunpub. 27366

Fee rec'd $ 1.00 11231 Mar. 8, 1934

CP

R

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date*_____

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner CLAIR WRIGHT HOUGHLAND
(Write full legal name of copyright owner)

(2) Address BOX 93 (Street) UNIVERSITY OF RICHMOND (City), VA. (State)

[Please turn this over]

(3) Name of author or translator Clair Wright Houghland
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Turtle Soup"

(7) Send certificate of registration to C. W. Houghland
Box 93 University of Richmond, Va.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee C. W. Houghland
Box 93 University of Richmond, Va.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Houghton(Alfred M.) D2

Hero wanted, by Dan George.

1 c. rec'd SEP 29 1937

Application rec'd SEP 29 1937

©ciDunpub 52218

Fee rec'd $ 31.00 51018 SEP 30 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* Sept. 27, 1937

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Alfred M. Houghton
(Write full legal name of copyright owner)

(2) Address Munsey Building (Street) Washington, D.C. (City) (State)

[Please turn this over]

(3) Name of author or translator Dan George
(Write name in full)

(4) Country of which the author is a citizen* Roumania
(MUST be stated)

(5) If an alien author domiciled in the United States, state where Washington, D.C.

(6) Brief title of work "Hero Wanted" (A Satire in 7 Parts)

(7) Send certificate of registration to Alfred M. Houghton

Munsey Building (Street) Washington, D.C. (City) (State)

(8) Name and address of person or firm sending the fee A. M. Houghton

Munsey Building (Street) Washington, D.C. (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Houghton (Alma Bradbury) Mrs. Mark Houghton. D2

Flowers of all nations.

1 c. rec'd

Application rec'd

©cl Dunpub 6147

XXc.

Fee rec'd $1.00

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date*

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Mrs. Alma Bradbury Houghton

(Write full legal name of copyright owner)

(2) Address 516 Orizaba (Street) Long Beach (City) Calif. (State)

[Please turn this over]

(3) Name of author or translator Alma Bradbury Houghton ✓
(Write name in full)

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Flowers of All Nations ✓
[Literary] ✓

(7) Send certificate of registration to Mrs. Alma B. Houghton ✓
516 Cruzada Ave. Long Beach Calif. ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mrs. Alma B. Houghton
516 Cruzada Ave. Long Beach Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Houghton (Beatrice York)

Every woman then and now.

1 c. rec'd NOV 18 1929

Application rec'd NOV 18 1929

Cir. Dunpub 3121

XXc.

55395 NOV 18 '29

Leave all above these words blank

Fee rec'd $ 1.00 Bill LR

WP 10 2.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 16, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Beatrice York Houghton

(Write full legal name of copyright owner)

7 Longfellow Road, Wellesley Hills, Mass.

(Street) (City) (State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, ~~but if a translation, then Translator~~ (3) Beatrice York Houghton
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ----------

Brief title of work (6) EVERY WOMAN THEN AND NOW
[In 3 Episodes.]

Send certificate of registration to (7) Joseph York Houghton

402 Shepherd Street, Chevy Chase, Maryland
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Joseph York Houghton

402 Shepherd Street, Chevy Chase, Maryland.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Houghton (Carolyn Wells)

D2

1 c. rec'd JUN 22 1933

Seven deadly sins, by Carolyn Wells.

Application rec'd JUN 22 1933

AEB

©cl D unpub 23020

Fee rec'd $ 10 Bill 27957 JUN 22 33

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* Date June 21, 1933

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner CAROLYN WELLS HOUGHTON
(Write full legal name of copyright owner)

(2) Address 1 W. 67th Street (Street) New York (City) New York (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Carolyn Wells Houghton
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work THE SEVEN DEADLY SINS
A Play in One Act, with Prologue and Epilogue

(7) Send certificate of registration to J. M. L. Hoffman
140 W. 71st Street (Street) New York (City) N Y (State)

(8) Name and address of person or firm sending the fee J. M. L. Hoffman
140 W. 71st Street (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Houghton (Claude).
In the house of the high priest.

Leave all above these words blank

Fee rec'd $ 1.00

1 c. rec'd Dec. 21/23

Application rec'd

©CLD 66955

XXc.

52911-Dec. 21/23

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 20, 1923.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) CLAUDE HOUGHTON, c/o J. J. Heath & Company

(Write name in full—State here also nationality of claimant)

7 Golden House Great Pulteney Street, London, J. J. England.

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Claude Houghton.

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Great Britain [Must be stated]

Brief title of work (5) In the House of the High Priest

Published by (6) C. H. Daniel Company at (7) London

First published on the (8) October 2, 1923. day of , 19
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) [illegible]

(Street) (City) (Country)

Name and address of person or firm sending the fee (10) [illegible]

(Street) (City) (Country)

[Please turn this over]

(Oct., 1920 1,000)

Write nothing here, but fill out each numbered space below **D 1**

Houghton Mifflin Co.

Abraham Lincoln; by John Drinkwater.

2 c. rec'd JUL 29 1919

Application rec'd JUL 29 1919

©CB 52807

XXc.

Leave all above these words blank

Fee rec'd $ $1.00

JUL 29'19

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 25 1919

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Houghton Mifflin Company
(Write name in full)

4 Park Street Boston Mass.
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) John Drinkwater
(Write name in full)

(May, 1915)

O.K. B.F.T.

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Great Britain [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Abraham Lincoln A Play
By John Drinkwater With an Introduction by Arnold Bennett Price $ 1.25

Exact date of first publication (7) July 25 1919 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) Houghton Mifflin Company
20 Blackstone St (Street) Cambridge (City) Mass (State)

Name and address of person sending the fee: (9) Houghton Mifflin Company
20 Blackstone St (Street) Cambridge (City) Mass (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D 1 | 2 c. rec'd MAR -6 1915

Houghton, Mifflin co. Name of claimant | XXc. CLD 39889 R

Beyond human power (Over aevne); by B. Björnson Title and author | $

Leave all above these words blank 8430 MAR -6 1915 Cash No.

# APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, March 4 1915

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration, is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant | Houghton Mifflin Company 4 Park St. Boston Mass

[Please turn this over]

J.K.-B.F.T.

001444

Author or authors: Lee M. Hollander (Translator) U. S.

[Nationality must be stated]

Brief title of work: Beyond Human Power Over Aevne, I

By Björnstjerne Björnson Translated by Lee M. Hollander

Exact date of publication: March 1 1915 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: Houghton Mifflin Company
20 Blackstone St., Cambridge Mass

Name and address of remitter: Houghton Mifflin Company
20 Blackstone St., Cambridge Mass

If the work is a dramatic composition not reproduced for sale, use form D; if a dramatic [illegible], use form D. (o. Pa.)

Write nothing here, but fill out each numbered space below **D1**

Houghton Mifflin co.
Hippolytus temporizes,
by H. D. [pseud. of Hilda Aldington]

2 c. rec'd MAY-2 '27
Application rec'd APR 30 '27
XXc. ©CLD 79708

Leave all above these words blank. Card made by W. P. Fee rec'd $1.00

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 29 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Houghton Mifflin Company
(Write name in full)
2 Park St Boston Mass
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Hilda Aldington
(Write name in full)

(May, 1925) O. K. B. F. T.

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Great Britain [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Hippolytus Temporizes
A Play in Three Acts by H. D.

Price $ 5.00

Exact date of first publication (7) April 29, 1927 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) Houghton Mifflin Company
2 Park St (Street) Boston (City) Mass (State)

Name and address of person sending the fee: (9) Houghton Mifflin Company
2 Park St (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D 1

2 c. rec'd MAR -6 1915

2

Houghton, Mifflin co.

Name of claimant

Know thyself / Connais-toi

Title and author

XXc. GCD 39885 R

$ ... $1.00

by Paul Hervieu.

Leave all above these words blank

8436 MAR -6 1915 Class no.

# APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date. March 4 1915

00146

Of the DRAMATIC COMPOSITION named herein, first published after June 30 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Houghton Mifflin Company
4 Park St Boston Mass

[Please turn this over]

O.K.-B.F.T.

Author or authors: Barry Cerf (Translator) U. S.

Nationality must be stated

Brief title of work: Know Thyself Connais-Toi A Play in Three Acts By Paul Hervieu Translated by Barry Cerf

Exact date of publication: March 1, 1913 [Must be stated]

Date (day, month, and year) when placed on sale, sold, or publicly distributed

Send certificate of registration to: Houghton Mifflin Company
20 Blackstone St Cambridge Mass

Name and address of remitter: Houghton Mifflin Company
20 Blackstone St Cambridge Mass

If the work is a dramatic composition not reproduced for sale, use form D; if a dramatico-musical work, use form D (over)

Write nothing here, but fill out each numbered space below **D1**

Houghton Mifflin co.
Mary Stuart, by John
Drinkwater.

2 c. rec'd MAY -6 1921 R

Application rec'd MAY -6 1921

©CLD 57578

XXc.

Leave all above these words blank

Fee rec'd $ 18581 MAY-6'21 R

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 4 1921

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Houghton Mifflin Company
(Write name in full)

4 Park Street (Street) Boston (City) Mass. (State)

Name of Author, but if a translation, then Translator (3) John Drinkwater 1.25
(Write name in full)

(May, 1915)

Enter

EX. C. [Please turn this over]

Country of which the author or translator is a citizen or subject (4) Great Britain [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Mary Stuart — A Play

By John Drinkwater Price $ 1.25

Exact date of first publication (7) March 16, 1921 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) Houghton Mifflin Company

4 Park Street (Street) Boston (City) Mass. (State)

Name and address of person sending the fee: (9) Houghton Mifflin Company

4 Park Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Houghton, Mifflin co.
Mary Studdt by John
Drinkwater

2 c. rec'd Dec. 27/24

Application rec'd DEC 26 1924

CLD 69909

XXc. f

Leave all above these words blank

Fee rec'd $ 55693 DEC 26 '24

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 22 1924

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Houghton Mifflin Company
(Write name in full)

7 Park St (Street) Boston (City) Mass (State)

Name of Author, but if a translation, then Translator (3) John Drinkwater
(Write name in full)

(May, 1915)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Great Britain [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Mary Stuart A Play

By John Drinkwater Revised Edition Price $ 1.25

Exact date of first publication (7) Feb 25 1924 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) Houghton Mifflin Company

4 Park St. (Street) Boston (City) Mass (State)

Name and address of person sending the fee: (9) Houghton Mifflin Company

4 Park St. (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; If a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each number d space below **D 1**

Houghton Mifflin co.
Mon ami Pierrot and other plays,
by Carroll Fitzhugh.

2 c. rec'd SEP 10 1928

Application rec'd SEP 10 1928

XXc. ©CID 84991

$2.00 43270 SEP 10 28

Leave all above these words blank Fee rec'd $

Card made by W. P.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept 7 1928

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) Houghton Mifflin Company
(Write full legal name of copyright owner)

2 Park St (Street) Boston (City) Mass (State)

Name of Author, but if a translation, then Translator (3) Carroll Fitzhugh
(July, 1924—2,000) (Write name in f [Please turn this over]

001449

m

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) Mon Ami Pierrot and other plays by Carroll Fitzhugh

Published on the (7) 7th day of Sept, 1928
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Houghton Mifflin Company
2 Park St (Street) Boston (City) Mass (State)

Name and address of person or firm sending the fee (9) Houghton Mifflin Company
2 Park St (Street) Boston (City) Mass (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Houghton Mifflin Co.
Oliver Cromwell, by
John Drinkwater.

2 c. rec'd DEC 12 '21

Application rec'd DEC 10 1921

©CLD 59323

XXc.

Leave all above these words blank

Fee rec'd $1.00 11128 DEC 10'21

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

**REGISTER OF COPYRIGHTS**, Washington, D. C. Date (1) Dec 8 1921

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

0054

Name and address of copyright claimant: (2) Houghton Mifflin Company
(Write name in full)

4 Park Street (Street) Boston (City) Mass (State)

Name of Author, but if a translation, then Translator (3) John Drinkwater
(Write name in full)

(May, 1915)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Great Britain [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Oliver Cromwell A Play

By John D Swinkerton Price $ 1.50

Exact date of first publication (7) Nov 18 1921 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) Houghton Mifflin Company

4 Park Stuet (Street) Boston (City) Mass (State)

Name and address of person sending the fee: (9) Houghton Mifflin Company

4 Park Stuet (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Houghton Mifflin co.
Pawns; four poetic plays, by
John Drinkwater.

2 c. rec'd NOV 23 1920

Application rec'd NOV 23 1920

XXc. 56095 C

Leave all above these words blank

Fee rec'd $1.00 39997 NOV 23 '20

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov 17 1920

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Houghton Mifflin Company
(Write name in full)

4 Park Street (Street) Boston (City) Mass. (State)

Name of Author, but if a translation, then Translator (3) John Drinkwater
(May, 1915) (Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Great Britain [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Pawns Four Poetic Plays By John Drinkwater With an Introduction by Jack R. Crawford Price $ 1.50

Exact date of first publication (7) Nov 12 1920 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) Houghton Mifflin Company 20 Blackstone St (Street) Cambridge (City) Mass (State)

Name and address of person sending the fee: (9) Houghton Mifflin Company 150 20 Blackstone St (Street) Cambridge (City) Mass (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

[Please turn this over]

Class A 00095 (D-56095)

NOV 23 1920 A-1*

# APPLICATION FOR REGISTRATION UNDER ACT OF 1919

NOV 23'20

November 17 1920 Date

Houghton Mifflin Company claimant of copyright
(Full name)

of the BOOK by John Drinkwater a citizen or subject of

Great Britain; entitled: Pawns Four Poetic Plays

By John Drinkwater

declares that said book was FIRST published on Nov 12, 1920 at Boston Mass

and has never been published before

at in this collected form and has not heretofore been

republished or copyrighted in the United Sta and application is now made for registration

for copyright under the provisions of the Copyright Act of December 18, 1919.

The Separate Plays are published in London by Sidgwick & Jackson Ltd.

Write nothing here, but fill out each numbered space below **D1**

Houghton Mifflin Co.
Robert Burns, by John
Drinkwater.

1 c. rec'd Oct. 24/25

Application rec'd NOV 18 '25

CLD 73157

XXc.

Leave all above these words blank. Fee rec'd $1.00 505582 Oct. 24/25

FOREIGN

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov 16 1925.

(3) Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(2)

Name and address of copyright claimant: Houghton Mifflin Company
(Write name in full)
2 Park St (Street) Boston (City) Mass (State)

Name of Author, but if a translation, then Translator (3) John Drinkwater
(Write name in full)

(May, 1915)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Great Britain [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Robert Burns A Play
By John Drinkwater Price $ 1.50

Exact date of first publication (7) Nov 13, 1925 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) Houghton Mifflin Company
2 Park St Boston Mass
(Street) (City) (State)

Name and address of person sending the fee: (9) Houghton Mifflin Company
2 Park St Boston Mass
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Houghton Mifflin Co.
Standish & Standish; by
Annie Russell Marble.

2 c. rec'd OCT -7 1919

Application rec'd OCT -7 1919

C.D. 52796

XXc.

Leave all above these words blank Fee rec'd $

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept 30 1919

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Houghton Mifflin Company
(Write name in full)

4 Park St (Street) Boston (City) Mass (State)

Name of Author, but if a translation, then Translator (3) Annie Russell Marble
(Write name in full)

(May, 1915) O.K.-D.F.T.

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Standish of Standish By Jane G. Austin

Dramatized by Annie Russell Marble Price $_____

Exact date of first publication (7) Feb 17 1919 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) Houghton Mifflin Company

20 Blackstone St (Street) Cambridge (City) Mass (State)

Name and address of person sending the fee: (9) Houghton Mifflin Company

20 Blackstone St (Street) Cambridge (City) Mass (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Houghton Mifflin co.
Titan love-call, by Vernon Hendry.

D2

Fee rec'd $

OCT 11 1928

1 c. rec'd

Application rec'd OCT 11 1928

XXc. ©CID 86467 R

$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. T.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* Oct 8th 1928

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Houghton Mifflin Co.* Publishers
(Write full legal name of copyright owner)

(2) Address 2 Park St., (Street) Boston, (City) Mass (State)

*Omit Publishers - see applications from this firm.

[Please turn this over]

00455

(3) Name of author or translator Vernon Hendry
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Titan Love-call," or "Pandora's Romance"

(7) Send certificate of registration to Vernon Hendry
1125 Dayton Ave., (Street) Wichita, (City) Kansas. (State)

(8) Name and address of person or firm sending the fee Vernon Hendry
1125 Dayton Ave. (Street) Wichita, (City) Kansas. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D 1 | 2 c. rec'd MAR -6 1915

Houghton, Mifflin co.

Name of claimant | XXC ©CLD 39887

Vale of content (Das glück in winkel) by Hermann Sudermann,

Title of author | $

William Ellery Leonard, trans.

Leave all above these words blank

8430 MAR -6 1915 Cash No.

# APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, March 4 1915

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant | Houghton Mifflin Company 4 Park St Boston Mass

[Please turn this over]

O.K.-B.F.T.

00145 6

Author or author: William Ellery Leonard (Translator) ✓ U. S.
[Nationality must be stated]

Brief title of work: The Vale of Content Das Glück im Winkel
A Drama in Three Acts by Hermann Sudermann
Translated by William Ellery Leonard

Exact date of publication: March 1, 1915 [Must be stated]
Date (day, month, and year) when placed on sale, sold, or publicly distributed

Send certificate of registration to: Houghton Mifflin Company
70 Blackstone St Cambridge Mass

Name and address of remitter: Houghton Mifflin Company
70 Blackstone St Cambridge Mass

If the work [illegible] not to be reproduced for sale, see form D; if a dramatic or musical work see form D [illegible] (over)

Houlihan (Bertha)

Reference card

(Drama)

Aff.

001457

Good old days.

See Gleeson (John) &

Houlihan (Bertha & Fred.)

D. 42924

Houlihan (Fred)

Reference card

Appl. file
D 42924

00045588

Good old days[

See

Gleeson (John) & Houlihan (Bertha & Fred)

Houlston (William Jackson)

Reference card

appl file

Conspirators.

Lee

Baker (Martin) & Houlston (Wm. Jackson)

001459

GOVERNMENT PRINTING OFFICE

Write nothing here, but fill out each numbered space below D2

Houlston (William Jackson)
Louis of Valois.

1 c. rec'd OCT 10 1927
Application rec'd OCT 10 1927
XXc. ©ClD 81338

Leave all above these words blank Fee rec'd $1.00 Oct 12/27 48042

(Card made by W. P.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) William Jackson Houlston
(Write full legal name of copyright owner)

Briar Cottage Erdington Birmingham Warwickshire
(Street) (City) (State)

(July, 1924 7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) William Jackson Hawleton
(Write name in full)

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) "Louis of Valois"
Founded on incidents from the French of Casimir Delavigne

Send certificate of registration to (7) The Stage Play Publishing Bureau
52 Shaftesbury Avenue, London England
(Street) (City) (State)

Name and address of person or firm sending the fee (8) The Stage Play Publishing Bureau
52 Shaftesbury Avenue, London England
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Hourvitch (Samuel H.)

No more war.

1 c. rec'd FEB 19 1923

Application rec'd FEB 19 1923

CLD 63751

XXc.

Leave all above these words blank

Fee rec'd $1.00

7608 FEB 19 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

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The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Samuel H. Hourvitch

(Write full legal name of copyright owner)

P. Box 175 Oak Park, Ill.

(Street) (City) (State)

(Aug., 1922—5,000)

[Please turn this over]

Lewis [illegible]

Name of Author, but if a translation, then Translator (3) Samuel H. Hourwich
(Write name in full)

Country of which the author or translator is a citizen or subject (4) American [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) No More War.

Send certificate of registration to (7) Samuel H. Hourwich
P Box 175 Oak Park Ill.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____
Samuel H. Hourwich.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Housam producing co.
Why prohibition?

1 c. rec'd OCT 19 1923
Application rec'd OCT 19 1923
©CLD 65768
XXc.

Leave all above these words blank

Fee rec'd $2.00

41516 OCT 19 23

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) OCTOBER 17, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) HOUSAM PRODUCING CO. ~~JOSEPH R. FARLEY~~ ~~HOWARD BOUTON~~ ~~SAM N. KUHN~~ OWNERS (AMERICAN CITIZENS)
(Write full legal name of copyright owner)

245 W. 47TH ST. c/o WALTER PLIMMER AGENCY. NEW YORK N.Y.
(Street) (City) (State)

(April, 1922—3,000)

[Please turn this over]

J. X. E. L. W.

Name of Author, but if a translation, then Translator (3) Joseph Robert Farley
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. of America (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) "WHY PROHIBITION?" A PLAY IN FOUR ACTS AND SIX SCENES.

Send certificate of registration to (7) Joseph Robert Farley
#67 Chauncey St. (Street) Brooklyn (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Joseph Robert Farley
67 Chauncey St. (Street) Brooklyn (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

House (Billy)
June and Buckeyes.

1 c. rec'd AUG 13 '26
Application rec'd AUG 13 '26
XXc. DD 76451

Leave all above these words blank Fee rec'd $ 39668 AUG 13 '26

Card made by W. P.

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) AUG 7TH 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) BILLY HOUSE
(Write name in full)

5316 WAYELAND AVE. (Street) CHICAGO (City) ILLINOIS (State)

[Please turn this over]

Name of Author, but if a translation, then Translator(3) BILLY HOUSE
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "JUNE AND BUCKEYES" A COMEDY ROMANCE OF STAGE FOLKS BEHIND THE SCENES.

Send certificate of registration to: (7) BILLY HOUSE
5316 WAYELAND AVE. (Street) CHICAGO (City) ILLINOIS (State)

Name and address of person sending the fee: (8) BILLY HOUSE
5316 WAYELAND AVE (Street) CHICAGO (City) ILLINOIS (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

House (Billy)
On Teddy.

1 c. rec'd SEP 22 1923

Application rec'd SEP 22 1923

C.D 67181

XXc.

396669 SEP 22 1923

Leave all above these words blank Card made by W. P. Fee rec'd $

# APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-~~MUSICAL~~ COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 31, 1923

Of the DRAMATICO-~~MUSICAL~~ COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Billy House

(Write name in full State here also nationality of claimant)

123 S. Porter St. (Street) Kansas City, (City) Kansas (State)

Name of Composer (3) Billy House

Country of which the composer is a citizen or subject (4) U.S.A. [Must be stated]

(June, 1921—2,000)

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) _____

Name of Author, or if a translation, then name of Translator (6) Billy House
(Write name in full)

Country of which the author or translator is a citizen or subject (7) U.S.A. [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) _____

Brief title of work (9) "Oh Teddy" - Six people and a dog- vaudeville sketch with music

Send certificate of registration to (10) Billy House

City Hall Square Hotel- Chicago Illinois
(Street) (City) (State)

Name and address of person or firm sending the fee (11) Billy House

City Hall Square Hotel Chicago Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D4**

House (Billy)

Resolutions; comedy of laughter and milestones.

1 c. rec'd MAY 17 '26

Application rec'd MAY 17 '26

XXc. D.D. 26931

Leave all above these words blank Fee rec'd $

# APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

Card made by M.B.G.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 14, 1926.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Billy House

(Write name in full—State here also nationality of claimant)

6316 Waveland Avenue, (Street) Chicago, (City) Illinois. (State)

Name of Composer (3) Billy House

Country of which the composer is a citizen or subject (4) United States [Must be stated]

(June, 1921—2,000)

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) _____

Name of Author, or if a translation, then name of Translator (6) ✓ Billy House
(Write name in full)

Country of which the author or translator is a citizen or subject (7) _____ [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) _____

Brief title of work (9) "RESOLUTIONS"

Send certificate of registration to (10) Billy House

5316 Waveland Avenue, Chicago, Illinois.
(Street) (City) (State)

Name and address of person or firm sending the fee (11) Billy House,

5316 Waveland Avenue, Chicago, Illinois.
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if **UNPUBLISHED**, use form D2; if a **PUBLISHED** dramatico musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

House (Billy)
Want ads!

1 c. rec'd MAY-6 '27
Application rec'd MAY-6 '27
XXc. ©CID 79624

$1.00

Leave all above these words blank Fee rec'd $ 22587 MAY-6 '27

Card made by W. P.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 4. 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Billy House
(Write full legal name of copyright owner)

3316 Wavelandave Chicago Ill.
(Street) (City) (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Billy House
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Want ads"
a story of Classified Lovers

Send certificate of registration to (7) Billy House
5316 Wavelang ave. Chicago Ill
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Billy House
5316 Wavelang ave Chicago Ill
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

House (Florence R.)
House with the green shutters,
by F.R House & Irwin Nesor.

D2

Fee rec'd $

1 c. rec'd

Application rec'd DEC-8'25

XXc. CLD 73613

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* Date Dec. 7th 1925

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Florence R. House

(Write full legal name of copyright owner)

(2) Address 11 W. 69th Street (Street) New York City (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Florence R. House & Erwin Rosen

(Write name in full)

(4) Country of which the author is a citizen* U. S. of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work The House with the Green Shutters

(dramatization of the novel of the same name by George Douglas.)

(7) Send certificate of registration to Florence R. House

11 W. 67th St. (Street) New York City (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Irwin Rosen

8718 Bay Parkway (Street) Brooklyn (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Write nothing here, but fill out each numbered space below D2

House (Henry Arthur)
Conscience.

1 c. rec'd AUG 14 1919
Application rec'd AUG 13 1920
XXc. D.D. 55295

Leave all above these words blank

Fee rec'd $ $1.00

280087 AUG 13'20

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 11, 1920.

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Henry Arthur House (U.S. citizen)

(Write name in full—State here also nationality of claimant)

519 Hawthorne Road (Street) Duluth, Minnesota. (City) (State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Henry Arthur House
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "CONSCIENCE" -- a comedy in three acts

Send certificate of registration to (7) Henry Arthur House
519 Hawthorne Road (Street) Duluth, (City) Minnesota. (State)

Name and address of person or firm sending the fee (8) Henry Arthur House
519 Hawthorne Road, (Street) Duluth, (City) Minnesota. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

House (Henry Arthur)

**Reference card**
D app. file

D 41390

EAF

001469

Dance before the mirror.

See

House (Martha Hedman) and House (Henry Arthur)

U. S. GOVERNMENT PRINTING OFFICE: 1938

Write nothing here, but fill out each numbered space below **D2**

House (Henry Arthur). First fiddle, by Martha Hedman and H. A. House

1 c. rec'd APR -9 1925

Application rec'd APR -9 1925

XXc CLD 71150

Leave all above these words blank

Card made by W. P

Fee rec'd $

16079 APR-9'25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 7, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Henry Arthur House

(Write full legal name of copyright owner)

P. O. Box 186 (Street) Springdale, Connecticut (City) (State)

(July, 1924—7,000)

[Please turn this over]

00 1470

Name of Author, but if a translation, then Translator (3) Martha Hedman and Henry Arthur House
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "FIRST FIDDLE" -- A Comedy in Three Acts

Send certificate of registration to (7) H. A. House

519 Hawthorne Road, (Street) Duluth, (City) Minnesota (State)

Name and address of person or firm sending the fee (8) H. A. House

519 Hawthorne Road, (Street) Duluth, (City) Minnesota (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

House (Henry Arthur)

Reference card
Appl. file,
D unpub.
87858

Getting decorated.

See

House (Martha Hedman) & House (Henry Arthur)

001471

GOVERNMENT PRINTING OFFICE

House (Henry Arthur) & House (Martha) D2

Getting decorated, by Martha Hedman [i.e. M.H. House] & H.A.House.

Fee rec'd $ 1.00 37204

1 c. rec'd July 14,1930

Application rec'd AUG --8 1930

XXc. ©cl Durpub 6835

July 14,1930

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* _____

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Henry Arthur House & Martha House
(Write full legal name of copyright owner)

(2) Address P.O. Box 995 (Street) Chico (City) California (State)

[Please turn this over]

(3) Name of author or translator Martha Hedman & Henry Arthur House
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Getting Decorated - a Comedy in Three Acts.
This play is not related in any particular to the play copyrighted by the same authors under the same title, in December, 1928.

(7) Send certificate of registration to H. A. House
P.O. Box 995, Chico, Butte Co, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee H. A. House
P.O. Box 995 Chico, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE 1928 [Please turn this over]

House (Henry Arthur) and House (Martha [Hedman]) D2

Hail, all victorious! by Martha Hedman [ i. e. M. H. House] and H. A. House.

1 c. rec'd MAY 25 1935

Application rec'd MAY 25 1935

©Cl Dunpub 35580

Fee rec'd $ $1.00

25473 MAY 25 35

AME

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* May 24, 1935

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Henry Arthur House & Martha House
(Write full legal name of copyright owner)

(2) Address 519 Hawthorn Road (Street) Duluth (City) Minnesota (State)

[Please turn this over]

(3) Name of author or translator Martha H[illegible]man & Henry Arthur House
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "HAIL, ALL VICTORIOUS!"*

(7) Send certificate of registration to H. A. HOUSE

519 Hawthorn Road (Street) Duluth (City) Minnesota (State)

(8) Name and address of person or firm sending the fee H. A. House

519 Hawthorn Road (Street) Duluth (City) Minnesota (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1931—7,000) U S GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

House (Henry Arthur)
Lydia Vane, by Martha Hedman
& H.A. House.

1 c. rec'd APR 14 1921
Application rec'd APR 14 1921
©CLD 57403 c
XXc.

**Leave all above these words blank** **Fee rec'd $** 13210 APR 14'21

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Apr. 13, 1921.

Of the DRAMATIC COMPOSITION named herein, **not** reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Henry Arthur House (U.S.A)

(Write name in full—State here also nationality of claimant)

4 West 43rd. St. (Street) New York, (City) N.Y. (State)

(July, 1920—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Martha Hedman and Henry Arthur House
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Hedman (Sweden) House (U.S.A.) [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) (Hedman) 104 East 40th.St, New York,N.Y.

Brief title of work (6) "Lydia Vane"
A Play in Three Acts

Send certificate of registration to (7) Henry Arthur House
4 West 43rd. St. (Street) New York (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Henry Arthur House
4 West 43rd. St (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

House (Henry Arthur) & au.
Prescription (The).

1 c. rec'd APR 26 1915
Application rec'd APR 26 1915
XXc CLD 40479 c R

Leave all above these words blank

Fee rec'd $1.00 15072 APR 26 1915

## Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 24, 1915

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Henry Arthur House
(Write name in full)

132 East 61st Street (Street) New York, (City) N.Y. (State)

[Please turn this over]

Name of Author, ~~but if a translation, then Translator~~ (3) Henry Lathrop Horne
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Prescription," a Drama in One Act.

Send certificate of registration to: (7) 132 East 61st St, New York, N. Y.
(Street) (City) (State)

Name and address of person sending the fee: (8) H. L. Horne

132 East 61st St, New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

House (Henry Arthur)
Their night out, by Martha
Hedman & H.A. House

1 c. rec'd SEP 29 '27
Application rec'd SEP 29 '27
XXc. ©CID 81163

Leave all above these words blank Fee rec'd $ 46540 SEP 29 '27

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 26, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) HENRY ARTHUR HOUSE

(Write full legal name of copyright owner)

c/o R. S. Barbee (Street) Springdale (City), Conn. (State)

[Please turn this over]

(July 1924 7,000)

O. K. F. F. T. T. S.

Name of Author, but if a translation, then Translator (3) (Write name in full) Martha Hedman and Henry Arthur House

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Their Night Out", A Comedy in Three Acts

Send certificate of registration to (7) Henry Arthur House

c/o R. S. Barbee, (Street) Springdale, (City) Conn. (State) U.S.A.

Name and address of person or firm sending the fee (8) Henry Arthur House

c/o R. S. Barbee (Street) Springdale, (City) Conn. (State)

• If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

House (Henry Arthur)
What's the big idea? by Martha Hedman
and H. A. House

Leave all above these words blank

Fee rec'd $ 1.00 Bill

1 c. rec'd MAR 15

Application rec'd MAR 18'26

XXc. D.C.D 74801

made by M. V. G.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 15 March 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Henry Arthur House

(Write full legal name of copyright owner)

Springdale, Connecticut.

(Street) (City) (State)

(July, 1924—7,000)

[Please turn this over]

00147

Name of Author, but if a translation, then Translator (3) Martha Hedman & Henry Arthur House
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "What's The Big Idea?"

A Comedy in Three Acts

Send certificate of registration to (7) H. A. House

(Street) Springdale, (City) Connecticut (State)

Name and address of person or firm sending the fee (8) H. A. House,

(Street) Springdale, (City) Connecticut, (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

House(Jay E.) D2

Going away of Harrison Sell.

CP Fee rec'd $ $1.00

1 c. rec'd NOV 13 1933

Application rec'd NOV 13 1933

©cl Dunpub 25202

48833 NOV 13'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* Nov 11 1933

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Jay E. House
(Write full legal name of copyright owner)

(2) Address 4524 Chestnut (Street) Philadelphia (City) Pa (State)

[Please turn this over]

(3) Name of author or translator Jay E. Hawes
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Going Away of Hannah Fell *

(7) Send certificate of registration to Jay E. Hawes
4524 Chestnut (Street) Philadelphia (City) Pa. (State)

(8) Name and address of person or firm sending the fee Jay E. Hawes
4524 Chestnut (Street) Philadelphia (City) Pa (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

House (Martha Hedman-)
Cuckoo, by Einar Fröberg.

1 c. rec'd JUN 9 24
Application rec'd JUN 4
XXc. ©D 68007

Leave all above these words blank Fee rec'd $

Card made by W. P.

26200 JUN 7 '24 R

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 6, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) MARTHA HEDMAN-HOUSE
(Write full legal name of copyright owner)

P. O. Box 186 (Street) Springdale, Connecticut (City) (State)

(July, 1922—6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Martha Hedman-House (translator)
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) ____

Brief title of work (6) "THE CUCKOO" A Farce-Comedy in Three Acts.

Send certificate of registration to (7) Martha Hedman-House,

P. O. Box 186 (Street) Springdale, (City) Connecticut (State)

Name and address of person or firm sending the fee (8) H. A. House, (H. A. House)

P. O. Box 186 (Street) Springdale, (City) Connecticut (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

House (Martha Hedman) and House (Henry Arthur) D2

Dance before the mirror; by Martha Hedman [i.e.

M. H. House] and H. A. House.

EAF

1 c. rec'd Mar. 14, 1936

Application rec'd MAR 14 1936

©Cl Dunpub 41390

Fee rec'd $ $1.00

14638 MAR 14 '36

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* _____

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Martha Hedman* & Henry Arthur House

(Write full legal name of copyright owner)

(2) Address 120 East 39 St. (Street) New York (City), N. Y. (State)

See previous entries

[Please turn this over]

(3) Name of author ~~or translator~~ Martha Hedman & Henry Arthur House,
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Dance Before The Mirror"

(7) Send certificate of registration to Henry Arthur House
120 East 39th St. (Street) New York, (City) N.Y. (State)

(8) Name and address of person or firm sending the fee H. A. House
120 East 39th St. (Street) New York, (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

In 3 days!

House(Marthe Hedman)& House (Henry Arthur) D2

Getting decorated. by Martha Hedman [i.e.M.H. House] and H.A.House.

Fee rec'd $ 1.00 61703

1 c. rec'd Dec. 21,1928

Application rec'd FEB -5 1929

©Cl Dunpl 87858

Dec. 21'28

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P. to C.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* Jan 3, 1929

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Martha Hedman House and Henry Arthur House
(Write full legal name of copyright owner)

(2) Address Springdale Conn.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Martha Hedman House and Henry Austin House
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Getting Decorated

(7) Send certificate of registration to Agnes Mapes
1645 Broadway (Street) New York (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Agnes Mapes
1545 Broadway (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

House (Martha)

Reference card

Getting decorated.

D appl. file. See

D unpub. 6835. House (Henry Arthur) & House (Martha)

001482

U. S. GOVERNMENT PRINTING OFFICE: 1929

House (Martha Hedman)

| Reference card | Hail, all victorious. |
|---|---|
| D app. file | See |
| D 35580 | House (Henry Arthur) and House (Martha Hedman) |
| AME | |

001483

U. S. GOVERNMENT PRINTING OFFICE: 1935

House(Mildred Sanger) and Moore(Laura Sweeney) D4

Drums of sacrifice. Book and lyrics by L.S.Moore

music by M. S. House.

1 c. rec'd May 7, 1935

Application rec'd MAY 24 1935

Unpub. 23904

Fee rec'd $1.00

113, May 7, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

# APPLICATION FOR COPYRIGHT

## FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* May 19-1935

*Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Mildred Sanger House + Laura Sweeney Moore
(Write full legal name of copyright owner)

(2) Address 971 So. Westmoreland Ave. (Street) Los Angeles, (City) Cal. (State)

both claimants at same address.

[Please turn this over]

(3) Name of composer Mildred Sanger House

(4) Country of which the composer is a citizen U.S.A.
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States

(6) Name of author or translator Laura Sweeney Moore
(Write name in full)

(7) Country of which the author or translator is a citizen* U.S.A.
(MUST be stated)

(8) If an alien author domiciled in the United States, state where

(9) Brief title of work Drums of Sacrifice:

(10) Send certificate of registration to Mildred Sanger House
911 Se. Westmoreland Ave. (Street) Los Angeles (City) Calif. (State)

(11) Name and address of person or firm sending the fee Mildred S. House
911 Se. Westmoreland Ave (Street) Los Angeles (City) Calif. (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—3,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

House (William)

Bullmania.

D2

1 c. rec'd AUG 12 1929

Application rec'd AUG 12'29

©cl Dunpub 1963

XXc.

Fee rec'd $

U.P.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* Date August 10, 1929

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner William House
(Write full legal name of copyright owner)

(2) Address 5316 Waveland Ave. (Street) Chicago (City) Illinois (State)

[Please turn this over]

(3) Name of author or translator William House
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Bullmania" (unpublished)

(7) Send certificate of registration to William House
5316 Waveland Ave. (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee William House
5316 Waveland Ave. (Street) Chicago (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

House (William)
Cheaters inn.

1 c. rec'd SEP 23'27
Application rec'd SEP 23 1927
XXc. ©CII 81100

44734 SEP 23'27

Leave all above these words blank Fee rec'd $

Card made by W.P.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) William House
(Write full legal name of copyright owner)

5316 Waveland Ave. (Street) Chicago (City) Illinois (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) William House
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "CHEATER'S INN".

Send certificate of registration to (7) William House

5316 Waveland Ave. (Street) Chicago (City) Illinois (State)

Name and address of person or firm sending the fee (8) William House

5316 Waveland Ave. (Street) Chicago (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

House (William H.)

Close ups.

D2

1 c. rec'd AUG - 8 1930

Application rec'd AUG - 8 1930

©cl D unpub 6726

XXc.

Fee rec'd $1.00

AUG-8'30

R

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date*

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner William - H. House.
(Write full legal name of copyright owner)

(2) Address 5316 - Waveland Ave Chicago Ill.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator William H. House.
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work "Close-Ups."
a story of "Iena Love"

(7) Send certificate of registration to William H. House
5316 Wayeland Ave. (Street) Chicago (City) Ill. (State)

(8) Name and address of person or firm sending the fee William H. House
5316 Wayeland Ave. (Street) Chicago (City) Ill. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

House (William H.)

Dunker (Tho)

Cir

D2

JUL 24 1931

1 c. rec'd

Application rec'd JUL 24 1931

©CI Dunpub 11417

Fee rec'd $ $1.00

37521 JUL 24 '31

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* July 22nd, 1931

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner William H. House
(Write full legal name of copyright owner)

(2) Address 5316 Waveland Ave (Street) Chicago, (City) Ill. (State)

[Please turn this over]

(3) Name of author or translator William H. House
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States --

(6) Brief title of work "The Dunker"/

(7) Send certificate of registration to William H. House
5316 Waveland Avenue, (Street) Chicago, (City) Ill. (State)

(8) Name and address of person or firm sending the fee William H. House
5316 Waveland Avenue, (Street) Chicago, (City) Ill. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

House (William)
Ex-wife

1 c. rec'd NOV 18 1927
Application rec'd NOV 18 27
©CLD 81782
XXc.
54516 NOV 18'27

$1.00

Leave all above these words blank. Fee rec'd $

Card made by W. P.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 17-1927.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) William House

(Write full legal name of copyright owner)

5316 Waveland Avenue (Street) Chicago (City) Illinois (State)

00148

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) William House
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Ex-Wife"

Send certificate of registration to (7) William House

5316 Waveland Ave. (Street) Chicago (City) Illinois (State)

Name and address of person or firm sending the fee (8) William House

5316 Waveland Ave. (Street) Chicago (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

House (William)

Harlem Henry.

D2

APR 13'29

1 c. rec'd

Application rec'd APR 13 1929

©cl Dunpub 556

XXc

Fee rec'd $ $1.00

18203 APR 13'29

W.P. rec'd

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* April 11, 1929

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** William House

(Write full legal name of copyright owner)

(2) **Address** 5316 Waveland Ave. (Street) Chicago (City) Illinois (State)

[Please turn this over]

(3) Name of author or translator William House

(Write name in full)

(4) Country of which the author is a citizen* U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Harlem Henry"- vaudeville act in two scenes.

(7) Send certificate of registration to William House

5316 Waveland Ave. (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee William House

5316 Waveland Ave. (Street) Chicago (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

House (William)

Journey's End.

D2

1 c. rec'd FEB 21 '29

Application rec'd FEB 21 1929

Fee rec'd $1.00

XXc. (2) cl Dunpub 87891

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* Date February 19, 1929

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner William House
(Write full legal name of copyright owner)

(2) Address 5316 Waveland Ave. (Street) Chicago (City) Illinois (State)

[Please turn this over]

(3) Name of author or translator William House
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Journey's End"- vaudeville act -
length- 22 minutes)

(7) Send certificate of registration to William House
5315 Waveland Ave. Chicago Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee William House
5315 Waveland Ave, Chicago Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

House (William)

Out of bounds, by Billy House.

AEB

D2

1 c. rec'd MAY -8 1931

Applica rec'd MAY -8 1931

Exc. Cl Dunpub. 10471

Fee rec'd $1.00

24154 MAY-8'31

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* _____

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner William House

(Write full legal name of copyright owner)

(2) Address 5316 Waveland Ave. Chicago, Illinois

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator William House
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Out of Bounds"
A Story of Golf and Moonshine

(7) Send certificate of registration to William House
5316 Waveland Avenue, (Street) Chicago, (City) Illinois. (State)

(8) Name and address of person or firm sending the fee William House
5316 Waveland Avenue, (Street) Chicago, (City) Illinois, (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

House(William H.) D2

Sell it.

CP

1 c. rec'd FEB 20 1933

Application rec'd FEB 20 1933

XXc. ©cl Dunpub 20900

Fee rec'd $ $1.09 $343 FEB 20 '33

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* Feb. 18, 1933

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner William H. House
(Write full legal name of copyright owner)

(2) Address 5316 Waveland Ave. (Street) Chicago (City) Illinois (State)

[Please turn this over]

(3) Name of author or translator Wi[illegible]m H. House
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Sell It",

(7) Send certificate of registration to 5316 Waveland Ave. Chicago, Ill.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee William H. House
5316 Waveland Ave. Chicago, Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

House (William)

Sun tan.

D2

1 c. rec'd JUL 25 1929

Application rec'd JUL 25 1929

©cl Dunpub 1775 K

XXc.

EMM

Fee rec'd $

35585 JUL 25 29

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* July 23, 1929

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner William House

(Write full legal name of copyright owner)

(2) Address 5316 Waveland Ave (Street) Chicago (City) Illinois (State)

[Please turn this over]

(3) Name of author or translator William House
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Sun Tan"- one act playlet -

(7) Send certificate of registration to William House

5316 Waveland Ave. (Street) Chicago (City) Ill. (State)

(8) Name and address of person or firm sending the fee William House

5316 Waveland Ave. (Street) Chicago (City) Ill. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

1 c. rec'd DEC 13 1930

Application rec'd DEC 13 1930

©a Dunpub 8366

XXc

Fee rec'd $2.00

60071 DEC 13 1930

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* December 11, 1930

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner William House

(Write full legal name of copyright owner)

(2) Address 5316 Waveland Ave. (Street) Chicago (City) Illinois (State)

[Please turn this over]

(3) Name of author or translator William House
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "We Three"- in two acts- with music.
(Note: Words and music of Songs have been copyrighted separately)

(7) Send certificate of registration to William House
5316 Waveland Ave. (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee William House
5316 Waveland Avenue (Street) Chicago (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

House beautiful pub. corp.

House Beautiful Magazine.

Character in furniture and accessories.

Lecture 3. Fee rec'd $

C

1 c. rec'd MAY 18 1928 ✓

Application rec'd MAY 18 1928

©CIC 4028 ✓

XXc.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DFS

# APPLICATION FOR COPYRIGHT
# LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

To the REGISTER OF COPYRIGHTS, Washington, D. C. Date May 17, 1928

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The House Beautiful Publishing Corporation
(Write full legal name of copyright owner)

(2) Address 8 Arlington Street (Street) Boston, Massachusetts (City) (State)

W. H.

(3) Name of author Editorial Dept. The House Beautiful Magazine
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work CHARACTER IN FURNITURE AND ACCESSORIES

(7) Send certificate of registration to The House Beautiful Publishing Corporation

8 Arlington Street (Street) Boston (City) Massachusetts (State)

(8) Name and address of person or firm sending the fee The House Beautiful Pub. Corp.

8 Arlington Street (Street) Boston (City) Massachusetts (State)

(April, 1928—500)

U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

House beautiful pub. corp. *

Color and pattern.

C

1 c. rec'd JAN 12 1928

Application rec'd JAN 20 1928

XXc. ©CLC 3860

Fee rec'd $ 5

DFS

3821 JAN 21 28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* January 11, 1928

*Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner The House Beautiful Publishing Corporation
(Write full legal name of copyright owner)

(2) Address 8 Arlington Street (Street) Boston (City) Massachusetts (State)

(3) Name of author Editorial Departmen. House Beautiful Publishing Corp.
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work COLOR AND PATTERN

(7) Send certificate of registration to The House Beautiful Publishing Corporation

8 Arlington Street (Street) Boston (City) Massachusetts (State)

(8) Name and address of person or firm sending the fee The House Beautiful Pub. Corp.

8 Arlington Street (Street) Boston (City) Massachusetts (State)

GOVERNMENT PRINTING OFFICE July, 1926. 2000

[Please turn this over]

Household (Geoffrey)

D2

1 c. rec'd Jan. 22, 1936

Native.

Application rec'd FEB 14 1936

EAF _____ Fee rec'd $ 1.

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* January 27, 1936.

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Geoffrey Household, 19 Chesham Street,
(Write full legal name of copyright owner)
London, S. W. 1.

(2) Address _____ (Street) (City) England (State)

[Please turn this over]

(3) Name of author or translator Geoffrey Household
(Write name in full)

(4) Country of which the author is a citizen* Great Britain
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work THE NATIVE - a play in 3 acts

(7) Send certificate of registration to BRANDT & BRANDT 101 PARK AVENUE
NEW YORK CITY.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee BRANDT & BRANDT 101 PARK AVENUE
101 PARK AVENUE NEW YORK CITY
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Household (Geoffrey) D2

Native.

EAF

Fee rec'd $ $1.00

1 c. rec'd FEB 6 1937

Application rec'd FEB -6 1937

Cl Dunpub 47518

7048 FEB -6 '37

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

(7)

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* February 4, 1937.

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Geoffrey Household, 19 Chesham Street,

(Write full legal name of copyright owner)

(2) Address London, S.W. 1. England.

(Street) (City) (State)

G

[Please turn this over]

(3) Name of author or translator Geoffrey Household
(Write name in full)

(4) Country of which the author is a citizen* Great Britain
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Native - a play in 3 acts.

(7) Send certificate of registration to Brandt & Brandt 101 Park Avenue,
New York City,
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Brandt & Brandt 101 Park Ave.
New York City.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Household finance corp. C

[Jam Handy picture service, inc.]

Meat for thought.

1 c. rec'd DEC 26 1935

Application rec'd DEC 26 1935

©CIC 76047

Fee rec'd $ 1.00 61308 DEC 26 '35

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

# APPLICATION FOR COPYRIGHT
# LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* 12-19-35

*Of the *LECTURE, ~~SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Household Finance Corporation
(Write full legal name of copyright owner)

(2) Address 919 N. Michigan Ave (Street) Chicago, (City) Illinois (State)

(3) Name of author Jam Handy Picture Service
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where.

(6) Title of work "Household Finance Corporation Presents 'Meat for Thought'"

(7) Send certificate of registration to Jam Handy Picture Service, Inc. Mr. O.F. Pearson
2900 E. Grand Blvd. (Street) Detroit (City) Michigan (State)

(8) Name and address of person or firm sending the fee Jam Handy Picture Service, Inc.
2900 E. Grand Blvd. (Street) Detroit, (City) Michigan (State)

(July, 1934—3,000) U S GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Household finance corp.

On the pay roll frontier; by Jam Handy picture service, inc.

D2

1 c. rec'd NOV 16 1936

Application rec'd NOV 16 1936

CcDunpub 46969

Fee rec'd $

EAF

1217 JAN 8'37

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* 11-13-36

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** Household Finance Corporation

**(Write full legal name of copyright owner)**

(2) **Address** 919 N. Michigan Ave. Chicago Illinois

**(Street)** **(City)** **(State)**

**[Please turn this over]**

(3) Name of author or translator Jam. Handy Picture Service, Inc.
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "On the Pay Roll Frontier"

(7) Send certificate of registration to JamHandyPictureService, Inc., JFPearson
2821 E. Grand Blvd. (Street) Detroit, (City) Michigan (State)

(8) Name and address of person or firm sending the fee JamHandy PictureService, Inc.
2821 E. Grand Blvd. (Street) Detroit Michigan (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

Household finance corp. C

[Jam Handy picture service, inc.]

Silks and rayons.

1 c. rec'd

Application rec'd JUN 12 1936

Cl. C 7941

Fee rec'd $ $1.00 32972 JUN 12 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in the issuance of the certificate.

HMM

# APPLICATION FOR COPYRIGHT
# LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

6-8-36

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date*

*Of the *LECTURE, ~~SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Household Finance Corporation

(Write full legal name of copyright owner)

(2) Address 919 N. Michigan Ave. Chicago, Illinois

(Street) (City) (State)

(3) Name of author Jam Handy Picture Service, Inc.

*Cross out word not needed. (Write name in full) [Please turn this over]

(4) Country of which the author is a citizen U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work "Silks and Rayons"

(7) Send certificate of registration to OFPearson, JamHandyPictureService, Inc.

2900 E. Grand Blvd. Detroit Michigan
(Street) (City) (State)

(8) Name and address of person or firm sending the fee JamHandyPictureService, Inc.

2900 E. Grand Blvd. Detroit, Michigan
(Street) (City) (State)

(July, 1935—4,000) U. S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Household finance corp. C

[Jam Handy picture service, inc.]

Tips for lazy husbands.

DEC 26 1935

1 c. rec'd

Application rec'd DEC 26 1935

©CIC 7605

Fee rec'd $ $1.00 61308 DEC 26 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

# APPLICATION FOR COPYRIGHT
# LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* December 19, 1935

*(Of the *LECTURE, ~~SERMON or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration accoring to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Household Finance Corporation
(Write full legal name of copyright owner)

(2) Address 919 N. Michigan Ave (Street) Chicago, Illinois (City) (State)

(3) Name of author Jam Handy Picture Service, Inc.
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work "Household Finance Corporation Presents 'Tips for Lazy Husbands'",

(7) Send certificate of registration to Jam Handy Picture Service, Inc.
Mr. O.F.Pearson
2900 E. Grand Blvd (Street) Detroit, Michigan (City) (State)

(8) Name and address of person or firm sending the fee Jam Handy Picture Service, Inc.
2900 E. Grand Blvd. (Street) Detroit, Michigan (City) (State)

(July, 1934—3,000) U S GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Household finance corp. D2

1 c. rec'd SEP 21 1936

Tips for lazy husbands, by Jam Handy picture service, inc.

Application rec'd SEP 23 1936

Class Dunpub 44861 R

Fee rec'd $ $1 00

51636 SEP 23 '36

AM

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* 3-18-36

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Household Finance Corporation
(Write full legal name of copyright owner)

(2) Address Palmolive Bldg. (Street) Chicago (City) Illinois (State)

[Please turn this over]

(3) Name of author or translator Jam Handy Picture Service, Inc.
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Tips for Lazy Husbands" (Revised)

(7) Send certificate of registration to O.F.Pearson, JamHandyPictureService, Inc
2900 E. Grand Blvd. (Street) Detroit (City) Michigan (State)

(8) Name and address of person or firm sending the fee JamHandyPictureService, Inc.,
2900 E. Grand Blvd. (Street) Detroit (City) Michigan (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

1. No previous entry.

Household finance corp. **D2**

Tips for lazy husbands, by Jan. Handy picture service, inc.

CAP

1 c. rec'd JUN -9 1937.

Application rec'd JUN -9 1937

©cl Dunpub 50196

Fee rec'd $ $1.00

30466 JUN 10 '37

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* 6-1-37

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Household Finance Corporation
(Write full legal name of copyright owner)

(2) Address _____ Chicago, Illinois
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Jam Handy Picture Service, Inc.
(Write name in full)

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Tips for Lazy Husbands" (Revision)

(7) Send certificate of registration to CEPearson, JamHandyPictureService, Inc.
2900 E. Grand Blvd. Detroit, Michigan
(Street) (City) (State)

(8) Name and address of person or firm sending the fee JamHandyPictureService, Inc.
2900 E. Grand Blvd. Detroit, Michigan
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936 10,000) U. S. GOVERNMENT PRINTING OFFICE : 1936

[Please turn this over]

Houseman (George Alfred)* C

Houseman merchant radio club announcement.

1 c. rec'd Feb. 23, 1934

Application rec'd MAR 12 1934

© Cl C 6703

R

Fee rec'd $ 1.00 9008 Feb. 24, 1934

IMPORTANT. Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office.

KKB

# APPLICATION FOR COPYRIGHT
# LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

March-8-1934

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* _____

*Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner GEORGE ALFRED HOUSEMAN,
(Write full legal name of copyright owner)

(2) Address 1651 TULANE AVE. SHREVEPORT, LA.
(Street) (City) (State)

(3) Name of author GEORGE ALFRED HOUSEMAN.
(First) (Last)

*Cross out word not needed. (Write name in full) [Please turn this over]

(4) Country of which the author is a citizen United States.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work THE HOUSEMAN MERCHANT RADIO CLUB ANNOUNCEMENT

(7) Send certificate of registration to GEORGE ALFRED HOUSEMAN,

309 MAJESTIC BLDG. SHREVEPORT, LA.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee SAME.

(Street) (City) (State)

(July, 1933—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Correspondence, Index to Documents

Housman (George Alfred)* C

My tobacco experience and how you can quit as I did.

1 c. rec'd FEB 23 1934

Application rec'd FEB 23 1934

©ClC 6704

Fee rec'd $ 1.00

9008FEB24'34

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

# APPLICATION FOR COPYRIGHT
# LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

*REGISTER OF COPYRIGHTS, Washington, D. C.* Date Feb 21-1934

*Of the* *~~LECTURE, SERMON, or~~ *ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner George Alfred Housman
(Write full legal name of copyright owner)

(2) Address Tulane ave. Shreveport La.
(Street) (City) (State)

(3) Name of author George Alfred Housman
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ✓

✓

(6) Title of work My tobacco experience and how you can quit as I did.

(7) Send certificate of registration to G.A. Houseman
309 Majestic Bldg. Shreveport La
(Street) (City) (State)

(8) Name and address of person or firm sending the fee G.A. Houseman
309 Majestic Bldg. Shreveport La.
(Street) (City) (State)

(July, 1934—2,500) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Houseman (John) and Zatkin (Nathan) D2

Lady from the sea, by Henrik Ibsen. Acting version by J. Houseman and N. Zatkin.

APR 30 1934

1 c. rec'd

Application rec'd APR 30 1934

©cl Durpub 27943

Fee rec'd $

20282 APR 30'34

AIE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* April 28, 1934

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner JOHN HOUSEMAN & NATHAN ZATKIN
(Write full legal name of copyright owner)

(2) Address 244 W. 44th St., N.Y.C. for both
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator JOHN HOUSEMAN & NATHAN ZATKIN
(Write name in full)

(4) Country of which the author is a citizen* HOUSEMAN - ENGLAND; ZATKIN - U.S.A
(MUST be stated)

(5) If an alien author domiciled in the United States, state where HOUSEMAN - 244 W.44

(6) Brief title of work "THE LADY FROM THE SEA"
FROM PLAY BY HENRIK IBSEN - Acting version
by John Houseman & Nathan Zatkin

(7) Send certificate of registration to PINKER & MORRISON

9 E. 46th St., New York City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee PINKER & MORRISON

9 E. 46th St., NYC
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933 6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Houseman (John) & Houseman (Zita Johann) D2

Lake, by J.Houseman & Joan Wolfe [pseud.]

1 c. rec'd May 7, 1930

Application rec'd MAY 22 1930

© Cl D unpub 5569

Fee rec'd $ 1.00 24044

XXc May 7, 1930

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

50 CD

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* May 21, 1930

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner s John Houseman and Zita Johann Houseman
(Write full legal name of copyright owner)

(2) Address 66 Fifth Ave. (Street) New York (City) N Y (State)

[Please turn this over]

(3) Name of author or translator [redacted] John Houseman & Jean Wolfe
(Write name in full)

(4) Country of which the author is a citizen* England and U.S.A., respectively
(MUST be stated)

(5) If an alien author, state where domiciled in the United States New York City

(6) Brief title of work "The Lake."

(7) Send certificate of registration to Rita Johann

66 Fifth Avenue (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Miss Gene Kenoff

1503 Buchanan Street N.W., Washington (City) D.C. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE : 1927

[Please turn this over]

Houseman. (Maida)

Interpreter.

D2

1 c. rec'd Jan. 10, 1930

Application rec'd JAN 30 1930

©Cl Dunpub 4229

XXc.

Fee rec'd $ 1.00 1821 Jan. 10, 1930

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* 1-27-30

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Mrs. Maida Houseman

(Write full legal name of copyright owner)

(2) Address 3461 Potomac ave. (Street) Dallas (City) Texas. (State)

[Please turn this over]

(3) Name of author or translator Mrs. Maida Houseman
(Write name in full)

(4) Country of which the author is a citizen*. United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ✓

(6) Brief title of work "The Interpreter," a dramatic composition

(7) Send certificate of registration to Mrs. Maida Houseman
3461 Potomac Ave (Street) Dallas (City) Texas: (State)

(8) Name and address of person or firm sending the fee John M. Spellman
808 Marvin Bldg. (Street) Dallas (City) Texas. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

[Please turn this over]

(Jan. 1928 -10,000) U S GOVERNMENT PRINTING OFFICE 1 28

Houseman (Zita Johann )

Reference card

D appl.

file.

D jmp.5569

0015100

Lake. See

Houseman (John ) & Houseman (Zita Johann )

U. S. GOVERNMENT PRINTING OFFICE: 1929

Houseman-Goodman (Rosselo)

| Reference card | See |
|---|---|
| D appl. file | Goodman (Rosselo Houseman-) |
| D pub. 85675 | |

001512

U. S. GOVERNMENT PRINTING OFFICE: 1929

Houser (Byron Ricks)*
Industrial farming.

C

1 c. rec'd JAN -9 1932

Application rec'd JAN -9 1932

©ClC 5771

Fee rec'd $1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

KK

# APPLICATION FOR COPYRIGHT
# LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date January 6, 1932

Of the ~~LECTURE SERMON ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner: Byron Ricks Houser
(Write full legal name of copyright owner)

(2) Address 471 East State St. Columbus Ohio
(Street) (City) (State)

(3) Name of author Byron Ricks Houser
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Title of work Industrial Farming;

(7) Send certificate of registration to Chindahl, Parker & Carlson,
2026 One LaSalle Street Bldg., Chicago, Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. Chindahl, Parker & Carlson
2026 One LaSalle Street Bldg., Chicago, Illinois
(Street) (City) (State)

(July, 1930—3,500) U. S. GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]

Houser (Halford)

People's choice.

D2

1 c. rec'd May 4, 1932

Application rec'd MAY 19 1932

©Cl D unpub 16446

Fee rec'd $1.00

22595

May 4, 1932

HCB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* May 19, 1932

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner [redacted]
(Write full legal name of copyright owner)

(2) Address 230 Miles Avenue (Street) Mishawaka (City) Indiana (State)

[Please turn this over]

(3) Name of author or translator Halford Hanson

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE PEOPLE'S CHOICE [illegible]

(7) Send certificate of registration to [illegible]

[illegible] (Street) [illegible] (City) [illegible] (State)

(8) Name and address of person or firm sending the fee [illegible]

[illegible] (Street) [illegible] (City) [illegible] (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Houseworth(Clara Eleanor) D2

Good old days of long ago.

ZP

Fee rec'd $ $1.00

1 c. rec'd JAN -3 1933

Application rec'd JAN -3 1933

©cl Dunpub 19965

44 JAN-3'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* Date Dec. 30, 1932

5 *Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Clara Eleanor Houseworth

(Write full legal name of copyright owner)

(2) Address (Street) Centerville, (City) Indiana, (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Clara E. Housworth
(Write name in full)

(4) Country of which the author is a citizen* The U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Good Old Days of Long Ago
a play depicting customs in American life in 1840 - 1850. One act.

(7) Send certificate of registration to Clara E. Housworth
Centerville, Indiana
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Clara E. Housworth
Centerville, Indiana
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)--20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Houch (Jack) & Houch (Kathryn)
She looks so swell
in black.

1 c. rec'd May 23-14
Application rec'd JUN 11 1914
Law. ©CLD 37291
XXc.

Leave all above these words blank Fee rec'd $ $100 21204 JUN 11 1914

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) June 7th 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Jack Houch and Kathryn Houch
[Write name in full]

Street (3) 508- 23rd St. City Ogden State Utah

[Please turn this over]

Name of Author, but if a translation, then Translator (4) (Authors) Jack Housh & Kathryn Housh
[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) Unpublished Comedy vaudeville act entitled "She looks So Swell in Black." for one male and one female.

Send certificate of registration to: (8) Jack Housh of Housh & LaVelle

Street (9) c/o Bert Levey Alcazar Theatre City San Francisco State Calif.

Name and address of remitter: (10) Jack Housh & Kathryn Housh

Street (11) 508- 31st City Ogden State Utah

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Housh (Kathryn)

Reference card

D.
app.

She looks so swell in black.
See Housh (Jack) &
Housh (Kathryn)

D. 372.91

001517

Write nothing here, but fill out each numbered space below D1

Housman (Laurence) Hate
As good as gold.

rec'd OCT -9 1916

Application rec'd OCT -9 1916

XXc. 45077

Leave all above these words blank

Fee rec'd $ $1.00 32322 OCT -9 1916

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct. 7-1916

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Laurence Housman
(Write name in full)

1 Pembroke Cottages, Kensington, West-London, England
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Laurence Housman
(May, 1915) (Write name in full)

[Please turn this over]

O.K.-B.F.T.

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) As Good as Gold, a play in one act

Price $ _____

Exact date of first publication (7) Oct 7-1916 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) Samuel French

28-30 West 38 St. (Street) New York (City) N.Y. (State)

Name and address of person sending the fee: (9) Samuel French

28-30 West 38 St. (Street) New York (City) N.Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Housman (Laurence)
Bethlehem.

D1

2 c. rec'd DEC -6 1926

Application rec'd DEC -6 1926

XXc. ©CLD 77711

Fee rec'd $

57738 DEC-6 26R

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by

# APPLICATION FOR COPYRIGHT FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

*REGISTER OF COPYRIGHTS, Washington, D. C.* Date December 3, 1926

*Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Laurence Housman
(Write full legal name of copyright owner)

(2) Address c/o Baker International Play Bureau Boston Mass.
(Street) (City) (State)

(3) Name of author or translator Laurence Housman
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* England
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work BETHLEHEM

(7) Published on the second day of December, 19 26
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Baker International Play Bureau

41 Winter Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Baker International Play Bureau

41 Winter Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925 2,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Houseman (Laurence)
Bird in hand.

2 c. rec'd OCT 18 1916
Application rec'd OCT 18 1916
OCD 45253 C
XXc.

Leave all above these words blank Fee rec'd $ 35157 OCT 21 1916

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Oct 13 1916

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Laurence Houseman
(Write name in full)

1 Pembroke Cottages - Kensington W. - London England
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3)
(Write name in full) Laurence Houseman

(May, 1915) [Please turn this over]

Country of which the author or translator is a citizen or subject (4) ✓ England [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Bird in Hand, a play in one act

Price $ _____

Exact date of first publication (7) Oct-13-1916 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) Samuel French

28-30 West 38 St. New York N.Y.

(Street) (City) (State)

Name and address of person sending the fee: (9) Samuel French

28-30 West 38 St. New York N.Y.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Housman (Laurence)

Four plays of St. Clare.

AME

D1 (FOR.)

1 c. rec'd Mar.13, 1934

Application rec'd MAR 24 1934

©cID pub. 27456

Fee rec'd $ 2.00 11989 Mar. 13, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

*REGISTER OF COPYRIGHTS, Washington, D. C.* Date March 23, 1934

*Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Laurence Housman
(Write full legal name of copyright owner)

(2) Address Longmeadow Street, (Street) Somerset, (City) England (Country)

(3) Name of author or translator Laurence Housman
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Great Britain
(MUST be stated)

(5) Brief title of work Four Plays of St. Clare

(6) Published by Sidgwick & Jackson (Name) at London (City)

(7) Published on the 15th day of January, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Eric Pinker & Adrienne Morrison Inc
9 East 46 (Street) New York (City) New York (Country)

(9) Name and address of person or firm sending the fee Eric Pinker & Adrienne
9 East 46 (Street) New York (City) Morrison Inc (Country)

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Houseman (Laurence) Instrument.

I c. rec'd Jan. 4/23

Application rec'd JAN 19 1923

XXc. (Gold) 63111

Leave all above these words blank

Fee rec'd $ 100 865 Jan. 4. 23

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan. 2, 1923

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Laurence Houseman, English, c/o J.B. Pinker

(Write name in full—State here also nationality of claimant)

Arundel St. Strand London WC2 England

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Laurence Houseman

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

Brief title of work (5) The Instrument

(Published in volume called "Detachments")

Published by (6) Jonathan Cape at (7) London, Eng.

First published on the (8) 4th day of November, 1922

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Brandt & Kirkpatrick

35 West 45 St. New York NY

(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Brandt & Kirkpatrick

35 West 45 St. New York NY

(Street) (City) (Country)

[Please turn this over]

(Oct., 1920 1,000)

Housman (Laurence)

Judge Lynch, by L. Housman (In 8 new one-act plays of 1935, edited by John Bourne)

D1 (FOR.)

1 c. rec'd OCT 29 1935

Application rec'd OCT 28 1935

©cl D pub. 38490

Fee rec'd $2.00 B 64666 NOV 29 1935

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EAF

# APPLICATION FOR COPYRIGHT
# FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* 15th October, 1935.

*Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Laurence Housman. ✓

(Write full legal name of copyright owner)

(2) Address Longmeadow, (Street) Street, (City) Somerset. (Country)

(3) Name of author ~~or translator~~ Laurence Housman. ✓

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Great Britian.
(MUST be stated)

(5) Brief title of work "Judge Lynch" a one act play.
Included in volume "6 New one-act Plays of 1935".

(6) Published by Messrs. Lovat Dickson & Thompson Ltd.
(Name) at 38, Bedford Street, London, W.C. 2.
(City)

(7) Published on the 7th day of October, 19 35.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The League of British Dramatists,

11, Tower Street, London, W.C. 1.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee

The above League.
(Street) (City) (Country)

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929
[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Housman (Laurence)
King-maker.

Leave all above these words blank

Fee rec'd $ $1.00

1 c. rec'd JAN - [illegible]

Application rec'd JAN 19 1923

XXc. [illegible] 63442

[illegible] JAN 1923

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan. 2, 1923

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Laurence Housman, English, c/o J. B. Pinker

(Write name in full—State here also nationality of claimant)

Arundel St., Strand London, W.C. 2 England

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Laurence Housman

(Write name in full) [Please turn this over]

Ex - F. G. P.

00524

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

Brief title of work (5) The King-Maker

(Published in volume called "Elizabethan")

Published by (6) Jonathan Cape at (7) London

First published on the (8) 4th day of November, 1922

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Brandt & Kirkpatrick

35 W. 45 St. (Street) New York (City) U.S. (Country)

Name and address of person or firm sending the fee (10) Brandt & Kirkpatrick

35 W. 45 St. (Street) New York (City) U.S. (Country)

[Please turn this over]

(Oct., 1920—1,000)

Write nothing here, but fill out each numbered space below D 1

Housman Laurence

Likely story.

2 C. rec'd OCT -9 1916

Application rec'd OCT -9 1916

©CLD 45078

XXc.

Leave all above these words blank

Fee rec'd $ $1.00 23322 OCT -9 1916

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Oct 7- 1916

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Laurence Housman

(Write name in full)

Pembroke Cottages - Kensington. West.

(Street) (City) London. England (State)

Name of Author, but if a translation, then Translator (3) Laurence Housman

(Write name in full)

(May, 1915)

O.K.-B.F.T.

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) A Likely Story. a Road side Comedy in One act. Price $ _____

Exact date of first publication (7) Oct 7-1916 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) Samuel French

28-30 West 38 St. (Street) New York (City) N.Y. (State)

Name and address of person sending the fee: (9) Samuel French

28-30 West 38 St. (Street) New York (City) N.Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Houseman (Laurence.)
Lord of the harvest.

2 c. rec'd AUG 30 1916

Application rec'd AUG 30 1916

©CLD 44768

XXc.

Leave all above these words blank Fee rec'd $1.00 29327 AUG 30 1916

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by L. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug 29th 1916.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Laurence Houseman
(Write name in full)

Pembroke Cottage
Edwardes Sq, Kensington, (Street)
London, (City)
England. (State)

Name of Author, but if a translation, then Translator (3) Laurence Houseman
(Write name in full)

(Dec., 1915)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ____

Brief title of work (6) The Lord of the Harvest, A Morality in One Act.

Price $ 0.25

Exact date of first publication (7) Monday August 28/16 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) Samuel French

28 W. 38th St, (Street) New York, (City) N.Y. (State)

Name and address of person sending the fee: (9) Samuel French

28 W. 38th St, (Street) New York, (City) N.Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Hausman (Laurence)
Man of business

Leave all above these words blank

Fee rec'd $ 1.00

1 c. rec'd JAN -4 1923

Application rec'd JAN 19 1923

XXc. CD 63413

29552 JAN 19 '23

# APPLICATION FOR COPYRIGHT--FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan. 2, 1923

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Laurence Housman, English

(Write name in full—State here also nationality of claimant)

% O. B. Puker, Arundel St. Strand, London W.C.2 Eng.

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Laurence Housman

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

Brief title of work (5) The Man of Business

(Published in volume called "Dethronements")

Published by (6) Jonathan Cape at (7) London, Eng.

First published on the (8) 4th day of November, 1922

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Brandt & Kirkpatrick

35 West 45 St. New York N.Y.

(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Brandt & Kirkpatrick

35 West 45 St. New York N.Y.

(Street) (City) (Country)

[Please turn this over]

(Oct., 1920 1,000)

Write nothing here, but fill out each numbered space below D 1

Housman, Laurence Hall
Nazareth.

2 c. rec'd AUG 25 1916

Application rec'd AUG 25 1916

XXc.

28663 AUG 25 1916

Leave all above these words blank Fee rec'd $ $1.00

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by L. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug. 24th 1916.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Laurence Housman (Write name in full)

Pembroke Cottages
Edwardes Sq, Kensington (Street) London, (City) England (State)

Name of Author, but if a translation, then Translator (3) Laurence Housman (Write name in full)

(Dec., 1915) [Please turn this over]

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Nazareth: a morality in one act

Price $ 0.25

Exact date of first publication (7) Wednesday, Aug. 23/16. [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) Samuel French

28 W. 38th St, (Street) New York (City) N.Y. (State)

Name and address of person sending the fee: (9) Samuel French

28 W. 38th St, (Street) New York (City) N.Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Louis.an (Laurence)

New hangman.

D 1 (FOR.)

1 c. rec'd Mar.27-30

Application rec'd MAR 27 1930

XXc. ©cl Dpub. 5155

Fee rec'd $2.00

18714 APR-9'30

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

# APPLICATION FOR COPYRIGHT
# FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date*_____

*Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914.* $2.00 *(statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Laurence Housman

(Write full legal name of copyright owner)

(2) Address 11 Gower Street W.C.1 London England

(Street) (City) (Country)

(3) Name of author or translator Laurence Housman

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Great Britain
(MUST be stated)

(5) Brief title of work The New Hangman: A Play in One Act

(6) Published by Messrs G/P Putnams Sons at London
(Name) (City)

(7) Published on the 10th day of February, 1930
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Incorporated Society of Authors Playwrights & Composers
11 Gower Street, London W.C.1. England
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Incorporated Society of Authors Playwrights & Composers
11 Gower Street W.C.1 London England
(Street) (City) (Country)

(July, 1926—1,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Housman(Laurence)

Palace scenes.

CP

D1 (FOR.)

1 c. rec'd JUN 12 1937

Application rec'd APR 24 1937

©cID pub. 50343

Fee rec'd $1.00 $1.00 23649 MAY-8'37

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

28458

# APPLICATION FOR COPYRIGHT
# FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* Apr 17 1937

*Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Laurence Housman
(Write full legal name of copyright owner)

(2) Address Longmeadow, (Street) Street, Somerset, (City) England (Country)

(3) Name of author or translator Laurence Housman
(Write name in full)

PASSED BY REVISORY BOARD

[Please turn this over]

(4) Country of which the author is a citizen England
(MUST be stated)

(5) Brief title of work "PALACE SCENES -- More Plays of Queen Victoria"

(6) Published by Jonathan Cape (Name) at London, England (City)

(7) Published on the 19th day of March, 19 37
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Pinker & Morrison

9 E. 48th St., NYC
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Pinker & Morrison

9 E. 48th St., NYC
(Street) (City) (Country)

(July, 1931 1000)
U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

Housman (Laurence) & an Return of Alcestis.

2 c. rec'd MAY -9 1917

Application rec'd MAY -9 1917

©Cl.D 46832 c

XXc.

Leave all above these words blank Fee rec'd $1.00 16818 MAY -9 1917

## APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May. 7 - 1917

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Laurence Housman
(Write name in full)

1 Pembroke Cottages, Edwards Square, Kensington, London. England
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Laurence Housman
(May, 1915) (Write name in full)

O.K.-B.F.T.

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Return of Alcestis, a play in one act, by Laurence Housman Price $_____

Exact date of first publication (7) Dec. 30 1916 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) Samuel French

28-30 West 38 St. (Street) New York (City) N. Y. (State)

Name and address of person sending the fee: (9) Samuel French

28-30 West 38 St. (Street) New York (City) N. Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

Housman (Laurence) Snow man.

2 c. rec'd AUG 30 1916

Application rec'd AUG 30 1916

OCD 44767

XXc.

Leave all above these words blank

Fee rec'd $ 29327 AUG 30 1916

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by L. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug. 29/16.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Laurence Housman

(Write name in full)

Pembroke Cottages

Edwardes Sq. Kensington, London, England.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Laurence Housman

(May, 1915) (Write name in full) [Please turn this over]

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Snow Man, A Morality in one act

Price $ 0.25

Exact date of first publication (7) Monday Aug. 29/16. [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) Samuel French

28 W. 38th St, (Street) New York, (City) N.Y. (State)

Name and address of person sending the fee: (9) Samuel French

28 W. 38th St, (Street) New York, (City) N.Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D1 (FOR.)

Housman(Laurence)

Victoria regina;by Laurence Housman, French adaptation by André Maurois and Virginia Vernon.

1 c. rec'd AUG -4 1937.

Application rec'd AUG -3 1937

Cl D pub. 51265

Fee rec'd $

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

# APPLICATION FOR COPYRIGHT
# FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date*

*Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Lawrence Housman.
(Write full legal name of copyright owner)

(2) Address Long Meadow Street (Street) Somerset (City) Angleterre (Country)

(3) Name of author or translator André Maurois et Virginie Vernon
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen France
(MUST be stated)

(5) Brief title of work "Victoria Regina" de Laurence Housman
Comédie en 3 actes. Petite Illustration n° 823. théâtre n° 414.

(6) Published by L'Illustration (Name) at Paris. (City)

(7) Published on the 22. day of Mai, 1937
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to CERCLE DE LA LIBRAIRIE
117 [illegible] — PARIS (France)
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee CERCLE DE LA LIBRAIRIE
117 [illegible] - PARIS (France)
(Street) (City) (Country)

(July, 1931—1000)
U. S. GOVERNMENT PRINTING OFFICE: 1931
[Please turn this over]

Housman (Laurence) D1 (FOR.)

Victoria regina, a dramatic biography.

AME

Fee rec'd $ $2.00

1 c. rec'd JAN 14 1935

Application rec'd JAN 14 1935

©cl D pub. 33100

2235 JAN 14 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* January 12, 1935

*Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Laurence Housman
(Write full legal name of copyright owner)

(2) Address Longmeadow, Street, Somerset, England
(Street) (City) (Country)

(3) Name of author or translator Laurence Housman
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Great Britain
(MUST be stated)

(5) Brief title of work Victoria Regina - a Drama -
The Biography

(6) Published by Jonathan Cape (Name) at London (City)

(7) Published on the 19 day of November, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Eric S. Pinker Corporation Inc
9 East 46 (Street) New York (City) New York (Country)

(9) Name and address of person or firm sending the fee Eric S. Pinker Corporation Inc
9 East 46 (Street) New York (City) New York (Country)

(July, 1929) 2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Houseman (Laurence)
Wheel; 3 plays on Greek subjects.

2 c. rec'd JUN 3 1920

Application rec'd JUN 3 1920

©CLD 54847 c

XXc.

R

Leave all above these words blank JUN 17 1920 Fee rec'd $ $1.00 19529 JUN-3'20

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W.F

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 26th. 1920

5 Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Laurence Housman, (English)

(Write name in full—State here also nationality of claimant)

% Samuel French, Ltd., 26 Southampton St., Strand. London England

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Laurence Housman

(Mar., 1919) (Write name in full) O.R.-B.F.T. [Please turn this over]

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ____

Brief title of work (6) The Wheel, Three Poetic Plays on Greek Subjects. "Apollo in Hades" "The Death of Alcestis", "The Doom of Admetus".

Published on the (7) May 22nd. 1920 day of ____, 19

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French

28-30 West 38th. St., New York City, N. Y.

(Street) (City) (State)

Name and address of person or firm sending the fee (9) Samuel French

28-30 West 38th. St., New York City, N. Y.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Housman (Rosalie)

Milhaud (Darius)

Polytonality and atonality.

1 c. rec'd MAY 8 1923

Application rec'd MAY -7 1923

©Cl.C 2463

XXc.

Leave all above these words blank

Fee rec'd $1.00

Card made by M. V. G.

# APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 5 23

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Rosalie Housman

(Write full legal name of copyright owner)

54 W. 8th (Street) New York City (City) N.Y. (State)

Name of author (3) Darius Milhaud — Rosalie Housman

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) X

Title of work (6) Polytonality & atonality

Send certificate of registration to (7) Rosalie Housman

54 W. 8 (Street) New York (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Rosalie Housman.

54 W. 8 (Street) New York (City) N.Y. (State)

(April, 1923—1,000)

[Please turn this over]

Houstle (Arch E.)*

Selling non-participating insurance with the Pacific mutual.

C

1 c. rec'd JUN -4 1934

Application rec'd JUN -4 1934

©CIC 6841

Fee rec'd $ $1.00 26099 JUN-4'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

CKB

# APPLICATION FOR COPYRIGHT

## LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

*REGISTER OF COPYRIGHTS, Washington, D. C.* Date MAY 29TH 1934

*Of the* *~~LECTURE, SERMON, or~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner ARCH E. HOUSTLE
(Write full legal name of copyright owner)

(2) Address 85 E. GAY ST (Street) COLUMBUS (City) OHIO (State)

(3) Name of author Arch E. Houstle
(Write name in full)

*Cross out word not needed.

[Please turn this over]

D 01537

(4) Country of which the author is a citizen United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work "Selling Non-Participating Insurance with the Pacific Mutual"

(7) Send certificate of registration to Rock & Hamilton
85 E. Gay St (Street) Columbus (City) Ohio (State)

(8) Name and address of person or firm sending the fee Rock & Hamilton
85 E. Gay St (Street) Columbus (City) Ohio (State)

(July, 1932—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

[illegible]

D2

1 c rec'd AUG 10 1931

Application rec'd AUG 10 1931

©cl Dunpub 11967

Fee rec'd $ $1.00

40065 AUG 10'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* Date August 5-1931

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Donald Houston and Henry Spunn
(Write full legal name of copyright owner)

(2) Address 4254 South Broadway (Street) Los Angeles (City) Calif. (State)

See Correspondence, Index to Claimants

[Please turn this over]

(3) Name of author or translator Donald Houston and Henry Spunn
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Lost Identity

(7) Send certificate of registration to Donald Houston 4254 South Broadway
Los Angeles Calif
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Donald Houston
4254 South Broadway Los Angeles Calif
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here D2

1 c. rec'd MAR 12 1913

©CLD 32660 C

XXc.

$.100

9858

MAR 12 1913

Houston (Edith A.) & au.

Dancer's (The) daughter

Leave all above these words blank

Cash No.

# Application for Copyright--Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Edith A. Houston,

New York. N.Y.

Name and address of copyright claimant

C. C. L.

OFFICIAL FILE

[Please turn this over]

Name of Author, but if a translation, then Translator: Edith A. Houston

Country of which the author or translator is a citizen or subject: U. S. [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: The Dancer's Daughter.

Send certificate of registration to:

Edith A. Houston.
Hotel St. Margaret
131 W. 47th St.,
New York N.Y.

Name and address of remitter:

If the work is a [illegible] dramatic composition, use application form [illegible]. If a published musical composition, use form [illegible].

[Please turn this over]

Houston (Edith A.) * C

Family conference; or, The flapper.

1 c. rec'd Feb. 14/27

Application rec'd MAR 12 1927

XXc. ©CIC 3534

Fee rec'd $ 1.00 7627 Feby 15/27

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by HMM

# APPLICATION FOR COPYRIGHT

## LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* February 11, 1927

*Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Edith A. Houston
(Write full legal name of copyright owner)

(2) Address 1512 Hyde Park Boulevard. Chicago, Illinois
(Street) (City) (State)

(3) Name of author Edith A. Houston
(Write name in full)

[Please turn this over]

9015 40

(4) Country of which the author is a citizen United States, America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Title of work The Family Conference or The Flapper Lecture (monologue-play).

(7) Send certificate of registration to Edith A. Houston
1512 Hyde Park Boulevard, Chicago, Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Edith A. Houston
1512 Hyde Park Boulevard, Chicago, Illinois
(Street) (City) (State)

GOVERNMENT PRINTING OFFICE July, 1926 2000

[Please turn this over]

Houston (Edith A.) * C

His Cousin Molly.

1 c. rec'd Feb. 25 27

Application rec'd MAR 12 1927

©CLA 3533

XXc.

Fee rec'd $1.00 9726 Feb. 26/27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by HMM

# APPLICATION FOR COPYRIGHT
# LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

*REGISTER OF COPYRIGHTS, Washington, D. C.* Date Feb. 23, 1927.

*Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Edith A. Houston
(Write full legal name of copyright owner)

(2) Address 1512 Hyde Park Boulevard (Street) Chicago. (City) Illinois (State)

(3) Name of author Edith A. Houston
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ——

(6) Title of work His Cousin Molly.
Lecture (monologue-play).

(7) Send certificate of registration to Edith A. Houston
1512 Hyde Park Boulevard, Chicago, Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Edith A Houston
1512 Hyde Park Boulevard, Chicago, Illinois
(Street) (City) (State)

GOVERNMENT PRINTING OFFICE July, 1926. 2000

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

1 c. rec'd June 30 1915

Application rec'd JUL 1 [illegible]

XXc. ©CLD 41223

Houston (Edith A.) & au. Irish hearts; or, Mona Crehan.

Leave all above these words blank

Fee rec'd $ 1.00 22823 June 30 1915

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 28 1915.

D 84242

— Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

— The copyright is claimed by

Name and address of copyright claimant: (2) Edith W. Houston.

(Write name in full)

615 West 136th St. New York Town New York

(Street) (City) (State)

EX-H.C.J.

[Please turn this over]

Name of Author, but ~~if a translation, then Translator~~ (3) Edith L. Houston

(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) Irish Hearts, or Mona Crehan.

Send certificate of registration to: (7) Edith L. Houston.

615 West 136th (Street) St. (City) New York. (State) New York.

Name and address of person sending the fee: (8) Edith L Houston.

615 West 136th (Street) St. (City) New York. (State) New York.

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Houston (Edith A.)

D2

King's daughter; or, The love test.

DEC 14 1929

1 c. rec'd

Application rec'd DEC 14 1929

XXc. Dunpub 3616

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DEC 28 1929

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Dec. 5 1929.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Edith A. Houston
(Write full legal name of copyright owner)

(2) Address 4356 Greenwood Av (Street) Chicago (City) Illinois (State)
Ave.

[Please turn this over]

(3) Name of author or translator Edith A. Houston
(Write name in full)

(4) Country of which the author is a citizen* United States - America.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The King's Daughter or
The Love That Endures
(A Story with Music)

(7) Send certificate of registration to Edith A. Houston
4336 Greenwood Ave. Chicago Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Edith A. Houston
4336 Greenwood Ave. Chicago Illinois.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and cltizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Houston (Edith A.) *

Modern Magdalene.

C

1 c. rec'd JUN 29 '27

Application rec'd JUN 29 1927

XXc. ©CLC 36726

Fee rec'd $1.00 Bill 32046 JUN 29 '27

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by D. S.

# APPLICATION FOR COPYRIGHT
# LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* June 27- 1927

*Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** Edith A. Houston

(Write full legal name of copyright owner)

(2) **Address** 1512 Hyde Park Boulevard, Chicago, Illinois

(Street) (City) (State)

(3) **Name of author** Edith A. Houston

(Write name in full)

G. K.-B. F. T.

[Please turn this over]

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work A Modern Magdalene / Monologue in Three Scenes

(7) Send certificate of registration to Edith A. Houston

1512 Hyde Park Boulevard (Street), Chicago (City), Illinois (State)

(8) Name and address of person or firm sending the fee Edith A. Houston

1512 Hyde Park Boulevard (Street), Chicago (City), Illinois (State)

GOVERNMENT PRINTING OFFICE July, 1926 2000

[Please turn this over]

Write nothing here, but fill out each numbered space C

1 c. rec'd JUN-4'27

Application rec'd JUN -4 1927

XXc. ©CLC 3648

Houston (Edith A.) *

String of pearls. Monologue.

Leave all above these words blank Fee rec'd $1 Bk 27672 JUN-6'27

# APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) June 1. 1927

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Edith A. Houston [Write name in full.] Street (3) 1512 Hyde Park Blvd. City Chicago State Illinois

Name of author (4) Edith A. Houston! [Write name in full.]

[Please turn this over]

Country of which the author is a citizen or subject (5) United States of Amer. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) ———

Title of work (7) A String of Pearls - A Monologue

Send certificate of registration to (8) Edith A. Howston

Street (9) 1512 Hyde Park Boulevard City Chicago State Illinois

Name and address of remitter (10) Edith A. Howston

Street (11) 1512 Hyde Park Boulevard City Chicago State Illinois

[Please turn this over]

Write nothing here, but fill out each numbered space C

Houston (Edith A.) *

Three letters.

1 c. rec'd JUN-9'27

Application rec'd JUN -9 1927

XXc. ©CIC 3652

Leave all above these words blank Fee rec'd $ $1.00 28705 JUN-9'27

Card made by

APPLICATION FOR COPYRIGHT— LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) June 6. 1927.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Edith A. Houston [Write name in full]

Street (3) 1512 Hyde Park Blvd. City Chicago State Ill.

Name of author (4) Edith A. Houston [Write name in full]

[Please turn this over]

O. K.-B. F. T.

Country of which the author is a citizen or subject (5) United States America. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) ———

Title of work (7) Three Letters.
Monologue in Three Scenes.
Edith A. Houston

Send certificate of registration to (8)
Street (9) 1512 Hyde Park Boul. City Chicago State Illinois

Name and address of remitter (10)
Edith A. Houston
Street (11) 1512 Hyde Park Boulevard. City Chicago State Illinois

[Please turn this over]

Houston (Edith A.) *

Winning the wager.

C

1 c. rec'd FEB.25'27

Application rec'd MAR 12 1927

©CIC 3532

XXc.

Fee rec'd $ 1.00 9926 FEB.26'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by HMM

# APPLICATION FOR COPYRIGHT
# LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* Feb. 23- 1927

*Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Edith A. Houston

(Write full legal name of copyright owner)

(2) Address 1512 Hyde Park Boulevard, Chicago, Illinois

(Street) (City) (State)

(3) Name of author Edith A. Houston

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work Winning the Wager
(monologue play) - or Lecture.

(7) Send certificate of registration to Edith A. Houston
1512 Hyde Park Boulevard (Street) Chicago. (City) Illinois (State)

(8) Name and address of person or firm sending the fee Edith A. Houston
1512 Hyde Park Boulevard (Street) Chicago (City) Illinois (State)

GOVERNMENT PRINTING OFFICE July, 1926 2000

[Please turn this over]

D²

Name of claimant

Houston (Elizabeth)

Title and author

Cousin of mine; by J. T. Pendegast and H. H. Olmsted.

Leave all above these lines blank

1 c. rec'd AUG 18 1910

© Cl.D 31827

Cl. D, XXc. No.

Cash No. 1 $

24719 AUG 18 1910

# Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. AUG 18 1910 Date,

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

AUG 18 1910

Name and address of copyright claimant { Elizabeth Houston 825 Bush St San Francisco Cal.

Card made by E. S.

Nationality of author or authors one citizens of U S A [Must be stated]

(OVER)

Author or authors J T Pendegast & K H Olmsted

Title of work "A Cousin of Mine"

Send certificate of registration to K H Olmsted
1553 Broadway New York N.Y.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D[1].

(OVER)

Write nothing here, but fill out each numbered space below D2

Houston (Frank F.B.)
Pebble.

1 c. rec'd AUG 30 1924
Application rec'd AUG 30 1924
xxx CLD 68713

Leave all above these words blank Fee rec'd $1.00 37161 AUG30'24

Card made by W. P.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 28. 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) FRANK F.B. HOUSTON

(Write full legal name of copyright owner)

975 NORTH TAYLOR (Street) ST. LOUIS (City) MO. (State)

(May, 1924—1,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Frank F.B. Houston
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) "The Pebble", a play

Send certificate of registration to (7) FRANK F.B. HOUSTON
515 N. TAYLOR AVE. ST. LOUIS MO.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) FRANK F.B. HOUSTON
515 N. TAYLOR AVE. ST. LOUIS MO.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Houston (Gemma d'Auria) Guilt.

1 c. rec'd APR 13 1922

Application rec'd APR 13 1922

xxc ©CLD 60525

Leave all above these words blank

Fee rec'd $ 15055 APR 13 '22

$1.00

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 12, 1922.

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Gemma d'Auria Houston - American

(Write name in full—State here also nationality of claimant)

272 King George St (Street) Annapolis, Md. (City) (State)

(Jan., 1920—4,000)

[Please turn this over]

00150

A. O. B. W.

Name of Author, but if a translation, then Translator (3) (Write name in full) Gemma d'Auria Houston

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Guilt

Send certificate of registration to (7) Gemma d'Auria Houston

272 King George St., Annapolis Md.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Gemma d'Auria Houston.

272 King George St., Annapolis, Md.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Houston (Gemma d'Auria)
Guilt, by Gemma d'Auria
[i.e. G.D. Houston]

1 c. rec'd APR -2 1928
Application rec'd APR -2 1928
XXc. ©cl D 83402

Leave all above these words blank

Fee rec'd $ $1.00

16794 APR-3'28

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 28, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Gemma d'Auria Houston
(Write full legal name of copyright owner)

312 1/4 N. New Hampshire St. (Street) Los Angeles, (City) Cal. (State)

(Aug., 1922 5,000)

[Please turn this over]

00551

Name of Author, but if a translation, then Translator (3) Gemma d'Auria Houston
(Write name in full) writing as Gemma d'Auria

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Guilt"

Send certificate of registration to (7) Gemma d'Auria Houston

12¼ W. New Hampshire St., Los Angeles, Cal.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Gemma d'Auria Houston

12¼ W. New Hampshire St., Los Angeles, Cal.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

1 c. rec'd MAY 11 1937

Houston(Gemma Abkazoff D'Auria)

Application rec'd MAY 11 1937

Resurrection at sundown;by Gemma D'Auria[i.e.G.A.

D'A.Houston] Prize winning play produced Fee rec'd $

OcDunpub 49637

by the San Fernando mission, under title: 24165 MAY 12 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Bitter harvest.

CP

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

552

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* May 7, 1937

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of ~~March~~ 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Gemma Abkazoff d'Auria Houston
(Write full legal name of copyright owner)

(2) Address 2361 Allview Terra[illegible] Hollywood, California
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Gemma d'Auria (Houston)
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work RESURRECTION AT SUNDOWN *

(7) Send certificate of registration to Gemma d'Auria Houston

2361 Allview Terrace (Street) Hollywood (City) California (State)

(8) Name and address of person or firm sending the fee Gemma d'Auria Houstor

2361 allview Terrace (Street) Hollywood (City) California (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Houston (Harris) and Beering Penrose.

A c. rec'd MAY -4 1915
Application rec'd MAY -4 1915
©CLD 40551
XXc. R

Leave all above these words blank Fee rec'd $1.00 15913 MAY -4 1915

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) May 1, 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Harris Houston
[Write name in full]

Street (3) Box 371 City Houston State Texas.

[Please turn this over]

Ex. F. G. P.

Name of Author, ~~but if a translation, then Translator~~ (4)

[Write name in full]

Harris Houston.

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "Bevering Penrose."
A Comedy in Three Acts by
Harris Houston

Send certificate of registration to: (8) Harris Houston

Street (9) Box 371 City Houston State Texas

Name and address of remitter: (10) Harris Houston

Street (11) Box 371 City Houston State Texas.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D 2

Houston (Harris) et al.
Nellie Martin, militant.

MAR 30 1914

1 c. rec'd

Application rec'd MAR 30 1914

XXc 93D 36570 c

Leave all above these words blank Fee rec'd $ 1.00 11298 MAR 30 1914 K

# Application for Copyright —Dramatic Composition not Reproduced for Sale

Card made

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) March 27 - 1914

I (a) of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE (b) complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is (c) claimed by the undersigned:

(c)

Name and address of copyright claimant (2) Harris Houston [Write name in full]

Street (3) 2817 Rue [illegible] City Houston State Texas

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Harris Houston
[Write name in full]

Country of which the author or translator is a citizen or subject (5) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "Nellie Martin, Militant", a play in three acts.

Send certificate of registration to (8) Harris Houston; Street (9) 2817 San Jacinto Av. Houston State Tex.

Name and address of remitter (10) Harris Houston; Street (11) 2817 San Jacinto City Houston State Tex.

If the work is a published dramatic composition, use application form D[1], if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Houston (Harris) Tex.
Old (The) theory.

1 c. rec'd NOV -9 1914 ✓
Application rec'd NOV -9 1914
XXc. ©CLD 38712 c

Leave all above these words blank

Fee rec'd $ 1.00

17807 NOV -9 1914

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Nov 5, 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Harris Houston.
[Write name in full]

Street (3) Box 643 City Wichita Falls State Texas.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Harris Houston ✓

[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States of A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "The Old Theory" ✓ a Play in four Acts. ✓

Send certificate of registration to: (8) Harris Houston ✓

Street (9) Box 643 ✓ City Wichita Falls State Texas ✓

Name and address of remitter: (10) Harris Houston

Street (11) Box 643 City Wichita Falls State Texas.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition use form D4.

[Please turn this over]

Houston (John M.)

Reference card

D app. file

13288

AEB

001556

Madame Death.

See

Morris (Irvin G.) jr. and Houston (John M.)

U. S. GOVERNMENT PRINTING OFFICE: 1931

Houston(John M.) and Morris(Irvin G.) jr. D2

Ninth nurse,by John Houston and Griff Morris.

CP

Fee rec'd $ 5.00

1 c. rec'd APR -4 1933

Application rec'd APR -4 1933

©Cl D unpub 21659

5198 APR-4'33

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* APRIL 3 1933

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

JOHN M. HOUSTON & IRVIN G. MORRIS JR.

(1) Name of copyright owner (Write full legal name of copyright owner)

Houston - 35 DARTMOUTH RD. MOUNTAIN LAKES, N.J.

Morris - 15 DARTMOUTH RD. MOUNTAIN LAKES, N.J.

(2) Address (Street) (City) (State)

[Please turn this over]

(3) Name of author or translator GRIFF MORRIS + JOHN HOUSTON
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES OF AMERICA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work "THE NINTH NURSE" *

(7) Send certificate of registration to IRVIN G MORRIS, JR
15 DARTMOUTH RD : MOUNTAIN LAKES N.J.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee IRVIN G. MORRIS, JR.
15 DARTMOUTH ROAD MOUNTAIN LAKES N. J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July 1930—10 000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

D2

1 c. rec'd MAR 10 1932

Application rec'd MAR 10 1932

©cl Dunpub 14944

Fee rec'd $1.00

Pilgrim daze; or, The single Standish, by J. H. Houston and Irvin Morris.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 7th, 1932

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner: John H. Houston & Irvin G. Morris, Jr.
(Write full legal name of copyright owner)

(2) Address (JHH) 35 Dartmouth Rd Mountain Lakes, N. J.
(IGM) 15 Dartmouth Rd Mountain Lakes, N. J.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator John Hunter and Griff Morris
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief titl: of work "PILGRIM -DAZE"

(7) Send certificate of registration to Irvin G. Morris, jr.

15 Dartmouth Road (Street) Mountain Lakes (City) New Jersey (State)

(8) Name and address of person or firm sending the fee Irvin G. Morris, Jr.

15 Dartmouth Road (Street) Mountain Lakes (City) New Jersey (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Houston (John M[archand]) D2

Jolly date; by J. M. Houston, in collaboration with T. Louise Battey.

1 c. rec'd JUN -2 1936

Application rec'd JUN -2 1936

(2) cl D unpub 42314.

Fee rec'd $ $1.00

30879 JUN-2'36

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

(2)

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 1, 1436

(5) Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner. John M. Houston
(Write full legal name of copyright owner)

(2) Address 391 Victoria Ave (Street) Winter Park (City) Florida (State)

[Please turn this over]

(3) Name of author or translator John Marchand Houston
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Jelly Date" a Comedy in three acts

(7) Send certificate of registration to John Houston
Y. M. C. A. (Street) Morristown (City), New Jersey (State)

(8) Name and address of person or firm sending the fee John Houston
390 Victoria Avenue (Street) Roselle Park (City), Florida (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Houston (Margaret Bell), Krumbhaar (Harriet Ware) and Burrows (Edith)

D4

1 c. rec'd Feb. 20, 1934

Application rec'd FEB 20 1934

©CI Unpub 28624

Storm bird, a play, by Gail Brett [pseud. of E. Burrows] from the novel Moon of delight, by M. B. Houston, lyrics by M. B. Houston, music by Harriet Ware [i. e. H. W. Krumbhaar]

If rec'd by mail

8451 FEB 20 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

AME

# APPLICATION FOR COPYRIGHT

# FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* February 19, 1934

*Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner (1) Margaret Bell Houston, (2) Harriet Ware Krumbhaar, (3) Edith Burrows

(Write full legal name of copyright owner)

(2) Address (1) 404 Riverside Drive, (2) Lambkins Farm, Terrill Road, Plainfield, New Jersey (3) ~~308 West 15th Street~~, New York City

(Street) (City) (State)

[Please turn this over]

(3) Name of composer Harriet Ware Krumbhaar (Pseud. Harriet Ware)

(4) Country of which the composer is a citizen United States
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States

(6) Name of author or translator Edith Burrows (pseud. Gail Brett), Book
(Write name in full) Margaret Bell Houston, (Lyrics)

(7) Country of which the author or translator is a citizen* United States
(MUST be stated)

(8) If an alien author, state where domiciled in the United States

(9) Brief title of work † STORM BIRD, * Book by Gail Brett, from novel MOON OF DELIGHT by Margaret Bell Houston, Lyrics by Margaret Bell Houston, Music by Harriet Ware

(10) Send certificate of registration to THE [illegible] LITERARY AGENCY INC.

415 Lexington Avenue (Street) New York City (City) (State)

(11) Name and address of person or firm sending the fee THE [illegible] LITERARY AGENCY INC

415 Lexington Avenue (Street) New York City (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Houston (Norman) & Bellah (Jas. Warren) D2
Armistice:

1 c. rec'd
Application rec'd NOV 21 '25
XXc. Cl. D 73132

Fee rec'd $

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* Nov. 20, 1925

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owners Norman Houston and James Warren Bellah
(Write full legal name of copyright owner)

(2) Address Eltinge Theater, W. 42nd St., New York, N. Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Norman Houston and James Norron (Bellah.
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Armistice."

(7) Send certificate of registration to Norman Houston
Eltinge Theater, W. 42nd St., New York, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Norman Houston,
Eltinge Theater W. 42nd St., New York, N. Y.
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925 10,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Houston (Norman)

Deuces wild.

1 c. rec'd OCT 30 1925

Application rec'd OCT 30 1925

XXc. ©CID 73200

Leave all above these words blank

Card made by W.

Fee rec'd $ 47855 OCT 30

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct. 29, 1925.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) NORMAN HOUSTON

(Write full legal name of copyright owner)

ELTINGE THEATER, W. 42nd (Street) NEW YORK, (City) N. Y. (State)

(July, 1924—7,000)

[Please turn this over]

00152

Name of Author, but if a translation, then Translator (3) NORMAN HOUSTON
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) DEUCES WILD

Send certificate of registration to (7) NORMAN HOUSTON,

ELTINGE THEATER, W. 42nd St., NEW YORK, N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) NORMAN HOUSTON,

ELTINGE THEATER, W. 42nd St., NEW YORK, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Houston (Norman)
Kiss-proof.

D2

1 c. rec'd NOV 28 '25

Application rec'd NOV 28 1925

CLD 73195

XXc.

Fee rec'd $

52793 NOV 28 '25

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Endorsed by W. F.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* Nov. 25, 1925

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Norman Houston
(Write full legal name of copyright owner)

(2) Address Eltinge Theater, W. 42nd St., N. Y. C., N. Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Norman Houston

(Write name in full)

(4) Country of which the author is a citizen* U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work KISS-PROOF

A farce in three Acts

(7) Send certificate of registration to Norman Houston

Eltinge Theater, W. 42nd St., N. Y. City, N. Y.

(Street) (City) (State)

(8) Name and address of person or firm sending the fee Norman Houston,

Eltinge Theater, W. 42nd St., N. Y. City, N. Y.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925 10,0000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Houston (Norman)

Loose lady.

1 c. rec'd OCT -2 '25

Application rec'd OCT -2 '25

XXc. DCLD 72917 CR

Leave all above these words blank. Fee rec'd $ $1.00 42841 OCT-2'25

Card made by W. P

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 1st, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) NORMAN HOUSTON,

(Write full legal name of copyright owner)

Eltinge Theater, W. 42nd St. New York City, N. Y.

(Street) (City) (State)

(July, 1924—7,000) [Please turn this over]

00 1564

Name of Author, but if a translation, then Translator (3) Norman Houston /
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. / [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Loose Lady /

Send certificate of registration to (7) Norman Houston, /

Eltinge Theater, W. 42nd St, N. Y. City, N. Y. /
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Norman Houston,

Eltinge Theater, W. 42nd St., New York City, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Houston (Norman), Marston (Lawrence) & Hart (Edw'd W.)

Miss Make-b'lieve.

1 c. rec'd AUG -6 1920

Application rec'd AUG -6 1920

XXc. ©CLD 55205

Leave all above these words blank

Fee rec'd $ $1.00 27159 AUG-6'20

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 3rd, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Norman Houston, Lawrence Marston and Edward W. Hart (All American)

(Write name in full—State here also nationality of claimant)

Addresses each respectively, are 343 W. 57th St., 203 W. 52nd Street, and 148 West 91st St.,

(Street) (City) (State)

New York City, N.Y.

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Norman Houston
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "MISS MAKE-B'LIEVE"

play in three acts.

Send certificate of registration to (7) Walter C.Jordan,

Times Bldg.,Times Square,N.Y.City
(Street) (City) (State)

Name and address of person sending the fee (8) Walter C.Jordan,

Times Bldg.,Times Square,N.Y.City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Houston (Norman) + Blaney (Chas. E.)
Thy Kind o' girl.

1 c. rec'd [illegible]
Application rec'd SEP 14 1921
XXc. ©CLD 58604

Leave all above these words blank

Fee rec'd $1.00

34149 SEP 14'21

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant(s) (2) Norman Houston + Chas E. Blaney (American)

(Write name in full—State here also nationality of claimant)

1402 Broadway (Street) New York, (City) N.Y. (State)

(Sept., 1919—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Norman Houston & Chas E Blaney
(Write name in full)

Country of which the authorsor translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) My Kind O' Girl

Send certificate of registration to (7) Blaney Producing Company
1400 Broadway New York City
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Blaney Producing Co
1400 Bway N. Y. C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Houston (Norman) & Forrest (Sam
Red Light Annie.

1 c. rec'd APR. 19 1923

Application rec'd APR 19 '23

XXc. ©CLD 64233

Leave all above these words blank Fee rec'd $ 1.00 15846 APR 19'23

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Apr. 14, 1923.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Norman Houston and Sam Forrest.

(Write full legal name of copyright owner)

226 W. 42nd St., (Street) N. Y. City, (City) N. Y. (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Norman Houston and Sam Forrest.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) RED LIGHT ANNIE

Send certificate of registration to (7) Norman Houston,

226 W. 42nd St., N. Y. City, N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Norman Houston and Sam Forrest,

226 W. 42nd St., New York City, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Houston (Norman) v Forrest (Sam)
Shawmaker

1 c. rec'd JAN 26 1923
Application rec'd JAN 26 '23
XXc. ©C.D 63492

Leave all above these words blank

Fee rec'd $ 1.00

3946 JAN26'23

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Norman Houston and Sam Forrest

(Write full legal name of copyright owner)

226 West 42nd St. (Street) New York, (City) N. Y. (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Norman Houston and Sam Forrest
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) THE SLAVEMAKER:

Send certificate of registration to (7) Norman Houston
226 W. 42nd (Street) New York (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Norman Houston and Sam Forrest
226 W. 42nd (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Houston (Norman)

Snow

1 c. rec'd DEC -4 1922

Application rec'd DEC -4 '22

XXc. 62982

Leave all above these words blank

Fee rec'd $1.00

48060 DEC-4'22

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

00569

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 1, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) NORMAN HOUSTON

(Write full legal name of copyright owner)

226 W. 42nd St., (Street) New York City, (City) N. Y. (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Norman Houston
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) SNOW

Send certificate of registration to (7) Norman Houston

Sam Harris Theater, 226 W. 42nd St., N. Y. City, N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Norman Houston,

226 W. 42nd St., N. Y. City, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Houston (Norman)
So is your old man, by
Adam Goodman.

Leave all above these words blank

1 c. rec'd NOV 16 25

Application rec'd NOV -6 1925

CLD 73396

XXc.

Fee rec'd $

Card made by W. F

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 5, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Norman Houston

(Write full legal name of copyright owner)

Eltinge Theater, W. 42nd St. New York, N. Y.

(Street) (City) (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) N Adam Goodman
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) SO IS YOUR OLD MAN

A farce in three acts

Send certificate of registration to (7) Norman Houston
Eltinge Theater, W. 42nd St. New York N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Norman Houston
Eltinge Theater. W. 42nd St. New York. N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Houston (Norman)
Who's whose?

1 c. rec'd NOV - 5 '25
Application rec'd NOV - 5'25
XXc. Cl.D 73254 C
R

Leave all above these words blank

Card made by W. P

Fee rec'd $ 51974 NOV - 5'25

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) NOV. 4. 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Norman Houston

(Write full legal name of copyright owner)

Eltinge Theater, W. 42nd St New York. N. Y.

(Street) (City) (State)

(July, 1924—7,000)

[Please turn this over]

001571

Name of Author, but if a translation, then Translator (3) Norman Houston
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) WHO'S WHOSE?

A farce in three Acts

Send certificate of registration to (7) Norman Houston

Eltinge Theater. W. 42nd St., New York. N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Norman Houston

Eltinge Theater. W. 42nd St. New York, N. Y
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Houston (Norman)
Without alimony

1 c. rec'd JUL 31 1924
Application rec'd JUL 31 1924
XXC ©CLD 68473

33343 JUL 31 '24 R

Leave all above these words blank W. P. Fee rec'd $ 1.00

Card made by W. P.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Norman Houston
(Write full legal name of copyright owner)

226 W. 42nd St., New York, N. Y.
(Street) (City) (State)

(Aug., 1922—5,000)

[Please turn this over]

0015172

Name of Author, but if a translation, then Translator (3) NORMAN HOUSTON
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. ✓ (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) WITHOUT ALIMONY

Send certificate of registration to (7) Norman Houston

226 W. 42nd St., (Street) New York (City) N. Y. (State)

Name and address of person or firm sending the fee (8) Norman Houston

226 W. 42nd St., (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Houston (Norman F.)
Little Miss Make-believe

1 c. rec'd MAR 23 1920
Application rec'd MAR 22 1920
XXc. CLD 54090

Leave all above these words blank Fee rec'd $ $1.00 9479 MAR 22 20

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 20, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address of copyright claimant (2) Norman F. Houston, United States.
(Write name in full—State here also nationality of claimant)

Majestic Theater, Halifax, Nova Scotia, Canada.
(Street) (City) (State)

(Sept., 1919—2,000) ★ C. G. L.

[Please turn this over]

00157

Name of Author, but if a translation, then Translator (3) Norman F. Houston.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Little Miss Make-Believe."

Send certificate of registration to (7) Norman F. Houston
c/o "The Players," Majestic Theater, Halifax, N.S. Canada.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Norman F. Houston,

Majestic Theater, Halifax, N. S. Canada.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3, if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Houston (Norman F.) Jack
Millions for defense.

1 c. rec'd MAR 28 1916
Application rec'd MAR 28 1916
©CLD 43444 C
XXc.

Leave all above these words blank

Fee rec'd $ 1.00 11119 MAR 28 1916

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 27, 1916.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

D 57

Name and address of copyright claimant: (2) Norman F. Houston.
(Write name in full)

32 Centre St., (Street) Brookline, (City) Mass. (State)

(Dec., 1915)

[Please turn this over]

ex. F. Q. F.

Name of Author, but if a translation, then Translator (3) Norman F. Houston.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Millions for Defense!
A Melodramatic Playlet.

Send certificate of registration to: (7) Norman F. Houston
32 Centre St., Brookline, Mass.
(Street) (City) (State)

Name and address of person sending the fee: (8) Norman F. Houston
32 Centre St., Brookline Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here D2

Houston (Norman F.) Hau
What do you mean.

1 c. rec'd APR 1 1913
XXc. ©Cl.D 32815
$ 1.00 mw

Leave all above these words blank 10475 APR -1 1913 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. APR 1 1913 Date.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Norman F. Houston
Passaic Theater, Passaic N. J.

[Please turn this over]

001575

Name of Author, but if a translation, then Translator — Horace F. Houston.

Country of which the author or translator is a citizen — U. S.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work — What Do You Mean?

Send certificate of registration to — H. F. Houston. Passaic N. J. — Passaic Theatre

Name and address of remitter — H. F. Houston, Passaic, N. J.

If the work is a published dramatic composition, use application form D1; If a dramatico-musical composition, use form D2.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Houston (Robert L.) & au.
Progress.

1 c. rec'd JUN 7 1913
Application rec'd JUN 7 1913
©Cl.D 33424
XXc.

Leave all above these words blank Fee rec'd $ 18667 JUN -7 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) June 6th 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Robert L. Houston [Write name in full]
Street (3) 133 Bellevue Apts City Dayton State Ohio

[Please turn this over]

00 1576

Ex. S. P. A.

Name of Author, but if a translation, then Translator (4) Robert L. Houston Author
[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) "Progress" - ~~E~~

Send certificate of registration to (8) R. L. Houston

Street (9) 133 Bellevue Ave City Dayton State Ohio

Name and address of remitter (10) Robert L. Houston

Street (11) 133 Bellevue Ave City Dayton State Ohio

If the work is a published dramatic composition, use application form D[7]; if a published dramatico-musical composition, use form D[8].

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Housum (Robert) van Bandit (The)

1 c. rec'd JUL 15 1916

Application rec'd JUL 15 1916

XXc. ©CLD 44388

2 1 2 3 JUL 15 1916

Leave all above these words blank

Fee rec'd $ $1.00

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 14, 1916.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Robert Housum
(Write name in full)

599 The Arcade (Street) Cleveland (City) Ohio (State)

(Dec., 1915)

[Please turn this over]

001577

Name of Author, but if a translation, then Translator (3) Robert Housum
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Bandit - A Romantic Drama in Four Acts - Based upon Victor Hugo's "Hernani".

Send certificate of registration to: (7) Robert Housum
519 The Arcade Cleveland Ohio
(Street) (City) (State)

Name and address of person sending the fee: (8) Robert Housum
519 The Arcade - Cleveland Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here D2

Houseum (Robert) + au.
Bonaparte.

1 c. rec'd OCT 17 1912

XXc. ©CLD 31158

$ 1.00 mw

31223 OCT 17 1912
Cash No.

Leave all above these words blank

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Entered by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Oct 17 1912 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Robert Houseum, 2269 Coventry Road, Cleveland Heights, Cleveland, Ohio

[Please turn this over]

Ex. S. P. A.

Name of Author, but if a translation, then Translator: Robert Housum

Country of which the author or translator is a citizen: United States

(An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S.")

Brief title of work: "Bonaparte". A play, in a prologue and three acts. By Robert Housum

Send certificate of registration to: Robert Housum, 2289 Coventry Road, Cleveland Heights, Cleveland, Ohio.

Name and address of remitter: Robert Housum, 2289 Coventry Road, Cleveland Heights, Cleveland, Ohio.

If the work is a published dramatic composition, use application form D1. If a dramatico-musical composition, use form D2.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Housum (Robert)
Careful mover.

1 c. rec'd NOV -5 1923
Application rec'd NOV -5 1923
XXc. C 65954

Leave all above these words blank Fee rec'd $ 44316 NOV-5'23

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 3rd, /23

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Robert Housum

(Write full legal name of copyright owner)

579 The rcade (Street) Cleveland, Ohio (City) (State)

(July, 1923 6,000) [Please turn this over]

W. L. H. 1 OCT 15 79

Name of Author, but if a translation, then Translator (3) Robert Housum
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "THE CAREFUL MOVER"

Send certificate of registration to (7) American Play Company, Inc.
33 West 42d Street, (Street) (City) (State)

Name and address of person or firm sending the fee (8) American Play Company, Inc.
33 West 42d Street, New York City (Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Housum (Robert)

Reference card

D app. file.

D 40237

EAF

001580

Dear So and So.

See

Liljencrantz (Torvald) and Housum (Robert)

U. S. GOVERNMENT PRINTING OFFICE: 1930

Write nothing here, but fill out each numbered space below D 2

Housum (Charles Robert)

Ellen's elopement, by Robert Housum [ i. e. C. R. Housum]

1 c. rec'd APR -1 1936

Application rec'd APR -6 1936

XXc © Cl Dunpub 41824

$1.00

Leave all above these words blank Fee rec'd $

19159 APR-6'36

AME

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 3, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Charles Robert Housum

(Write full legal name of copyright owner)

2269 Coventry Road (Street) Cleveland Heights (City) Ohio (State)

(April, 1922—3,000)

[Please turn this over]

H

0158

Name of Author, but if a translation, then Translator (3) ROBERT HOUSUM
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Does not apply

Brief title of work (6) "Ellen's Elopement" - Comedy in one act.

Send certificate of registration to (7) ROBERT HOUSUM

2269 Coventry Road - Cleveland Heights - Ohio
(Street) (City) (State)

Name and address of person or firm sending the fee (8) ROBERT HOUSUM

2269 Coventry Road - Cleveland Heights - Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Housum (Robert) D1

Ellen's elopement.

EAF

2 c. rec'd DEC 22 1936

Application rec'd DEC 23 1936

XXc. Cl D pub. 46581

Fee rec'd $

66803 DEC 23 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# FOR PUBLISHED DRAMATIC COMPOSITION

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* Dec. 15, 1936

*Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Robert Housum
(Write full legal name of copyright owner)

(2) Address 2269 Coventry Road (Street) Cleveland Heights, (City) Ohio (State)

(3) Name of author or translator Robert Housum
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work ELLEN'S ELOPEMENT, a Comedy in 1 Act

(7) Published on the 13th day of October, 19 36
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th Street (Street) New York (City) N. Y. (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th Street (Street) New York (City) N. Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Howsum (Robert)

Fort-Hayes.

1 c. rec'd JUN -2 '22

Application rec'd JUN -2 1922

xx© CLD 60970

Leave all above these words blank

Fee rec'd $1.00 219331 JUN-2'22

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 1, 1922.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Robert Housum

(Write full legal name of copyright owner)

2269 Coventry Road (Street) E. N. 4 Cleveland Heights (City) Ohio (State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Robert Housum
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Does not apply.

Brief title of work (6) "Foot-Steps", A Comedy in an Introduction and Three Acts

Send certificate of registration to (7) Robert Housum
2269 Coventry Road - Cleveland Heights - Ohio
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Robert Housum
2269 Coventry Road - Cleveland Heights Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Howsum (Robert) Co
Great hour.

1 c. rec'd JUN 29 1917
Application rec'd JUN 29 1917
XXc. ©CLD 47250

K

Leave all above these words blank — Fee rec'd $ $1.00 208665 JUN 29 1917

# Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 27, 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Robert Howsum ✓
(Write name in full)

579 The Arcade (Street) Cleveland (City) Ohio ✓ (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Robert Housum
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Great Hour: An American Play in Four Acts and Five Scenes, by Robert Housum

Send certificate of registration to: (7) Robert Housum

579 The Arcade (Street) Cleveland (City) Ohio (State)

Name and address of person sending the fee: (8) Robert Housum

579 The Arcade (Street) Cleveland (City) Ohio (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Housum (Robert) Jr.

Gypsy trail.

I. c. rec'd JUL 20 1917

Application rec'd JUL 20 1917

©CLD 47384

XXc.

Leave all above these words blank

Fee rec'd $ 25365 JUL 20 1917

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 19, 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Robert Housum

(Write name in full)

579 The Arcade Cleveland Ohio

(Street) (City) (State)

(Dec., 1915)

[Please turn this over]

Ex. F. G. Pd

Name of Author, but if a translation, then Translator (3) Robert Housum
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Gipsy Trail" a comedy in three acts. By Robert Housum

Send certificate of registration to: (7) Robert Housum
579 The Arcade Cleveland Ohio
(Street) (City) (State)

Name and address of person sending the fee: (8) Robert Housum
579 The Arcade Cleveland Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Housum (Robert)
Harbinger (The)

D2

Name of claimant

Title and author

1 c. rec'd OCT 17 1910

XXc. ©CLD 22364

$ 1.00

37196 OCT 17 1910

Leave all above these words blank

Cash No.

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. OCT 17 Date, Oct. 15, 1910

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. S.

Name and address of copyright claimant { Robert Housum, "The New Amsterdam" Cleveland, Ohio.

[Please turn this over]

Author or authors: Robert Housum, American

[Nationality must be stated]

Brief title of work: "The Harbinger" - A Play in Three Acts.

Send certificate of registration to: Robert Housum, 164 New Amsterdam Cleveland, Ohio.

Name and address of remitter: Robert Housum, 164 New Amsterdam Cleveland, Ohio.

If the work is a published dramatic composition, use application form D'; if a dramatico-musical composition, use form D.

[Please turn this over]

Housum (Robert)

Maid errant.

D2

1 c. rec'd AUG 20 '26

Application rec'd AUG 20 '26

CLD 76527

Fee rec'd $ $1.00 40806 AUG 20 '26

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by MFE

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* August 19, 1926.

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Robert Housum
(Write full legal name of copyright owner)

(2) Address 2269 Coventry ROad (Street) Cleveland (City) Ohio (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Robert Housum
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Maid Errant"
A Comedy in Three Acts

(7) Send certificate of registration to Robert Housum
2269 Coventry Road (Street) Cleveland (City) Ohio (State)

(8) Name and address of person or firm sending the fee Robert Housum
2269 Coventry Road (Street) Cleveland (City) Ohio (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Housum (Robert)
No surrender.

1 c. rec'd DEC 26 1924
Application rec'd DEC 27 1924
XXc. D.C.D. 69878

**Leave all above these words blank** **Fee rec'd $**

56126 DEC 27 '24

Card made by W. P

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec., 23, 1921.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Robert Housum - U.S. Citizen

(Write name in full—State here also nationality of claimant)

2269 Coventry Road, (Street) Cleveland (City) Ohio (State)

(July, 1920—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Robert Housum
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "No Surrender!"
A Play in Four Acts by Robert Housum

Send certificate of registration to (7) Robert Housum

2269 Coventry Road (Street) Cleveland (City) Ohio (State)

Name and address of person or firm sending the fee (8) Robert Housum

2269 Coventry Road (Street) Cleveland (City) Ohio (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Housum (Robert)

D2

1 c. rec'd MAY 17 1930

So little time.

Application rec'd MAY 17 1930

©Cl Durpub 5697

Fee rec'd $ $1.00

2Xc. 25021 MAY 17 '30

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* 5/15/30

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Robert Housum
(Write full legal name of copyright owner)

(2) Address 2269 Coventry Road (Street) Cleveland, (City) Ohio (State)

[Please turn this over]

(3) Name of author or translator Robert Housum
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "SO LITTLE TIME"

(7) Send certificate of registration to R.J. Madden Play Company
55 West 42d Street, New York City.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee R.J. Madden Play Company
55 West 42d Street, New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Housum (Robert) vs
Spook Lady.

1 c. rec'd JUL 27 1915
Application rec'd JUL 27 1915
©C.D 41320
XXc.

Leave all above these words blank

Fee rec'd $ ~~$1.00~~ 25635 JUL 27 1915

# Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by L. W. B.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 26, 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Robert Housum
(Write name in full)

579 The Arcade Cleveland Ohio
(Street) (City) (State)

[Please turn this over]

Ex. F, G, P.

Name of Author, ~~but if a translation, then Translator~~ (3) Robert Housum
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Spook Lady":
A Fantastic Comedy in Four Acts
by Robert Housum

Send certificate of registration to: (7) Robert Housum
579 The Arcade (Street) Cleveland (City) Ohio (State)

Name and address of person sending the fee: (8) Robert Housum
579 The Arcade (Street) Cleveland (City) Ohio (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Housum (Robert)
Star sapphire.

1 c. rec'd DEC 15 1919
Application rec'd DEC 15 1919
CLD 53347
XXc.

Leave all above these words blank Fee rec'd $1.00

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made up W. L.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 12, 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Robert Housum - American citizen ✓

(Write name in full—State here also nationality of claimant)

2269 Coventry Road (Street) Cleveland (City) Ohio (State) ✓

(Sept., 1919 -2,000) C. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) (Write name in full) Robert Housum

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Star Sapphire", a Play in Three Acts by Robert Housum

Send certificate of registration to (7) Robert Housum

2269 Coventry Road (Street) Cleveland (City) Ohio (State)

Name and address of person or firm sending the fee (8) Robert Housum

2269 Coventry Road (Street) Cleveland (City) Ohio (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3, if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Housum (Robert)

Tinsel.

AEB

D2

OCT 21 1932

1 c. rec'd

Application rec'd OCT 21 1932

©cl Dunpub 18817

Fee rec'd $ $1.00

48906 OCT 21'32

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* Date 10/20/32

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner ROBERT HOUSUM
(Write full legal name of copyright owner)

(2) Address 2269 COVENTRY ROAD, (Street) CLEVELAND HEIGHTS, (City) CLEVELAND, (State) OHIO

[Please turn this over]

(3) Name of author or translator ROBERT HOUSUM
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "TINSEL"

(7) Send certificate of registration to R. J. MADDEN PLAY COMPANY
33 WEST 42D STREET, N.Y.C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee R.J. MADDEN PLAY CO.
33 WEST 42D STREET, N.Y.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Housum (Robert) and Whirligig (The)

1 c. rec'd DEC 11 1915

Application rec'd DEC 11 1915

XXc. ©CLD 42466

Leave all above these words blank

Fee rec'd $ 1 425996 DEC 11 1915

# Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 8, 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Robert Housum

(Write name in full)

599 The Arcade (Street) Cleveland (City), Ohio (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Robert Housum
(Write name in full)

+ Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

+ An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Whirligig", A Comedy in a Prelude and Three Acts.

Send certificate of registration to: (7) Robert Housum
579 The Arcade, Cleveland, Ohio
(Street) (City) (State)

Name and address of person sending the fee: (8) Robert Housum
579 The Arcade, Cleveland, Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Housum (Robert)
Who is Sylvia.

Write nothing here

D2

Name of claimant & au.

Title and author

OCT 12 1911

1 c. rec'd

XXc. © Cl.D 25475

$ 1.00

Leave all above these words blank

30141 OCT 12 1911 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Cleveland, Ohio Date, Oct. 10, 1911.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

OCT 12 1911

Name and address of copyright claimant: Robert Housum, 2269 Coventry Road Cleveland Heights, Cleveland, Ohio

[Please turn this over]

001594

Author or authors: Robert Housum. American,
[Nationality must be stated]

Brief title of work: "Who Is Sylvia?"
A Farce in Three Acts

Send certificate of registration to: Robert Housum, 2269 Coventry Road, Cleveland Heights, Cleveland, Ohio

Name and address of remitter: Robert Housum, 2269 Coventry Road Cleveland Heights, Cleveland, Ohio.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Houtte (Albert Leon van)

Reference card

appl. file

See

Van Houtte (Albert Leon)

D 03346

001595

Houville (Gérard d') pseud.

Reference card
Drama app.
file

Heure exacte.

See

Régnier (Marie Louise Antoinette de Herédia de)

80391
001596
MFE

GOVERNMENT PRINTING OFFICE

Houwink (Caroline Heijermans)

Reference card

appl. file

Eva Bonheur

See

Saunders (Lilian) & Houwink

(Caroline Heijermans)

001597

L 64753

Hovden (K.)

Reference card

C file

Portola sardine packers

<u>See</u> Longfeather (J.) & Hovden (K.)

CA01598
CA27

Hove (Georges van)

**Reference card**
D app. file

D 49063

EAF

001599

Hauts (Les) de Hurlevent.

See

Rostand (Maurice) and Hove (Georges van)

U. S. GOVERNMENT PRINTING OFFICE: 1937

Hovey (Sonya Levien)
By the sword, by Sonya
Levien [i.e. S.L. Hovey]

D2

1 c. rec'd Aug 23/27

Application rec'd SEP 22 1927

XXc. ©Cl 81108

Fee rec'd $ 10- 39876 Aug 23/27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Sept. 14, 1927

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** Sonya Levien Hovey
(Write full legal name of copyright owner)

(2) **Address** 1541 Gardener St (Street) Hollywood (City) Calif (State)

[Please turn this over]

(3) Name of author or translator Sonya Levien Hovey
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work By the Sword

Registration No. 39876

(7) Send certificate of registration to Sonya Levien Hovey

1541 Gardener Street - Hollywood, Calif
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Sonya Levien Hovey

1541 Gardener St, Hollywood, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

Hovey (Sonya Levien)

Lover.

AEB

Fee rec'd $ $1.00

1 c. rec'd DEC 30 1932

Application rec'd DEC 30 1932

©clDunpub. 19944

59828 DEC 30'32

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* December 29, 1932.

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** Sonya Levien Hovey, 101 North Rexford Drive,
**(Write full legal name of copyright owner)**

(2) **Address** Beverly Hills, California.
**(Street)** **(City)** **(State)**

**[Please turn this over]**

(3) Name of author or translator [illegible]
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work LOVE [illegible] a play in [illegible]

(7) Send certificate of registration to [illegible] 101 [illegible] CIT[illegible]

(Street) (City) (State)

(8) Name and address of person or firm sending the fee [illegible] 101 PARK [illegible]

NEW YORK CITY,

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Hovey-King (Alvin) & a Chocolate girl

1 c/rec'd JAN 31 1916

Application rec'd JAN 31 1916

XXc. ©CLD 42916 C

Leave all above these words blank

Fee rec'd $ 1.00 4363 JAN 31 1916 R

# Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 28, 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Alvin Hovey-King
(Write name in full)

Navy Yard (Street) Boston (City) Mass. (State)

Ex. S. P. 4

[Please turn this over]

00162

Name of Author, but if a translation, then Translator (3) Alvin Harvey-King
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Chocolate Girl."

Send certificate of registration to: (7) Alvin Harvey-King
Navy Yard (Street) Boston (City) Mass (State)

Name and address of person sending the fee: (8) Alvin Harvey-King
Navy Yard (Street) Boston (City) Mass. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Hovey-King (Mrs. E. von R.)
Peggy's girdle.

1 c. rec'd JUN -4 1915
Application rec'd JUN -4 1915
XXc. ©CLD 40845

Leave all above these words blank

Fee rec'd $ 1 $1.00 No. 11 19431 JUN -4 191

## Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. PERSONAL APPLICATION Date (1) June 4, 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by HOVEY

Name and address of copyright claimant: (2) Mrs. E. von R Hovey-King
(Write name in full)

Hotel Everett (Street) Washington (City) D.C. (State)

Ex. F. G. P.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Mrs. E. von R. Hough-King
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) Peggy's Grielle

Send certificate of registration to: (7) Mrs. E. von R. Hough-King
Hotel Everett Washington, D. C.
(Street) (City) (State)

Name and address of person sending the fee: (8) Mrs. E. von R. Hough-King
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

C

Hovgaard (William)
History of development of modern warships. 1904.

Name of claimant
Author and title

Leave all above these lines blank

1 c. rec'd Oct. 20, 09

Cl. C, XXc, No. 13

$ Cash No.

33869 OCT 19 1909

# APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Boston-Mass Date, October 18th 1909

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Of the **LECTURE, SERMON,** or **ADDRESS** named herein, one complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

OCT 19 1909

Name and address of copyright claimant: Professor William Hovgaard
Massachusetts Institute of Technology. Boston Mass.

(OVER)

Card made by M. W. F

20180

Nationality of author or authors Danish

Author or authors Professor William Hovgaard

Title of work History of Development of Modern Warships.

Send certificate of registration to Professor William Hovgaard
Mass. Institute of Technology. Boston. Mass.

NOTE.--This form is to be used only for LECTURES, SERMONS, OR ADDRESSES PREPARED FOR ORAL DELIVERY. A separate application card must be used for each separate WORK. No registration can be made unless the copy is accompanied by a properly filled-out application card and the statutory fee.

(OVER)

C

Hovgaard (William) Name of claimant

Author and title

Warship design. 1903.

Leave all above these lines blank

OCT 30 1909

1 c. rec'd

Cl. C, XXc, No. 16

$ Cash No. 40134 OCT 29 1909

# APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Boston Date, Oct. 28 1909

Of the **LECTURE**, **SERMON**, or **ADDRESS** named herein, one complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

D. of C. OCT 29 1909

Card made by M. W. L

Name and address of copyright claimant Prof. William Hovgaard Mass. Institute of Technology. Boston. Mass.

(OVER)

Nationality of author or authors Danish

Author or authors Professor William Howard.

If the work is anonymous or pseudonymous, it is not obligatory to state the name of the author.

Title of work Warship Design

Send certificate of registration to Professor William Howard.
Mass. Institute of Technology. Boston. Mass.

NOTE.—This form is to be used only for LECTURES, SERMONS, OR ADDRESSES PREPARED FOR ORAL DELIVERY. A separate application card must be used for each separate WORK. No registration can be made unless the copy is accompanied by a properly filled-out application card and the statutory fee.

(OVER)

C

Name of claimant

Hovis (Hiram A.) *

Author and title

Now methods of cubing numbers.

FEB -7 1924

1 c. rec'd

Cl. C, XXc, No. ©Cl C 2641

Leave all above these lines blank

Cash No. 3058 FEB 724

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

FEB -7 1924

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. St Louis Mo Date, Feb 5-1924

Of the **LECTURE, SERMON,** or **ADDRESS** named herein, one complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Hiram A. Hovis

Fredericktown Missouri

(OVER)

**Nationality of author** or authors American

**Author or authors** Miriam A. Novis

If the work is anonymous or pseudonymous, it is not obligatory to state the name of the author.

**Title of work** New Methods of Cutting Numbers

BAKEWELL & CHURCH
508 OLIVE STREET
SAINT LOUIS, MO.

**Send certificate of registration to**

NOTE.—This form is to be used only for LECTURES, SERMONS, OR ADDRESSES PREPARED FOR ORAL DELIVERY. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied by a properly filled-out application card and the statutory fee.

(OVER)

Hovsepian (Anne) D2

Message of Mercury.

AME

Fee rec'd $

SEP -8 1934

1 c. rec'd

Application rec'd SEP -8 1934

©cl Dunpub. 31029

405 97 SEP 10'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* September 4, 1934

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Anne Hovsepian (Miss)

(Write full legal name of copyright owner)

(2) Address 2322 Stuart Street Berkeley, California

(Street) (City) (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Anne Hovsepian (Miss)

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work ✓Message of Mercury

(A Drama in Three Acts; Eight Scenes)

(7) Send certificate of registration to Anne Hovsepian (Miss)

2322 Stuart Street, Berkeley, California

(Street) (City) (State)

(8) Name and address of person or firm sending the fee Anne Hovsepian (Miss)

2322 Stuart Street, Berkeley, California

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000) U S GOVERNMENT PRINTING OFFICE 1 34

[Please turn this over]

Write nothing here, but fill out each numbered space below C

1 c. rec'd APR 17 1915

Application rec'd APR 17 1915

(C)C.C 790

XXc.

Howald-Howard (Harry H.)*

Hog certificates.

Leave all above these words blank. Fee rec'd $1.00 14441 APR 22 1915

# APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 15th 1915

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Harry H Howald-Howard
(Write name in full)

6019 Hoeveler (Street) Pittsburgh. (City) Pa. (State)

Name of author (3) Harry H Howald-Howard
(Write name in full)

[Please turn this over]

FOR DOUBTFUL FILE

Ex. F. G. R.

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Title of work (6) Hog Certificates

Send certificate of registration to: (7) Harry H Howald - Howard -

6019 Hoeveler (Street) Pittsburgh (City) Pa. (State)

Name and address of person sending the fee: (8) Harry H Howald - Howard

6019 Hoeveler (Street) Pittsburgh. (City) Pa (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Howald-Howard (Harry H.)*

Live stock raising in Texas.

1 c. rec'd APR 17 1915

Application rec'd APR 17 1915

XXc. ©CI.C 792

Leave all above these words blank Fee rec'd $ 81.00 14441 APR 22 1915

Card made by G.D.R.

# APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 15th 1915

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Harry H. Howald-Howard.
(Write name in full)

6019 Hoeveler Pittsburgh. Pa.
(Street) (City) (State)

Name of author (3) Harry H Howald-Howard
(Write name in full)

[Please turn this over.

FOR DOUBTFUL FILE Ex. F. G. R.

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Live Stock Raising in Texas.

Send certificate of registration to: (7) Harry H Howald - Howard

6019 Hoeveler (Street) Pittsburgh. (City) Pa. (State)

Name and address of person sending the fee: (8) Harry H Howald - Howard

6019 Hoeveler (Street) Pittsburgh. (City) Pa. (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Howald-Howard (Harry H.)*

Lubrication, greases, oils.

1 c. rec'd APR 17 1915

Application rec'd APR 17 1915

©CLC 791 R

XXc.

14441 APR 22 1915

Leave all above these words blank Fee rec'd $1.00

# APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 15-17 1915.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Harry H. Howald-Howard -
(Write name in full)

6019 Hoeveler St Pittsburgh. Pa.
(Street) (City) (State)

Name of author (3) Harry H Howald-Howard.
(Write name in full)

[Please turn this over]

Ex. F. G. H.

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Title of work (6) Lubrication – Greases – Oils

Send certificate of registration to: (7) Harry H Howald – Howard

6019 Hoeveler (Street) Pittsburgh (City) Pa (State)

Name and address of person sending the fee: (8) Harry H Howald – Howard

6019 Hoeveler (Street) Pittsburgh (City) Pa (State)

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

Howard (Alice M.)
New (The) Henrietta; by
Winchell Smith & Victor Mapes

2 c. rec'd NOV 29 1913
Application rec'd NOV 29 1913
XXc. ND 35178
Leave all above these words blank Fee rec'd $ 35738 NOV 29 1913

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) N. Y. Nov 28 1913

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Alice M. Howard [Write name in full]
Street (3) 140 West 57 St City New York State N. Y.

Name of author, but if a translation, then Translator (4) Winchell Smith Victor Mapes [Write name in full]

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) The New Henrietta
A Play in 4 acts

Exact date of publication (8) Nov 28' 1913 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) Samuel French
Street (10) 28 W 38 St City New York State N.Y.

Name and address of remitter (11) Samuel French
Street (12) 28 W 38 St City New York State N.Y.

If the work is a dramatic composition not reproduced for sale, use form D2, if a published dramatico musical work, use form D

[Please turn this over]

Howard (Annie Hornady) and Smith (Florine Harden) D2

Romance of Home, sweet home.

AME Fee rec'd $ $1.00

1 c. rec'd JUN 10 1935

Application rec'd JUN 10 1935

Dunpub. 36075

28208 JUN 11 '35

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date*

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Annie Hornady Howard & Florine H. Smith
(Write full legal name of copyright owner)

(2) Address 915 Highland View NE Atlanta, Ga
(Street) (City) (State)

[illegible] Peoples St., S.W., Atlanta, Ga. See new appl. with D.P. [illegible]

[Please turn this over]

(3) Name of author or translator Florine Hardon Smith and Annie Hornaday Howard
(Write name in full)

(4) Country of which the author is a citizen* U.S. of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Romance of Home, Sweet Home.

(7) Send certificate of registration to Annie Hornaday Howard
915 Highland View N.E. Atlanta, Ga
(Street) (City) (State)

(8) Name and address of person or firm sending the fee same as above
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Howard (Mrs. B. J.)
Fate.

D 2 | 1 c. rec'd May 1 1912

Name of claimant | XXc. ©Cl.D 29511

Title and author | $

Leave all above these words blank

13605 APR 30 1912 Ch No.

# APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by H. S. P.

APR 30 1912

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, April 27/1912.

One Of the DRAMATIC COMPOSITION named herein, ~~first published after June 30, 1909,~~ Unpublished ~~TWO~~ complete copies of the best edition ~~published on the date stated herein~~ are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Mrs. B. J. Howard, P.O. Box 128, San Antonio, Texas

[Please turn this over]

Ex. S.P.A.

Author or authors American

[Nationality must be stated]

Brief title of work "Fate".

Exact date of publication Unpublished [Must be stated]

(Date (day, month, and year) when placed on sale, sold, or publicly distributed)

Send certificate of registration to Mrs. B. J. Howard, P. O. Box 128, San Antonio, Texas.

Name and address of remitter J. D. Reed, Central Office Bldg., San Antonio, Texas.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

Howard (Bert D.)

Reference card

All up in the air.

See

Merkel (Walter M.) & Howard (Bert D.)

D-47995

00161100

Write nothing here, but fill out each numbered space below D2

Howard (Billy)
Black Spider

1 c. rec'd AUG 14 1924✓
Application rec'd AUG 14 1924
XXc. [illegible] 68574

Leave all above these words blank Fee rec'd $ 35351 AUG 14 24

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug 12 24

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Billy Howard ✓
(Write full legal name of copyright owner)

720 Hamilton Blvd (Street) Ft. Wayne (City) Indiana (State)

(May, 1921—1,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Billy Howard
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States
(This must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Black Spider
form act. Drama

Send certificate of registration to (7) Billy Howard
720 Hamilton Blvd (Street) Ft Wayne (City) Indiana (State)

Name and address of person or firm sending the fee (8) Billy Howard
720 Hamilton Blvd (Street) Ft Wayne (City) Indiana (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3, if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Howard (Billy) & an I'm going away.

1 c. rec'd NOV -6 1916

Application rec'd NOV -6 1916

XXc. OLD 45369

Leave all above these words blank

Fee rec'd $ 1.00

36130 NOV -6 1916

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct 30

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Billy Howard
(Write name in full)

Box 125 (Street) Troutdale (City) Oregon (State)

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Billy Howard
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United State [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Troutdale Oregon

Brief title of work (6) "I'm Going Away"
A two People one act Play

Send certificate of registration to (7) Billy Howard
Box 125 (Street) Troutdale (City) Oregon (State)

Name and address of person sending the fee (8) Billy Howard
Box 125 (Street) Troutdale (City) Oregon (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3, if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Howard (Billy)

Man ahead

1 c. rec'd

Application rec'd APR 10 1924

XXc. ©CLD 67387

16777 APR 10'24

Leave all above these words blank Fee rec'd $

Card made by W. P.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 8

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Billy Howard

(Write full legal name of copyright owner)

720 Hamilton Blvd. (Street) Ft Wayne (City) Indiana (State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Billy Howard
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U S America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Man Ahead.

Send certificate of registration to (7) Billy Howard

Palmer Hotel (Street) Grand Island (City) Nebraska (State)

Name and address of person or firm sending the fee (8) Billy Howard

(Same Hotel (Street) Grand Island (City) Nebraska (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Howard (Cecil Noel Charles) P2

Sound of wheels.

Fee rec'd $ [illegible]

1 c. rec'd APR 14 '27

Application rec'd APR 14 '27

©CLD 79364

XXc.

18222 APR 14 '27

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* Date April 10th 1927

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner CECIL NOEL CHARLES HOWARD

(Write full legal name of copyright owner)

(2) Address 45 LEADENHALL ST (Street) LONDON E.C. 3. (City) England (State)

O. K.-B. F. T.

[Please turn this over]

(3) Name of author or translator Cecil Noel Charles Stroud
(Write name in full)

(4) Country of which the author is a citizen* England
(MUST be stated)

(5) If an alien author, state where domiciled in the United States /

(6) Brief title of work "The Sound of Wheels"

(7) Send certificate of registration to Cecil Stroud
45 LEADENHALL ST. LONDON. ENGLAND
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Cecil Stroud
45 Leadenhall St. London E.C.3. England
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Howard (Charles L.)
Shot.

1 c. rec'd NOV 21 24

Application rec'd NOV 21 1924

XXc.

Leave all above these words blank

Fee rec'd $ 50853 NOV 21 24

Checked by W. P

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 20th 192x

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Charles L. Howard

(Write full legal name of copyright owner)

400 N. Mich. Ave., Chicago Ill.

(Street) (City) (State)

(May, 1924—1,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Charles L. Howard
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Shot. ✓

Send certificate of registration to (7) Charles L. Howard
400 N. Mich. Ave. (Street) Chicago, (City) Ill. (State)

Name and address of person or firm sending the fee (8) Charles L. Howard
400 N Mich Ave. (Street) Chicago (City) Ill. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3, if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Howard (Charles Lowell) & al
Shot (The).

Rec. rec'd JUN 6 1913
Application rec'd JUN 6 1913
XXc. ©CLD 33425 c

Leave all above these words blank

Fee rec'd $ 1.00 18687 JUN -7 1913

## Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, ~~ONE~~ two complete copies is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Charles Lowell Howard [Write name in full]
Street (3) McGill Bldg., City Washington D. C. ~~State~~

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Charles Lowell Howard

[Write name in full]

Country of which the author or translator is a citizen or subject (5) U.S. of America [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) The Shot.
A drama in One Act.

Send certificate of registration to (8) Charles Lowell Howard

Street (9) McGill Bldg., City Wash., D.C State

Name and address of remitter (10)

Street (11) City State

If the work is a published dramatic composition, use application form D², if a published dramatico-musical composition, use form D³.

[Please turn this over]

D 2

MAY 26 1910

1 c. rec'd

Name of claimant

Howard (Edward Percy)

Title and author

Tattooed Lady; by E. P. Howard and F. C. Barber.

XXc. © Cl. D 211

$ 1 00

Leave all above these lines blank 15681 MAY 26 1910 Cash No.

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAY 26 1910 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

001622

Card made by U. D. C.

Name and address of copyright claimant | Edward Percy Howard

New York

SPECIAL FILE

(OVER)

Author or authors Edward Percy Howard U. S.

[Nationality must be stated.]

Brief title of work The Tattooed Lady

Send certificate of registration to Edward Percy Howard
27 W 45th St
New York

Name and address of remitter

If the work is a published dramatic composition, use application form D; if a dramatico-musical composition, use form D.

(OVER)

Howard (Eleanor) and Korin (Estelle) D2

You're on the air.

EAF Fee rec'd $

1 c. rec'd Aug. 12, 1936

Application rec'd SEP 24 1936

©cl Dunpub 45023

1.00 44493 Aug. 13, 1936

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* ____

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Eleanor Howard & Estelle Korin
(Write full legal name of copyright owner)

(2) Address 234 E. Pearson Chicago Ill (Street) (City) 235 E. Superior Chicago Ill (State)

[Please turn this over]

(3) Name of author or translator Eleanor Howard & Estelle Korin
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work You're on the air
comedy for stage in 3 acts

(7) Send certificate of registration to Estelle Korin
235 E. Superior (Street) Chicago (City) Ill. (State)

(8) Name and address of person or firm sending the fee Estelle Korin
235 E. Superior (Street) Chicago (City) Ill (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Howard (Elizabeth Metzger)

Under the snow, by Elizabeth Metzger [i.e. E. M. Howard.

Fee rec'd $ $1.00

D2

1 c. rec'd JUL -3 1937

Application rec'd JUL -3 1937

Cl Dunpub 50629

351137 JUL -6 '37

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* June 29-1937

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** Elizabeth Metzger Howard
(Write full legal name of copyright owner)

(2) **Address** Box 996 (Street) Winter Haven - Florida (City) (State)

**[Please turn this over]**

(3) Name of author or translator Elizabeth Metzger (Mrs. F. L. Howard)
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Under The Snow

(7) Send certificate of registration to Mrs. F. L. Howard
Box 996 (Street) Winter Haven (City) Florida (State)

(8) Name and address of person or firm sending the fee Mrs. F. L. Howard
Box 996 (Street) Winter Haven (City) Florida (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Howard (Eric)

D2

Artists.

1 c. rec'd JUL -6 1932

Application rec'd JUL -6 1932

©CI Dunpub 17072

Fee rec'd $ $1.00

328325 JUL-6'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

(1)

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* June 25, 1932

(2) *Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(3) (1) Name of copyright owner Eric Howard

(Write full legal name of copyright owner)

(2) Address 2247 Cove Ave, Los Angeles, Calif.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator [illegible]
(Write name in full)

(4) Country of which the author is a citizen [illegible]
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ____

(6) Brief title of work [illegible]

(7) Send certificate of registration to [illegible]
(Street) (City) (State)

(8) Name and address of person or firm sending the fee [illegible]
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Howard (Eric)

Reference card

applfile

Pretty fast.

See

Cruger (Paul) & Howard (Eric)

D 81217

0029100

GOVERNMENT PRINTING OFFICE

Howard (Eric) & Tuggle (Julia Lawrence) D2

Sob sister.

1 c. rec'd JAN 22'29

Application rec'd JAN 22'29

Cl Unpub 87536

XXc

Fee rec'd $1.00

3867 JAN 22 29

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* Jan. 22, 1929

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Eric Howard and Julia Lawrence Tuggle
(Write full legal name of copyright owner)

Mr. Howard—

(2) Address 2247 Love ave (Street) Los Angeles (City) Calif. (State)

Miss Tuggle—1616 Geary St. San Francisco, Calif.

[Please turn this over]

(3) Name of author or translator Eric Howard & Julia L. Juggle
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Sole Sister" a Comedy in III Acts

(7) Send certificate of registration to Miss J. L. Juggle
Hotel Cairo — 16th & Q (Street) Washington (City) D.C. (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 -10,000) U. S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Howard (Ethan Lloyd)

Crossing of the Great Divide.

AEB

D2

1 c. rec'd APR 20 1931

Application rec'd APR 20 1931

Cl D unpub. 10203

Fee rec'd $1.00

205383 APR 20 1931

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 10203

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* _____

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

**(1) Name of copyright owner** Ethan Lloyd Howard.
(Write full legal name of copyright owner)

**(2) Address** 105 Ruggles (Street) Roxbury (City) Massachusetts (State)

**[Please turn this over]**

(3) Name of author or translator Ethan L. Howard.
(Write name in full)

(4) Country of which the author is a citizen* America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Crossing the Great Divide.

(7) Send certificate of registration to Ethan L. Howard.
105 Russell (Street) Roxbury (City) Massachusetts (State)

(8) Name and address of person or firm sending the fee E. L. Howard.
105 Russell ST (Street) Roxbury (City) Mass. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

@Use title as indexed from copy. R 5

Howard (Ethan L.)

Spirit almost divine.

AEB

D2

1 c. rec'd MAY 15 1931

Application rec'd MAY 15 1931

Dunpub 10597

Fee rec'd $1.00 235611 MAY 15 31

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date*

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Ethan L. Howard.
(Write full legal name of copyright owner)

(2) Address 106 Ruggles St. (Street) Roxbury (City) Mass. (State)

[Please turn this over]

(3) Name of author or translator Ethan Le. Howard.
(Write name in full)

(4) Country of which the author is a citizen* U. S. of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States no

(6) Brief title of work A Spirit Almost Devine.
A Spirit Almost DEVINE

(7) Send certificate of registration to Ethan Le. Howard.

105 Ruggles (Street) Roxbury (City) Mass. (State)

(8) Name and address of person or firm sending the fee Ethan LeHoward

105 Ruggles St. (Street) Roxbury (City) Mass. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Howard (Mrs. F. E.)

Trampled roses.

EAF

D1 (FOR.)

1 c. rec'd Sept. 3, 1935

Application rec'd SEP - 3 1935

©cID pub. 37460

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

*REGISTER OF COPYRIGHTS, Washington, D. C.* Date 22 Aug 1935

*Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner * Mrs F. E. Howard
(Write full legal name of copyright owner)

(2) Address Richmond House, Cargate Avenue, Aldershot, England
(Street) (City) (Country)

(3) Name of author or translator Mrs F. E. Howard
(Write name in full)

* Enter as applied for. Order of W.L.

[Please turn this over]

(4) Country of which the author is a citizen Gt Britain
(MUST be stated)

(5) Brief title of work Trampled Roses

H.F.W.Deane & Sons The Year Book Press Ltd.,
(6) Published by (Name) London (City) England

(7) Published on the 22nd day of August, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to H.F.W.Deane &Bons The Year Book Press Ltd., 31 Museum St.,London,W.C.1. England
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee H.F.W.Deane & Sons The Year Book Press Ltd., 31 Museum St.,London,W.C.1., England
(Street) (City) (Country)

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Howard (F. Morton)

Reference card

D title file

D 18080

AnB

001631

S22

Deep waters.

© Samuel French, ltd.

U. S. GOVERNMENT PRINTING OFFICE: 1932

Howard (F. Morton)

**Reference card**

D title file

D 18081

001632

AE:B

See

Ski-per's entanglement.

© Samuel French, ltd.

U. S. GOVERNMENT PRINTING OFFICE: 1932

Howard(Floretta)

For every joy.

CP

D2

1 c. rec'd MAY 8 1937

Application rec'd MAY -8 1937

Cl Dunpub 49577

Fee rec'd $ $1.00 23907 MAY 10'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

~~(33)~~ 6

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* May 5, 1937

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

~~(1)~~ Name of copyright owner Floretta Howard

(Write full legal name of copyright owner)

(2) Address 4281 W. Adams (Street) St. Louis, (City) Mo. (State)

(5

[Please turn this over]

(3) Name of author ~~or translator~~ Floretta Howard
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "For Every Joy"

(7) Send certificate of registration to Floretta Howard
4251 W. Cabanne Avenue St. Louis Missouri
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Floretta Howard
4251 W. Cabanne Ave. St. Louis, Missouri
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Write nothing here, but fill out each numbered space below D4

Howard (Floride)

War and the Prince of Peace; a cantata for children.

1 c. rec'd Aug. 19, 1915

Application rec'd SEP 16 1915

CLD 19606 C

XXc.

SEP 2 1915

Leave all above these words blank Fee rec'd $ 1.00 29325

# Application for Copyright—Unpublished Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Of the **DRAMATICO-MUSICAL COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Miss Florida Howard
(Write name in full)

Miss Florida Howard --- Orlando, Fla.
(Street) (City) (State)

Name of Composer (3) Florida Howard ---JessecPedrick

Country of which the composer is a citizen or subject (4) America [Must be stated]

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5)

Name of Author, or if a translation, then name of Translator (6) Florida Howard
(Write name in full)

Country of which the author or translator is a citizen or subject (7) ✓ America [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8)

Brief title of work (9) See No. 29 325 War and the Prince of Peace.

Send certificate of registration to: (10) Miss Florida Howard

Orlando Fla.
(Street) (City) (State)

Name and address of person sending the fee: (11) C.E.Howard Orlando, Fla

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

[Please turn this over]

Howard (Garland) D2

Darktown affairs.

1 c. rec'd JUN. 17 29

Application rec'd JUN 24 1929

XXc. ©cl Dunpub 1516

Fee rec'd $ 1.00

33972 JUL -2 '29

EMM

m i

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JUL -2 1929

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* June 22, 1929.

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Garland Howard
(Write full legal name of copyright owner)

(2) Address 135 W. 135 (Street) New York (City) N.Y. (State)

Darktown affairs

[Please turn this over]

(3) Name of author or translator Garland Howard
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Story of Negro life in the South & Street high and Musical Comedy entitled Darktown Affairs.

(7) Send certificate of registration to Garland Howard
135 W. 135 New York, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Garland Howard
135 W. 135 New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Howard (Garland)

Jam up.

AAB

D2

1 c. rec'd NOV 13 1930

Application rec'd NOV 13 1930

©cl Dunpub 7963

Fee rec'd $1.00

57532 NOV 13 '30

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT

# FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* Nov. 3, 1930

*Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Garland Howard

(Write full legal name of copyright owner)

(2) Address 135 W. 135 (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of composer Garland Howard

(4) Country of which the composer is a citizen U. S. A.
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States

(6) Name of author or translator Garland Howard
(Write name in full)

(7) Country of which the author or translator is a citizen* U. S. A.
(MUST be stated)

(8) If an alien author, state where domiciled in the United States

(9) Brief title of work Jam up a colored musical comedy

(10) Send certificate of registration to Garland Howard
135 W. 135 New York N. Y.
(Street) (City) (State)

(11) Name and address of person or firm sending the fee Garland Howard
135 W. 135 New York N. Y.
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—800 U. S. GOVERNMENT PRINTING OFFICE: 1929 [Please turn this over]

Howard (Garland)

D2

1 c. rec'd NOV 13 1930

Application rec'd NOV 13 1930

Laughing to live; or, Strutt [!] your stuff.

©cl Unpub 7964

XXc.

AEB

Fee rec'd $1.00

57668 NOV 13 '30

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT

## FOR UNPUBLISHED DRAMATICO-~~MUSICAL~~ COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* Nov. 3, 1930

6 *Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Garland Howard

(Write full legal name of copyright owner)

(2) Address 135 W. 135 (Street) New York (City) N.Y. (State)

OK. B. F. T.

[Please turn this over]

Appl. amended when recd. m.f.e.

(3) Name of composer Garland Howard

(4) Country of which the composer is a citizen U. S. A.
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States

(6) Name of author or translator Garland Howard
(Write name in full)

(7) Country of which the author or translator is a citizen* U. S. A.
(MUST be stated)

(8) If an alien author, state where domiciled in the United States

(9) Brief title of work Laughing to Live or Stuff your stuff Good Musical Comedy

(10) Send certificate of registration to Garland Howard

135 W. 135 (Street) New York (City) N. Y. (State)

(11) Name and address of person or firm sending the fee Garland Howard

135 W. 135 (Street) New York (City) N. Y. (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) - 800

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

1 c. rec'd MAY - 7 '26

Application rec'd MAY - 7 '26

XXc. CLD 75416

Howard (Garland), Smith (Andrew) & Goldberg (Jack)
Seven-eleven; or, Hotstuff & Stovall, inc.
wholesale dealers in watermelons

23258 MAY - 7 '26

Leave all above these words blank — Fee rec'd $

Card made by W. P.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 5 - 26

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Garland Howard

Name, citizenship, and address of copyright claimant (2) 135 West 135 St nyc

(Write full legal name of copyright owner)

Andrew Smith
1 West 135 St nyc

Jack Goldberg
203 West 94 St nyc

(Street) (City) (State)

(April, 1922—3,000) All Citizens of the United States of America

(Please turn this over)

EX-FGE

D 938

Garland Howard Andrew Smith Jack Goldberg

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Seven Eleven or Hotstaff Stovall Inc Wholesale dealers in Watermelons

Send certificate of registration to (7) Garland Howard
135 West 135 New York New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Garland Howard
135 West 135 New York New York
(Street) (City) (State)

If this work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Howard (Garland)

Reference card

Appl. file

D63625

001639

Zigaboolund

See

Carter (Barrington), Cook (Sam), Howard (Garland) + Smith (Speedy)

Howard (George)

D2

Box-car buddies.

1 c. rec'd JUN -8 1935

Application rec'd JUN-8 1935

Cl D unpub. 35776

Fee rec'd $ $1.00

27704 JUN-8'35

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* June 7, 1935.

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner George Howard
(Write full legal name of copyright owner)

(2) Address 110 West 79th St. (Street) New York, (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator George Howard
(Write name in full)

(4) Country of which the author is a citizen* U. S. America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "BOX-CAR BUDDIES"

(7) Send certificate of registration to George Howard

110 West 79th St. (Street) New York, (City) N. Y. (State)

(8) Name and address of person or firm sending the fee George Howard

110 West 79th St. (Street) New York, (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934- 7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Howard (George)

| Reference card | Incubator (The) |
|---|---|
| D app. file | Zoo |
| D 38025 | Weiler (Dorothy) Howard (George) and Weiler (Miriam) |

DATE

U. S. GOVERNMENT PRINTING OFFICE: 1935

Howard (George)

**Reference card**

D app. file

D 41432

HRF

Stars never cheat.

See

Weiler (Dorothy) Howard (George) and Weiler (Miriam)

U. S. GOVERNMENT PRINTING OFFICE: 1938

D2

Howard (George) and Weiler (Dorothy)

These SEXtraordinary Greeks, by G. Howard and Dorian Weiler [pseud. of D. Weiler]. Based on The Thesmophoriazusae, by Aristophanes.

1 c. rec'd JUL -5 1935

Application rec'd JUL -5 1935

Con Dunpub. 36269

Fee rec'd $ 1.00 Rec'd 32104 JUL -6 35

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EAF

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

CD

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* June 3, 1935.

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner George Howard + Dorian (Dorothy) Weiler
(Write full legal name of copyright owner)

D. Weiler

(2) Address 809 West 177th St. (Street) New York, N.Y. (City) Geo. Howard 110 West 79th St. (State) N.Y. City

* See previous entries.

[Please turn this over]

(3) Name of author or translator (Dorothy Weiler) Geo. Howard & Dorian Weiler
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "THESE SEX-TRAORDINARY GREEKS" *

based on
The Thesmophoriazusae by Aristophanes

(7) Send certificate of registration to Dorothy Dorian Weiler
809 West 177th St. (Street) New York, (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Geo. Howard & Dorian Weiler
809 West 177th St. (Street) New York, (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Howard (George)

Reference card

Wrong Mr. Corbett.

Appl. file

See

D2 4883

Wilson (Joseph) + Howard (George)

00164

Write nothing here, but fill out each numbered space below D2

1 c. rec'd MAR 29 1915

Howard (George Bronson) & Mizner (Wilson) & Enemy (Au) to society

Application rec'd MAR 29 1915

Xxc. ©CLD 40207

11305 MAR 29 1915

Leave all above these words blank

Fee rec'd $1.00

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Mar 27 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) George Bronson Howard and Wilson Mizner
(Write name in full)

142 West 44th St (Street) New York (City) N.Y. (State)

Ex. F. G. P.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) George Bronson Howard & Wilson Wizner
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "An Enemy To Society"

Send certificate of registration to: (7) Wilson Wizner
142 West 44th Street (Street) New York (City) N. Y. (State)

Name and address of person sending the fee: (8) Wilson Wizner
42 West 44th Street (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Howard (George C.)

Davenport murder mystery.

A&B

D2

1 c. rec'd NOV -3 1930

Application rec'd NOV -3 1930

©cl Dunpub 7864

XXc.

Fee rec'd $ $1.00

532683 NOV-3'30

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* Oct. 29, 1930

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner George C. Howard
(Write full legal name of copyright owner)

(2) Address 305 Union Station (Street) Nashville (City) Tennessee (State)

[Please turn this over]

(3) Name of author or translator George C. Howard
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Davenport Murder Mystery"
A radio playlet

(7) Send certificate of registration to George C. Howard
305 Union Station Nashville Tennessee.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee George C. Howard
305 Union Station Nashville Tennessee.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Howard (George Craft)

Lawbreaker.

D2

1 c. rec'd MAY 15 1929

Application rec'd MAY 15 1929

©CI Dunpub 976

XXc.

FMM

Fee rec'd $ $1.00

25810 MAY 15'29

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* May 13, 1929.

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner George Craft Howard
(Write full legal name of copyright owner)

(2) Address 2523 Turner St. Nashville, Tennessee.
(Street) (City) (State)

[Please turn this over]

(3) Name of author ~~or translator~~ George G. Howard
(Write name in full)

(4) Country of which the author is a citizen* United States of America.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Lawbreaker"

Law 3 Acts

(7) Send certificate of registration to George G. Howard
305 Union Station - Nashville, Tennessee.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee George G. Howard.
305 Union Station - Nashville, Tennessee.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Howard (George C[raft])

D2

Triangle club.

1 c. rec'd JUN 22 '28

Application rec'd JUN 22 1928

XXc. ©cl D 84370

Fee rec'd $ 1.00 31850 JUN 22 '28

LFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* June 19, 1928

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner George C. Howard *
(Write full legal name of copyright owner)

(2) Address 2523 Turner Ave Nashville, Tennessee.
(Street) (City) (State)

*Craft - see line 3

[Please turn this over]

(3) Name of author or translator George Craft Howard.
(Write name in full)

(4) Country of which the author is a citizen* United States!
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Triangle Club

(7) Send certificate of registration to George C. Howard
2523 Turner Ave. Nashville, Tenn.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee George C. Howard
2523 Turner Ave. Nashville Tenn.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Howard (Hampton Warren)

Last enemy.

AEB

D2

1 c. rec'd JUL 19 1933

Application rec'd JUL 19 1933

©cl Cunpub 23414

Fee rec'd $ 1.00 Cash

31746 JUL 19'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* July - 18th 1933

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Hampton Warren Howard
(Write full legal name of copyright owner)

(2) Address 430 - E. 86th Street. (Street) New York City, (City) New York (State)

[Please turn this over]

(3) Name of author or translator Hampton Warren Howard
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work "The Last Enemy"

A Play in Three Acts

By: Hampton Howard

(7) Send certificate of registration to Hampton Warren Howard

430 - E. 86th Street, (Street) New York City, (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Hampton Warren Howard

430 - E, 86th Street, (Street) New York, (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Howard (Harry)

Born to be laughed at.

D2

1 c. rec'd FEB 12 1935

Application rec'd FEB 12 1935

©CLD unpub 33760

Fee rec'd $ $1.00

7212 FEB 12'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* New York July 5-1935

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Harry Howard.
(Write full legal name of copyright owner)

(2) Address 515 E. 26 St (Street) Brooklyn (City) New York (State)

[Please turn this over]

(3) Name of author or translator Harry Howard
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work One act Comedy Sketch known as "Born to Be Laughed at"

(7) Send certificate of registration to Simon S. Feinstein
1560 Broadway (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee Simon S. Feinstein
1560 Broadway (Street) N.Y.C. (City) N.Y.C. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Howard (Harry)

Hollywood gold diggers.

EAF

D2

1 c. rec'd APR 1 1937

Application rec'd APR -1 1937

Cl Dunpub 48790

Fee rec'd $ $1 00 16286 APR-2'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date N.Y. City March 30, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner HARRY HOWARD Harry Howard
(Write full legal name of copyright owner)
c/o SIMON S. FEINSTEIN

(2) Address 1560 Broadway (Street) N.Y. (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Harry Howard
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Hollywood Gold diggers" a Comedie
in one Act and Eight Scenes

(7) Send certificate of registration to Simon S. Feinstein
1560 Broadway (Street) N.Y. (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Harry Howard
c/o Simon S. Feinstein 1560 Broadway (Street) N.Y. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Howard (Harry) D2

Hollywood hotel revue.

EAF

Fee rec'd $ 1.00

1 c. rec'd SEP 23 '36

Application rec'd SEP 23 1936

©cl Dunpub 44891

51898 SEP 24 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* Date N.Y. SEPT [illegible]

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner [illegible]
(Write full legal name of copyright owner)

(2) Address 150 WEST 47 ST (Street) NEW YORK (City) NEW YORK (State)

[Please turn this over]

00165

(3) Name of author or translator [illegible]

(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "A HOLLYWOOD HOTEL REVUE"

A COMEDY IN ONE ACT FIFTEEN SCENES

(7) Send certificate of registration to HARRY HOWARD

150 WEST 47" STREET (Street) NEW YORK (City) NEW YORK (State)

(8) Name and address of person or firm sending the fee. HARRY HOWARD

150 WEST 47" STREET (Street) NEW YORK (City) [illegible] (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Howard (Harry H. Howald-)

| Reference card | See |
| --- | --- |
| C appl. file | Howald-Howard (Harry H.) |

001653

Howard (Henry)

**Reference card**

D app. file

D50627

GAP

0001654

Rabbits in a high hat.

See

Long (Dillard) and Howard (Henry)

U S GOVERNMENT PRINTING OFFICE, 1938

Write nothing here

D2

Howard (Homer H.)
Amis and Amile.

1 c. rec'd JAN 6 1913

XXc. ©CLD 31885

$ 1 [illegible]

50 JAN -6 1913

Leave all above these words blank

Cash No.

## Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Jan 1 Date 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JAN 6 1913

Name and address of copyright claimant: Homer H. Howard. Littles 10, Cambridge, Mass

[Please turn this over]

00165

Mr S. P. A.

**Name of Author, but if a translation, then Translator** Homer H. Howard

**Country of which the author or translator is a citizen** America

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S.".]

**Brief title of work** Amis and Amile
an opera libretto in one act

**Send certificate of registration to** Homer H. Howard
Littles 10, Cambridge, Mass

**Name and address of remitter** Homer H. Howard
Littles 10, Cambridge, Mass.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

**[Please turn this over]**

Write nothing here D2

Howard (Homer Hildreth) + Child (A) in the house.

1 c. rec'd SEP 25 1913

XXc. C.C.D. 34533

$ $1.00

Leave all above these words blank 34025 SEP 25 1913 Class No.

## Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Sept 22 Date, 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Homer Hildreth Howard

Name and address of copyright claimant "Ardensea" Isle au Haut, Maine

[Please turn this over]

00 856

Ex. * C. G. L.

Name of Author, but if a translation, then Translator Homer Hildreth Hoyland.

Country of which the author or translator is a citizen United States of America

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work A Child in the House, a play in one act.

Send certificate of registration to Homer H. Hoyland "Cadenacea" Isle au Haut, Maine

Name and address of remitter Homer H. Hoyland "Cadenacea" Isle au Haut, Maine

If the work is a published dramatic composition, use application form D[1]; if a dramatico musical composition, use form D[2].

[Please turn this over]

Howard (Homer Vildreth)

Reference card

Horse - Sense -

See Heym, Gerard C. 18

Howard (Homer Vildreth)

D46148

00165 7

Howard (Homer H.)

Reference card
appl. file

00658
D53430

Love profiteer.

See

Gordon (Homer King) & Howard (Homer H.)

Write nothing here D2

Howard, (Homer H.) Mrs.

1 c. rec'd Aug. 6 1912
XXc.
$1 = 23501
Aug. 6 1912 Cash No.
©Cl.D 36511

Leave all above these words blank

## Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. August, 9 Date, 1912.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

AUG 12 1912

Name and address of copyright claimant } ~~H. H. Howard,~~ Homer H. Howard, 375 Sherman Place, Mansfield, Ohio.

[Please turn this over]

Name of Author, but if a translation, then Translator: Homer H. Howard.

Country of which the author or translator is a citizen: United States of America.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: " MA "

Send certificate of registration to: H. H. Howard,
375 Sherman Place, Mansfield, Ohio.

Name and address of remitter: H. H. Howard,
375 Sherman Place, Mansfield, Ohio.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Howard (Hugh Burns) & all
Howard and Field's dining car
minstrels; or, Fun in a dining car

1 c. rec'd MAR 7 1914
Application rec'd FEB 16 1914
Xc. OLD 36270
9521 MAR -7 1914
6865 FEB 16 1914

Leave all above these words blank Fee rec'd $

## Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Feb 1914.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Hugh Burns Howard
[Write name in full]

Street (3) 5744 West Ohio St. City Chicago State Ill's
Austin Post office

[Please turn this over]

0016 60

Name of Author, ~~but if a translation, then Translator~~ (4) Hugh Burns Howard
[Write name in full]

Country of which the author or translator is a citizen or subject (5) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) ———

Brief title of work (7) "Howard & Fields' Minstrels" or "Fun in a Dining Car"

Send certificate of registration to: (8) Hugh Burns Howard

Street (9) 5744 W. Ohio st. City Austin Chicago State Ills.

Name and address of remitter: (10) Hugh B. Howard

Street (11) 5744 W. Ohio City Chicago State Ills.

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3.

Austin Post Office

[Please turn this over]

Howard(Ida Luona) D2

Eternal flame.

CP

1 c. rec'd JUN 26 1934

Application rec'd JUN 26 1934

©cl Dunpub 29811

Fee rec'd $ $1.00

29685 JUN 26 '34

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date*

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Ida Luona Howard
(Write full legal name of copyright owner)

(2) Address 1016 Spruce Street (Street) Berkeley, (City) California (State)

[Please turn this over]

(3) Name of author or translator Ida Lucia Howard
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "The Eternal Flame" *

(7) Send certificate of registration to I. L. Howard
1016 Spruce Street - Berkeley. California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee I. L. Howard
1016 Spruce Street, Berkeley, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D2; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

D²

Howard (Ida Luona) & Macmillan (Jeane Campbell) Name of claimant

Title and author

Sweet alyssum.

Leave all above these lines blank

1 c. rec'd FEB 9 1910

©Cl.D 20149

Cl. D, XXc. No.

$ Cash No. 1 cc

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

3814 FEB 9 1910

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Berkeley Calif. Date, January 31-1910

Of the DRAMATIC / DRAMATICO-MUSICAL COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. G.

FEB 9 1910

Name and address of copyright claimant: Ida Luona Howard 2422 Durrant Ave. Berkeley Calif.

Jeane Campbell Macmillan Cal. Oxford Apartments. Berkeley Calif.

Nationality of author or authors: American [Must be stated]

(OVER)

00 662

Author or authors Ida Leona Ewers [illegible] Jane Campbell Macmillan

Title of work "Sweet Alyssum."

Send certificate of registration to Mrs. Herbert Sanford Ewers
2722 Durrant Ave. Berkeley, Calif.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D'.

(OVER)

Write nothing here, but fill out each numbered space below D2

Howard (Jack) [pseud. of J. E. Jenkins]
On the Bowery

1 c. rec'd Oct. 25, 1920
Application rec'd NOV -6 1920
XXc. 56069

Leave all above these words blank

Fee rec'd $1.00 36462 Oct. 25, 1920

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 11/4 - 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Name, citizenship, and address of copyright claimant (2) * Jack Howard American.
(Write name in full—State here also nationality of claimant)

2035 Seventh Av. (Street) c/o Yates New York. (City) N. Y. (State)

(Sept., 1920 – 5,000)

[Please turn this over]

*vk B & J

001863

Name of Author, but if a translation, then Translator (3) Jno. E. Jenkins, Stage Name Jack Howard.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Vaudeville act called "In the Cowery"

Send certificate of registration to (7) Jack Howard. To Yates.
2035 Seventh Ave New York. N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Jack Howard To Yates
2035 Seventh New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Howard (Jack) & an.
Sidewalks of New York.

1 c. rec'd JUN 12 1918
Application rec'd JUN 2- 1918
XXc. ©CLD 49897

Leave all above these words blank

Fee rec'd $1.00 18430 JUN 12 1918

made by m ward

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

# 18430

**REGISTER OF COPYRIGHTS**, Washington, D. C. Date (1) June 27-1918.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Jack Howard. American.

(Write name in full—State here also nationality of claimant)

268 West 39th. (Street) New York (City) N.Y. (State)

(Sept., 1917)

[Please turn this over]

0 0 1 6 9 4

Name of Author, but if a translation, then Translator (3) Jack Howard
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Vaudeville act. Charactes Policeman & Dope Singing & Talking Called Sidewalks of New York.

Send certificate of registration to (7) 268 W. 39th St. % Williamson
Jack Howard.

Name and address of person sending the fee (8) (Street) W. 39th (City) N. York (State) N.Y.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

Howard (Jane)

Page the king, by Willis Maxwell Goodhue.

EAF

Fee rec'd $ $1.00

1 c. rec'd JUL 10 1935

Application rec'd JUL 10 1935

©cl Dunpub 36334

32777 JUL 10 35

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* July 2, 1935

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner miss Jane Howard
(Write full legal name of copyright owner)

(2) Address 6724 Hollywood Blvd. Hollywood Calif.
(Street) (City) (State)

[Please turn this over]

001660

(3) Name of author or translator William Maxwell Goodhue
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Page the King

(7) Send certificate of registration to miss. Jane Marsh
6724 - Hollywood Blvd. Hollywood, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Jane Marsh
6724 - Hollywood Blvd. Hollywood, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Howard (Joe) & Keller (Edith)
Passing Clouds.

2 c. rec'd AUG 14 1920

Application rec'd AUG 14 1920

©CLD 55274 C

XXc.

Leave all above these words blank

Fee rec'd $ $1.00

27784 AUG 14 '20

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Joe Howard & Edith Keller

(Write name in full—State here also nationality of claimant)

1530-14th St N.W. (Street) Washington (City) D.C. (State)

Name of Author, but if a translation, then Translator (3)

(Mar., 1919) (Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) Passing Clouds.

———

Published on the (7) ——— day of ——— ———, 19

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) 1530-14th St N.W.

Washington D.C.

(Street) (City) (State)

Name and address of person or firm sending the fee (9) Jos. Howard & Edith K. Keller

1530-14th St N.W. Washington D.C.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

[Please turn this over]

Howard(John Tasker) and Osborn(Innis G.) D2

Stephen Foster.

CP

Fee rec'd $

1 c. rec'd FEB 14 1934

Application rec'd FEB 14 1934

©cl Dunpub. 26657

$1.00 TRUST

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* Date February 13, 1934

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner John Tasker Howard & Innis G. Osborn
(Write full legal name of copyright owner)

(2) Address 47 Lincoln St Glenridge, N.J. 31 Park End Place East Orange N.J.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator John Tasker Howard and Innis P Asborne
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Stephen Foster

(7) Send certificate of registration to Authors League of America

9 East 38 St (Street) New York (City) NY (State)

(8) Name and address of person or firm sending the fee

Chorus League trust account (Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Howard (Joseph) & Linder (Gussie)
Girls and the baron

1 c. rec'd Dec. 26, 1916

Application rec'd JAN -3 1917

XXc. [illegible] 15843

$1.00

Leave all above these words blank

Fee rec'd $ 42405, Dec. 26, 1916

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Joseph Howard and Gussie Linder
(Write name in full)

104 Moffatt St (Street) Brooklyn (City) New York (State)

(Aug., 1916)

[Please turn this over]

0016968

Name of Author, but if a translation, then Translator (3) Joseph Howard & Linder Gussie
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Americans [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Girl and the Farm"

Send certificate of registration to (7) Howard & Linder
104 Moffatt St (Street) Brooklyn (City) New York. (State)

Name and address of person sending the fee (8) Howard Linder
104 Moffatt St. (Street) Brooklyn (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Howard (Joseph E.)

| | |
|---|---|
| **Reference card** | All's fair. |
| appl. file | See |
| Lunatic. | Bardam (Frank) and Howard (Joseph E.) |
| 8217 | |

001669

U. S. GOVERNMENT PRINTING OFFICE: 1930

D2

Howard (Joseph E.)

Born lucky, book and music by J. E. Howard. Text.

1 c. rec'd AUG 21 1937

Application rec'd AUG 21 1937

C ct Dunrub 51466

Fee rec'd $ $1.00

135306 AUG 24

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* August 20th., 1937

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner. Joseph E. Howard
(Write full legal name of copyright owner)

(2) Address 1674 Broadway (Street) New York, (City) New York (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Joseph E. Howard
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work " Born Lucky "

(7) Send certificate of registration to Chas. K. Harris

701 - 7th. Ave. (Street) New York, (City) New York (State)

(8) Name and address of ~~person or~~ firm sending the fee Chas. K. Harris

701 - 7th. Ave. (Street) New York, (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Howard (Joseph E.)

Etchings of life.

1 c. rec'd DEC 15 1922

Application rec'd DEC 15 1922

XXc. CLD 63066

Leave all above these words blank

Fee rec'd $2.00 50114 DEC 15 '22

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 15 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by PERSONAL APPLICATION

Name, citizenship, and address of copyright claimant (2) Jos. E. Howard.

(Write full legal name of copyright owner)

U. V. A. Club. New York, N. Y.

(Street) (City) (State)

(April, 1922—3,000) Outer 583

[Please turn this over]

Name of Author, but if a translation, then Translator (3) (Write name in full) Jos. E. Howard

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Echoes of Life

Send certificate of registration to (7) Jos. E. Howard

U. T. O. Club. (Street) New York (City) N. Y. (State)

Name and address of person or firm sending the fee (8) Roland L. Rayburn

B. F. Keith's Theatre, Washington D. C.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

D2

Howard (Joseph E.)
Lady (The) of perfume.

+ an

1 c. rec'd MAR 23 1912

XXc. ©Cl.D 29138

$1.00 bill.

Leave all above these words blank 9317 MAR 23 1912 Cash No.

## Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAR 23 1912

Name and address of copyright claimant Joseph E Howard
Columbia Theatre Building c/o G. K. Harris
New York City N.Y.

[Please turn this over]

[To the]

**Name of Author, but if a translation, then Translator** Joseph E. Howard

**Country of which the author or translator is a citizen** U. S.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

**Brief title of work** The Lady of Perfume = A Play in three acts.

**Send certificate of registration to** Joseph E. Howard % Keith Theatre. Phila.

**Name and address of remitter**

If the work is a published dramatic composition, use application form D[1]; If a dramatico-musical composition, use form D[2].

**[Please turn this over]**

Write nothing here D2

1 c. rec'd MAR 9 1912

Howard (Joseph E.)

& au.

Lady (The) of the perfume.

XXc. CLD 28988

$

Leave all above these words blank 7679 MAR -9 1912 Cash No.

Card made by H. S. P.

Application for Copyright- Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York City Date March 8 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

MAR 9 1912

Name and address of copyright claimant: Joseph. E. Howard Hotel Imperial 32nd & Broadway N.Y.C.

[Please turn this over]

U. S. P. A.

D 16973

Author or authors: Joseph E. Howard (American)
[Nationality must be stated]

Brief title of work: "The Lady of the Perfume" a play or sketch in one act

Send certificate of registration to: Joseph E Howard. c/o Leo B Levy 60 Wall St. N.Y City

Name and address of remitter: Leo B Levy 60 Wall St. N.Y city

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Howard (Joseph E.) & Bernstein (Louis)
My midnight sweetheart;
by Z. Myers

1 c. rec'd JUN 19 1919
Application rec'd JUN 19 1919
XXc. C.M.D 52038c

Leave all above these words blank

Fee rec'd $ $1.00 19587 JUN 19 '19

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 18, 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Joseph E. Howard & Louis Bernstein (U.S.)

(Write name in full—State here also nationality of claimant)

c/o Shapiro, Bernstein & Co., 1567 Broadway, New York, N. Y.

(Street) (City) (State)

(Mar., 1919)

[Please turn this over]

001674

Name of Author, but if a translation, then Translator (3) E. Ware (author)
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "MY [illegible]"
(A Musical Comedy In Two Acts)

Send certificate of registration to (7) Louis Bernstein, c/o Shapiro, Bernstein & Co.
1567 Broadway, New York, N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Louis Bernstein, c/o Shapiro, Bernstein & Co.
1567 Broadway, New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Howard (Joseph E.)

Toy prince, by Anita Cuse, Hugo Stern and J. E. Howard. Fee rec'd $

D2

1 c. rec'd Nov. 11, 1925

Application rec'd DEC-7'25

XXc. CLD 73582 -R

57532 DEC-7'25

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date*

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Joseph E. Howard
(Write full legal name of copyright owner)

(2) Address 363 Pennsylvania Ave (Street) Freeport (City) Long Island (State)

Enter R C O. K. B. F. T.

[Please turn this over]

C 91 67

Anita Loos, Hugo Stern & Joseph E. Howard

(3) Name of author or translator _____ (Write name in full)

(4) Country of which the author is a citizen* United States of America (MUST be stated)

(5) If an alien author, state where domiciled in the United States. _____

(6) Brief title of work The Fox Prince - a musical play at in two acts and five scenes.

(7) Send certificate of registration to Joseph E. Howard

363 Pennsylvania Ave (Street) Freeport (City) Long Island (State)

(8) Name and address of person or firm sending the fee. Jos. E. Howard

363 Pennsylvania Ave (Street) Freeport (City) L I (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn over]

D1

Name of claimant

Howard (Keble)

Come michaelmas.

Title and author

2 c. rec'd NOV 15 1909

Cl. D, XXc. No. ©Cl.D 17375

$ Cash No. 1.00

Leave all above these lines blank

42328 NOV 15 1909

# APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date Nov. 13/09.

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Keble Howard, London, England.

Nationality of author or authors: English [Must be stated]

(OVER)

Author or authors: Keble Howard

Title of work: "Come Michaelmas," a play in one act.

Date of publication: Nov. 13th 1909 (Must be exactly stated.)
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to: Samuel French
28 W. 22nd St, New York, N.Y.

NOTE. This form is to be used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled out application card and the statutory fee. In case of a dramatic or dramatico musical composition in MS which has not been reproduced for sale, use Application D.

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID. (OVER)

Write nothing here, but fill out each numbered space D2

Howard (Keble) & au.
Forked lightning.

1 c. rec'd JAN 16 1914
Application rec'd JAN 16 1914
XXc. ©CLD 35670

Leave all above these words blank

Fee rec'd $ $1.00 2465 JAN 16 1914

## Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) N.Y. 14 Jan 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { (2) Keble Howard [Write name in full]
Street (3) as You Like It
City Merstham State
Surrey England

[Please turn this over]

Ex. S. P. A.

001677

Name of Author, but if a translation, then Translator (4) [Write name in full] Keble Howard

Country of which the author or translator is a citizen or subject (5) England [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) Forked Lightning

a Comedy in three acts

Send certificate of registration to (8) Samuel French

Street (9) 28 W 38 City N. Y. State N Y.

Name and address of remitter (10) Samuel French

Street (11) 28 W 38 City N. Y. State N Y.

If the work is a published dramatic composition use application form D2 If a published dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here D2

1 c. rec'd JUL 11 1911

Howard(Keble)

Name of claimant

©CLD 24668

XXc.

Girl(The) who couldn't lie.

Interested within

$ 1.00 M

20813 JUL 11 1911

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JUL 11 1911 Date, July 10/11

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Keble Howard

Name and address of copyright claimant

London, England

[Please turn this over]

001678

Card made by W. E. B.

XX. = U. G. L.

Author or authors: Keble Howard — English

[Nationality must be stated]

Brief title of work: The Girl Who Couldn't Lie

Send certificate of registration to: Harold Payet
569 Fifth Ave., New York

Name and address of remitter: Harold Payet
569 Fifth Ave., New York

If the work is a published dramatic composition, use application form D[1]; If a dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Howard (Keble) & an Happy savage.

1 c. rec'd MAR 22 1916

Application rec'd MAR 22 1916

XXc. ©CLD 43385

9692 MAR 22 1916

Leave all above these words blank

Fee rec'd $1.00

## Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 21-1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Keble Howard

(Write name in full)

"As You Like It" (Street) Surrey (City) (State)

Merstham— England

[Please turn this over]

Ex. F. G. P.

0091679

Name of Author, but if a translation, then Translator (3) Keble Howard
(Write name in full)

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Happy Lunatic — a play in four acts —

Send certificate of registration to: (7) Samuel French
28-30 West 38th Street (Street) — N.Y.C. (City) — N.Y. (State)

Name and address of person sending the fee: (8) Samuel French
28-30 West 38th Street (Street) N.Y.C. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Howard (Keble) Van
Lazy Lubin

1 c. rec'd JAN 15 1917
Application rec'd JAN 15 1917
XXc. ©CLD 45922

1591 JAN 15 1917

Leave all above these words blank

Fee rec'd $ $1.00

## Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) JAN 13 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Keble Howard
(Write name in full)

Merstham - Surrey - England
(Street) (City) (State)

[Please turn this over]

001580

Name of Author, but if a translation, then Translator(3) Keble Howard

(Write name in full)

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

An alien author domiciled in the United States must name the ~~place of~~ domicile (5)

Brief title of work (6) Lazy Lubin, a Comedy in 3 acts.

Send certificate of registration to: (7) Samuel French 28-30 West 38th St. New York City.

(Street) (City) (State)

Name and address of person sending the fee: (8) Samuel French 28-30 West 38th St. New York City.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Howard (Keble) + an.
New (The) char.

1 c. rec'd OCT 29 1913
Application rec'd OCT 29 1913
XXc. CLD 31893

Leave all above these words blank

Fee rec'd $ 35750 OCT 29 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) New York, Oct. 28/13.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Keble Howard

Name and address of copyright claimant (2) [Write name in full]
Street (3)
City Merstham, England. State

"As You Like It"

[Please turn this over]

001681

Name of Author, but if a translation, then Translator (4) Keble Howard
[Write name in full]

Country of which the author or translator is a citizen or subject (5) England [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "The New Char," a Farcical Adventure, in one act

Send certificate of registration to (8) Samuel French
Street (9) 28 W. 38th City New York, State N.Y.

Name and address of remitter (10) Samuel French
Street (11) 28 W. 38th City New York State N.Y.

If the work is a published dramatic composition, use application form D[illegible]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Howard (Keble) vac
Order to direct.

1 c. rec'd FEB -7 1917
Application rec'd FEB -7 1917
XXc. ©CL 16115
R

Leave all above these words blank  Fee rec'd $ $1.00 4914 FEB -7 1917

# Application for Copyright—Dramatic Composition not Reproduced for Sale

B82

REGISTER OF COPYRIGHTS, Washington, D. C.  Date (1) FEB 6 1917

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Keble Howard (Write name in full)

Flat 5- 40 Buckingham Gate S. W. London. England
(Street) (City) (State)

Ex. F. G. P.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Keble Howard
(Write name in full)

Country of which the author or translator is a citizen or subject (4) England [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) An Order to View, a Comedy in one act.

Send certificate of registration to: (7) Samuel French 28-30 West 38 St. New York
(Street) (City) (State)

Name and address of person sending the fee: (8) Samuel French 28-30 West 38 St. New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Howard (Leslie)

Hundred and eighteenth amendment.

D2

1 c. rec'd APR 19 1930

Application rec'd APR 19 1930

©cl Dunpub 5292

XXc.

Fee rec'd $ $1.00

20211 APR 19 '30 R

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* April 17, 1930

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Leslie Howard
(Write full legal name of copyright owner)

(2) Address 14 East 60th Street (Street) New York, N.Y. (City) (State)

[Please turn this over]

(3) Name of author or translator Leslie Howard
(Write name in full)

(4) Country of which the author is a citizen* Great Britain
(MUST be stated)

(5) If an alien author, state where domiciled in the United States 14 East 60th St. New York.

(6) Brief title of work THE HUNDRED AND EIGHTEENTH AMENDMENT

(7) Send certificate of registration to Brandt and Brandt

101 Park Avenue (Street) New York (City), New York (State)

(8) Name and address of person or firm sending the fee Brandt & Brandt

101 Park Avenue (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Howard (Leslie) & Gordon (Kilbourn)
Survival.

1 c. rec'd FEB 17 1928

Application rec'd FEB 17'28

XXc. ©CLD 82791

8626 FEB 17'28

Leave all above these words blank. Fee rec'd $1.00

Card made by W. F.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb. 16, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) LESLIE Howard and Kilbourn Gordon

(Write full legal name of copyright owner)

226 West 47th New York New York

(Street) (City) (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) LESLIE HOWARD and Kilbourn Gordon
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) /

Brief title of work (6) SURVIVAL, a play in three acts by Leslie Howard and Kilbourn Gordon

Send certificate of registration to (7) Kilbourn Gordon
226 West 47th (Street) New York (City) New York (State)

Name and address of person or firm sending the fee (8) Kilbourn Gordon
226 West 47th (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3, if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Howard (Leslie)
Tweedie gets married

D2

1 c. rec'd

Application rec'd FEB 24 '27

©CLD 78743

XXc

Fee rec'd $ 5.00

959 FEB 26 27

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* February 23, 1927.

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** LESLIE HOWARD, LOTOS CLUB, 110 West 57th St.
(Write full legal name of copyright owner)

(2) **Address** New York City.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator LESLIE HOWARD
(Write name in full)

(4) Country of which the author is a citizen* GREAT BRITAIN
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Great Neck, L.I.

(6) Brief title of work A TWEEDIE GETS MARRIED - a comedy in 3 acts.

(7) Send certificate of registration to BRANDT & BRANDT 101 PARK AVE. N.Y.C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee BRANDT & BRANDT 101 PARK AVE.
N.Y.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)
GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Howard (Leslie)
Wellie.

1 c. rec'd FEB 11 '22
Application rec'd FEB 11 1922
©CLD 59927 C
XXc.

R

Leave all above these words blank

Fee rec'd $ 1.00 G122 FEB 11 '22

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb 9, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Leslie Howard

(Write name in full—State here also nationality of claimant)

195 Claremont Avenue (Street) New York City (City) (State)

(Sept., 1920—5,000)

Ex. E. A. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Leslie Howard
(Write name in full)

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 195 Claremont Avenue, N.Y.City

Brief title of work (6) "WILLIE"- A Comedy in three acts by Leslie Howard

Send certificate of registration to (7) Alice Kauser
1402 Broadway New York, N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Alice Kauser
1402 Broadway, New York, N. Y
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Howard (Lester)
Love bug.

D2

1 c. rec'd SEP 11 '26
Application rec'd SEP 11 1926
XXc. DUD 76756

Fee rec'd $

44514 SEP 11 '26

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F.

# APPLICATION FOR COPYRIGHT
# FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* 9/10/26.

*Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Lester Howard
(Write full legal name of copyright owner)

(2) Address P. O. Box 56 (Street) Quakertown (City) N. J. (State)

O. K.-B. F. T.

[Please turn this over]

(3) Name of composer Lester Howard

(4) Country of which the composer is a citizen U.S.A.
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States.

(6) Name of author or translator
(Write name in full)

(7) Country of which the author or translator is a citizen*.
(MUST be stated)

(8) If an alien author, state where domiciled in the United States

(9) Brief title of work "THE LOVE BUG", A COMEDY IN THREE ACTS WITH THE INTERPOLATION OF MUSICAL NUMBERS.

(10) Send certificate of registration to Lester Howard
P.O. Box 56 (Street) Quakertown, (City) N.J. (State)

(11) Name and address of person ~~sending~~ sending the fee Lester Howard
P.O. Box 56. (Street) Quakertown, (City) N.J. (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—1,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

D 2

Howard (Lewis A.) & an.
Old arm chair; or, The children of the blue and the gray.

Name of claimant

Title and author

Leave all above these lines blank

DEC 21 1910

1 c. rec'd

22882

Cl. D, XXc. No.

$ Cash No.

25886 DEC 21 1910

## Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Dec 19 Date, 1910

Of the { DRAMATIC / DRAMATICO-MUSICAL } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 ($1 statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

80168

DEC 21 1910

Name and address of copyright claimant

Lewis A. Howard
2336 Rutger St. St Louis Mo

Card made by R.K.

Nationality of author or authors

American

[Must be stated]

(OVER)

Author or authors: Lewis A Howard

Title of work: The Red Arm Chair or the Chief of the Blue and The Gray

Send certificate of registration to: Lewis A Howard Theatre Carbondale Pa

NOTE—This form is used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Write nothing here, but fill only numbered space below **D2**

Howard (Lorin)

Bootless baby.

1 c. rec'd DEC 10 1929

Application rec'd DEC 10 1929

XXc. ©cl Dunpub 3420

Leave all above these words blank

Fee rec'd $

588777 DEC 10'29

WP

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) DEC. 7-1929.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Lorin Howard. USA

(Write name in full—State here also nationality of claimant)

142. E. 33rd St (Street) New York (City) N Y (State)

apt 6-H.

(Apr., 1918)

[Please turn this over]

D 001689

Name of Author, but if a translation, then Translator (3) LORIN HOWARD
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "BOOTLES BABY" OR-
THE SCARLET LANCERS
COMEDY DRAMA IN 4 ACTS

Send certificate of registration to (7) LORIN HOWARD
142 E. 33-ST (APT 6H-) NEW YORK NY
(Street) (City) (State)

Name and address of person sending the fee (8) SAME
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

* Bootles Baby or The Scarlet Lancers

Write nothing here, but fill out each numbered space below **D2**

Howard (Lorin)
Carry on.

I. c. rec'd OCT 14 1918.
Application rec'd SEP 14 1918
XXc. ©CLD 50554

Leave all above these words blank

Fee rec'd $

32043 OCT 14'18

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.F

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 10th, 1918

(2) Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

(3) The copyright is claimed by

~~Name~~, citizenship, and address of copyright claimant (3) Lorin Howard,

(Write name in full. State here also nationality of claimant)

1610 Masonic Temple Bldg. Chicago, Ill.

(Street) (City) (State)

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Lorin Howard
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Cook U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Carry On"

An episode from life in one act.

Send certificate of registration to (7) Lorin Howard,

1610 Masonic Temple Bldg., Chicago, Illinois.
(Street) (City) (State)

Name and address of person sending the fee (8) Lorin Howard,

1610 Masonic Temple Chicago Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Howard (Lorin J.) & Kettering (Ralph T.)
Dangerous girl.

1 c. rec'd JAN 16 1918

Application rec'd JAN 16 1918

XXc.

2024 JAN16'18

Leave all above these words blank Fee rec'd $

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

M. C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) JAN. 11 TH 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) LORIN J. HOWARD AND RALPH T. KETTERING
(Write name in full)

336 S. State St. Chicago Ill.
(Street) (City) (State)

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) LORIN J. HOWARD & RALPH T. KETTERING
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "A DANGEROUS GIRL"
A PLAY IN THREE ACTS

Send certificate of registration to (7) RALPH T. KETTERING
336 South State St. CHICAGO. ILL.
(Street) (City) (State)

Name and address of person sending the fee (8) RALPH T. KETTERING
336 South State St. CHICAGO.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Howard (Lorin)
Dark side of a great city

1 c. rec'd MAR - 1 192?

Application rec'd Mar 1 1924

xxx. CLD 66979

10469 MAR 124

Leave all above these words blank Fee rec'd $

Card made by W.P.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb 29th 1924

CLD 66979

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) LORIN HOWARD - U.S.A.

(Write name in full—State here also nationality of claimant)

230 W. 79th St (Street) New York (City) N.Y. (State)

(Sept., 1917) [Please turn this over]

Name of Author, but if a translation, then Translator (3) LORIN HOWARD
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "DARK SIDE OF A GREAT CITY"/
-DRAMA-

Send certificate of registration to (7) LORIN HOWARD
"#) 230 W. 79th St. New York N.Y.
(Street) (City) (State)

Name and address of person sending the fee (8) SAME-
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Howard (Lorin J.) & Kettering (Ralph T.)
Daughter of the Dawn

c. rec'd SEP -6 1917
Application rec'd SEP -6 1917
XXc.

Leave all above these words blank ___ ___ Fee rec'd $100 31208 SEP -6 1917

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Lorin J. Howard and Ralph T. Kettering U.S.A.
(Write name in full)

1610 Masonic Temple, Chicago, Ill.
(Street) (City) (State)

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Lorin J. Howard and Ralph T. Kettering
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "A Daughter of the Sun"
"The story of an Hawaiian butterfly
In three acts and ten scenes

Send certificate of registration to (7) Lorin J. Howard's office
1610 Masonic Temple , Chicago, Ill.
(Street) (City) (State)

Name and address of person sending the fee (8) Lorin J. Howard and Ralph T. Kettering
1610 Masonic Temple, Chicago, Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Howard (Lorin)
Daughter of the sun.

New version.

Leave all above these words blank

1 c. rec'd

Application rec'd AUG 12 1920

XXc. ©CLD 55254

Fee rec'd $ $1.00 21628 AUG 12 20

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) LORIN HOWARD U.S.A.

(Write name in full—State here also nationality of claimant)

12, Homestead Place. BOGOTA NEW JERSEY.

(Street) (City) (State)



[Please turn this over]

Name of Author, but if a translation, then Translator (3) LORIN HOWARD.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "A DAUGHTER OF THE SUN"
THE STORY OF AN HAWAIIAN BUTTERFLY.
NEW VERSION.

Send certificate of registration to (7) LORIN HOWARD,
12, Homestead Place (Street) Bogota (City) New Jersey. (State)

Name and address of person sending the fee (8) LORIN HOWARD
12, Homestead Place (Street) Bogota (City) New Jersey. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

1 c. rec'd SEP 17 1917

Howard (Lorin) Jan.

Application rec'd SEP 17 1917

Everygirl's experience

XXc. ©CLD 47828

28903 SEP 17 1917

Leave all above these words blank Fee rec'd $ 1.00

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L.W.W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept 13th 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) LORIN HOWARD

(Write name in full)

1610 MASONIC TEMPLE BLDG CHICAGO ILL

(Street) (City) (State)

(Aug., 1916) [Please turn this over]

Ex. F. G. P.

Name of Author, ~~but if a translation, then Translator~~ (3) LORIN HOWARD
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "EVERY GIRL'S EXPERIENCE" BEING THE ~~AN~~ ALLEGORY OF A YOUNG GIRLS LIFE - FROM "LOVE'S GARDEN TO BEYOND THE SHADOWS

Send certificate of registration to (7) LORIN HOWARD

ROOM 1610 · MASONIC TEMPLE BLDG - CHICAGO ILL.
(Street) (City) (State)

Name and address of person sending the fee (8) LORIN HOWARD

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Howard (Lorin)
515, by Ralph T. Kettering & L.
Howard.

1 c. rec'd FEB 27 1918

Application rec'd FEB 27 1918

XXc. ©CLD 49004

Leave all above these words blank

Fee rec'd $1 45613 FEB 27 18

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Can be made by M. C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb. 25th, 1918.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Lorin Howard,

(Write name in full—State here also nationality of claimant)

1610 Masonic Temple Bldg. (Street) Chicago, (City) Ill. (State)

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Ralph T. Kettering & Lorin Howard ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "515"

A Mystery Farce,

Send certificate of registration to (7) Lorin Howard,

1610 Masonic Temple Bldg. (Street) Chicago (City) Ill. (State)

Name and address of person sending the fee (8) Lorin Howard,

1610 Masonic Temple Bldg., (Street) Chicago, (City) Ill. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Howard (Lorin) jt. au. 2 pages.

Reference card

Appl. file

D 48884

Five (The) fifteen.

Vs.

Kettering (Ralph T.) & Howard (Lorin)

001697100

Write nothing here, but fill out each numbered space below **D2**

Howard (Lorin)
Flaming cross.

I c. rec'd SEP -9 1918.
Application rec'd SEP -9 1918
XXc. ©CLD 50307

20704 SEP-9'18

Leave all above these words blank

Fee rec'd $ $1.00

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) September 7, 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Lorin Howard

(Write name in full State here also nationality of claimant)

4241 Prairie Ave. (Street) Chicago, Illinois (City) (State)

Ex. ★ C. G. L. (Sept., 1917)

[Please turn this over]

00169 8

Name of Author, but if a translation, then Translator (3) Lorin Howard
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Flaming Cross"- A Woman's Story of a Great Love- in 3 episodes- by Lorin Howard

Send certificate of registration to (7) Lorin Howard

4241 Prairie Ave. (Street) Chicago (City) Ill. (State)

Name and address of person sending the fee (8) Lorin Howard

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Howard(Lorin J.) D2

Good scout radio program;Series 1,Daniel Boone,
Episodes 1-6,by Willard Mack.

1 c. rec'd Apr.24,1933

Application rec'd APR 24 1933

©cl Dunpub 22192

Fee rec'd $ 1.00 15475 Apr. 5, 1933

CP

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* APRIL 1-1933

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** LORIN J. HOWARD
(Write full legal name of copyright owner)

(2) **Address** 6362 HOLLYWOOD BLVD (Street) HOLLYWOOD (City) CAL (State)

**[Please turn this over]**

(3) Name of author or translator WILLARD MACK
(Write name in full)

(4) Country of which the author is a citizen* U S A
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "GOOD SCOUT RADIO PROGRAM"
FAMOUS STORIES OF FAMOUS SCOUTS - PRESENTING SERIES
"DANIEL BOONE" IN 6 EPISODES

(7) Send certificate of registration to LORIN J HOWARD
6362 HOLLYWOOD BLVD HOLLYWOOD CAL
(Street) (City) (State)

(8) Name and address of person or firm sending the fee ABOVE
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Howard (Lorin)

Hearts of Erin. New version.

I c. rec'd AUG 23 1920

Application rec'd AUG 23 1920

XXc. [illegible]

Leave all above these words blank

Fee rec'd $

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 23, 1920.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) LORIN HOWARD, U.S.A.

(Write name in full—State here also nationality of claimant)

12, Homestead Place. Bogota, New Jersey.

(Street) (City) (State)

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) LORIN HOWARD.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "HEARTS OF ERIN."
COMEDY DRAMA.

Send certificate of registration to (7) LORIN HOWARD
12, Homestead Place. (Street) Bogota, (City) New Jersey. (State)

Name and address of person sending the fee (8) LORIN HOWARD
12, Homestead Place. (Street) Bogota (City) New Jersey. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Howard (Lorin)

Magnolia

1 c. rec'd MAR - 1 1924

Application rec'd Mar - 1 1924

XXc. ©CLD 66980

Leave all above these words blank

Fee rec'd $1.00 10489 MAR 1'24

Card made by W. P.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb 29th 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) LORIN HOWARD - U.S.A.

(Write name in full—State here also nationality of claimant)

230 W. 79th St. New York N.Y.

(Street) (City) (State)

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) LORIN HOWARD
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) * "MAGNOLIA"
-DRAMA-

Send certificate of registration to (7) LORIN HOWARD
230 W. 79th St. New York N.Y.
(Street) (City) (State)

Name and address of person sending the fee (8) same-
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Howard (Lorin J.)

Reference card

D

App.

Marriage question.

See Kettering (Ralph T.) &

Howard (Lorin J.)

D 4772.0

001702

D4

Howard (Lorin)

Movie girl.

1 c. rec'd DEC 14 1929

Application rec'd DEC 14 1929

XXc. D unpub 27633

Fee rec'd $ 1.00

59659 DEC 14 '29

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JBR

# APPLICATION FOR COPYRIGHT

# FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* DEC-11-1929.

*Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner LORIN HOWARD

(Write full legal name of copyright owner)

(2) Address 142 E. 33RD ST (Street) NEW YORK (City) NY (State)

[Please turn this over]

001703

(3) Name of composer LORIN HOWARD

(4) Country of which the composer is a citizen U.S.A.
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States

(6) Name of author or translator LORIN HOWARD
(Write name in full)

(7) Country of which the author or translator is a citizen* U.S.A
(MUST be stated)

(8) If an alien author, state where domiciled in the United States

(9) Brief title of work "THE MOVIE GIRL"

(10) Send certificate of registration to LORIN HOWARD

142 E. 33rd ST (APT 6-H) / NEW YORK / N.Y.
(Street) (City) (State)

(11) Name and address of person or firm sending the fee

(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) 800 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Howard (Lorin)

Reference card

Appl file

Oh George, be gentle.

See

Kettering (Ralph T.) & Howard (Lorin)

001704

250984

Write nothing here, but fill out each numbered space below D2

Howard (Lorin)

Old Bowery playhouse.

CP

Leave all above these words blank

Fee rec'd $1.00

1 c. rec'd FEB -3 1932

Application rec'd FEB -3 1932

XXc. ©cl Dunpub 14318

5863 FEB-3'32

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) FEB-1-1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) LORIN HOWARD

(Write name in full—State here also nationality of claimant)

142-E-33RD ST- APT-6-H (Street) NEW YORK CITY. (City) N.Y. (State)

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) LORIN HOWARD
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) THE OLD BOWERY PLAYHOUSE
DRAMATIC RADIO PROGRAM

Send certificate of registration to (7) LORIN HOWARD
142-E-33RD ST. (APT. 6-H.) NEW YORK CITY N.Y.
(Street) (City) (State)

Name and address of person sending the fee (8) AS ABOVE
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Howard(Lorin)

Old joke shop.

CP

D2

1 c. rec'd JUN 16 1932

Application rec'd JUN 18 1932

©Cl D unpub 16821

XXc.

Fee rec'd $ $1.00

30212 JUN 18 '32

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* JUNE 17-1932

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner LORIN HOWARD

(Write full legal name of copyright owner)

(2) Address 142 E 33RD ST (Street) NEW YORK (City) N Y (State)

[Please turn this over]

(3) Name of author or translator ~~———~~ LORIN HOWARD
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States X

(6) Brief title of work "THE OLD JOKE SHOP"
RADIO PROGRAM

(7) Send certificate of registration to LORIN HOWARD
142 E. 33RD ST (Street) NEW YORK (City) N.Y. (State)

(8) Name and address of person or firm sending the fee ~~[illegible]~~

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE · 1928

[Please turn this over]

Howard (Lorin)

Reference card

Appl. file

001707

D53675

Overtones

See

Gerstenberg (Alice) & Howard (Lorin)

Howard (Lorin)

**Reference card**
D appl. file
L pub. 85747

Overtones.

See

Gerstenberg (Alice) & Howard (Lorin)

00170800

U. S. GOVERNMENT PRINTING OFFICE: 1920

Write nothing here, but fill out each numbered space below **D 2**

Howard (Lorin)
Pavements of Paris.

1 c. rec'd [illegible] 20 1922
Application rec'd NOV 20 [illegible]
[illegible] 628345
XXc.

Leave all above these words blank

Fee rec'd $1.00

45329 NOV 20 '22

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 18th 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Name, citizenship, and address of copyright claimant (2) Lorin Howard, (American)
12 Homestead Place
(Write name in full—State here also nationality of claimant)

Bogota N.J.
(Street) (City) (State)

(June, 1921—5,000)

[Please turn this over]

001709

Name of Author, but if a translation, then Translator (3) Lorin Howard
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America USA [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) PAVEMENTS OF PARIS
Drama in Prologue & Three Acts

Send certificate of registration to (7) Lorin Howard

206 W. 52 nd St (Street) New York (City) N.Y (State)

Name and address of person or firm sending the fee (8) ~~Lorin Howard~~
206 W. 52nd St (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Howard (Lorin)

Pocket editions of great plays. Brother against brother.

APR 19 1932

1 c. rec'd

Application rec'd APR 19 1932

©Cl D unpub 15677

XXc.

Leave all above these words blank

Fee rec'd $ $1.00

19737 APR 19'32

AEB

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) APRIL 16-1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) LORIN HOWARD

(Write name in full—State here also nationality of claimant)

142 E. 33RD ST (Street) NEW YORK (City) N.Y. (State)

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) LORIN HOWARD
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) X

Brief title of work (6) "POCKET EDITIONS OF GREAT PLAYS"
DRAMATIC RADIO PROGRAM.

Send certificate of registration to (7) LORIN HOWARD
142 E. 33RD ST - NEW YORK - NY
(Street) (City) (State)

Name and address of person sending the fee (8) LORIN HOWARD
ABOVE
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

* Brief title: "Brother Against Brother" [illegible]

Howard (Lorin)

D2

Royal road to romance; or, The king's match.

1 c. rec'd Feb. 23, 1934

Application rec'd FEB 20 1934

©cl Dunpub 29762

XXc.

Fee rec'd $ $1.00

85524 FEB 20'34 R

HCB

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* _____

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

**(1) Name of copyright owner** LORIN HOWARD
(Write full legal name of copyright owner)

**(2) Address** 7417 ROSEWOOD AVE (Street) HOLLYWOOD (City) CAL. (State)

**[Please turn this over]**

(3) Name of author or translator LORIN HOWARD
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE ROYAL ROAD TO ROMANCE*
RADIO SERIAL PROGRAM
BY LORIN HOWARD

(7) Send certificate of registration to LORIN HOWARD
7417 ROSEWOOD AVE (Street) HOLLYWOOD (City) CAL. (State)

(8) Name and address of person or firm sending the fee. ABOVE
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Correspondence Index to Claimants.

Howard (Lorin)

Smart shop.

D4

1 c. rec'd DEC 14 192

Application rec'd DEC 14 1929

XXc. ©cl D unpub 27634

Fee rec'd $ 1.00

59659 DEC 14 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JBR 4

# APPLICATION FOR COPYRIGHT

# FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* DEC-11-1929

*Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner LORIN HOWARD
(Write full legal name of copyright owner)

(2) Address 142 E. 33RD ST (Street) NEW YORK (City) NY (State)

[Please turn this over]

(3) Name of composer LORIN HOWARD

(4) Country of which the composer is a citizen U.S.A.
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States

(6) Name of author or translator LORIN HOWARD
(Write name in full)

(7) Country of which the author or translator is a citizen* U.S.A.
(MUST be stated)

(8) If an alien author, state where domiciled in the United States

(9) Brief title of work "THE SMART SHOP".

(10) Send certificate of registration to LORIN HOWARD

142 E. 33RD ST (APT 6-H-) NEW YORK NY
(Street) (City) (State)

(11) Name and address of person or firm sending the fee

SAME
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—800 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Howard (Lorin)

Some baby.

1 c. rec'd AUG 31 1921

Application rec'd AUG 31 1921

©CLD 58501

XXc.

Leave all above these words blank

Fee rec'd $1.00 31294 AUG31'21

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) AUG 27 1921.

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

— The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) LORIN HOWARD ✓

(Write name in full—State here also nationality of claimant)

12 HOMESTEAD PLACE BOGOTA N. J. ✓

(Street) (City) (State)

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) LORIN HOWARD
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "SOME BABY"
A SKETCH

Send certificate of registration to (7) LORIN HOWARD
12 HOMESTEAD PLACE (Street) BOGOTA (City) N. J. (State)

Name and address of person sending the fee (8) LORIN HOWARD
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Howard (Lorin J.) & au,
Son of the Desert, the Arab!

1 c. rec'd NOV 11 1915
Application rec'd NOV 11 1915
XXc. ©CLD 42238

Leave all above these words blank

Fee rec'd $ $1.00

377819 NOV 11 1915

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov 10 1915

— Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

— The copyright is claimed by

Name and address of copyright claimant: (2) Lorin J. Howard
(Write name in full)

12 Homestead Place (Street) Bayonne (City) N J (State)

Ex. F. C. [Please turn this over]

Name of Author, ~~but if a translation, then Translator~~ (3) Lorin F. Howard
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

~~An alien author domiciled in the United States must name the place of domicile~~ (5)

Brief title of work (6) A Son of the Desert. (The Arab)
A Story of Araby (or Arabia)

Dramatic Sketch in One Act

Send certificate of registration to: (7) Lorin F Howard

4 Rowland & Clifford Masonic Temple Chicago Ill
(Street) (City) (State)

Name and address of person sending the fee: (8) Lorin F Howard

12 Homestead Place Evanston Ill
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Howard (Lorin) Jan.

Uncle Sam's girl.

I c. rec'd OCT 29 1917

Application rec'd ~~OCT 29 1917~~

XXX. ©CLD 48202

Leave all above these words blank

Fee rec'd $ 1 cr. bill

34299 OCT 29 191

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 27, 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Lorin Howard
(Write name in full)

Lamb's Club (Street) New York (City) New York (State)

(Aug., 1916)

[Please turn this over]

Ex. S. P. A.

0017 15

Name of Author, but if a translation, then Translator (3) LORIN HOWARD
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Uncle Sam's Girl" a military musical comedy.

Send certificate of registration to (7) Lorin Howard, Lamb's Club,
New York City
(Street) (City) (State)

Name and address of person sending the fee (8) Lorin Howard
Lamb's Club, New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Howard (Lorin)

War angel; or, The Red Cross.

Leave all above these words blank

Fee rec'd $ $1.00

1 c. rec'd SEP -9 1918

Application rec'd SEP -9 1918

XXc. ©JD 50308

OCT 02 SEP -9'18

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card ruled by W.F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) September 7, 1918

—Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

—The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Lorin Howard

(Write name in full State here also nationality of claimant)

4241 Prairie Ave. (Street) Chicago, Illinois (City) (State)

Rix ★ C. G. L. (Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Lorin Howard
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The War Angel" or "The Red Cross" in 3 episodes- By Lorin Howard

Send certificate of registration to (7) Lorin Howard

4241 Prairie Ave. (Street) Chicago (City) Ill. (State)

Name and address of person sending the fee (8) Lorin Howard

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Howard (Lorin J.)

Reference card

D
Aph.

Which one shall I marry.

See Kettering (Ralph Thomas)
and Howard. (Lorin J.)

A 445793

0017100

Howard (Louise)

Reference card

D app. file

DM 39355

GAP

00/7/8

Whims of '37.

See

Lapham (Claude), Howard (Louise) and Lord (William)

U. S. GOVERNMENT PRINTING OFFICE: 1937

Howard (Marion)

Street of regrets.

AEB

D2

1 c. rec'd SEP 25 1931

Application rec'd SEP 25 1931

©cl Dunpub 12261

Fee rec'd $ $1.00

17354 SEP 26 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* Date September 22nd 1931

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Marion Howard

(Write full legal name of copyright owner)

(2) Address 100 Kingsley Ave. (Street) Waterloo (City) Iowa (State)

[Please turn this over]

(3) Name of author or translator Marion Howard
(Write name in full)

(4) Country of which the author is a citizen* United States of America.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Street of Regrets"
(One act play.)

(7) Send certificate of registration to Marion Howard
100 Kingsley Ave. (Street) Waterloo (City) Iowa (State)

(8) Name and address of person or firm sending the fee Marion Howard
100 Kingsley Ave (Street) Waterloo (City) Iowa (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Howard (Philip) D1

And now good-bye, by P. Howard. Based on the novel by James Hilton.

2 c. rec'd SEP 8 1937

Application rec'd SEP 18 1937

xx©cl D pub. 52081

Fee rec'd $ $2.00

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

# APPLICATION FOR COPYRIGHT
# FOR PUBLISHED DRAMATIC COMPOSITION

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* September 17, 1937

*Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Philip Howard
(Write full legal name of copyright owner)

(2) Address Box 292 (Street) Boonton, (City) New Jersey (State)

(3) Name of author or translator Philip Howard
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work And Now Goodbye

(7) Published on the 1st day of September, 1937
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Dramatists' Play Service Inc.

6 East 39 St (Street) New York (City) NY (State)

(9) Name and address of person or firm sending the fee

Charge Play Service trust account (Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Howard (Robert L.) *

Cosmetic dermatitis.

C

FEB 11 1936

1 c. rec'd

Application rec'd FEB 11 1936

C cIC

7705

Fee rec'd $ $1.00 8110 FEB 11 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

RFB

# APPLICATION FOR COPYRIGHT

## LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* FEB 7 1936

*Of the *LECTURE, ~~SERMON~~, or ~~ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Robert L. Howard
(Write full legal name of copyright owner)

(2) Address Paulsen M. & D. Bldg. (Street) Spokane, (City) Wn. (State)

(3) Name of author Robert L. Howard
(Write name in full)

* Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work "Cosmetic Dermatitis"

(7) Send certificate of registration to Herbert E. Smith
W. 333 Riverside Ave., Spokane, Wash.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Herbert E. Smith
W. 333 Riverside Ave., Spokane, Wash.
(Street) (City) (State)

(July, 1930—3,500) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Howard (Robert L.) *

Urticaria, with special reference to etiology.

C

FEB 11 1936

1 c. rec'd

Application rec'd FEB 11 1936

XXc. CIC 7704

Fee rec'd $ $1 811OFEB11'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# RFB APPLICATION FOR COPYRIGHT
# LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* FEB 7 1936

*Of the *LECTURE, ~~SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Robert L. Howard

(Write full legal name of copyright owner)

(2) Address Paulsen M & D. Bldg. (Street) Spokane, (City) Wash. (State)

(3) Name of author Robert L. Howard

(Write name in full)

* Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work "Urticaria"

(7) Send certificate of registration to Herbert E. Smith
W. 333 Riverside Ave, (Street) Spokane (City) Wash. (State)

(8) Name and address of person or firm sending the fee Herbert E. Smith
W. 333 Riverside Ave, (Street) Spokane (City) Wash. (State)

(July, 1929)—3000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D4

Howard (Shafter)
Petroon; operetta.

1 c. rec'd JUN 16 1920

Application rec'd JUN 16 1920

CLD 26041

XXc.

Leave all above these words blank

Fee rec'd $1.00

208668 JUN 16 '20

# Application for Copyright—Unpublished Dramatico-Musical Composition

Card made by O. T. G.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 16 1920

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Shafter Howard citizen U.S.A.
(Write name in full) State nationality of claimant

519 California Street San Francisco Cal
(Street) (City) (State)

Name of Composer (3) Shafter Howard

Country of which the composer is a citizen or subject (4) U.S.A. [Must be stated]

(Oct., 1915)

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) Citizen of the U.S.A

Name of Author, or if a translation, then name of Translator (6) Shafter Hazard
(Write name in full)

Country of which the author or translator is a citizen or subject (7) U.S.A [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8)

Brief title of work (9) "The Patroon"

Send certificate of registration to: (10) Shafter Hazard

519 California st. San Francisco Cal
(Street) (City) (State)

Name and address of person sending the fee: (11) Shafter Hazard

519 California street San Francisco Cal
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if **UNPUBLISHED**, use form D2; if a **PUBLISHED** dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

1 c. rec'd NOV 17 1923

Application rec'd NOV 17 1923

CLD 66068

Howard (Shafter)
Privateer, Or, The Cruise of Yankee Doodle, by Kenneth A. Mullican & S. Howard.

Leave all above these words blank Fee rec'd $1.00 NOV 17 1923

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 15/23

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Shafter Howard.

(Write full legal name of copyright owner)

104 Mill Street (Street) Newport (City) R. I. (State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Privateer" or the origin of "Yankee Doodle". An American Operetta. (this is a dramatic composition with lyrics)

Send certificate of registration to (7) Shaffer Howard
104 Mill street Newport Rhode Island.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Shaffer Howard
104 Mill Street Newport. R. I.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D42

Howard (Shafter)
Privateer, or, The origin of Yankee
Doodle, by Kenneth A. Millican & S. Howard

1 c. rec'd NOV 19 24
Application rec'd NOV 18 24
©CLD 19521
XXc.

Leave all above these words blank Fee rec'd $ Card made by W. P

49546 NOV 18'24

# APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-~~MUSICAL~~ COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATICO-~~MUSICAL~~ COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Shafter Howard
(Write name in full—State here also nationality of claimant)

16 Redwood Street (Street) Newport (City) Rhode Island (State)

Name of Composer (3) Shafter Howard

Country of which the composer is a citizen or subject (4) United States [Must be stated]

(June, 1921—2,000)

[Please turn this over]

Mr Millicans adress is 181
Orange strat Oakland
Cal.

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) _____

Name of Author, or if a translation, then name of Translator (6) Shafter Howard & Kenneth A. Millican
(Write name in full) authors of the book.

Country of which the author or translator is a citizen or subject (7) Both citizens of the [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) United States

Brief title of work (9) "The Privateer"

Send certificate of registration to (10) Shafter Howard

16 Redwood street (Street) Newport (City) R. I. (State)

Name and address of person or firm sending the fee (11)

Shafter Howard (Street) Newport. (City) R. I. (State)

If the work is a published dramatic composition, use application D1; if **UNPUBLISHED**, use form D2; if a **PUBLISHED** dramatico musical composition, use form D3.

[Please turn this over]

Howard (Shafter)

Yankee Doodle.

D2

JAN 28 '29

1 c. rec'd

Application rec'd JAN 28 1929

Sct Dunpub 87625

XXc.

Fee rec'd $ $1.00

5244 JAN 28 '29

EMM

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* Date N. Y. Jan 26th/29

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

001725

(1) Name of copyright owner Shafter Howard
(Write full legal name of copyright owner)

(2) Address 67 West 52nd St (Street) New York city (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Shafter Howard
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work "Yankee Doodle"
An original operetta libretto.

(7) Send certificate of registration to Shafter Howard
67 West 52d Street (Street) N.Y. city (City) N.Y. (State)

(8) Name and address of person or firm sending the fee. Shafter Howard
67 west 52d St. (Street) N.Y. city (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928--10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D3

2c. rec'd Jan 25 1927

Howard (Shafter )

Application rec'd JAN 28 '27

Yankee Doodle; comic opera in 3 acts.

XXc. ©CLD 27063

Leave all above these words blank Fee rec'd $1.00 4717 JAN 29 '27

# Application for Copyright—Dramatico-Musical Composition Published in the U. S.

Card made by M. B. G.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan. 22-1927

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Shafter Howard

(Write name in full—State here also nationality of claimant)

16 Redwood street Newport R. I.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Shafter Howard

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. (Must be stated)

(Jan., 1920—2,000)

[Please turn this over]

90172

An alien author domiciled in the United States must name the place of domicile (5) _____

Name of Composer (6) Shafter Howard

Country of which the composer is a citizen or subject (7) U. S. A. [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8) _____

Brief title of work (9) "Yankee Doodle" an original Comic opera. Libretto and Music by Shafter Howard

First published on the (10) Tuesday 1st day of February, 1927
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) Shafter Howard

16 Redwood Street (Street) Newport (City) R.I. (State)

Name and address of person or firm sending the fee (12) Shafter Howard

16 Redwood st (Street) Newport (City) RI (State)

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D3**

Howard (Shafter)

Yankee Doodle; original comic opera in 3 acts.

Chorus bk

Leave all above these words blank

Fee rec'd $

2c. rec'd MAR 30 '26

Application rec'd MAR 30 '26

XXc. CLD 26905

15643 MAR 30 '26

# Application for Copyright—Dramatico-Musical Composition Published in the U. S.

Card made by M.B.G.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Shafter Howard

(Write name in full—State here also nationality of claimant)

16 Redwood street Newport R. I.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Shafter Howard and Kenneth R Millican

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

O.K. M.T.

(Jan., 1920—2,000)

[Please turn this over]

00728

An alien author domiciled in the United States must name the place of domicile (5) _____

Name of Composer (6) Shafter Howard.

Country of which the composer is a citizen or subject (7) U. S. A. [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8) _____

Brief title of work (9) "Yankee Doodle." An original Comic Opera; in three acts.

First published on the (10) March 24th ~~day of~~ _____, 1926
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) Shafter Howard
16 Redwood street (Street) Newport (City) R.I. (State)

Name and address of person or firm sending the fee (12) Shafter Howard
16 Redwood street (Street) Newport (City) R.I. (State)

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Howard (Sidney) **D2**

Alien corn.

CP

1 c. rec'd OCT 22 1931

Application rec'd OCT 22 1931

©Cl Dunpub 12650

Fee rec'd $ 1.00

5 19-43 OCT 22 31

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* October 21, 1931.

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** SIDNEY HOWARD, 157 East 82nd St. New York City
(Write full legal name of copyright owner)

(2) **Address** _____ _____ _____
(Street) (City) (State)

**[Please turn this over]**

(3) Name of author or translator SILVEY LORAND
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES OF AMERICA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work ALL N CORN - a play in 3 acts

(7) Send certificate of registration to BRANDT & BRANDT 101 PARK AVENUE NEW YORK CITY
(Street) (City) (State)

(8) Name and address of person or firm sending the fee BRANDT & BRANDT 101 PARK AVENUE NEW YORK CITY.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

7 (July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Howard (Sidney)

Alien corn.

AEB

D1

2 c. rec'd APR 20 1933

Application rec'd JUN -8 1933

©cl D pub 22853

XXc.

Fee rec'd $ $2.00 TRUST

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# FOR PUBLISHED DRAMATIC COMPOSITION

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* June 7, 1933

*Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** Sidney Howard
(Write full legal name of copyright owner)

(2) **Address** 157 East 82nd Street, New York, New York
(Street) (City) (State)

(3) **Name of author or translator** Sidney Howard
(Write name in full)

[Please turn this over]

D

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work ALIEN CORN

(7) Published on the 18th day of April, 19 33 *
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Charles Scribner's Sons
597 Fifth Avenue, New York, New York
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Charles Scribner's Sons
597 Fifth Avenue, New York, New York
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)--2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

* Correct. See Correspondence, Index to Claimants

Howard ( Sianey) D1

Alien corn.

2 c. rec'd MAR -4 1935

Application rec'd MAR -4 1935

©cl D pub. 34076

XXc.

Fee rec'd $ 10.00

10363 MAR-4'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# FOR PUBLISHED DRAMATIC COMPOSITION

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* March 1, 1935

*Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Sidney Howard /
(Write full legal name of copyright owner) /

(2) Address 157 East 82nd St.. New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator Sidney Howard /
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work ALIEN CORN. A play in three acts.
Acting Edition with new matter added regarding
~~production, property plots, scene design, etc.~~

(7) Published on the 29th day of November, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Howard (Sidney) + Sheldon (Edward)
Bewitched.

1 c. rec'd MAY 14 1923
Application rec'd MAY 14 1923
(C) CLD 64459

Leave all above these words blank

Fee rec'd $1.00 21203 MAY 14 23

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 12, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Sidney Howard & Edward Sheldon

Name, citizenship, and address of copyright claimant (2) 929-Lexington Ave NYC- 36 E 84 St, NYC

(Write name in full—State here also nationality of claimant)

001782

(Street) (City) (State)

(Sept., 1919—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) United States
(Write name in full)

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "BEWITCHED" A fantasy by Sidney Howard and Edward Sheldon.

Send certificate of registration to (7) Alice Kauser

1402 Broadway, New York City, N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Alice Kauser

1402 Broadway, New York City, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Howard(Sidney) and Littell(Robert) **D2**

Bird of our fathers.

CP

SEP 13 1934.

1 c. rec'd

Application rec'd SEP 13 1934

©cl Dunpub 31390

Fee rec'd $ $1.00

41211 SEP 13'34

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* September 12, 1934.

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner SIDNEY HOWARD and of 157 East 82nd Street New York City

(Write full legal name of copyright owner)

and ROBERT LITTELL of 1 East End Avenue, New York City

(2) Address (Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Sidney Howard & Robert Littell
(Write name in full)

(4) Country of which the author is a citizen* Both of United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work BIRD OF OUR FATHERS - an extravaganza in 2 acts and 5 scenes

(7) Send certificate of registration to BRANDT & BRANDT 101 PARK AVENUE NEW YORK CITY.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee BRANDT & BRANDT 101 PARK AVENUE NEW YORK CITY.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Howard (Sidney) D2

Collision, by Erno Sebesi and Rudolf Lothar.

1 c. rec'd AUG 18 '26

Application rec'd AUG 18 '26

XXc. CLD 76507 C

Fee rec'd $

40414 AUG 18 '26 R

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by MFE

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* Gust 17, 1926.

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner [illegible] 969 [illegible], N.Y.C.
(Write full legal name of copyright owner)

(2) Address _____ (Street) _____ (City) _____ (State)

[Please turn this over]

00734

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* _____
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

_____

(7) Send certificate of registration to _____

_____
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

_____
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Howard (Sidney)

Derniere nuit de Don Juan

1 c. rec'd FEB 25 1925

Application rec'd FEB 25 1925

XXc. Cl.D. 70585

8141 FEB 25 25

Leave all above these words blank

Fee rec'd $

Card made by W. P

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 24, 1925/

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Sidney Howard, C/o Brandt & Brandt 101 Park Ave.

(Write full legal name of copyright owner)

New York City.

(Street) (City) (State)

(May, 1924—1,000)

[Please turn this over]

00173 5 E. L. W.

Name of ~~Author~~, but if a translation, then Translator (3) SIDNEY HOWARD
(Write name in full)

Country of which the author or translator is a citizen or subject (4) GREAT BRITAIN [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) LA DERNIERE NUIT DE DON JUAN by Edmund Rostand

Send certificate of registration to (7) BRANDT & BRANDT 101 PARK AVENUE N.Y.C.

(Street) (City) (State)

Name and address of person or firm sending the fee (8) BRANDT & BRANDT 101 PARK AVENUE N.Y.C.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3, if an unpublished dramatico-musical composition, use form D4.

[Please turn this ...]

Howard(Sidney)

| | |
|---|---|
| Reference card | Dodsworth. |
| D app. file | See |
| | Lewis(Sinclair) and Howard (Sidney) |
| D 18290 | |
| | |
| | |
| CP | |

001736

U. S. GOVERNMENT PRINTING OFFICE: 1931

Howard(Sidney)

| Reference card | Dodsworth (Sinclair Lewis's) |
|---|---|
| D app. file | See |
| D 31190 | Lewis(Sinclair) and Howard(Sidney) |
| CP | |

001737

U.S. GOVERNMENT PRINTING OFFICE: 1934

Howard (Sidney) D2

Fete gallante.

1 c. rec'd AUG 18 '28

Application rec'd AUG 18 1928

XXc. ©cl D 84915

Fee rec'd $ 100 39980 AUG 18 '28

MFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* August ;17, 1928.

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner SIDNEY HOWARD, 157 East 82nd Street, New York
(Write full legal name of copyright owner)

(2) Address _____ City.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Sidney Howard
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES OF AMERICA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work FETE GALLANTE - a play in 5 scenes.

(7) Send certificate of registration to BRANDT & BRANDT 101 PARK AVENUE NEW YORK
(Street) (City) CITY (State)

(8) Name and address of person or firm sending the fee BRANDT & BRANDT 101 PARK AVENUE NEW YORK CITY.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 -10,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Howard (Sidney) **D2**

Ghost of Yankee Doodle.

1 c. rec'd DEC 15 1936

Application rec'd DEC 30 1936

©CIDunpub 46959 C/R

E&F Fee rec'd $ 1.00

1161 JAN 8'37

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* December 14, 1936

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** SIDNEY HOWARD,
(Write full legal name of copyright owner)

(2) **Address** 157 East 82nd Street (Street) New York City (City) (State)

**[Please turn this over]**

(3) Name of author or translator Sidney Howard

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work THE GHOST OF YANKEE DOODLE - a play in 2 acts

(7) Send certificate of registration to Brandt & Brandt 101 Park Avenue

New York City

(Street) (City) (State)

(8) Name and address of person or firm sending the fee Brandt & Brandt 101 Park Ave.

New York City.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Jan. 1935—10,000)

GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Howard (Sidney) D1

Half gods.

2 c. rec'd Mar,4,1930

Application rec'd MAR 17 1930

©Cl D pub. 85984

XXc.

Fee rec'd $ 2.00 Trust.

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# FOR PUBLISHED DRAMATIC COMPOSITION

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* March 15, 1930

*Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Sidney Howard
(Write full legal name of copyright owner)

(2) Address 22 Roble Road, (Street) Berkeley, (City) California (State)

(3) Name of author or translator Sidney Howard
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work HALF GODS

(7) Published on the 28th day of February, 1930, 19
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Charles Scribner's Sons

597 Fifth Avenue, New York, New York
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Charles Scribner's Sons

597 Fifth Avenue, New York, New York
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—1,500) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Howard (Sidney)
Kingdom of Sancho Panza, by
Melchior Lengyel, ad. by S. Howard

**Leave all above these words blank** **Fee rec'd $**

1 c. rec'd JUN 14 '21
Application rec'd JUN 14 1921
XXc. ©CLD 57902

24346 JUN 14'21

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 10, 1921.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Sidney Howard, C/o Brandt & Kirkpatriok

(Write name in full—State here also nationality of claimant)

101 Park Avenue, New York City, - American.

(Street) (City) (State)

(July, 1920—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Sidney Howard = adaptor.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Kingdom of Sancho Panza - in 4 acts.

Send certificate of registration to (7) Brandt & Kirkpatrick, 101 Park Avenue, New York City.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Brandt & Kirkpatrick, 101 Park Avenue,
(Street)

New York City.
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Howard (Sidney)

Kingdom of Sancho Panza, by

Melchior Lengyel, adapted by S. Howard.

1 c. rec'd DEC -7 1921

Application rec'd DEC -7 1921

XXc. ©CLD 59291 C

Leave all above these words blank Fee rec'd $ 1.00 46437 DEC-7'21

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 3, 1921.

Of the DRAMATIC COMPOSITION named herein, and reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Sidney Howard, c/o Grundt & Kirkpatrick,

(Write name in full—State here also nationality of claimant)

101 Park Avenue, New York City.

(Street) (City) (State)

(July, 1920—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Sidney Howard
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "THE KINGS OF BROADWAY" - revision.

Send certificate of registration to (7) Arnold & Fitzpatrick, 101 Park Avenue, N.Y.City.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Arnold & Fitzpatrick, 101 Park Avenue N.Y.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

[illegible] (Sidney) D1

[illegible] Christopher Bean.

2 c. rec'd APR 20 1933

Application rec'd APR 19 1933

©cl D pub. 21942

2.00

17 150 APR 19 '33

Fee rec'd $

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# FOR PUBLISHED DRAMATIC COMPOSITION

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* April 18, 1933

*If the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Sidney Howard
(Write full legal name of copyright owner)

(2) Address 157 East 82nd. St., New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator Sidney Howard
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE LATE CHRISTOPHER BEAN, Play in 3 acts
Founded upon "Prenez Garde A La Peinture" by Rene Fauchois

(7) Published on the 26th day of January, 1933
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 2,000) U. S. GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Howard (Sidney)
Lexington.

1 c. rec'd FEB 17 '25

Application rec'd FEB 17 '25

xxc CLD 70509

Leave all above these words blank Fee rec'd $ 6997FEB17'25

Card made by W. P

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 16, 1925.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) SIDNEY HOWARD, c/o Brandt & Brandt,

(Write full legal name of copyright owner)

101 Park Ave. N.Y.C.

(Street) (City) (State)

(May, 1924—1,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) [illegible]
(Write name in full)

Country of which the author or translator is a citizen or subject (4) UNITED STATES [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) [illegible]

Send certificate of registration to (7) [illegible]

(Street) (City) (State)

Name and address of person or firm sending the fee (8) [illegible]

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3, if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Howard (Sidney)

Lucky Sam / McCarver.

1 c. rec'd FEB -2 1925

Application rec'd FEB -2 '25

XXc. CL.D 70273

P

Leave all above these words blank

Fee rec'd $

6092 FEB-2'25

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) JANUARY 31, 1925.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) [illegible]

(Write full legal name of copyright owner)

101 [illegible] AVENUE N.Y.C.

(Street) (City) (State)

(May, 1924—1,000)

[Please turn this over]

00175

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

Send certificate of registration to (7) _____

(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3, if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Howard(Sidney) **D1**

Michel Auclair,by Charles Vildrac,freely tr.from the French by S.Howard. (In Plays for the college theater,collected and edited by Garrett H.Leverton)

JUL 18 1932

2 c. rec'd

Application rec'd JUL 16 1932

©cl pub.17260

XXc.

Fee rec'd $

34513 JUL 18'32

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# FOR PUBLISHED DRAMATIC COMPOSITION

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* July 15, 1932

*Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Sidney Howard
(Write full legal name of copyright owner)

(2) Address 157 East 82nd. St., New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator Sidney Howard
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work MICHEL AUCLAIR , A play in three acts, by Charles Vildrac; Freely translated from the french by Sidney Howard. Published in "Plays for the College Theater."

(7) Published on the 27th day of June, 1932
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000) U S GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]

Howard (Sidney)

D2

AUG 27 1932

1 c. rec'd

Muse of all work, by S. Howard, founded upon

Application rec'd AUG 27 1932

Prenez garde a la peinture, by Rene Fauchois.

©CIU unpub. 17823

Fee rec'd $ 1.00

40400 AUG 27 '32

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

7 Ltr

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* August 25, 1932.

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner SIDNEY HOWARD, 157 East 82nd Street, New York City.

(Write full legal name of copyright owner)

(2) Address _____ (Street) _____ (City) _____ (State)

[Please turn this over]

(3) Name of author or translator Sidney Howard
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work MUSE OF ALL WORK - by Sidney Howard, founded upon PRENEZ GARDE A LA PEINTURE by Rene Fauchois.

(7) Send certificate of registration to BRANDT & BRANDT ICI PARK AVENUE NEW YORK CITY
(Street) (City) (State)

(8) Name and address of person or firm sending the fee BRANDT & BRANDT ICI PARK AVENUE NEW YORK CITY.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Howard (Sidney)
Ned McCobb's daughter.

D2

1 c. rec'd OCT-4 '26

Application rec'd OCT-4 '26

CLD 76978 CR

XXc.

Fee rec'd $

45523 OCT-4 '26

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* October 2, 1926.

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Sidney Howard, 969 Lexington Avenue, New York.
(Write full legal name of copyright owner)

(2) Address _____ (Street) _____ (City) _____ (State)

[Please turn this over]

001748

(3) Name of author or translator SIDNEY HOWARD
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Conn.

(6) Brief title of work NED McCOBB'S DAUGHTER, A COMEDY IN THREE ~~ACTS~~

(7) Send certificate of registration to BRANDT & BRANDT 101 PARK AVE. N.Y.C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee BRANDT & BRANDT 101 PARK AVE.
N.Y.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Howard (Sidney)
Ned McCobb's Daughter

2 c. rec'd DEC - 3 1926

Application rec'd NOV 27 1926

XXc. ©CLD 77687

Leave all above these words blank Fee rec'd $

Card made by W. S.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 23, 1926

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

00674

Name and address of copyright claimant (2) Sidney Howard

(Write full legal name of copyright owner)

157 East 82nd Street New York N.Y.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Sidney Howard

(Write name in full)

(July, 1923 —2,000)

Ex. & T. K. H.

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Ned McCobb's Daughter

Published on the (7) 22nd day of November, 1926

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Charles Scribner's Sons

597-5th Avenue New York N.Y.

(Street) (City) (State)

Name and address of person or firm sending the fee (9) Charles Scribner's Sons

New York N.Y.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

[Please turn this over]

Howard (Sidney) D1

Ned McCobb's daughter.

AEB

2 c. rec'd NOV 17 1931

Application rec'd NOV 17 1931

XXc. ©cl Dpub 13331

56155 NOV 17 31

Fee rec'd $ 2.00

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# FOR PUBLISHED DRAMATIC COMPOSITION

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* Nov. 13, 1931

*Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Sidney Howard
(Write full legal name of copyright owner)

(2) Address 35 Pomar Ave., Montecito, Santa Barbara, Calif.
(Street) (City) (State)

(3) Name of author or translator Sidney Howard
(Write name in full)

Correct. See Correspondence, Index to Copyright

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Ned Mc Cobb's Daughter (Acting Version)
A comedy in three acts

(7) Published on the 5th day of October, 1951
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) 2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Howard (Sidney)

D2

Ode to liberty; adapted by S. Howard from Liberte provisoire, by Marcel Duran.

1 c. rec'd NOV 27 1934

Application rec'd NOV 27 1934

©cl Dunpub 32291

Fee rec'd $1.00

53246 NOV 27'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

A65

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* November 26, 1934.

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner SIDNEY HOWARD, 157 East 82nd Street,
(Write full legal name of copyright owner)

(2) Address (Street) New York City. (City) (State)

[Please turn this over]

(3) Name of author or translator Sidney Howard
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work ODE TO LIBERTY - a comedy in 2 acts

adapted by Sidney Howard from "Liberte Provisoire" by Marcel Luran of France.

(7) Send certificate of registration to Brandt & Brandt 101 Park Avenue New York City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Brandt & Brandt 101 Park Avenue New York City.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Howard (Sidney) and Cobb (Humphrey) D1

Paths of glory; by Sidney Howard, from the novel by H. Cobb.

EAF

2 c. rec'd FEB -3 1936

Application rec'd FEB -3 1936

XXc. ©CD pub. 40649

Fee rec'd $ $2.00 6517 FEB-3 36

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* Feb 1, 1936

*Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Sidney Howard and Humphrey Cobb
(Write full legal name of copyright owner)

(2) Address 157 E. 82nd. St. New York N Y. 1746 N. Cherokee Ave. Hollywood, Calif.
(Street) (City) (State)

(3) Name of author or translator Sidney Howard
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work PATHS OF GLORY

A play. From the novel by Humphrey Cobb. With a foreword for College Theatres by Sidney Howard

(7) Published on the 6th day of November, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—1,000)
U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Howard (Sidney)

Reference card
appl file

Pi-Pa-Ki (The story of the lute).
See
Irwin (Will) & Howard (Sidney).

Z 71350

001753

Write nothing here, but fill out each numbered space below **D2**

Howard (Sidney) & Clark (Barrett H.)
Rivet in grandfather's neck.

1 c. rec'd JUN -2 1920

Application rec'd JUN -2 1920

XXc. ©CLD 54698

Leave all above these words blank

Fee rec'd $100 1:30:24 JUN-2'20

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Hard made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 1 June 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) SIDNEY HOWARD, and BARRETT H. CLARK (Both Americans)

(Write name in full—State here also nationality of claimant)

S. Howard
205 W. 57 St., N.Y. City. B. H. Clark, Briarcliff Manor, N.Y.

(Street) (City) (State)

Ex ★ C. G. L.

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) SIDNEY HOWARD and BARRETT H. CLARK

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) THE RIVET IN GRANDFATHER'S NECK

Comedy in Three Acts

Send certificate of registration to (7) Sidney Howard

205 W. 57 St. (Street) New York City (City) N. Y. (State)

Name and address of person sending the fee (8) Sidney Howard

205 W. 57 St. (Street) New York City (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Howard. (Sidney)
S.S. Tenacity, by Charles
Vildrac, ad. by S. Howard.

Leave all above these words blank

Fee rec'd $ 1 00

1 c. rec'd JAN -6 1922

Application rec'd JAN -6 1922

©CLD 59584

XXc.

379 JAN-6'22

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 4, 1922.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Sidney Howard, C/o Brandt & Kirkpatrick

(Write name in full—State here also nationality of claimant)

101 Park Avenue, N.Y.City. United States of America.

(Street) (City) (State)

(July, 1920—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Sidney Howard
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) S. S. Tenacity - a play in three acts

Send certificate of registration to (7) Brandt & Kirkpatrick 101 Park Avenue, N.Y.City.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Brandt & Kirkpatrick, 101 Park Ave., N.Y.City.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Howard (Sidney)

Reference card

appl lib

L 80589

0011758

Salvation.

See

MacArthur (Charles) & Howard (Sidney)

GOVERNMENT PRINTING OFFICE

Write nothing here, but fill out each numbered space below **D2**

Howard (Sidney)

Scherzo (The flower boat)

ad. from (German of) Hermann Sudermann.

1 c. rec'd APR 12 '22

Application rec'd APR 12 1922

XXc. ©CLD 60519

**Leave all above these words blank** **Fee rec'd $** 1.00

15302 APR 12'22

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

**REGISTER OF COPYRIGHTS, Washington, D. C.** **Date (1)** April 10, 1922.

001797

Of the **DRAMATIC COMPOSITION** named herein, and reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Sid. Howard, c/o Brandt & Kirkpatrick

**(Write name in full—State here also nationality of claimant)**

American — 101 Park Avenue, N.Y.C.

**(Street)** **(City)** **(State)**

(July, 1920—2,000)

U. S. T.

**[Please turn this over]**

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

_____

_____

Send certificate of registration to (7) _____

_____
(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

_____
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

Howard (Sidney)

Silver cord.

Fee rec'd $

1 c. rec'd JUL 23 1926

Application rec'd JUL 23'26

XXc. Ocld 76197

36134 JUL 23'26

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* JULY 23 1926.

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** SIDNEY HOWARD, 360 LEXINGTON AVENUE, N.Y.C.
(Write full legal name of copyright owner)

(2) **Address**
(Street) (City) (State)

OKAY.

[Please turn this over]

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* _____
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

_____

(7) Send certificate of registration to _____

_____
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

N.Y.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Howard (Sidney)
Silver cord.

2 c. rec'd MAR - 9 '27

Application rec'd MAR 11 '27

©CLD 78931

XXc.

Leave all above these words blank. Card made by W. F. Fee rec'd $

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 9, 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Sidney Howard

(Write full legal name of copyright owner)

157 East 82nd Street (Street) New York, N.Y. (City) (State)

Name of Author, but if a translation, then Translator (3)

(Write name in full)

(July, 1927—2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) THE SILVER CORD

Published on the (7) 18th day of February, 1927.
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Charles Scribner's Sons

597 Fifth Avenue (Street) New York (City), N.Y. (State)

Name and address of person or firm sending the fee (9) Charles Scribner's Sons

New York (City), N.Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Howard (Sidney)
They Knew what they wanted.

1 c. rec'd JAN 26 1925

Application rec'd JAN 26 '25

XXc. CLD 70202

5034 JAN 26 '25

Leave all above these words blank Fee rec'd $

Card made by W. P

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan 23 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Sidney Howard

(Write full legal name of copyright owner)

c/o Brandt & Brandt (Street) 101 Park Ave. (City) New York City (State)

(May, 1924—1,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Sidney Howard
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) They Knew What They Wanted: A Very Simple Comedy

Send certificate of registration to (7) Brandt & Brandt
101 Park Avenue, New York City
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Brandt & Brandt
101 Park Ave. New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3, if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

Howard (Sidney)
They knew what they wanted.

2 c. rec'd

Application rec'd APR - 6 '25

XXc. D 71161

Leave all above these words blank Fee rec'd $

Card made by W. P

# APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) April 2nd, 1925.

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Sidney Howard
[Write name in full]

Street (3) 969 Lexington Av., City New York, State N.Y.

Name of Author, but if a translation, then Translator (4) Sidney Howard
[Write name in full]

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) THEY KNEW WHAT THEY WANTED

Proofs

Exact date of publication (8) March 13th, 1925 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) Doubleday, Page & Company,

Street (10) City Garden City, State N.Y.

Name and address of remitter: (11) Doubleday, Page & Company,

Street (12) City Garden City, State N.Y.

If the work is a dramatic composition not reproduced for sale, use form D*; if a published dramatico-musical work, use form D.

[Please turn this over]

Howard (Sidney) D2

When half-gods go.

Fee rec'd $1.00

1 c. rec'd SEP - 7 1929

Application rec'd SEP - 7 1929

XXc Dunpub 2233

WP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* September 5, 1929.

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner SIDNEY HOWARD, 22 Roble Road, Berkeley, Cal.
(Write full legal name of copyright owner)

(2) Address
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator SIDNEY HOWARD
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES OF AMERICA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work WHEN HALF-GODS GO - a play in 8 scenes

(7) Send certificate of registration to BRANDT & BRANDT 101 PARK AVENUE NEW YORK CITY.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee BRANDT & BRANDT 101 PARK AVENUE NEW YORK CITY.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Howard(Sidney) **D2**

Yellow Jack; by S.Howard and Paul De Kruif.

CP Fee rec'd $$1.00

1 c. rec'd SEP 23 1933 ✓

Application rec'd SEP 23 1933

©Cl D unpub 24415 R

1 10027 SEP 23'33

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* September 21 1933.

(1) (2) *Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** SIDNEY HOWARD, 157 East 82nd Street,
(Write full legal name of copyright owner)

(2) **Address** New York City.
(Street) (City) (State)

**[Please turn this over]**

(3) Name of author or translator Sidney Howard
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work YELLOW JACK - A History - by Sidney Howard
in collaboration with Paul de Kruif

(7) Send certificate of registration to BRANDT & BRANDT 101 PARK AVENUE NEW YORK CITY
(Street) (City) (State)

(8) Name and address of person or firm sending the fee BRANDT & BRANDT 101 PARK AVENUE
NEW YORK CITY.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Howard (Sidney) D2

Yellow jack; by S.Howard in collaboration with

Paul de Kruif. Rev. version.

CP

1 c. rec'd APR -3 1934

Application rec'd APR -3 1934

©cl Dunpub 27502

Fee rec'd $ $1.00

15703 APR-3'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* April 2, 1934.

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Sidney Howard, 157 East 82nd Street,
(Write full legal name of copyright owner)

(2) Address New York City.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Sidney Howard
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work YELLOW JACK - a History by Sidney Howard in collaboration with Paul de Kruif; revision of play registered Sept. 23, 1933 Class D 2, No. 24415

(7) Send certificate of registration to Brandt & Brandt 101 Park Avenue
New York City.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Brandt & Brandt 101 Park Avenue
New York City.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Howard (Sidney)

Yellow Jack, by Sidney Howard in collaboration with Paul De Kruif.

AME

2 c. rec'd June 11, 1934

Application rec'd JUN 16 1934

XXc. ©cD pub. 29698

Leave all above these words blank Fee rec'd $2.00 27178 June 11, 1934

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

0 94765

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 8, 1934

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Sidney Howard - United States

(Write name in full—State here also nationality of claimant)

*383 Madison Avenue, (Street) New York, (City) New York (State)

Name of Author, but if a translation, then Translator (3) Sidney Howard in collaboration with Paul deKruif

*Use: 157 E. 82d St. New York N.Y. [illegible]

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Yellow Jack: A History

Published on the (7) 7th day of June, 1934
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Harcourt, Brace and Company, Inc.
383 Madison Avenue, (Street) New York, (City) New York (State)

Name and address of person or firm sending the fee (9) Harcourt, Brace and Company, Inc.
383 Madison Avenue, (Street) New York, (City) New York (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

1 c. rec'd JUN -8 1916

Registration rec'd JUN -9 1916

XXc. ©JD 44111

Howard (Sidney Coe)
Cranbrook mdegree.

Leave all above these words blank

Fee rec'd $ 1.00 1965 JUN -9 1916

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 8 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Sidney Coe Howard
(Write name in full)

50 Parkis Hall / Cambridge Mass.
(Street) (City) (State)

(Dec., 1915)

E. F. C. 2.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Howard, Stanley Coe.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) The Cranbrook Mosque.

Send certificate of registration to: (7) S. C. Howard - ~~57 Perkins~~

50 Perkins Hall, (Street) Harvard, (City) Cambridge, (State) Mass.

Name and address of person sending the fee: (8) S. C. Howard,

57 Perkins Hall, (Street) Harvard, (City) Cambridge (State) Mass.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Howard (Sidney Coe)

Phaedra; by Gabriele D' Annunzio.

Acting version.

Leave all above these words blank

Fee rec'd $1.00

1 c. rec'd Jun 25 20

Application rec'd JUN 25 1920

XXc. ©CLD 41987

24104 JUL 10'20

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by P.L.G.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 24 - 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Sidney Coe Howard - American

(Write name in full—State here also nationality of claimant)

205 West 57th (Street) New York (City) N. Y. (State)

O.K.-B.F.T.

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Sidney Coe Howard
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) Phaedra, a tragedy by Gabriele d'Annunzio translated and adapted from the Italian - Acting Version

Send certificate of registration to (7) Sidney Coe Howard
205 W. 57th St. New York N.Y.
(Street) (City) (State)

Name and address of person sending the fee (8) Sidney Coe Howard
205 W. 57th St. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Howard (Sidney Coe)
Ride a cock horse, by
S C Howard & Bill Breck.

1 c. rec'd SEP 24 1920
Application rec'd SEP 24 1920
XXc. ©CLD 55580

Leave all above these words blank Fee rec'd $1.00 B 2142 SEP 24 20

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept 23-1920

Of the DRAMATIC COMPOSITION named herein, and reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Sidney Coe Howard - American

(Write name in full—State here also nationality of claimant)

205 W. 57th (Street) N Y City (City) N.Y. (State)

(July, 1920—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Sidney Howard.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ____

Brief title of work (6) Ride a cock Horse, a fantastic Comedy in five scenes founded upon a Story by G. William Breck.

Send certificate of registration to (7) Sidney Howard.

205 W. 57 (Street) N. Y. City (City) N. Y. (State)

Name and address of person or firm sending the fee (8) Sidney Howard.

205 W. 57 (Street) N. Y. City (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

O.K.-S.F.T.

[Please turn this over]

Write nothing here, but ~~fill~~ out each numbered space below **D 2**

Howard (Sidney Coe)
Swords.

1 c. rec'd MAR 11 1921
Application rec'd MAR 11 1921
XXc. CLD 57048 R

Leave all above these words blank  Fee rec'd $ 10069 MAR 11 '21

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.  Date (1) March 9th

Of the DRAMATIC COMPOSITION named herein, and reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Sidney Coe Howard
(Write name in full—State here also nationality of claimant)

205 W. 57th St  N. Y. City
(Street)  (City)  (State)

(July, 1920—2,000)

[Please turn this over]

0 81 769

Name of Author, but if a translation, then Translator (3) Sidney Coe Howard.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Swords, a play.

Send certificate of registration to (7) Sidney Howard,
205 West 57th Street New York City
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Sidney Howard,
205 West 57th Street, New York City.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Howard (Tom)

Acid test.

B

1 c. rec'd JUL 25 1932

Application rec'd JUL 25 1932

xx© cl Dunpub 17380

R

Leave all above these words blank HCB

Fee rec'd $ $1.00 TRUST

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

90772

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Tom Howard

(Write full legal name of copyright owner)

314 Vandelinda Ave., (Street) Teaneck (City) N.J. (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Tom Howard
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "THE ACID TEST"

Send certificate of registration to (7)

1331 G St. N.W.
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

1331 G St. N.W.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Howard (Tom)

Drug on the market.

C1

1 c. rec'd JUL -9 1932

Application rec'd JUL -9 1932

XXc. ©cl Dunpub 17148

Leave all above these words blank Fee rec'd $ $1.00 TRUST

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) TOM HOWARD

(Write full legal name of copyright owner)

314 Vandelinda Ave. (Street) Teaneck, N.J. (City) (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) TOM HOWARD
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. ✓ (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) A DRUG ON THE MARKET ✓

Send certificate of registration to (7)

1331 G St., N.W. (Street) XXXXXXXXXX (City) Washington 1, D. C. (State)

Name and address of person or firm sending the fee (8)

1331 G St., N.W. (Street) XXXXXXXXXXX (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Howard (Tom)

Hello Bill.

AEB

1 c. rec'd JUN 22 1932

Application rec'd JUN 22 1932

XXc. ©cl D unpub 16900

Leave all above these words blank Fee rec'd $ **$1.00 TRUST**

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) TOM HOWARD

(Write full legal name of copyright owner)

314 Vandelinda Ave. (Street) Teaneck, N.J. (City) (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) TOM HOWARD
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) HELLO BILL

Send certificate of registration to (7) _____

1331 G St., N.W. XXXXXXXXXXX
(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

1331 G St., N.W. XXXXXXXXXXX
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Howard (Tom)

Holdup of conveyance.

1 c. rec'd MAR -9 '22

Application rec'd MAR -9 1922

©Cl.D 60184

XXc.

Leave all above these words blank Fee rec'd $1.00 16017 MAR--9'22

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 6 - 22

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Tom Howard Negro

(Write name in full—State here also nationality of claimant)

5462 Baltimore Ave Phila Pa

(Street) (City) (State)

(June, 1921 –5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Tom Howard
(Write name in full)

Country of which the author or translator is a citizen ~~or subject~~ (4) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Phila

Brief title of work (6) "A Hold up of ~~Convenie~~ Convenience

Send certificate of registration to (7) Tom Howard

5462 Baltimore Ave Phila Penna
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Tom Howard

5462 Baltimore Ave Phila Pa
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1: if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Howard (Tom)

Honesty pays - but not much.

AEB

1 c. rec'd AUG - 1 1932

Application rec'd AUG - 1 1932

XXc. ©cl D unpub 17592 c

R

Leave all above these words blank

Fee rec'd $ $1.00 TRUST

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) TOM HOWARD

(Write full legal name of copyright owner)

314 Vandelinda Ave. (Street) Teaneck, N.J. (City) (State)

(Aug., 1922—5,000)

[Please turn this over]

00176

m

Name of Author, but if a translation, then Translator (3) TOM HOWARD
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) HONESTY PAYS - BUT NOT MUCH

Send certificate of registration to (7)

1331 G St., N.W. XXXXXXXXX
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

1331 G St., N.W. XXXXXXXXXX
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Howard (Tom)

Nightmare.

AEB

Leave all above these words blank

1 c. rec'd JUN 22 1932

Application rec'd JUN 22 1932

XXc. ©CI Dunpub 16901

K

Fee rec'd $ $1.00 TRUST

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

~~Name~~, citizenship, and address of copyright claimant (2) TOM HOWARD

(Write full legal name of copyright owner)

314 Vandelinda Ave. (Street) Teaneck, N. J. (City) (State)

0077

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) TOM HOWARD
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) THE NIGHTMARE

Send certificate of registration to (7) _____

1331 G St., N.W.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

1331 G St., N.W.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Howard (Tom)

No more fits.

AEB

Leave all above these words blank

1 c. rec'd JUN 22 1932

Application rec'd JUN 22 1932

©Cl D unpub 16899

XXc.

Fee rec'd $ $1.00 TRUST

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) TOM HOWARD

(Write full legal name of copyright owner)

314 Vandelinda Ave. (Street) Teaneck (City) N.J. (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) TOM HOWARD
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) NO MORE FIT'S

Send certificate of registration to (7) _____

1331 G St., N.W. Washington
(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

1331 G St., N.W.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Howard (Tom)

Spy.

D2

1 c. rec'd NOV 28 '25

Application rec'd NOV 28 '25

XXc. CLD 73191

Fee rec'd $

52745 NOV 28 '25

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* Nov 20 - 25

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** Tom Howard

(Write full legal name of copyright owner)

(2) **Address** 48 Grand Ave (Street) Coudersport (City) Pa. (State)

[Please turn this over]

(3) Name of author or translator Tom Howard
(Write name in full)

(4) Country of which the author is a citizen* America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Spy

(7) Send certificate of registration to 48 Grand Ave
Ridgefield Park N. J.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Tom Howard
48 Grand Ave. Ridgefield Park N. J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Howard (Sidney Coe)
T. Tembarom.

1 c. rec'd FEB -6 '22
Application rec'd FEB -6 1922
Acc.

©CLD 59859

Leave all above these words blank

Fee rec'd $ $1.00 5509 FEB-6'22

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Sidney Coe Howard - American

(Write name in full—State here also nationality of claimant)

205 W. 57. New York N.Y.

(Street) (City) (State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Sidney Coe Howard.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) American. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Frances Hodgson Burnett's "T. Tembarom," done into a comedy in three acts by Sidney Howard.

Send certificate of registration to (7) Sidney Howard. 20s W. 57. NY. NY.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Sidney Howard. 20s W. 57 NY. NY.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Howard (Tom)

Aces wild.

AEB

1 c. rec'd JUN 30 1932

Application rec'd JUN 30 1932

XXc. ©cl Dunpub 17061

Leave all above these words blank Fee rec'd $ $1.00 TRUST

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) TOM HOWARD

(Write full legal name of copyright owner)

314 Vandelinda Ave. (Street) Teaneck, (City) N.J. (State)

(Aug., 1922—5,000)

[Please turn this over]

D

Name of Author, but if a translation, then Translator (3) TOM HOWARD
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "ACES WILD"

Send certificate of registration to (7)

1331 G St. N.W.
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

1331 G St., N.W.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Howard (Tom)

Tale of a vest.

AEB

Leave all above these words blank

Fee rec'd $ $1.00 TRUE

1 c. rec'd APR 27 1932

Application rec'd APR 27 1932

XXc. ©a Dunpub 16119

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) TOM HOWARD

(Write full legal name of copyright owner)

314 Vandelinda Ave. (Street) Teaneck, N.J. (City) (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) TOM HOWARD
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) TALE OF A VEST

Send certificate of registration to (7) WALTER BRYLAWSKI,

1331 G St., N.W. xxxxxxxxxx Washington, D.C.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

1331 G St., N.W. xxxxxxxxxx
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here D2

Howard (W. E.) & au.
Magician's (The) helper.

1 c. rec'd DEC 10 1912

XXc. ©CLD 31648

$

36313 DEC 10 1912

Leave all above these words blank Cash No.

## Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, Dec. 7, 1912.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

DEC 10 1912

Name and address of copyright claimant } W. E. Howard 5902 Harmax Ave. Chicago, Ill.

[Please turn this over]

Name of Author, but if a translation, then Translator — W. E. Howard

Country of which the author or translator is a citizen or subject — United States [Must be stated]

An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."

Brief title of work — A vaudeville sketch entitled, "The Magician's Helper." Two characters.

Send certificate of registration to — W. E. Howard, 1902 Normal Ave., Chicago, Ill.

Name and address of remitter — W. E. Howard, 1902 Normal Ave., Chicago, Ill.

If the work is a published dramatic composition, use application form D[illegible], if a published dramatico-musical composition, use form D[illegible].

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Howard (Walter) & an. Boy (The) king.

1 c. rec'd SEP 27 1913

Application rec'd SEP 27 1913

XXc. ©CLD 34558

Leave all above these words blank

Fee rec'd $ $1.00 34391 SEP 27 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

001782

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) New York, Sept. 26/13

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Walter Howard

Name and address of copyright claimant (2) [Write name in full]

Street (3)

City London, England State

23 [illegible]

[Please turn this over]

Name of Author, but if a translation, then Translator (4) [Write name in full] Walter Howard

Country of which the author or translator is a citizen or subject (5) England [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "The Boy King", A Romantic

Send certificate of registration to (8) Samuel French

(Street (9) 28 W. 38th St, City New York State N.Y.

Name and address of remitter (10) Samuel French

(Street (11) 28 W. 38th City New York State N.Y.

If the work is a published dramatic composition, use application form D . If a published dramatico-musical composition, use form D8.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Howard (Walter)

Boy of my heart.

1 c. rec'd JUN -3 1920

Application rec'd JUN 3 1920

XXc. ©CLD 54707

R

Leave all above these words blank

Fee rec'd 00'10

19529 JUN-3'20

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 26th. 1920

8 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Walter Howard (English) ✓

(Write name in full State here also nationality of claimant)

23 Haymarket, London, S.W.1, England ✓

(Street) (City) (State)

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Walter Howard
(Write name in full)

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Boy Of My Heart, a Play In Four Acts.

Send certificate of registration to (7) Samuel French
28-30 West 38th., St., New York City, N. Y.
(Street) (City) (State)

Name and address of person sending the fee (8) Samuel French
28-30 West 38th., St., New York City, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

SEP 27 1913

1 c. rec'd SEP 27 1913

Application rec'd SEP 27 1913

XXc (C) CLD 34556 c

Howard (Walter) & au

Her love against the world.

Leave all above these words blank

Fee rec'd $ 343983 SEP 27 1913

## Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) New York, Sept. 26/13.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

09784

Name and address of copyright claimant (2) Walter Howard [Write name in full]

Street (3) 23 Haymarket City London State England

[Please turn this over]

Name of Author, but if a translation, then Translator (4) [Write name in full] Walter Howard

Country of which the author or translator is a citizen or subject (5) England [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "Her Love Against the World," an original romantic modern play, in 4 acts

Send certificate of registration to (8) Samuel French
Street (9) 28 W. 38th St. City New York, State N.Y.

Name and address of remitter (10) Samuel French
Street (11) 28 W. 38th St., City New York State N.Y.

If the work is a published dramatic composition, use application form D[illegible]. If a published dramatic-musical composition, use form D[illegible].

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Howard (Walter) & an Lifeguardsman (The)

1 c. rec'd SEP 27 1913

Application rec'd SEP 27 1913

XXc ©C D 34554

34393 SEP 27 1913

Leave all above these words blank

Fee rec'd $

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) [illegible] Sept. 26/13.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned.

Walter Howard

Name and address of copyright claimant { (2) [Write name in full] Street (3)

City London, State England

23 [illegible]

[Please turn this over]

Name of Author, but if a translation, then Translator (4) [Write name in full] Walter Howard

Country of which the author or translator is a citizen or subject (5) England [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "The Lifeguardsman", a romantic play in 4 acts.

Send certificate of registration to (8) Samuel French

Street (9) 28 W. 38th St City New York State N.Y.

Name and address of remitter (10) Samuel French

Street (11) 28 W. 38th St City New York State N.Y.

If the work is a published dramatic composition use application form D

If a published dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Howard (Walter) & au.

Midnight (The) wedding.

1 c. rec'd SEP 27 1913

Application rec'd SEP 27 1913

©CL.D 34557

XXc.

$1.00

Leave all above these words blank Fee rec'd $ 34391 SEP 27 1913

## Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) New York, Sept. 26/13.

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D 37856

Walter Howard

Name and address of copyright claimant (2) [Write name in full]

Street (3)

City London, England State

[Please turn this over]

Name of Author, but if a translation, then Translator (4)
[Write name in full]

Walter Howard

Country of which the author or translator is a citizen or subject (5) England. Must be stated

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "The Midnight Wedding"

An original romantic drama in 4 acts.

Send certificate of registration to (8) Samuel French

Street (9) 28 W. 38th St, City New York, State N.Y.

Name and address of remitter (10) Samuel French

Street (11) 28 W. 38th St, City [illegible] State [illegible]

If the work is a published dramatic composition, use application form D. If a published dramatico-musical composition, use form D*.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Howard (Walter) & an Prince (The) and the beggar maid

1 c. rec'd SEP 27 1913

Application rec'd SEP 27 1913

XXc. ©Cl.D 34555c

$1.00

Leave all above these words blank

Fee rec'd $ 34393 SEP 27 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) New York, Sept. 26/13

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Walter Howard

Name and address of copyright claimant (2) [Write name in full]

Street (3) 23 Haymarket

City London, England State

[Please turn this over]

00787

Name of Author, but if a translation, then Translator(4) Walter Howard

[Write name in full]

Country of which the author or translator is a citizen or subject(5) England [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "The Prince and the Beggar Maid", a Romantic Play in 4 acts.

Send certificate of registration to (8) Samuel Freuch

Street (9) 28 W 38th St. City New York State N.Y.

Name and address of remitter (10) Samuel Freuch

Street (11) 28 W 38th St. City New York State N.Y.

If the work is a published dramatic composition use application form D. If it is an unpublished dramatico-musical composition use form D[a].

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Howard (Walter) & anr.
Seven days leave.

1 c. rec'd JUN 14 1917
Application rec'd JUN 14 1917
©CLD 47163
XXc.

Leave all above these words blank

Fee rec'd $ $1.00 21528 JUN 14 1917

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) JUN 12 1917

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The copyright is claimed by

Name and address of copyright claimant: (2) Walter Howard
(Write name in full)

23 Haymarket (Street) London (City) S. W. 1 (State)
England.

[Please turn this over]

Name of Author, but if a translation, then Translator(3) Walter Howard

(Write name in full)

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Seven Days Leave — a play in four acts.

Send certificate of registration to: (7) Samuel French 28-30 West 38 St. New York City. N.Y.

(Street) (City) (State)

Name and address of person sending the fee: (8) Samuel French 28-30 West 38 St. New York City. N.Y.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Howard (Walter)
Seven days leave

1 c. rec'd AUG 11 1917 ✓
Application rec'd AUG 11 1917
©CLD 47540 C
XXc. R

Leave all above these words blank

Fee rec'd $1.00

25199 AUG 11 1917

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 2,1917

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The copyright is claimed by

Name and address of copyright claimant: (2) Walter Howard, ✓
(Write name in full)

23 Haymarket, London, England ✓
(Street) (City) (State)

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) WALTER HOWARD

(Write name in full)

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "SEVEN DAYS LEAVE"

Send certificate of registration to: (7) WALTER C. JORDAN,

Times Bldg., Times Sq., New York New York

(Street) (City) (State)

Name and address of person sending the fee: (8) Walter C.Jordan

Times Bldg., Times Sq. New York New York

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D 2

Howard (Walter) van

Story (The) of the Rosary.

1 c. rec'd APR -8 1914

Application rec'd APR -8 1914

XXc. ©CLD 36611

Leave all above these words blank

Fee rec'd $1.00 12738 APR -8 1914

## Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) New York, April 7/14.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0017908

Name and address of copyright claimant { (2) Walter Howard (Write name in full) Street (3) 23 Haymarket City London State England

Ex. S. P. A

[Please turn this over]

Name of Author, but if a translation, then Translator (4)
[Write name in full]

Walter Howard

Country of which the author or translator is a citizen or subject (5) England [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "The Story of the Rosary," A Romantic Play in 4 acts

Send certificate of registration to (8) Samuel French

Street (9) 28 W. 38th City New York State N.Y.

Name and address of remitter (10) Samuel French

Street (11) 28 W. 38th City New York State N.Y.

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Howard (Walter)
Under dog.

1 c. rec'd MAY 22 1922

Application rec'd MAY 22 '22

XXc. ©CLD 60862

Leave all above these words blank Fee rec'd $1.00 21596 MAY 22'22

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 18th. 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Walter Howard (English)

(Write name in full—State here also nationality of claimant)

23, Haymarket, London, S. W. England

(Street) (City) (State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Walter Howard
(Write name in full)

Country of which the author or translator is a citizen or subject (4) England (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Under Dog", An Original Play In Three Acts.

Send certificate of registration to (7) Samuel French
28-30 West 38th., Street, New York City, N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Samuel French
28-30 West 38th., Street, New York City, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here D2

Howard (Warda)

Murderer (The)

Name of claimant

Title and author

1 c. rec'd MAR 31 1911

XXc. ©CLD 23800 C

$ [illegible]

11598 MAR 31 1911 Card No.

Leave all above these words blank

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAR 31 1911 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Warda Howard Crown Hotel - Providence, R.I.

Copy made by [illegible]

[Please turn this over]

00 1792

Author ~~or authors~~ Warda Howard - American.

[Nationality must be stated]

Brief title of work "The Murderer"

a one-act play.

Send certificate of registration to Warda Howard
Crown Hotel - Providence - R. I.

Name and address of remitter Warda Howard
Crown Hotel - Providence - R. I.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Howard (William)
Disappointment.

D2

1 c. rec'd Mar. 23/28

Application rec'd APR - 4 1928

©cl D 83418

XXc.

Fee rec'd $ 1.00

14795 Mar. 23/28

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Copy made by W. P.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

001793

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date*

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner William Howard
(Write full legal name of copyright owner)

Care of Bessie Rempel

(2) Address Malverne Longeland N.Y. (Street) (City) New York (State)

[Please turn this over]

(3) Name of author ~~or translator~~ William Howard

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "a disappointment" a comedy act in one

man and woman singing and talking

(7) Send certificate of registration to William Howard care of Bessie Rempel

Malverne (Street) Long Island (City) New York (State)

(8) Name and address of person or firm sending the fee William Howard care of

Bessie Rempel (Street) Malverne Long Island (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Howard (William Taylor)* C

Howard day is a bargain day.

OCT -2 1937

1 c. rec'd

Application rec'd OCT -2 1937

©aC 8997

Fee rec'd $ $1.00 516180CT-4'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

* HMM

# APPLICATION FOR COPYRIGHT
# LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

*REGISTER OF COPYRIGHTS, Washington, D. C.* Date Boston Mass Oct. 1 1937

*Of the* *~~LECTURE~~, ~~SERMON~~, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner William Taylor Howard
(Write full legal name of copyright owner)

(2) Address 80 Federal Street (Street) Boston (City) Mass. (State)

(3) Name of author William Taylor Howard
(Write name in full)

*(Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen U.S.A. Suffolk County Mass.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work Howard Day in a Bargain Day

(7) Send certificate of registration to William J. Howard
89 Federal Street (Street) Boston (City) Massachusetts (State)

(8) Name and address of person or firm sending the fee William J. Howard
89 Federal Street (Street) Boston (City) Massachusetts (State)

(July, 1935 1,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Howard & Hurst.

He bungled into her bungalow; by A. S. Tenney.

Leave all above these words blank

Fee rec'd ($)

I c. rec'd SEP 10 1917

Application rec'd SEP 10 1917

47766

XXc.

28105 SEP 10 1917

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 7th 1917.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Howard & Hurst % Hirsh.

(Write name in full)

826 Fox Street (Street) N. Y. C. (City) N. Y. (State)

(Dec., 1915)

[Please turn this over]

Ex. F. G. P.

0017795

Name of Author, but if a translation, then Translator (3) Ellen Spencer Tenney
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "He Bungled Into Her Bungalow"

Send certificate of registration to: (7) Howard and Hurst, 76 Hirsch, 826 Fox Street, N.Y. N.Y. ✓
(Street) (City) (State)

Name and address of person sending the fee: (8) Howard & Hurst 826 Fox Street, N.Y.C. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D1 (FOR.)

Howard de Walden (Thomas Evelyn Scott-Ellis, 8th baron)

Five pantomimes, by T.E.Ellis (Lord Howard de Walden)

1 c. rec'd JAN 28 1931

Application rec'd FEB 20 1931

Cx Dpub. 9449

Fee rec'd $2.00 5081 Jan. 28, 1931

R

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* February 20, 1931

*Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner* Thomas Evelyn Scott-Ellis, Baron de Walden
(Write full legal name of copyright owner)

(2) Address [illegible] England
(Street) (City) (Country)

(3) Name of author or translator Thomas Evelyn Scott-Ellis, Baron de Walden
(Write name in full)

[Please turn this over]

* Correct. See Index to Claimants.

(4) Country of which the author is a citizen [illegible] Great Britain
(MUST be stated)

(5) Brief title of work [illegible]

(6) Published by Elkin Mathews & Marrot (Name) at London, England (City)

(7) Published on the 1st day of [illegible], 19[illegible]
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to (Curtis Brown Ltd.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee (116 West 42nd St.,
(Street) (City) (Country)

(New York City
(Street) (City) (Country)

(July, 1928—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1928 [Please turn this over]

*Use title as indexed.

Write nothing here, but fill out each numbered space below D2

Howard-Lane (Katharine Ursula).*

1 c. rec'd OCT -5 1914
Application rec'd OCT -5 1914
XXc. ©CLD 38403

Leave all above these words blank Fee rec'd $ $1.00 93183 OCT -5 1914

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

007797

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct 1st 1914

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Katharine Howard-Lane.
(Write name in full)

30 Felton Hall · Cambridge St. (Street) Cambridge (City) Mass. (State)

O.K.-M.B.F.T.

[Please turn this over]

**Name of Author, but if a translation, then Translator** (3) Kathaniè Howard — Lane
(Write name in full)

**Country of which the author or translator is a citizen or subject** (4) U. S. A. [Must be stated]

**An alien author domiciled in the United States must name the place of domicile** (5) _____

**Brief title of work** (6) Ursula
A Play in 3 Scenes.

**Send certificate of registration to:** (7) Kathaniè Howard — Lane
30 Fulton Hall (Street) Cambridge 38 (City) Cambridge Mass. (State)

**Name and address of person sending the fee:** (8) Kathaniè Howard — Lane
Cambridge 38. (Street) 30 Fulton Hall (City) Cambridge Mass. (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Howarth (Arthur)

We'll all be rich.

D2

1 c. rec'd OCT 25'27

Application rec'd OCT 24'27

© CLD 81486

XXc.

Fee rec'd $ 1.00

50419 OCT 25'27

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* October 19 1927

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** Arthur Howarth
(Write full legal name of copyright owner)

(2) **Address** 513 - 13th Street (Street) New Westminster (City) B.C. (State)

**[Please turn this over]**

798 001

(3) Name of author ~~or translator~~ Arthur Howarth
(Write name in full)

(4) Country of which the author is a citizen* Canada
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "We'll all be Rich"

A dramatic comedy in three acts

(7) Send certificate of registration to Arthur Howarth
913 - 13½ Street (Street) New Westminster (City) B.C. (State)

(8) Name and address of person or firm sending the fee Arthur Howarth
913 - 13½ Street (Street) New Westminster (City) B.C. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Howatson (R. Bryce)

Reference card

Ambition.

See,

Swift (J. Lionel) and Howatson (R. Bryce).

D
00 1 800

Write nothing here, but fill out each numbered space below **D2**

Howatson (Robert Bryce)
Bootery, by John P. Mulgrew and
Bryce Howatson.

Leave all above these words blank

Fee rec'd $

1 c. rec'd APR 10 1918

Application rec'd APR 10 1918

XXc. ©CLD 49391

11213 APR 10 '18

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 9th, 1918.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Robert Bryce Howatson — British —

(Write name in full—State here also nationality of claimant)

P. O. Box 18, (Street) San Francisco. (City) California (State)

MX ★ C. G. L.

(Sept., 1917)

[Please turn this over]

Robert Bryce Howatson

Name of Author, but if a translation, then Translator (3) * John Patrick Mulgrew
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. of America [Must be stated]

Gr. Britain

An alien author domiciled in the United States must name the place of domicile (5) San Francisco, Cal.

"The Bishop"

Brief title of work (6) Vaudeville Dramatic Sketch, comprising the idea of [illegible] in act wearing a small shoe. The audience is invited to put the shoe on, and if successful, they get a pair of shoes.

Send certificate of registration to (7) R. Bryce Howatson

P.O. Box 18, San Francisco Calif.
(Street) (City) (State)

Name and address of person sending the fee (8) R. Bryce Howatson

P.O. Box 18 San Francisco Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3, if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Howatt (Mable Lewis) * C

Dollar day.

1 c. rec'd Feb. 7, 1936

Application rec'd FEB -2 1936

C'C'C 7771

Fee rec'd $1.00

7279, Feb. 7, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

# APPLICATION FOR COPYRIGHT
# LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date*

*Of the *~~LECTURE, SERMON, or~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner * Mable Lewis Howatt

(Write full legal name of copyright owner)

(2) Address 313 N Lorraine (Street) Oak Park (City) Ill. (State)

(3) Name of author * Mable Lewis Howatt

* Correct. See Correspondence. Index to Claimants

[Please turn this over]

(4) Country of which the author is a citizen United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

(July, 1935—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Howatt (Mable Lewis)* C

Shubert's serenade.

1 c. rec'd MAY 11 1936

Application rec'd

C/C 7886

Fee rec'd $ 1.00 7979, Feb. 7, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

# APPLICATION FOR COPYRIGHT
# LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* May 6-36.

*Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Mable Lewis Howatt

(Write full legal name of copyright owner)

(2) Address 213 Wisconsin (Street) Oak Park (City) Ill. (State)

(3) Name of author Mable Lewis Howatt.

*Cross out word not needed. (Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

(July, 1935—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Howden (Edith M.)
Hiring a cook.

1 c. rec'd FEB 16 1923
Application rec'd FEB 15 '23
A ©CLD 63663
R

Leave all above these words blank Fee rec'd $ 1.00 6485 FEB 15'23

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb. 13 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) (Mrs.) Edith M. Howden

(Write full legal name of copyright owner)

Pomfret (Street) New York (City) (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) (Mrs.) Edith M. Howden
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Hiring an Cook!

Send certificate of registration to (7) (Mrs.) Edith M. Howden
Pompey New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8) (Mrs.) Edith M. Howden
Pompey New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Howden (Edith M.)
Old, old story.

1 c. rec'd FEB 16 1923
Application rec'd FEB 15 '23
XXc. CLD 63664
R

Leave all above these words blank Fee rec'd $1.00 6485 FEB 15 '23

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb. 13. 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

0 0 8 5

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) (Mrs.) Edith M. Howden

(Write full legal name of copyright owner)

— Pompey, New York

(Street) (City) (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then ~~Translator~~ (3) (Mrs.) Edith M. Howden
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) "The Old, Old Story."
A dramatization of The Christmas Story.

Send certificate of registration to (7) (Mrs.) Edith M. Howden
Pompey (Street) (City) New York (State)

Name and address of person or firm sending the fee (8) (Mrs.) Edith M. Howden
Pompey (Street) (City) New York. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Howe (Aimee Titus) -D2

Destiny of America. [ Rev. version]

CP

Fee rec'd $ 1.00

1 c. rec'd Dec. 21, 1931

Application rec'd JAN 22 1932

©CI Dunpub 14308

62324 Dec. 21, 1931

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date*

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Aimée Titus Howe
(Write full legal name of copyright owner)

(2) Address 416 Nand (Street) New St Los Angeles (City) Calif (State)

Correct. See Correspondence, in [illegible]

[Please turn this over]

(3) Name of author or ~~translator~~ Aimee Titus Howe
(Write name in full)

(4) Country of which the author is a citizen* U-S-
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Destiny of America

(7) Send certificate of registration to Aimee Titus Howe
416 Grand View Rd Pasadena Calif
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here D2

Howe (Den) & au.

Name of claimant

Advance (The) agent; or, Her mother's last

Title and author

wish.

1 c. rec'd MAR 2 1912

©CLD 28919

XXc.

$

Leave all above these words blank 6677 MAR -2 1912

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. March Date, 1st 1912

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAR 2 1912

Name and address of copyright claimant { Den Howe
18. N. Potomac st. Baltimore Md

[Please turn this over]

Author or authors: Den Howe — "American"

[Nationality must be stated]

Brief title of work: "The Advance" — Or. "Her Mother's Last Wish"

Send certificate of registration to: Den Howe. 18 N. Potomac St. Baltimore Md

Name and address of remitter: Den Howe, 18 N. Potomac St Baltimore Md

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D3.

[Please turn this over]

Howe (E. W.)
Story (The) of a Country town.

D2

& au.

Name of claimant

Title and further

1 c. rec'd JAN 31 1911

XXc. ©CLD 23229

$ 1.00

Leave all above these words blank

8665 JAN 31 1911

Cash No.

## Application for Copyright—Dramatic Composition not Reproduced for Sale

JAN 31 1911

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, 1-28-1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

E. W. Howe.

Name and address of copyright claimant

Atchison, Kansas.

[Please turn this over]

Card made by R. K.

Author or authors: Edgar Watson Howe, (American,
(Nationality must be stated)

Brief title of work: The Story of a Country Town.
a play in 3 acts

Send certificate of registration to: E. W. Howe, Atchison, Kansas.

Name and address of remitter: E. W. Howe, Atchison, Kansas.

If the work is a published dramatic composition, use application form D., if a dramatico-musical composition use form D.

[Please turn this over]

Howe (Edward T.) D2

Cricket in the bed.

CAP

Fee rec'd $1.00

1 c. rec'd OCT -6 1931

Application rec'd OCT -6 1931

©cl Dunpub. 12375

49159 OCT-6'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* Date Oct 5 1931

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Edward T. Howe

(Write full legal name of copyright owner)

(2) Address 184 Ball Road (Street) Mt. Lakes (City) New Jersey (State)

(Mountain Lakes)

[Please turn this over]

(3) Name of author ~~or translator~~ Edward T. Howe
(Write name in full)

(4) Country of which the author is a citizen* United States of Am.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Cricket-in-the-Bed"

(7) Send certificate of registration to Edward T. Howe
Ball Road Mountain Lakes New Jersey
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Edward T. Howe
Ball Road Mountain Lakes New Jersey
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Howe (Frank) jr.
Tillie, by
Helen R. Martin & Frank Howe jr.

1 c. rec'd JUN -3 1918
Application rec'd JUN -3 1918
XXc. ©CLD 49722

Leave all above these words blank Fee rec'd $ BLOC 17302 JUN-3 '18

... made by W.P.

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 31st., 1918.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Frank Howe, Jr.,
(Write name in full)

220 Fifth Avenue, New York, N. Y.
(Street) (City) (State)

[Please turn this over]

EX. ★ C. G. L.

Name of Author, but if a translation, then Translator(3) Helen R. Martin and Frank Howe, Jr.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Tillie.

Send certificate of registration to: (7) Frank Howe, Jr.,

220 Fifth Avenue, New York, N. Y.
(Street) (City) (State)

Name and address of person sending the fee: (8) Frank Howe, Jr.,

220 Fifth Avenue, New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Howe (Frank) jr.
What women say.

D²

Name of claimant

Title and author

1 c. rec'd MAY 28 1910

XXc. ©CLD 21202 C

$

15961 MAY 28 1910

Leave all above these lines blank

Cash No.

## Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAY 28 1910 Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Frank Howe Jr.

Name and address of copyright claimant

Patrick Theatre, Phila, Pa.

Card made by C. D. S.

(OVER)

Author or authors: Frank Howe Jr. — American
[Nationality must be stated.]

Brief title of work: What Women Say

Send certificate of registration to:

Name and address of remitter:

Frank Howe Jr.
Forrest Theatre
Phila. Pa.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D.

(over)

Write nothing here, but fill out each numbered space below **D2**

Howe (Frank B.)

Freddie comes home.

1 c. rec'd SEP 23 1918

Application rec'd SEP 23 1918

XXc. ©C.D 50444

Leave all above these words blank

Fee rec'd $ 28096 SEP 23'18

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Class M

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Frank B. Howe United States

(Write name in full—State here also nationality of claimant)

127 So. Broadway (Street) Los Angeles, California (City) (State)

Mic ★ C. C. L.

(Apr., 1918)

[Please turn this over]

Name of Author, ~~but if a translation, than Translator~~ (3) Frank B. Howe
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Freddie Comes Home"

Send certificate of registration to (7) Frank B. Howe

127 So. Broadway (Street) Los Angeles (City), California (State)

Name and address of person sending the fee (8) Frank B. Howe

127 So. Broadway (Street) Los Angeles (City), California (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Howe (Frank B.)

Last Story.

1 c. rec'd DEC 10 1918

Application rec'd DEC 10 1918

XXc. ©CLD 50828

Leave all above these words blank

Fee rec'd $ 35586 DEC 11 '18

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Frank B. Howe —United States

(Write name in full—State here also nationality of claimant)

127 So. Broadway (Street) Los Angeles, (City) California (State)

(Sept., 1917)

[Please turn this over]

EX. ★ C. G. L.

0018 13

Name of Author, ~~but if a translation, then Translator~~ (3) Frank B. Howe
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Last Story"

Send certificate of registration to (7) Frank B. Howe

127 So. Broadway (Street) Los Angeles, (City) California (State)

Name and address of person sending the fee (8) Frank B. Howe

127 So. Broadway (Street) Los Angeles, (City) California (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Howe (Frank B.)
Life - released and re-leased.

1 c. rec'd SEP 23 1918
Application rec'd SEP 23 1918
XXc. ©CLD 50443 c

28096 SEP 23'18

Leave all above these words blank  Fee rec'd $

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Cardmaster

REGISTER OF COPYRIGHTS, Washington, D. C.  Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Frank B. Howe - United States

(Write name in full—State here also nationality of claimant)

127 So. Broadway (Street)  Los Angeles, (City)  California (State)

(Apr., 1918)

[Please turn this over]

Name of Author, ~~but if a translation, then Translator~~ (3) Frank B. Howe
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Life:- Released and Re-Leased

Send certificate of registration to (7) Frank B. Howe,
127 So. Broadway (Street) Los Angeles (City), California (State)

Name and address of person sending the fee (8) Frank B. Howe,
127 So. Broadway (Street) Los Angeles (City), California (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Howe (Frank B.)

Man who was too old.

DEC 10 1918

1 c. rec'd

Application rec'd DEC 10 1918

XXc. ©CLD 50829

R

Leave all above these words blank

Fee rec'd $ 35586 DEC 11 '18

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

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The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Frank B. Howe — United States

(Write name in full—State here also nationality of claimant)

127 So. Broadway, (Street) Los Angeles, (City) California (State)

(Apr., 1918)

[Please turn this over]

00 18 15

★ C. G. L.

Name of Author, ~~but if a translation, then Translator~~ (3) Frank B. Howe
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Man Who Was Too Old"

Send certificate of registration to (7) Frank B Howe,
127 So. Broadway, (Street) Los Angeles, (City) California (State)

Name and address of person sending the fee (8) Frank B. Howe,
127 So. Broadway, (Street) Los Angeles, (City) California (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Howe (Frank B.)
Policy of the paper.

1 c. rec'd JUN -1 1918
Application rec'd JUN -1 1918
©CLD 49714
XXc.

Leave all above these words blank  Fee rec'd $

Card made by W.P.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.  Date (1)

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The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Frank B. Howe — United States

(Write name in full. State here also nationality of claimant)

927 So. Broadway (Street)  Los Angeles, California (City) (State)

(Sept., 1917)

[Please turn this over]

Name of Author, ~~but if a translation, then Translator~~ (3) Frank B. Howe

(Write name in full)

Country of which the author ~~or translator~~ is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Policy of The Paper.

Send certificate of registration to (7) Frank B. Howe,

127 So. Broadway (Street) Los Angeles (City) California (State)

Name and address of person sending the fee (8) Frank B. Howe,

127 So. Broadway (Street) Los Angeles (City) California (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Howe (Frank B.)
Self-appointed angel.

1 c. rec'd JUN -1 1918
Application rec'd JUN -1 1918
©Cl.D 49715
XXc.

Leave all above these words blank — Fee rec'd $

Card made by W.P.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

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The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Frank B. Howe + United States

(Write name in full—State here also nationality of claimant)

127 South Broadway (Street) Los Angeles, California (City) (State)

(Sept., 1917)

[Please turn this over]

Name of Author, ~~but if a translation, then Translator~~ (3) Frank B. Howe
(Write name in full)

Country of which the author ~~or translator~~ is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Self-Appointed Angel"

Send certificate of registration to (7) Frank B. Howe

127 So. Broadway (Street) Los Angeles, California (City) (State)

Name and address of person sending the fee (8) Frank B. Howe

127 So. Broadway (Street) Los Angeles, California (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D4

Howe (Frank B.)
She practices what he preached.
sketch with music:

1 c. rec'd DEC 10 1918
Application rec'd DEC 10 1918
©CL 19885
35586 DEC 11 '18

Leave all above these words blank Fee rec'd $

## Application for Copyright—Unpublished Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Frank B. Howe — United States
(Write name in full) State citizenship of claimant
127 So. Broadway (Street) Los Angeles (City), California (State)

Name of Composer (3) Frank B. Howe

Country of which the composer is a citizen or subject (4) United States [Must be stated]

(Oct., 1918) U. S. A.

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) _____

Name of Author, ~~or if a translation, then name of Translator~~ (6) Frank B. Howe
(Write name in full)

Country of which the author or translator is a citizen or subject (7) United States [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) _____

Brief title of work (9) "She Practiced What He Preached"

Send certificate of registration to: (10) Frank B. Howe

127 So. Broadway (Street) Los Angeles (City), California (State)

Name and address of person sending the fee: (11) Frank B. Howe

127 So. Broadway (Street) Los Angeles (City), California (State)

If the work is a published dramatic composition, use application D1; if **UNPUBLISHED**, use form D2; if a **PUBLISHED** dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Howe (Frank B.)
Their wife.

1 c. rec'd SEP 23 1918
Application rec'd SEP. 23 1918
XXc. ©CLD 50441

Leave all above these words blank

Fee rec'd $ 28096 SEP 23 '18

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

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REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

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The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Frank B. Howe - United States

(Write name in full—State here also nationality of claimant)

127 So. Broadway (Street) Los Angeles (City) California (State)

(Apr., 1918)

[Please turn this over]

Name of Author, ~~but if a translation, then Translator~~ (3) Frank B. Howe
(Write name in full)

Country of which the author or translator is a citizen or subject (4) ✓United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Their Wife

Send certificate of registration to (7) Frank B. Howe

127 So. Broadway (Street) Los Angeles, (City) California (State)

Name and address of person sending the fee (8) Frank B. Howe

127 So. Broadway (Street) Los Angeles, (City) California (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Howe (Frank B.)

They're everywhere.

1 c. rec'd DEC 10 1918

Application rec'd DEC 10 1918

©CLD 50830

XXc. R

Leave all above these words blank

Fee rec'd $ Reg 35586 DEC 11 '18

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

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3 The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Frank B. Howe — United States

(Write name in full—State here also nationality of claimant)

127 So. Broadway (Street) Los Angeles, California (City) (State)

MCK ★ C. G. L.

(Apr., 1918)

[Please turn this over]

Name of Author, ~~but if a translation, then Translator~~ (3) Frank B. Howe
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "They're Everywhere"

Send certificate of registration to (7) Frank B. Howe

127 So. Broadway (Street) Los Angeles, (City) California (State)

Name and address of person sending the fee (8) Frank B. Howe

127 So. Broadway (Street) Los Angeles, (City) California (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Howe (Frank B.)
Triffle-crossed.

1 c. rec'd JUN -1 1918
Application rec'd JUN -1 1918
XXc. ©CLD 49716

Leave all above these words blank

Fee rec'd $ $1.00 17839 JUN-1'18

made by W.P.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

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The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Frank B. Howe United States

(Write name in full—State here also nationality of claimant)

927 So. Broadway (Street) Los Angeles, (City) California (State)

(Sept., 1917)

[Please turn this over]

Name of Author, ~~but if a translation, then Translator~~ (3) Frank B. Howe
(Write name in full)

Country of which the author ~~or translator~~ is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Triple-Crossed"

Send certificate of registration to (7) Frank B. Howe

127 So. Broadway (Street) Los Angeles (City) California (State)

Name and address of person sending the fee (8) Frank B. Howe

127 So. Broadway (Street) Los Angeles (City) California (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Howe (Frank B.)

Usefully impractical

1 c. rec'd DEC 10 1918

Application rec'd DEC 10 1918

©CLD 50831

XXc.

Leave all above these words blank

Fee rec'd $

35586 DEC 11 '18

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

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The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Frank B. Howe — United States

(Write name in full—State here also nationality of claimant)

127 So. Broadway, (Street) Los Angeles, (City) California (State)

(Apr., 1918)

[Please turn this over]

001822

Ex. ★ C. G. L.

Name of Author, ~~but if a translation, then Translator (3)~~ Frank B. Howe

(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Usefully Impractical"

Send certificate of registration to (7) Frank B. Howe

127 So. Broadway (Street) Los Angeles, (City) California (State)

Name and address of person sending the fee (8) Frank B. Howe

127 So. Broadway (Street) Los Angeles, (City) California (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Howe (Frank B.)
Wanted — a thousand.

I c. rec'd JUN 17 1918
Application rec'd JUN 17 1918
XXc. ©CLD 49797

15932 JUN17'18

Leave all above these words blank

Fee rec'd $ $1.00

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 10, 1918

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—The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Frank B. Howe — United States

(Write name in full—State here also nationality of claimant)

127 So. Broadway (Street) Los Angeles, (City) California (State)

(Sept., 1917)

[Please turn this over]

C. G. I.

Name of Author, ~~but if a translation, then Translator~~ (3) _____ Frank B. Howe
(Write name in full)

Country of which the author or translator is a citizen or subject (4) ✓United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Wanted- a Thousand

Send certificate of registration to (7) Frank B. Howe

127 So. Broadway (Street) Los Angeles, (City) California (State)

Name and address of person sending the fee (8) Frank B. Howe

127 So. Broadway (Street) Los Angeles, (City) California (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Howe (Frank B.)

What happened then?

1 c. rec'd MAR 23 1918

Application rec'd MAR 23 1918

XX ©CLD 49173C

Leave all above these words blank

Fee rec'd $ $1.00 9538 MAR 23 '18

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by M. C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 18, 1918.

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The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Frank B. Howe United States

(Write name in full State here also nationality of claimant)

127 South Broadway, Los Angeles, California

(Street) (City) (State)

Ex. ★ C. G. L. (Sept. 1917) [Please turn this over]

091824

Name of Author, but if a translation, then Translator (3) XXXXXXXXXXXXXXXXXX (Write name in full) Frank B. Howe

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "What Happened Then?"

Send certificate of registration to (7) Frank B. Howe,
127 South Broadway (Street) Los Angeles, California (City) (State)

Name and address of person sending the fee (8) Frank B. Howe,
127 South Broadway, (Street) Los Angeles, (City) California (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Howe (Frank B.)

Which?

1 c. rec'd APR -1 1918

Application rec'd APR -1 1917

XXc. ©CLD 49235

1911 APR -1 '18

Leave all above these words blank

Fee rec'd $ 1.00

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by M. C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 25th, 1918.

D 92

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The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Frank B. Howe- United States

(Write name in full—State here also nationality of claimant)

127 So. Broadway, (Street) Los Angeles, (City) California (State)

XX ★ C. H. L.

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) XXXXXXXXXXXXXXXXXX
(Write name in full) Frank B. Howe

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Which?"

Send certificate of registration to (7) Frank B. Howe,

127 So. Broadway, (Street) Los Angeles, (City) California. (State)

Name and address of person sending the fee (8) Frank B. Howe,

127 So. Broadway, (Street) Los Angeles, (City) California (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Howe (Frank B.)

Yee Wong, citizen.

1 c. rec'd SEP 23 1918

Application rec'd SEP 23 1918

XXc. [illegible]

28096 SEP 23 '18

Leave all above these words blank

Fee rec'd $

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

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The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Frank B. Howe United States

(Write name in full—State here also nationality of claimant)

127 So. Broadway (Street) Los Angeles, California (City) (State)

(Apr., 1918)

[Please turn this over]

001826

MK. ★ O. G. L.

Name of Author, ~~but if a translation, then Translator~~ (3) Frank B. Howe
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Yee Wong, Citizen"

Send certificate of registration to (7) Frank B. Howe

127 So. Broadway, (Street) Los Angeles, (City) California (State)

Name and address of person sending the fee (8) Frank B. Howe

127 So. Broadway, (Street) Los Angeles, (City) California (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Howe (Frank B.)

Yes, dear.

I c. rec'd JUN 20 ...

Application rec'd JUN 20 1918

XXc. ©CLD 49820

Leave all above these words blank

Fee rec'd $ 197 13 JUN 20 '18

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 15, 1918

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The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Frank B. Howe, United States

(Write name in full—State here also nationality of claimant)

127 So. Broadway (Street) Los Angeles, (City) California (State)

(Sept., 1917)

[Please turn this over]

90827

Name of Author, ~~but if a translation, then Translator~~ (3) Frank B. Howe
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Yes, dear"

Send certificate of registration to (7) Frank B. Howe,
127 So. Broadway, (Street) Los Angeles, (City) California (State)

Name and address of person sending the fee (8) Frank B. Howe,
127 So. Broadway, (Street) Los Angeles, (City) California (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Howe (Frank Crossley)*

Dream and its meaning.

1 c. rec'd JUL 16 1915

Application rec'd JUL 23 1915

©CLC 822 c

XXc. R

Leave all above these words blank Fee rec'd $ 1.00 25100 JUL 16 1915

# APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 15 1915

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Frank Crossley Howe
(Write name in full)

63 Glenham (Street) Providence (City) Rhode Island (State)

Name of author (3) Frank Crossley Howe
(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) U.S. or America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Title of work (6) "A Dream and its Meaning"

Send certificate of registration to: (7) Frank C. Howe

63 Glenham (Street) Providence (City) Rhode Island (State)

Name and address of person sending the fee: (8) Frank Crossley Howe

63 Glenham (Street) Providence (City) Rhode Island (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below

A5 C

Howe (Frank Crossley)*

Human sacrifice to Germany's war god.

1 c. rec'd JUL 13 1915

Application rec'd JUL 13 1915

©C.C. S16

XXc.

Leave all above these words blank

Fee rec'd $ 1.00 24291 JUL 13 1915

# APPLICATION FOR COPYRIGHT—~~CONTRIBUTION TO A NEWSPAPER OR PERIODICAL~~

Oral Lecture or Address

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 12-1915

manuscript of oral address

One complete ~~copy of the best edition of the newspaper or periodical named herein and published in the United States on the date stated below~~ is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Frank Crossley Howe
(Write name in full)

63 Glenham (Street) Providence (City) Rhode Island (State)

Name of Author, but if a translation, then Translator (3) Author- Frank Crossley Howe
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. of A.

[Please turn this over] [Must be stat

An alien author domiciled in the United States should name the place of domicile (5)

Description of contribution*(6) Manuscript of Oral Lecture

Title of contribution (7) Human Sacrifice to Germany's War God

Published in (8) _____ Vol. No. Date
(Name of newspaper or periodical)

Exact date of ~~publication~~ delivery (8) July 11 + 12/15 [State here the day, month, and year when the periodical was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (10) Frank C. Howe

63 Glenham St Providence R.I
(Street) (City) (State)

Name and address of person sending the fee: (11) Frank C Howe

63 Glenham St Providence R I
(Street) (City) (State)

*If literary text matter, describe as a "book;" if a drama, as a "dramatic composition;" if music, as a "musical composition;" if a print, as a "print" or "pictorial illustration," etc.

(Mar. 1915)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Howe (Frank Crossley)*

Mithra-ism- the religion, of all time.

1 c. rec'd Aug. 16 1915

Application rec'd AUG 16 1915

XX- ©C.C 833C

Leave all above these words blank Fee rec'd $ $1.00 27847 AUG 17 1915

# APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 13th - 1915

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Frank Crossley Howe
(Write name in full)

#519 Howard Building (Street) Providence (City) Rhode Island (State)

Name of author (3) Frank Crossley Howe
(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) U.S.A. ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) "Mithra-ism - The Religion of All Time" ✓

Send certificate of registration to: (7) Frank C. Howe

#519 Howard Building (Street) Providence (City) R.I. (State)

Name and address of person sending the fee: (8) Frank Crossley Howe

#519 Howard Building (Street) Providence (City) R.I. (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Howe (Frank Crossley)*

Origin of the species,- womans rights,- also,

uses and abuses of tobacco, light wines, ales

and strong drinks.

1 c. rec'd July 30. 1915

Application rec'd AUG 16 1915

XXc. ©CLC 832

Leave all above these words blank Fee rec'd $ $100 27845 AUG 17 1915

# APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 28th 1915

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Frank Crossley Howe

(Write name in full)

#519 Howard Building Providence Rhode Island

(Street) (City) (State)

Name of author (3) Frank Crossley Howe

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Origin of the Species, Woman's Rights, Also Uses and Abuses of Tobacco, Light Wines, Ales and Strong Spirits

Send certificate of registration to: (7) Frank C. Howe

#519 Howard Building (Street) Providence (City) R.I. (State)

Name and address of person sending the fee: (8) Frank Crossley Howe

#519 Howard Building (Street) Providence (City) R.I (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Howe (Frank Crossley)*

Stone which the builders rejected.

1 c. rec'd July 22-15

Application rec'd JUL 29 1915

©CI.C 821

XXc. R

Leave all above these words blank

Fee rec'd $1.00 25837 JUL 29 1915

Card made by C.B.K.

# APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 17-1915

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Frank Crossley Howe
(Write name in full)

63 Glenham (Street) Providence (City) Rhode Island (State)

Name of author (3) ✓ Frank Crossley Howe
(Write name in full)

O.K.-B.F.T.

[Please turn this over]

001832

Country of which the author is a citizen or subject (4) U.S. of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Title of work (6) "The Stone which the Builders rejected, Has become the Head of the Corner" with Sequel "The Call, The Offer, The Act & The Cause of Electricity"

Send certificate of registration to: (7) Frank C. Howe

63 Glenham (Street) Providence (City) Rhode Island (State)

Name and address of person sending the fee: (8) Frank Crossley Howe

63 Glenham (Street) Providence (City) Rhode Island (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Howe (Frank Crossley)*

Union of twelve republics, with mysteries of Milthraism, or freedom of thought.

1 c. rec'd OCT 20 1915

Application rec'd OCT 20 1915

XXc. ©CC 8.. c

Leave all above these words blank

Fee rec'd $1.00 36276 OCT 20 1915

Card made by C.B.K

# APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 19th 1915

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Frank Crossley Howe
(Write name in full)

Office 519 Howard Building 171 Westminster St. Providence R.I.
(Street) (City) (State)

Name of author (3) ✓ Frank Crossley Howe
(Write name in full)

[Please turn this over]

THE DOUBTFUL FILE

EX-H.C.J.

Country of which the author is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) The Union of Twelve Republics with the Mysteries of Mithraism or Freedom of Thought and the Lost Ten Tribes of Israel, unfolded.

Send certificate of registration to: (7) Frank C. Howe

Office Howard 519 Building 171 Westminster St Providence R. I.
(Street) (City) (State)

Name and address of person sending the fee: (8) Frank C. Howe

Office Howard 519 Building 171 Westminster St. Providence R. I.
(Street) (City) (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below * C

Howe (Frank Crossley) Union of twelve republics with the mysteries of Mithraism, or; Freedom of thought and the last tribes of Israel unfolded. Rev. and enl.

1 c. rec'd JUN -1 1917

Application rec'd JUN -1 1917

2 xxc. ©CLC 1120

Leave all above these words blank Fee rec'd $ 17029 JUN -1 1917

# APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by E.A.C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 24th 1917

J Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Frank Crossley Howe
(Write name in full)

63 Glenham St. Providence R.I.
(Street) (City) (State)

Name of author (3) Frank Crossley Howe
(Write name in full)

SEE DOUBTFUL FILE Ex. F. G. P.

[Please turn this over]

Country of which the author is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ———

Title of work (6) The Union of Twelve Republics with the Mysteries of Mithraism or Freedom of Thought, and the Lost Ten Tribes of Israel Unfolded! Revised and Enlarged!

Send certificate of registration to: (7) Frank Crossley Howe

63 Glenham St (Street) Providence (City) R.I. (State)

Name and address of person sending the fee: (8) Frank Crossley Howe

63 Glenham St (Street) Providence (City) R.I. (State)

[Please turn this over]

Howe (Gerald) ltd.

Reference card
Variance in claim.

A appl. file

A int. 12816

EMM

Retrospections of Dorothea Herbert, 1770-1789.

See

Mandeville (Geoffrey Fortescue)

U. S. GOVERNMENT PRINTING OFFICE: 1929

Write nothing here, but fill out each numbered space below **D2**

Howe (Harriet)
Orders.

1 c. rec'd JUN 10 1918
Application rec'd JUN 10 1918
©CLD 49752
XXc 17984 JUN 10'18

Leave all above these words blank Fee rec'd $ $1.00

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Harriet Howe, American

(Write name in full—State here also nationality of claimant)

220 Fourth Street Aurora Indiana

(Street) (City) (State)

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Harriet Howe
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Orders"

Send certificate of registration to (7) Harriet Howe

220 Fourth Street (Street) Aurora (City) Indiana (State)

Name and address of person sending the fee (8) Harriet Howe

220 Fourth Street (Street), Aurora (City) Indiana (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Howe (Helen Huntington) *

Afternoon sail.

C

1 c. rec'd APR 19 1929

Application rec'd APR 19 '29

XXc. ©mC 4317

Fee rec'd $

2094 APR 19 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

# APPLICATION FOR COPYRIGHT

## LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

*REGISTER OF COPYRIGHTS, Washington, D. C.* Date April 17, 1929

*Of the* ~~*LECTURE~~, ~~SERMON~~, *or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Helen Huntington Howe
(Write full legal name of copyright owner)

(2) Address 26 Brimmer Street Boston Mass.
(Street) (City) (State)

(3) Name of author Helen Huntington Howe
(Write name in full)

* Cross out word not needed.

[Please turn this over]

D. K. [illegible]

001837

(4) Country of which the author is a citizen U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work An Afternoon Party

(7) Send certificate of registration to Miss Helen Howe
26 Brimmer Street Boston Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. Helen Howe
26 Brimmer Street Boston Mass
(Street) (City) (State)

(July, 1928—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Howe (Helen Huntington) * C

Afternoon tea with a young mother.

1 c. rec'd APR 19 1929

Application rec'd APR 19'29

XXc. C 4314

Fee rec'd $

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

# APPLICATION FOR COPYRIGHT
# LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

*REGISTER OF COPYRIGHTS, Washington, D. C.* Date April 17, 1929

*Of the ~~* LECTURE~~, ~~SERMON~~, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Helen Huntington Howe
(Write full legal name of copyright owner)

(2) Address 26 Brimmer Street (Street) Boston (City) Mass (State)

(3) Name of author Helen Huntington Howe
(Write name in full)

* Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work Afternoon Tea with a Young Mother

(7) Send certificate of registration to Miss Helen Howe
16 Brimmer Street Boston Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Miss Helen Howe
16 Brimmer Street Boston Mass.
(Street) (City) (State)

(July, 1928—2,000)
U. S. GOVERNMENT PRINTING OFFICE: 1928
[Please turn this over]

Howe (Helen Huntington) * C

Bon voyage.

1 c. rec'd APR 19 '29

Application rec'd APR 19'29

XXc. 4312

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

# APPLICATION FOR COPYRIGHT
## LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* April 17 1929

*Of the* **LECTURE*, ~~SERMON~~, or *ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Helen Huntington Howe
(Write full legal name of copyright owner)

(2) Address 26 Brimmer Street, Boston, Mass
(Street) (City) (State)

(3) Name of author Helen Huntington Howe
(Write name in full)

* Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work Bon Voyage

(7) Send certificate of registration to Miss Helen Howe
26 Brimmer Street Boston Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Helen Howe
26 Brimmer Street Boston Mass.
(Street) (City) (State)

(July, 1928—2,000)
U. S. GOVERNMENT PRINTING OFFICE: 1928
[Please turn this over]

Howe (Helen Huntington) *

Cape Cod cottage.

C

1 c. rec'd APR 19 '29

Application rec'd APR19'29

XXc. 4309

Fee rec'd $ 1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

C MRM

# APPLICATION FOR COPYRIGHT
# LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

*REGISTER OF COPYRIGHTS, Washington, D. C.* Date April 17, 1929

*Of the ~~*LECTURE, SERMON,~~ or 'ADDRESS' named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Helen Huntington Howe
(Write full legal name of copyright owner)

(2) Address 26 Brimmer Street (Street) Boston (City) Mass. (State)

(3) Name of author Helen Huntington Howe
(Write name in full)

* Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Title of work A Cape Cod Cottage.

(7) Send certificate of registration to Miss Helen Howe
26 Rivernue Street (Street) Boston (City) Mass. (State)

(8) Name and address of person or firm sending the fee Helen Howe
26 Rivernue Street (Street) Boston (City) Mass. (State)

(July, 1928—2,000)
U. S. GOVERNMENT PRINTING OFFICE: 1928
[Please turn this over]

Howe (Helen Huntington) * C

College girl presents her poems at an editor's office.

1 c. rec'd APR 19 1929

Application rec'd APR 19 '29

XXc. 1318

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

# APPLICATION FOR COPYRIGHT
# LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

*REGISTER OF COPYRIGHTS, Washington, D. C.* Date April 17, 1929

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(1) Name of copyright owner Helen Huntington Howe
(Write full legal name of copyright owner)

(2) Address 26 Brimmer Street Boston Mass.
(Street) (City) (State)

(3) Name of author Helen Huntington Howe
(Write name in full)

* Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work A College Girl Presents her Poems at an Editor's Office

(7) Send certificate of registration to Miss Helen Howe
26 Brimmer Street Boston Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Helen Howe
26 Brimmer Street Boston Mass
(Street) (City) (State)

(July, 1928 —2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Howe (Helen Huntington)*

Daughters of chance.

C

1 c. rec'd APR 15 1936

Application rec'd APR 15 1936

C'CIC 7816

Fee rec'd $ $1.00 21204 APR 15 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

$ 1.00 2

CKB

# APPLICATION FOR COPYRIGHT
# LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* ____

*Of the ~~LECTURE~~, ~~SERMON~~, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner HELEN HUNTINGTON HOWE

(Write full legal name of copyright owner)

(2) Address 16 Louisburg Square (Street) Boston (City) Mass. (State)

(3) Name of author Helen Huntington Howe

(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____.

(6) Title of work Daughters of Chance

(7) Send certificate of registration to Miss Helen Howe
16 Louisburg Square (Street) Boston (City) Mass (State).

(8) Name and address of person or firm sending the fee Helen H. Howe
16 Louisburg Square (Street) Boston (City) Mass (State).

(July, 1930—3,500) U S GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Howe (Helen Huntington) *

Exhibition day in the fifth grade.

C

1 c. rec'd APR 19 '29

Application rec'd APR 19 '29

XXc. ©nC 4310

Fee rec'd $

2094 APR 19 '29

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

c MRM

# APPLICATION FOR COPYRIGHT

## LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* April 17, 1929

*Of the* *~~LECTURE~~, ~~SERMON~~, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Helen Huntington Howe
(Write full legal name of copyright owner)

(2) Address 26 Brimmer Street Boston Mass.
(Street) (City) (State)

(3) Name of author Helen Huntington Howe
(Write name in full)

* Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work Prohibition Day in the Fifth Grade

(7) Send certificate of registration to Miss Helen Howe

26 Primrose Street (Street) Boston (City) Mass. (State)

(8) Name and address of person or firm sending the fee Helen Howe

26 Primrose Street (Street) Boston (City) Mass. (State)

(July, 1928—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Howe (Helen Huntington) *

For better for worse.

C

1 c. rec'd FEB 25 1932

Application rec'd FEB. 25 1932

©c1C 5827c

XXc.

Fee rec'd $ 1.00

9976 FEB 25 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MFG

# APPLICATION FOR COPYRIGHT

## ~~LECTURE, SERMON,~~ OR ADDRESS PREPARED FOR ORAL DELIVERY

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date*

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(1) Name of copyright owner Helen Huntington Howe
(Write full legal name of copyright owner)

(2) Address 26 Brimmer St. Boston Mass.
(Street) (City) (State)

(3) Name of author Helen Huntington Howe
(Write name . . full)

* Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work For Better For Worse

(7) Send certificate of registration to Miss Helen Howe
26 Brimmer St. (Street) Boston (City) Mass. (State)

(8) Name and address of person or firm sending the fee Miss Helen Howe
26 Brimmer St. (Street) Boston (City) Mass. (State)

(July, 1928—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Howe (Helen Huntington) * C

French class.

APR 19 '29

1 c. rec'd

Application rec'd APR 19'29

©clC 4320

XXc.

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

# APPLICATION FOR COPYRIGHT

## LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

*REGISTER OF COPYRIGHTS, Washington, D. C.* Date April 17 1929

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(1) Name of copyright owner Helen Huntington Howe
(Write full legal name of copyright owner)

(2) Address 26 Brimmer St. (Street) Boston (City) Mass. (State)

(3) Name of author Helen Huntington Howe
(Write name in full)

* Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work A Truck Class

(7) Send certificate of registration to Miss Helen Howe
36 Brimmer St. Boston Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. Helen Howe
36 Brimmer St. Boston Mass
(Street) (City) (State)

(July, 1928—2,000)
U. S. GOVERNMENT PRINTING OFFICE: 1928
[Please turn this over]

Howe (Helen Huntington) *

Introducing Dr. Daisy Bell.

C

1 c. rec'd APR 19 '29

Application rec'd APR 19 '29

XXc. OuC 4321

Fee rec'd $ 1.00

20943 APR 19 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MR M

# APPLICATION FOR COPYRIGHT

## LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* April 17, 1929

*Of the* ~~*LECTURE*~~, ~~*SERMON*~~, *or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Helen Huntington Howe
(Write full legal name of copyright owner)

(2) Address 26 Brimmer Street Boston Mass.
(Street) (City) (State)

(3) Name of author Helen Huntington Howe
(Write name in full)

* Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Title of work Introducing Dr. Daisy Bell

(7) Send certificate of registration to Miss Helen Howe
26 Brimmer Street Boston Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Helen Howe
26 Brimmer Street Boston Mass.
(Street) (City) (State)

(July, 1928—2,000)
U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Howe (Helen Huntington) * C

Kid sister.

1 c. rec'd FEB 25 1932

Application rec'd FEB 25 1932

XXc. ©C1C 5829

Fee rec'd $1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MFG

# APPLICATION FOR COPYRIGHT
# ~~LECTURE, SERMON,~~ OR ADDRESS PREPARED FOR ORAL DELIVERY

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date*_____

*Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Helen Huntington Howe
(Write full legal name of copyright owner)

(2) Address 26 Brimmer St. (Street) Boston (City), Mass. (State)

(3) Name of author Helen Huntington Howe
(Write name in full)

* Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work Kid Sister

(7) Send certificate of registration to Miss Helen Howe
26 Brimmer St. (Street) Boston (City) Mass. (State)

(8) Name and address of person or firm sending the fee Helen Howe
26 Brimmer St. (Street) Boston (City) Mass. (State)

(July, 1928—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Howe (Helen Huntington)* C

Ladies in waiting.

1 c. rec'd APR 15 1936

Application rec'd APR 15 1936

©CIC 7814

Fee rec'd $ $1.00 2204 APR 15 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright office.

CKB

# APPLICATION FOR COPYRIGHT
# LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* _____

*Of the* *~~LECTURE~~, ~~SERMON~~, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner HELEN HUNTINGTON HOWE
(Write full legal name of copyright owner)

(2) Address 16 Louisburg Square (Street) Boston (City) Mass. (State).

(3) Name of author Helen Huntington Howe
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work Ladies In Waiting

(7) Send certificate of registration to Miss Helen Howe
16 Louisburg Square (Street) Boston (City) Mass. (State)

(8) Name and address of person or firm sending the fee. Helen H. Howe
16 Louisburg Square (Street), Boston, (City) Mass. (State)

(July, 1930—3,500) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Howe (Helen Huntington) * C

Little theatre.

1 c. rec'd FEB 25 1932

Application rec'd

XXc. ©aC 58280

Fee rec'd $1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MFG

# APPLICATION FOR COPYRIGHT

## ~~LECTURE, SERMON,~~ OR ADDRESS PREPARED FOR ORAL DELIVERY

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* _____.

*Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Helen Huntington Howe.
(Write full legal name of copyright owner)

(2) Address 26 Brimmer St. (Street) Boston (City) Mass. (State)

(3) Name of author Helen Huntington Howe
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen U. S. A. -
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work Little theatre

(7) Send certificate of registration to Miss Helen Howe
26 Brimmer St. (Street) Boston (City) Mass. (State)

(8) Name and address of person or firm sending the fee. Helen Howe
26 Brimmer St. (Street) Boston (City) Mass. (State)

(July, 1929) 3000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Howe (Helen Huntington)* C

Mañana, a dramatic comedy of the American Southwest.

APR 15 1936

1 c. rec'd

Application rec'd APR 15 1936

©CIC 7815

Fee rec'd $ $1.00 21204 APR 15 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

C 3B APPLICATION FOR COPYRIGHT

# LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* _____

*Of the ~~LECTURE~~, ~~SERMON~~, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner HELEN HUNTINGTON HOWE
(Write full legal name of copyright owner)

(2) Address 16 Louisburg Square (Street) Boston (City) Mass. (State)

(3) Name of author Helen Huntington Howe
(Write name in full)

[Please turn this over]

* Cross out word not needed.

(4) Country of which the author is a citizen U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work Mañana

(7) Send certificate of registration to Miss Helen Howe
16 Louisburg Square Boston Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Helen H. Howe
16 Louisburg Square Boston Mass.
(Street) (City) (State)

(July, 1930 - 3,500) U. S. GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]

Howe (Helen Huntington) * C

Merry madrigal.

1 c. rec'd FEB 25 1932

Application rec'd FEB 25 1932

©ClC 5825

XXc.

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MFG

# APPLICATION FOR COPYRIGHT
# ~~LECTURE, SERMON, OR~~ ADDRESS PREPARED FOR ORAL DELIVERY

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date*

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(1) Name of copyright owner Helen Huntington Howe

(Write full legal name of copyright owner)

(2) Address 26 Brimmer St. Boston Mass

(Street) (City) (State)

(3) Name of author Helen Huntington Howe

* Cross out word not needed. (Write name in full) [Please turn this over]

(4) Country of which the author is a citizen U. S. A. —
(MUST be stated)

(5) If an alien author, state where domiciled in the United States. _____

(6) Title of work Merry Madrigal

(7) Send certificate of registration to Lucia Helen Howe
26 Brimmer St. (Street) Boston (City) Mass (State)

(8) Name and address of person or firm sending the fee. Helen Howe
26 Brimmer St. (Street) Boston (City) Mass (State)

(July, 1928 -2,000)
U. S. GOVERNMENT PRINTING OFFICE: 1928
[Please turn this over]

Howe (Helen Huntington) *

Mother's day in East Backwater.

C

1 c. rec'd APR 19 '29

Application rec'd APR 19 '29

XXc. 4322

Fee rec'd $

2094 C APR 19 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

# APPLICATION FOR COPYRIGHT

## LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

*REGISTER OF COPYRIGHTS, Washington, D. C.* Date April 17, 1929

*Of the* * ~~LECTURE, SERMON~~, *or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Helen Huntington Howe
(Write full legal name of copyright owner)

(2) Address 26 Brimmer St. (Street) Boston (City) Mass. (State)

(3) Name of author Helen Huntington Howe
(Write name in full)

* Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Title of work Mother's Day in East Backwater

(7) Send certificate of registration to Miss Helen Howe
26 Brimmer Street Boston Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. Helen Howe
26 Brimmer Street Boston Mass.
(Street) (City) (State)

(July, 1928—2,000)
U. S. GOVERNMENT PRINTING OFFICE: 1928
[Please turn this over]

Howe Helen Huntington) * C

Off at back bay.

Fee rec'd $2.00

1 c. rec'd FEB 25 1932

Application rec'd FEB 25 1932

XXc. ©ClC 58260

RECEIVED FEB 25 32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MFG

# APPLICATION FOR COPYRIGHT

## ~~LECTURE, SERMON~~ OR 'ADDRESS' PREPARED FOR ORAL DELIVERY

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date*

*Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Helen Huntington Howe

(Write full legal name of copyright owner)

(2) Address 26 Brimmer St. Boston Mass.

(Street) (City) (State)

(3) Name of author Helen Huntington Howe

(Write name in full)

* Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work Off at Back Bay

(7) Send certificate of registration to Miss Helen Howe
26 Brimmer St. (Street) Boston (City) Mass. (State)

(8) Name and address of person or firm sending the fee. Helen Howe
26 Brimmer St. (Street) Boston (City) Mass. (State)

(July, 1928 -2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Howe (Helen Huntington) *

On the sidelines of a Boston dance.

C

1 c. rec'd APR 19 1929

Application rec'd APR 19'29

XXc. C 4311

Fee rec'd $

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

# APPLICATION FOR COPYRIGHT
## LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

*REGISTER OF COPYRIGHTS, Washington, D. C.* Date April 17 1929

*Of the* ~~*LECTURE*~~, ~~*SERMON*~~, *or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Helen Huntington Howe
(Write full legal name of copyright owner)

(2) Address 26 Brimmer Street (Street) Boston (City) Mass. (State)

(3) Name of author Helen Huntington Howe
(Write name in full)

* Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work On the Sidelines of a Boston Dance

(7) Send certificate of registration to Miss Helen Howe
26 Brimmer Street (Street) Boston (City) Mass. (State)

(8) Name and address of person or firm sending the fee Helen Howe
26 Brimmer Street (Street) Boston (City) Mass. (State)

(July, 1928—2,000)
U. S. GOVERNMENT PRINTING OFFICE: 1928
[Please turn this over]

Howe (Helen Huntington) * C

Picnic.

1 c. rec'd APR 10 1923.

Application rec'd APR 10 1923

4319

XXc.

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
## LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

*REGISTER OF COPYRIGHTS, Washington, D. C.* Date April 17, 1923

*Of the* * ~~LECTURE~~, ~~SERMON~~, *or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Helen Huntington Howe
(Write full legal name of copyright owner)

(2) Address 26 Brimmer St. (Street) Boston (City) Mass. (State)

(3) Name of author Helen Huntington Howe
(Write name in full)

* Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work Picnic ✓

(7) Send certificate of registration to Miss Helen Howe
26 Brimmer Street (Street) Boston (City) Mass. (State)

(8) Name and address of person or firm sending the fee Miss Helen Howe
26 Brimmer St. (Street) Boston (City) Mass (State)

(July, 1928—2,000)
U. S. GOVERNMENT PRINTING OFFICE: 1928
[Please turn this over]

Howe (Helen Huntington) * C

Skin deep (In a modern beauty parlor)

1 c. rec'd APR 19 1929

Application rec'd APR19'29

XXc. (2) C 4315

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MR M

# APPLICATION FOR COPYRIGHT

## LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

*REGISTER OF COPYRIGHTS, Washington, D. C.* Date April 17, 1929

*Of the* ~~*LECTURE, SERMON*~~, *or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Helen Huntington Howe
(Write full legal name of copyright owner)

(2) Address 26 Brimmer Street (Street) Boston (City) Mass. (State)

(3) Name of author Helen Huntington Howe
(Write name in full)

* Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work Skin Deep

(7) Send certificate of registration to Miss Helen Howe
26 Brimmer Street Boston Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Helen Howe
26 Brimmer Street Boston Mass.
(Street) (City) (State)

(July, 1928—2,000)
U. S. GOVERNMENT PRINTING OFFICE: 1928
[Please turn this over]

Howe (Helen Huntington) *

Soap bubbles: An American rhapsody.

C

1 c. rec'd FEB 25 1932

Application rec'd FEB 25 1932

©C1C 5830

XXc.

Fee rec'd $ 1.00

09726 FEB 25 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MFG

# APPLICATION FOR COPYRIGHT

## ~~LECTURE, SERMON,~~ OR ADDRESS PREPARED FOR ORAL DELIVERY

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date*

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~~(1)~~ Name of copyright owner Helen Huntington Howe

(Write full legal name of copyright owner)

(2) Address 26 Brimmer St. (Street) Boston (City) Mass. (State)

(3) Name of author Helen Huntington Howe

(Write name in full)

* Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work Soap Bubbles: An American Rhapsody

(7) Send certificate of registration to Miss Helen Howe
26 Brimmer Street (Street) Boston (City) Mass. (State)

(8) Name and address of person or firm sending the fee Helen Howe
26 Brimmer St. (Street) Boston (City) Mass. (State)

(July, 1928 2,000)
U. S. GOVERNMENT PRINTING OFFICE: 1928
[Please turn this over]

Howe (Helen Huntington) *

Tea in London.

C

1 c. rec'd APR 19 '29

Application rec'd APR 19 '29

XXc. ©ciC 4313

Fee rec'd $ 1.00

20942 APR 19 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

# APPLICATION FOR COPYRIGHT

## LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

*REGISTER OF COPYRIGHTS, Washington, D. C.* Date April 17, 1929

*Of the* ~~*LECTURE, SERMON,~~ *or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Helen Huntington Howe
(Write full legal name of copyright owner)

(2) Address 26 Primmer Street Boston Mass.
(Street) (City) (State)

(3) Name of author Helen Huntington Howe
(Write name [illegible] full)

* Cross out word not needed.

[Please turn this over]

D. K. R. F. Y.

(4) Country of which the author is a citizen U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work Tea in London

(7) Send certificate of registration to Miss Helen Howe
26 Brimmer Street Boston Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. Helen Howe
26 Brimmer Street Boston Mass.
(Street) (City) (State)

(July, 1928—2,000)
U. S. GOVERNMENT PRINTING OFFICE: 1928
[Please turn this over]

Howe (Helen Huntington) *

Those in peril.

C

1 c. rec'd SEP 21 1932

Application rec'd SEP. 21 1932

©CIC 6167

XXc.

Fee rec'd $ 1.00

466688 OCT-6'32

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MEF OCT -6 1932

# APPLICATION FOR COPYRIGHT
# LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* September 20, 1932

*Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Helen Huntington Howe
(Write full legal name of copyright owner)

(2) Address 26 Brimmer St. (Street) Boston (City) Mass. (State)

(3) Name of author Helen Huntington Howe
(Write name in full)

* Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work Those In Peril.

(7) Send certificate of registration to Miss Helen Howe
Cotuit Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Helen Howe
Cotuit Mass —
(Street) (City) (State)

(July, 1928 –2,000)
U. S. GOVERNMENT PRINTING OFFICE: 1928
[Please turn this over]

Howe (Helen Huntington) * C

Visited on the children.

1 c. rec'd APR 19 '29

Application rec'd APR 19 '29

XXc. C 4316

Fee rec'd $ 1.50 2094 APR 19 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

# APPLICATION FOR COPYRIGHT

## LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* April 17, 1929

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(1) Name of copyright owner Helen Huntington Howe
(Write full legal name of copyright owner)

(2) Address 26 Brimmer Street Boston Mass.
(Street) (City) (State)

(3) Name of author Helen Huntington Howe
(Write name full)

* Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work Visited on the Children

(7) Send certificate of registration to Miss Helen Howe
26 Brimmer Street Boston Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Helen Howe
26 Brimmer ST. Boston Mass.
(Street) (City) (State)

(July, 1928—2,000)
U. S. GOVERNMENT PRINTING OFFICE: 1928
[Please turn this over]

Write nothing here, but fill out each numbered space below C

Howe (Hermon Alline) *

Theory of active energy.

1 c. rec'd MAR 18 1924

Applicat'n rec'd APR 16 1924

XXc. ©Cl.C 2714 C

Leave all above these words blank Fee rec'd $ 16514 APR 16 24

# APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by M. F. M.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 14, 1924.

C Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Hermon Alline Howe

(Write full legal name of copyright owner)

(Street) Vergennes, Vermont

(City) (State)

Name of author (3) Hermon A. Howe

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) —

Title of work (6) The Theory of Active Energy

Send certificate of registration to (7) Herman Allin Howe

Newfane, Vermont

(Street) (City) (State)

Name and address of person or firm sending the fee (8) Herman Allin Howe

R. F. D. No. 1 Newfane Vermont

(Street) (City) (State)

(Nov. 1923—1000)

[Please turn this over]

D2

Howe(Mary Manning)

Green paint;by Mary Manning.

CP

Fee rec'd $ $1.00 195335 APR 21 '37

1 c. rec'd APR 21 1937

Application rec'd APR 20 1937

Cl Unpub 49251

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* April 17, 1937

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Mary Manning Howe
(Write full legal name of copyright owner)

(2) Address 136 Myrtle (Street) Boston, (City) Massachusetts (State)

[Please turn this over]

(3) Name of author or translator Mary Manning
(Write name in full)

(4) Country of which the author is a citizen* Irish Free State
(MUST be stated)

(5) If an alien author domiciled in the United States, state where Boston, Mass.

(6) Brief title of work "GREEN PAINT"

(7) Send certificate of registration to Mary Manning Howe

136 Myrtle (Street) Boston (City) Massachusetts (State)

(8) Name and address of person or firm sending the fee Hill, Barlow, Goodale & Wiswall

53 State (Street) Boston (City) Mass. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Howe(Mary Manning)

D2

1 c. rec'd MAY 5 1937

Summer mummers; by Mary Manning.

Application rec'd MAY -6 1937

CP

Cl Dunpub 49510

Fee rec'd $ $1.00

233258 MAY -6 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* May 4, 1937

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Mary Manning Howe
(Write full legal name of copyright owner)

(2) Address 136 Myrtle St. (Street) Boston (City) Mass. (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Mary Manning
(Write name in full)

(4) Country of which the author is a citizen* Irish Free State
(MUST be stated)

(5) If an alien author domiciled in the United States, state where Boston, Mass.

(6) Brief title of work Summer Mummers*

(7) Send certificate of registration to Mary Manning Howe
136 Myrtle St. (Street) Boston (City) Mass. (State)

(8) Name and address of person or firm sending the fee Hill, Barlow, Goodale & Wiswall
53 State St. (Street) Boston (City) Mass. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Howe (Minnie E.)

Reference card

D app. file

D 42300

EAF

Charlotte becomes a mother!

See

Hanlon (Daniel E.) McGrath (Thomas) and Howe (Minnie E.)

U. S. GOVERNMENT PRINTING OFFICE: 1935

Howe (Ruth)

Dark glass.

AEB

D2

1 c. rec'd SEP 16 1933

Application rec'd SEP 16 1933

©cl D unpub 24327

Fee rec'd $ $1.00

399538 SEP 16'33

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* Sept. 11th 1933

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Ruth Howe

(Write full legal name of copyright owner)

(2) Address 41 Charlton St. (Street) New York City (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Ruth Howe
(Write name in full)

(4) Country of which the author is a citizen* Great Britain
(MUST be stated)

(5) If an alien author, state where domiciled in the United States New York City

(6) Brief title of work The Dark Glass

(7) Send certificate of registration to Ruth Howe
41 Charlton St. New York City N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ruth Howe
41 Charlton St. New York City N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Howe(Ruth)

Louie Liedercrantz, his rise and fall.

Add

Fee rec'd $

D2

JAN 28 1933

1 c. rec'd

Application rec'd JAN 28 1933

©a Dunpub 20539

$1.00

4632 JAN28'33

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* Jan. 27, 1933

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** Ruth Howe

(Write full legal name of copyright owner)

(2) **Address** 41 Charlton St. (Street) New York City (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Ruth Howe
(Write name in full)

(4) Country of which the author is a citizen* Great Britain (Resident U. S. A)
(MUST be stated)

(5) If an alien author, state where domiciled in the United States New York City

(6) Brief title of work Louie Liederkrantz, his Rise and Fall.

(7) Send certificate of registration to Ruth Howe
41 Charlton St. New York City N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee above
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Howe (Sam) & au.

Day at the races; or,

The Hebrew jockey.

Leave all above these words blank

Fee rec'd $ 1.00

1 c. rec'd APR 11 1916

Application rec'd APR 11 1916

XXc. ©CLD 43570

12981 APR 11 1916

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

APPLICATION

Name and address of copyright claimant: (2) Sam Howe c/o Columbia Theatre Bldg

(Write name in full)

Bway & 47th St New York City

(Street) (City) (State)

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Sam Howe
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) New York City

Brief title of work (6) "A Day At the Races" or "The Hebrew Jockey

Send certificate of registration to: (7) Sam Howe
c/o Columbia Theatre Bldg N.Y.C.
(Street) (City) (State)

Name and address of person sending the fee: (8) Sam Howe N.Y. N.Y.
Broadway & 47th St New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Howe (Sam) Four Kissing maid, or, The Kissing girls.

Leave all above these words blank

1 c. rec'd APR 11 1916

Application rec'd APR 11 1916

XXc. ©C.D 43571

Fee rec'd $1.00 12981 APR 11 1916

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Sam Howe 40 Columbia Theatre Bldg

(Write name in full)

Bway & 47th St New York City N.Y.

(Street) (City) (State)

Exc. P. & P.

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Sam Howe
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Kissing Maid" or "The Kissing Girls"

Send certificate of registration to: (7) Sam Howe c/o Columbia Theatre Box Office Sam Howe Columbia Theatre Box Office

Name and address of person sending the fee: (8) Sam Howe (Street) Broadway & 47th (City) New York (State) New York Sam Howe Broadway & 47th (Street) New York City (City) New York (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here D2

1 c. rec'd JUN 25 1913

XXc. ©Cl.D 33599

$1

Howe (Sam)
Lovemakers (The); or, The kissing maid by Edwin Hanford & S. Howe.

Leave all above these words blank

23938 JUN 25 1913 No.

## Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, June 24 1913.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Ex. & C. C. L.

Name and address of copyright claimant:

Sam Howe
701-7th Ave New York

[Please turn this over]

00186

Name of Author, but if a translation, then Translator — Edwin Hanford } author
Sam Howe

Country of which the author or translator is a citizen or subject — Citizens of The United States [Must be stated]
[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work — The Lovemaker
or The Kissing Maid

Send certificate of registration to — Sam Howe
701 - 7th Ave. Newyork. N.Y.

Name and address of remitter — Sam. Howe
701 - 7th Ave Newyork. N.Y.

If the work is a published dramatic composition, use application form D[1]; If a published dramatico musical composition, use form D[3].

**[Please turn this over]**

Howe (Talbot) * C

My method of breathing in singing.

1 c. rec'd JAN 30 1933

Application rec'd JAN 30 1933

©CIC 6278

4971 JAN 30 '33

Fee rec'd $ $1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

MFG

# APPLICATION FOR COPYRIGHT
## LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

80870

*REGISTER OF COPYRIGHTS, Washington, D. C.* Date Jan 28, 1933

*Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Talbot Howe
(Write full legal name of copyright owner)

(2) Address 90 Fenway (Street) Boston (City) Mass (State)

(3) Name of author Talbot Howe (Write name in full) Boston Mass.

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work My Method of Breathing in Singing

(7) Send certificate of registration to Talbot Howe,
90 Fenway (Street) Boston (City) Mass (State)

(8) Name and address of person or firm sending the fee. Talbot Howe
90 Fenway (Street) Boston (City) Mass (State)

(July, 1932 3,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

owe (Talbot)*

My method of correct form of bodily action, breathin; and laryngeal action in singing.

C

JAN 21 1935

1 c. rec'd

Application rec'd JAN 21 1935

©CIC 7085

Fee rec'd $ 1.00

3585 JAN21'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* January 19. 1935

*Of the *LECTURE, [redacted], or [redacted] named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Talbot Howe
(Write full legal name of copyright owner)

(2) Address 15 Richards Ave. (Street) Sharon (City) Mass (State)

(3) Name of author Talbot Howe (Write name in full) Sharon. Mass.

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work My Method of Correct "Form" of Bodily Action, Breathing and Laryngeal Action in Singing.

(7) Send certificate of registration to Talbot Howe

15 Richards Ave. (Street) Sharon (City) Mass (State)

(8) Name and address of person or firm sending the fee Talbot Howe

15 Richards Ave. (Street) Sharon (City) Mass. (State)

(July, 1933—3,000) U. S. GOVERNMENT PRINTING OFFICE 1933

[Please turn this over]

Howe (Talbot) *

My method of singing. Normal body action in respiration in singing. Lecture 3.

C

1 c. rec'd MAR -4 1937

Application rec'd MAR -5 1937

©CIC 8466

Fee rec'd $ $1.00

11592 MAR-8'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

# APPLICATION FOR COPYRIGHT LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

19243

*REGISTER OF COPYRIGHTS, Washington, D. C.* Date March (' 1937)

*Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Talbot Howe
(Write full legal name of copyright owner)

(2) Address 15 Richards Ave (Street) Sharon (City) Mass. (State)

(3) Name of author Talbot Howe
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work My Method of Singing. Normal Body action in Respiration in Singing

(7) Send certificate of registration to Talbot Howe

15 Richards Ave (Street) Sharon (City) Mass. (State)

(8) Name and address of person or firm sending the fee Talbot Howe

15 Richards Ave., (Street) Sharon (City) Mass. (State)

(July, 1932—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Write nothing here

D2

Howe (W. Leonard)
Edge of the storm; by
Henry Pettit.

Name of claimant
Title of author

Leave all above these words blank

1 c. rec'd JAN 6 1912

XXc. ©Cl.D 28240

$

1079 JAN -6 1912

Cash No.

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. (Jan 1) Date, 1912.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JAN 3 1912

Name and address of copyright claimant { W. Leonard Howe. The Players. 15 Gramercy Park. New York City.

[Please turn this over]

Author or authors: Henry Pettitt. English.
[Nationality must be stated]

Brief title of work: "The Edge of the Storm"
W. Leonard Howe

Send certificate of registration to: The Players. 16 Gramercy Park. New York City
W. Leonard Howe

Name and address of remitter: 16 Gramercy Pk. New York City

If the work is a published dramatic composition, use application form D¹. If a dramatico-musical composition, use form D².

[Please turn this over]

Howe (Walter)
Married Bachelor.

D2

Name of claimant

Title and author

1 c. rec'd NOV 15 1910
CLD 22566
XXc.
$ 100 mo.

Leave all above these words blank

338825 NOV 15 1910 No.

# Application for Copyright—Dramatic Composition not Reproduced for Sale

4
0048

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. [illegible] Date, 1910.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. U. S.

Name and address of copyright claimant { Walter Howe 6 Gramercy Park. New York City

[Please turn this over]

NOV 15 1910

Author or authors: Walter Howe — English.

[Nationality must be stated]

Brief title of work: "A Married Bachelor."

Send certificate of registration to: Walter Howe. 16 Gramercy Park. New York City.

Name and address of remitter: Walter Howe. 16 Gramercy Park. New York City.

If the work is a published dramatic composition, use application form D[illegible]; if a dramatico-musical composition, use form D[illegible].

[Please turn this over]

D2

Howe (Walter)

Name of claimant

Title and author

1 c. rec'd FEB 20 1911

XXc. ©CLD 23467 C

$ 1 cs 1 ... R

Original (An) story.

Leave all above these words blank

6388 FEB 20 1911 Class No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Feby 16th Date, 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

FEB 20 1911

Name and address of copyright claimant: Walter Howe, 16 Gramercy Park, New York City

[Please turn this over]

Card made by R. K.

Author or authors: Walter Howe (English)

(Nationality must be stated)

Brief title of work: "An Original Story

Send certificate of registration to: Walter Howe
Players Club. New York City

Name and address of remitter: Walter Howe
Players Club. 16 Gramercy Park New York City.

If the work is a published dramatic composition, use application form D¹. If a dramatico-musical composition, use form D².

[Please turn this over]

Howe (Ward)

Reference card
Appl. file

Man (The) outside

See

Gordon (Kilbourn) & Howe (Ward)

D51069

00186

Howe (Winifred)

Summer's lease.

D2

1 c. rec'd APR 11 1935

Application rec'd APR 11 1935

©cl Dunpub 34806

Fee rec'd $1.00

17453 APR 11 '35

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

~~HGB~~

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* April 10, 1935.

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** WINIFRED HOWE, 5, Pembridge Square,
(Write full legal name of copyright owner)

(2) **Address** London, W. 2. England
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator WINIFRED HOWE
(Write name in full)

(4) Country of which the author is a citizen* GREAT BRITAIN
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work SUMMER'S LEASE a play in 3 acts.

(7) Send certificate of registration to BRANDT & BRANDT 101 PARK AVENUE NEW YORK CITY.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee BRANDT & BRANDT 101 PARK AVE. NEW YORK CITY.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE. 1934

[Please turn this over]

Howell(Eleanor Patricia) D2

Diagnosis,by Patchar Elwell[pseud.of Charles Gebhardt Howell]

1 c. rec'd Aug. 14, 1933

Application rec'd AUG 29 1933

©cl Dunpub 24097.

Fee rec'd $ 1.00 35280 Aug. 14, 1933

CP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date*

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Eleanor Patricia Howell (Mrs Charles G.)
(Write full legal name of copyright owner)

(2) Address R.F.D. Box 23 A (Street) Berkeley (City) Calif. (State)

[Please turn this over]

(3) Name of author or translator* Patchan Ewell
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Diagnosis

(7) Send certificate of registration to Eleanor Patricia Howell
R.F.D. Box 231 (Street) Berkeley (City) Calif. (State)

(8) Name and address of person or firm sending the fee Eleanor Patricia Howell
R.F.D. Box 231 (Street) Berkeley (City) Calif. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

[illegible] to Claimant [Please turn this over]

Howell (Eva Green)

Israel.

D2

1 c. rec'd

Application rec'd SEP 13'29

Dunpub 2310

XXc.

Fee rec'd $1.00

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

NRM

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* Date Sept. 10, 1929.

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is ~~claimed~~ by*

(1) Name of copyright owner Mrs. Eva Green Howell
(Write full legal name of copyright owner)

(2) Address 306 South Mary (Street) Wills Point, (City) Texas. (State)

[Please turn this over]

(3) Name of author or translator Eva Green Howell
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Israel (an Epic-Drama).

(7) Send certificate of registration to Eva Green Howell
306 South Mary Street, Wills Point, Texas.
(Street) (City) (State)

(8) Name and address of person or firm sending the ~~fee~~ Eva Green Howell
306 South Mary Street, Wills Point, Texas
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Howell (Flora) & Woolfe-Leon (Sophie)
Love token.

D2

Title and author

rec'd JAN 16 1911

XXc. ©CLD 23101C

$ 1 [illegible]

Leave all above these words blank

1598 JAN 16 1911 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Jan. 10th Date, 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JAN 16 1911

Name and address of copyright claimant: Flora Howell & Sophie Woolfe-Leon, 2388 Post St. S. F. Calif.

[Please turn this over]

Card made by S. B. S.

Author or authors: Flora Howell and Lofie Wolfe-Leon [Nationality must be stated]

Brief title of work: "The Love Jokers."

Send certificate of registration to: Lofie Wolfe-Leon In fact

Name and address of remitter: Lofie Wolfe-Leon
2388 Post St., San Francisco, Calif.

If the work is a published dramatic composition, use application form D1. If a dramatico-musical composition, use form D3.

[Please turn this over]

Howell (Florence) D1 (FOR.)

Jane Wogan. (In Prize one-act plays)

CP

1 c. rec'd JUN 29 1934

Application rec'd AUG 10 1934

©CI D pub. 30673

Fee rec'd $ $2.00 37169 AUG 15 1934 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date*

*Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Miss Florence Howell
(Write full legal name of copyright owner)

(2) Address Whaleewm (Street) Mr Pembroke Dock (City) South Wales (Country)

(3) Name of author or ~~translator~~ Miss Florence Howell
(Write name in full) [Please turn this over]

Corr... Index to Claimants.

(4) Country of which the author is a citizen ~~Engl.~~ E.E. South Wales
(MUST be stated)

(5) Brief title of work "Jane Wogan" included [in] volume entitled "Priz One-Act" Plays

(6) Published by Mess George G. Harrap at 39-41 Parker St., London, W.C.2
(Name) (City)

(7) Published on the 2nd day of June, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The International One Act Play Theatre
9 Wardour Street London W.E. England
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Elizabeth Everard
Director The Int'l One Act Play Theatre, 9 Wardour St., London W.E. England
(Street) (City) (Country)

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929 [Please turn this over]

Howell (Harry)

Reference card

D.

app.

Man (the) who found himself.

See

McEwen (Elinor) + Howell (Harry)

D. 38680

001882

D2

1 c. rec'd JAN -5 1931

Application rec'd JAN -5 1931

Cl Dunpub 8600

Fee rec'd $1.00

909 JAN-5'31

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* December 31st 1930.

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Harry D. Howell
(Write full legal name of copyright owner)

(2) Address 7529 Franklin Ave. (Street) Hollywood (City) California (State)

[Please turn this over]

(3) Name of author or translator: Harry L. Howell.
(Write name in full)

(4) Country of which the author is a citizen* United States of America.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work BUSINESS BETTY WINS /
(A Dramatic composition in two acts for stage, silent or talking Pictures )

(7) Send certificate of registration to Harry D. Howell.
7529 Franklin Avenue (Street) Hollywood, California (City) (State)

(8) Name and address of person or firm sending the fee Harry D. Howell
7529 Franklin Avenue (Street) Hollywood, Calif. (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Howell (Henry Wilson)
Stowaways

1 c. rec'd MAR 21 1921
Application rec'd MAR 30 1921
©C.D 57277
XXc.

Leave all above these words blank

Fee rec'd $1.00 /1551 MAR 21 1921

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 19 - 1921.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Henry Wilson Howell - United States

(Write name in full—State here also nationality of claimant)

2370 Broadway (Street) New York (City) New York (State)

(July, 1920—2,000)

P. C. P.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Henry Wilson Howell
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United State [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The ~~Stowaways~~ Stowaways

Send certificate of registration to (7) Henry Wilson Howell

2370 Broadway (Street) New York (City) New York (State)

Name and address of person or firm sending the fee (8) Henry Wilson Howell

2370 Broadway (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Howell (Irene Cook) *

Cyclic astrology. Lecture no.1. The description

of the houses in connection with the interpretation

of charts by the progression of the point of

self or ascendant.

C

1 c. rec'd MAY 16 1935

Application rec'd MAY 16 1935

©CIC 7285

23799 MAY 16'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT

# LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

*REGISTER OF COPYRIGHTS, Washington, D. C.* Date May 15, 1935

*Of the *LECTURE, ~~SERMON~~, or ~~ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Irene Cook Howell

(Write full legal name of copyright owner)

(2) Address 142 E. 40 St. (Street) NEW YORK. (City) N. Y. (State)

(3) Name of author Irene C. Howell

(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work "Cyclic Astrology." The Description of Chiff courses in connection with the Interpretation of Charts by the Progression of the Point of Life

(7) Send certificate of registration to Irene C. Howell
149 E. 46. St. New York, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Irene C. Howell
149 E. 46. St. New York N. Y.
(Street) (City) (State)

(July, 1934—3,000) U. S. GOVERNMENT PRINTING OFFICE. 1934 [Please turn this over]

Howell(John) and DeRochemont(Louis) D2

China-side;or,Asiatic fleet.

C?

Fee rec'd $ 1.CC

1 c. rec'd Sept. 16,1932

Application rec'd SEP 28 1932

©Cl D unpub 18442

43373 Sept. 16, 1932

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* Sept 27, 1932.

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner John Howell and Louis DeRochemont.
(Write full legal name of copyright owner)

John Howell-#135 W238th St., New York City.

(2) Address
(Street) (City) (State)
Louis DeRochemont- Grand View Ave, Darien, Conn.

[Please turn this over]

(3) Name of author or translator John Howell and Louis DeRochemont
(Write name in full)

(4) Country of which the author is a citizen* United States (both)
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work "China-Side" or "Asiatic Fleet" a drama in 3 acts dealing with members of U.S. Navy in China.

(7) Send certificate of registration to John Howell
135 West 238th St., New York City:
(Street) (City) (State)

(8) Name and address of person or firm sending the fee John Howell
135 West 238th St. New York City.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Howell (Russell Eugene) D2

Mother's love never dies.

AME

Fee rec'd $ [illegible] 25238 MAY 24 '35

1 c. rec'd MAY 24 1935

Application rec'd MAY 24 1935

©cl Dunpub. 35568

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* 1935

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Russell Eugene Howell
(Write full legal name of copyright owner)

(2) Address 514 Park Ave. (Street) Rockford (City) Ill. (State)

H

[Please turn this over]

(3) Name of author or translator Russell Eugene Howell.
(Write name in full)

(4) Country of which the author is a citizen* America.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work a manuscript or play entitled
"Mothers Love Never Dies."

(7) Send certificate of registration to Russell E. Howell
514 Park Ave. Rockford Ill. 61103
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Russell E. Howell
514 Park Ave. Rockford Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U.S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Howell (Sulabell)

Thoughtless husband.

EAF

D2

1 c. rec'd Aug. 24, 1935

Application rec'd SEP -4 1935

Cl Dunpub. 37313

Fee rec'd $1.00 39627 Aug. 24, 1935

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* Sep 2, 1935

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Sulabell Howell.
(Write full legal name of copyright owner)

(2) Address 2207 N. Oxford (Street) Philadelphia (City) Pa. (State)

[Please turn this over]

(3) Name of author or translator Sulah Co. Howell
(Write name in full)

(4) Country of which the author is a citizen* Philadelphia Pa. U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Slaughters Husband

(7) Send certificate of registration to Sulahell Howell.

(Street) (City) (State)

(8) Name and address of person or firm sending the fee Sulahell Howell
2207 N. Oxford St. Philadelphia. Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

* See Correspondence Index to Claimants.

Howell (Sula B.)

D2

Two happy souls.

1 c. rec'd JUN 12 1935

Application rec'd JUN 12 1935

Cl D unpub. 35853

Fee rec'd $$1.00

28248 JUN 12'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date*

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Sula B. Howell.
(Write full legal name of copyright owner).

(2) Address 2207 N. Gratford Philadelphia Penna.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Sula B. Howell
(Write name in full)

(4) Country of which the author is a citizen* Philadelphia U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Two Happy Souls.

(7) Send certificate of registration to Sula B. Howell
2207 N. Afford St. Philadelphia Penn.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Sula B. Howell
2207 N. Afford St. Philadelphia Penn.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE · 1934

[Please turn this over]

D²

Name of claimant

Title and author

1 c. rec'd MAR 23 1910

©Cl.D 20551 C

XXc.

$ 1 MO

11788 MAR 23 1910

Howell & Webster.

Ribs; by L. Wolfe Gilbert.

Leave all above these lines blank

Cash No.

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAR 23 1910 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C.

Howell & Webster

Name and address of copyright claimant

c/o Stauble 319 W 25 St. N. Y. City

(OVER)

0081880

Author or authors: L. Wolfe Gilbert (American)

[Nationality must be stated.]

Brief title of work: "Ribs"

Send certificate of registration to: Howell & Webster

Name and address of remitter: c/o Strable 319 W 25 St N.Y. City

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

(OVER)

Howell-Mullally(Lois) D2

What a strange coincidence.

CP

1 c. rec'd AUG -5 1933

Application rec'd AUG -5 1933

©clDunpub. 23658

Fee rec'd $1.00

34057 AUG-5'33

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* Date Aug 4/33

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** Lois Howell-Mullally.
(Write full legal name of copyright owner)

(2) **Address** 48 Scribner Ave. (Street) New Brighton (City) S.I. (State)

[Please turn this over]

(3) Name of author or translator Lois Howell-Mullally.
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "What a Strange Coincidence"
Comedy in Three Acts.

(7) Send certificate of registration to Lois Howell-Mullally
48 Scribner Ave- New Brighton S.I. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lois Howell-Mullally.
48 Scribner Ave- New Brighton-S. I. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here D2

Howells (William Hooper)

Name of claimant

In woman's reign A.D.

Title and author

2012

1 c. rec'd JAN 2 1912

XXc. CD 28187

$ 1

365 JAN -2 1912

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Los Angeles Cal Date. Dec 20/11

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration, is also inclosed. The copyright is claimed by the undersigned:

001892

JAN 3 1912

Name and address of copyright claimant

William Hooper Howells

6058 Hays Ave, Los Angeles Cal

Ex. S. P. A.

[Please turn this over]

Author or authors William Hooper Howells.- American

[Nationality must be stated]

Brief title of work "In Woman's Reign A D 2012"—

Send certificate of registration to William Hooper Howells

Name and address of remitter William Hooper Howells
6058 Hays Ave Los Angeles Cal

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[2].

[Please turn this over]

Howerton (James Luther)

Reference card

D app. file

D 46717

EAF

00189

Aloft.

See

Cantlon (Clifton Eugene) and Howerton (James Luther)

U. S. GOVERNMENT PRINTING OFFICE, 1956

Howes (Alfred Loomis)

Seven stars south.

D2

1 c. rec'd SEP 23 1937

Application rec'd SEP 23 1937

©cl Dunpub 52114

Fee rec'd $ $1.00

49910 SEP 24 37

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

# APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.*

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Alfred Loomis Howes
(Write full legal name of copyright owner)

(2) Address Madison Sq. Hotel (Street) New York (City) N Y (State)
37 Madison Ave,

[Please turn this over]

(3) Name of author or translator Alfred Loomis Howes
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Seven Stars South
New Play in Two Acts and Six Scenes

(7) Send certificate of registration to Alfred Loomis Howes
Madison Sq. Hotel, 37 Madison Ave., New York, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same as Above.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1937—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1937

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Howland (Alice)
Enchanted fallette; by
E.N. Clark & A. Howland. 28926

1 c. rec'd AUG 18 1915
Application rec'd AUG 18 1915
XXc. ©CLD 41527

Leave all above these words blank Fee rec'd $ AUG 18 1915

95

# Application for Copyright—Dramatic Composition not Reproduced for Sale

0018

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug 14th 1915

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Mrs Alice Howland.
(Write name in full)

662 W. 61st St., Chicago, Ill.
(Street) (City) (State)

[Please turn this over]

X Bolton Cofing

Name of Author, but if a translation, then Translator (3) * Egbert Norman Clark,
(Write name in full)

Country of which the author or translator is a citizen or subject (4) American U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Enchanted Pallette.

Send certificate of registration to: (7) Alice Howland,
662 W. 61st Pl. (Street) Chicago (City) Ill (State)

Name and address of person sending the fee: (8) Alice Howland,
662 W. 61st Pl. (Street) Chicago (City) Ill. (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Howland (Arthur)*

Geometry of color.

I c. rec'd OCT 30 1917

Application rec'd DEC -3 1917

CLC 1191 C

XXc.

Leave all above these words blank

Fee rec'd $ 38473 DEC -4 1917

# APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov 2 1917.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Arthur Howland

(Write name in full) State citizenship of claimant

222 Prince Street West Newton Mass.

(Street) (City) (State)

Name of author (3) Arthur Howland

(Write name in full)

[Please turn this over]

001896

Country of which the author is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) _____

_____

Send certificate of registration to (7) _____

_____

(Street) (City) (State)

Name and address of person sending the fee (8) _____

_____

(Street) (City) (State)

(Feb., 1917)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Howland (Arthur) *

Geometry of color and its practical applications.

I c. rec'd JAN 10 1918

Application rec'd JAN 10 1918

XXc. 1208

Leave all above these words blank Fee rec'd $

797 JAN10'18

Card made by B.A.P.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

001897

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan 8, 1918

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Arthur Howland

(Write name in full) State citizenship of claimant

222 Prince St West Newton Mass.

(Street) (City) (State)

Name of author (3) Arthur Howland

(Write name in full)

[Please turn this over]

C. G. L.

Country of which the author is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) The Geometry of Color and its Practical Application

Send certificate of registration to (7) Arthur Howland

222 Prince Street (Street) West Newton (City) Mass (State)

Name and address of person sending the fee (8) Arthur Howland

222 Prince St. (Street) West Newton (City) Mass (State)

(Feb., 1917)

[Please turn this over]

D²

Howland (Charles H.)
Mayoress (The)

Name of claimant

Title and author

1 c. rec'd JUL 21 1909

Cl. D, XXc. No. 16306

Cash No. 26572 JUL 21 1909 $1.00

Leave all above these lines blank

A C

# Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Providence R I Date, July 20, 1909

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Charles H Howland
Providence Journal, Providence, R. I.

Proprietor card made by J. R. T

Nationality of author or authors United States [Must be stated]

(OVER)

D 16306

Author or authors Howland, Charles H.,

Title of work The Mayoress

A Pertinent Playlet of the Period

Send certificate of registration to Charles H. Howland, P. O. Box 1221, Providence, Rhode Island.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D¹.

(OVER)

Write nothing here, but fill out each numbered space below D 2

Howland (Harold)
Death in the dark.

1 c. rec'd OCT 17 1927
Application rec'd OCT 17'27
xxc. ©CLD 51380

Leave all above these words blank Fee rec'd $ 48850 OCT 17'27

Card made by W. F.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

1899

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 15, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Harold Howland

(Write full legal name of copyright owner)

61 West 9th Street (Street) New York (City) N.Y. (State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Harold Howland
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) In the Dark

Death in the Dark!!

Send certificate of registration to (7) Harold Howland

61 West 9th (Street) New York (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Harold Howland

61 West 9th St (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Howland (Harold)

Groundswell.

1 c. rec'd Dec 10, 1921

Application rec'd DEC 10 1921

©Cl.D 59393

XXc.

Leave all above these words blank

Fee rec'd $

48105 DEC16'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 7, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) HAROLD HOWLAND — U.S.A.

(Write name in full—State here also nationality of claimant)

64 EAST 34th St. (Street) New York (City) N.Y. (State)

(Sept., 1920—5,000)

EX. C. B. W.

[Please turn this over]

001900

Name of Author, but if a translation, then Translator (3) HAROLD HOWLAND
(Write name in full)

Country of which the author ~~or translator~~ is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "GROUNDSWELL"

Send certificate of registration to (7) Harold Howland
64 EAST 34th ST. (Street) New York (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Harold Howland
64 EAST 34th St. (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Howland (Harold)
Match for Alys.

D2

1 c. rec'd Nov. 8 '27

Application rec'd Nov 22 '27

©CLD 81933

XXc.

Fee rec'd $ 100 52445 Nov. 8/27

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

0019

*REGISTER OF COPYRIGHTS, Washington, D. C.* Date November 5, 1927

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** Harold Howland
(Write full legal name of copyright owner)

(2) **Address** 61 West 9th St (Street) New York (City) N.Y. (State)

**[Please turn this over]**

(3) Name of author ~~or translator~~ Harold Howland
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work A Match for Elegy

(7) Send certificate of registration to Harold Howland
61 West 9th Street (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Harold Howland
61 West 9th St (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Howland (Harold)

Reference card
Appl file

D 65155

00196

Nancy takes command.

See

MacGregor (Edgar [J.]) + Howland (Harold)

Write nothing here, but fill out each numbered space D2

Howland (Legrand)
Deborah

1 c. rec'd Oct. 22. 1913.
Application rec'd Oct. 22. 1913
XXc. DCLD 31821 K

$1.00

Leave all above these words blank Fee rec'd $ 37763 OCT 25 1913

Card made by W.P.

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

001903

THE DOUBTFUL FILE

Name and address of copyright claimant { (2) Legrand Howland (Write name in full)
Street (3) [illegible] City Jamestown State N.Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) [Write name in full] Legrand Howland

Country of which the author or translator is a citizen or subject (5) US [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) Deborah - Acts 2 & 3

Send certificate of registration to (8) Legrand Howland
Street (9) 143 Ess City Gloucester State Mass

Name and address of remitter (10)
Street (11) City State

If the work is a published dramatic composition, use application form D[1], if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here

D2

Howland (Legrand)
Miskah.

1 c. rec'd OCT 4 1912
XXc. ©Cl.D 31044
$ $1.00

37644 OCT -4 1912
Cash No.

Leave all above these words blank

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration, is also inclosed. The copyright is claimed by the undersigned:

OCT 4 1912

Name and address of copyright claimant

Legrand Howland
Florence, Italy

[Please turn this over]

Card made by E. M. J.

Name of Author, but if a translation, then Translator: Legrand Howland

Country of which the author or translator is a citizen: American.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: "Miskah" (Bit of musk) Drama in 3 acts by Legrand Howland

Send certificate of registration to: Legrand Howland, c/o C. A. de Lima 79 Via Cavour, Florence, Italy

Name and address of remitter: Legrand Howland c/o C. A. de Lima 79 Via Cavour, Florence, Italy.

If the work is a published dramatic composition, use application form D'; if a dramatico-musical composition, use form G'.

[Please turn this over]

Write nothing here

D2

Howland (Legrand)
Nature's cry.

1 c. rec'd Nov. 11, 1912

XXc. Cl. D 31389

$

132-14 NOV 13 1912

Cash No.

Leave all above these words blank

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. October 29 Date, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

NOV 11 1912

L E G R A N D  H O W L A N D

Name and address of copyright claimant C/o. American Express Co. 11 rue Scribe, Paris

Card made by E. M. J.

[Please turn this over]

20 | 95

Name of Author, but if a translation, then Translator: Legrand Howland

Country of which the author or translator is a citizen: American

An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: "Nature's Cry", Drama in 3 acts, by Legrand Howland

Send certificate of registration to: Legrand Howland, C/o American Express Co. 11 rue Scribe, Paris, FRANCE

Name and address of remitter: Charles de Lima, 79 Via Cavour, Florence, Italy

If the work is a published dramatic composition, use application form D ; if a dramatico-musical composition, use form D .

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Howland (Marguerite Legrand)
Omar the seer; by Allen Abbott

1 c. rec'd MAY 10 1916
Application rec'd MAY 10 1916
XXc. ©CLD 43879
16556 MAY 10 1916

Leave all above these words blank Fee rec'd $ 1.00

## Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date May 9th 1916

(1) Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Write name in full: Marguerite Mme Legrand-Howland

Street (3) 1. W. 64 St. City N. Y. State N. Y.

Ex. F. C. P.

[Please turn this over]

Name of Author, but if a translation, then Translator (1)
[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]
An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "Omar The Seer"

Send certificate of registration to (8) Mrs Legrand-Howland
Street (9) 1. W. 64. St. City N. Y. State N. Y.

Name and address of remitter (10) Mrs Legrand Howland
Street (11) 1. W. 64. St. City N. Y. State N. Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Howland (Marguerite Legrand) Seat of the war, by Allen Abbott

Leave all above these words blank

Fee rec'd $1.00

1 c. rec'd Apr. 28-16

Application rec'd MAY -5 1916

CLD 43834

XXc.

R

14872 Apr. 28-16

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made [illegible]

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 4th 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Marguerite Legrand Howland

(Write name in full)

1. W. 64th St. (Street) New York (City) N. Y. (State)

(Dec., 1915)

[Please turn this over]

0010907

Name of Author, but if a translation, then Translator (3) Allen Abbott

(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Seal of the War"

Send certificate of registration to: (7) Mrs. M. Legrand Howland

1. W. 64th St. (Street) New York (City) N.Y. (State)

Name and address of person sending the fee: (8) M. Legrand Howland

1. W. 64th St. (Street) N.Y. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Howland (Marguerite Legrand)
Soul maker; by Allen Abbott

1 c. rec'd MAY 10 1916
Application rec'd MAY 10 1916
XXc. ©CLD 43878

16556 MAY 10 1916

Leave all above these words blank

Fee rec'd $

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by U.B.S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 9th 1916.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Mrs. Marguerite Legrand-Howland
(Write name in full)

1. W. 64. St. (Street) New York (City) N.Y. (State)

(Dec., 1915)

[Please turn this over]

001908

Ex. I. G. P.

Name of Author, but if a translation, then Translator (3) Allen Abbott
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Soul Makes" / One Act play

Send certificate of registration to: (7) Mrs M. Legrand Rowland
1. West 64th St. (Street) New York, (City) N.Y. (State)

Name and address of person sending the fee: (8) M. Legrand Rowland
1. W. 64. St. (Street) N.Y. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Howland (Paul Balcom)
Stag party.

1 c. rec'd AUG 11 1913
Application rec'd AUG 11 1913
XXc. ©CLD 34090 C R

Leave all above these words blank

Fee rec'd $1.00 mo 33261 AUG 11 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) August 8, 1913

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

001909

Name and address of copyright claimant { (2) Paul Balcom Howland [Write name in full]
Street (3) 247 Pine City Providence State R. I.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Paul Balcom Howland
[Write name in full]

Country of which the author or translator is a citizen or subject (5) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "The Stag Party"
A college farce in three acts.

Send certificate of registration to (8) Paul Balcom Howland
Street (9) 247 Pine City Providence State R. I.

Name and address of remitter (10) Paul Balcom Howland
Street (11) 247 Pine City Providence State R. I.

If the work is a published dramatic composition, use application form D

If a published dramatico-musical composition, use form D

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Howland Val.

Ole's Irish Molly.

1 c. rec'd MAR-7'27 ✓

Application rec'd MAR-7'27

XXc. ©CD 78865 c

Leave all above these words blank Fee rec'd $1.00 11208 MAR-8'27

Card made by W. P.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Mar 1 1927

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

— The copyright is claimed by

Name and address of copyright owner (2) Val Howland ✓ ✓

(Write full legal name of copyright owner)

3731 Smith Everett Wash!

(Street) (City) (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) (Write name in full) Val Howland ✓

Country of which the author or translator is a citizen or subject (4) U S A. ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) OLE'S IRISH MOLLY ✓

Send certificate of registration to (7) Val Howland ✓

2951 Smith St. (Street) Everett (City) Wash. ✓ (State)

Name and address of person or firm sending the fee (8) Same

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Howland (Mrs. W. Legrand).
In the background,
by Allen abbott.

1 c. rec'd JUN -5 1915

Application rec'd JUN -5 1915

XXc. ©CLD 40853

R

Leave all above these words blank Fee rec'd $ 1.00 20680 JUN -5 1915

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 4th 1915

— Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

— The copyright is claimed by

Name and address of copyright claimant: (2) Mrs. W. Legrand Howland (Write name in full)

998 Madison Ave. (Street) New York, (City) N. Y. (State)

Ex. F. G.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Allen Abbott.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) American [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "In the Background" a play in four acts, by Allen Abbott.

Send certificate of registration to: (7) Mrs. W. Legrand Howland
998 Madison Ave. (Street) New York (City) N. Y. (State)

Name and address of person sending the fee: (8) Mrs. W. Legrand Howland
998 Madison Ave. (Street) New York, (City) N. Y. (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

D²

Name of claimant

Title and author

Howley (William) & Troup (Philip)
Just before the wedding

SEP 28 1910

1 c. rec'd

Cl. D, XXc. No. (C) Cl. D 22177

$ Cash No. 1.00 bill R

Leave all above these lines blank

34742 SEP 28 1910

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Sept 27th Date, 1910

Of the DRAMATIC / ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. D. S.

Name and address of copyright claimant William Howley, Boston, Mass., and Philip Troup, New Haven, Ct.

Americans

Nationality of author or authors [Must be stated]

(OVER)

001912

Author or authors: Philip Troup & William Howley

Title of work: "Just before the Wedding"
(a farce in three Spasms)

Send certificate of registration to: Philip Troup, Union office, New Haven, Ct.

Note: This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied by a properly filled out application card and the statutory fee. If reproduced for sale, see Application D.

(OVER)

D²

Name of claimant

Title and author

Howser (Josephine Greenman)
East Lynn up to date.

1 c. rec'd FEB 14 1910

© Cl. D 20186

Cl. D, XXc. No.

$ Cash No.

Leave all above these lines blank

6170 FEB 14 1910

# Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. FEB 14 1910 Date, Feb. 12-10

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C.

Name and address of copyright claimant { Josephine Greenman Howser, 15-08 Jackson Bvld, Chicago, Ill.

Nationality of author or authors American [Must be stated]

(over)

Author or authors Josephine Greenman Howser.

Title of work "East Lynn up to Date."

Send certificate of registration to Librarian of Congress, Washington D. C.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate WORK. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D[1].

(OVER)

Write nothing here D2

Howser (J. Greenman)
Mystic drum:

DEC 21 1912

1 c. rec'd

XXc. CLD 31756

$ 1.00 R

Leave all above these words blank 37957 DEC 21 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

DEC 21 1912

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant J. Greenman Howser.
1752 W. Adams St Chicago Ill.

[Please turn this over]

Card made by E. M. J.

00 19 14

Name of Author, but if a translation, then Translator: J. Freeman Howser.

Country of which the author or translator is a citizen or subject: United States. [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: "The Mystic Dream."

Send certificate of registration to: J. Freeman Howser. 175-2 W. Adams St. Chicago Ills.

Name and address of remitter: J. Freeman Howser. 175-2 W. Adams St. Chicago Ills.

If the work is a published dramatic composition, use application form D²; if a published dramatico-musical composition, use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Howze (Anne C. H.) & ...
In spite of the law

1 c. rec'd JAN 15 1916
Application rec'd JAN 15 1916
XXc. CLD 42770
1410 JAN 15 1916

Leave all above these words blank

Fee rec'd $1.00 B.M.

## Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan 15th 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Anne C. H. Howze
(Write name in full)

1412 21st St. Washington D.C.
(Street) (City) (State)

[Please turn this over]

Ex. F. G. 2.

90915

Name of Author, but if a translation, then Translator (3) Wm C. N. Hunze
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6). In Spite of the Law
a play in four acts

Send certificate of registration to: (7) Wm R. L. Hunze
1412 21st St Washington D.C.
(Street) (City) (State)

Name and address of person sending the fee: (8)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico musical composition use form D 4.

[Please turn this over]

Hox(Victor) D2

Mystère de Worms.

CP Fee rec'd $

1 c. rec'd APR -4 1933

Application rec'd APR -4 1933

©CI D unpub 21776

1.00 THE

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* 4/3/33

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Victor Hox
(Write full legal name of copyright owner)

(2) Address 14, Rue Nungesser-et-Coli, (Street) Paris (City) France (State)

[Please turn this over]

00 19 16

(3) Name of author or translator Victor Hox
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Le Mystère de Thulis"
Tragédie en 5 actes

(7) Send certificate of registration to

(Street) (City) VICTOR GENEZ (State)

(8) Name and address of person or firm sending the fee 210 HIGH ST
UNION CITY, N. J.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Hox (Victor)

Ombre du tricorne.

C?

Fee rec'd $ 1.00

D2

1 c. rec'd APR -4 1933

Application rec'd APR -4 1933

©Cl D unpub 21775

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* 4 3 33

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Victor Hox

(Write full legal name of copyright owner)

(2) Address (Street) Paris (City) France (State)

[Please turn this over]

(3) Name of author or translator Victor Hox
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "L'Ombre du Tricorne"

Comédie dramatique en 3 actes

(7) Send certificate of registration to

(Street) (City) VICTOR GENEZ (State)

(8) Name and address of person or firm sending the fee [illegible] ST.

UNION CITY, N. J.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Hoyem (Oliver)

Penalty (The)

1 c. rec'd JUL - 8 1921

Application rec'd JUL - 8 1921

©CLD 58115

XXc.

Leave all above these words blank

Fee rec'd $1 Bill 4040 JUL-8'21

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by H.S.P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 8 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Oliver Hoyem ✓

(Write name in full—State here also nationality of claimant)

1638 R St. N.W. Washington D.C.

(Street) (City) (State)

(June, 1921—5,000) E.K. C. B. W.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Oliver Hoyem
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Penalty

Send certificate of registration to (7) Oliver Hoyem
Union Trust Bldg, Washington D-C
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here D2

NOV 1 1911

1 c. rec'd

Hoyer (Edgard)

Name of claimant

XXc. CLD 25648

Scenons børn.

Title and author

$ 1.00

Leave all above these words blank

Cash No.

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Oct 30. 1911 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

NOV 1 1911

Name and address of copyright claimant { Edgard Hoyer

Copenhagen, Denmark

Card made by [illegible]

[Please turn this over]

Author or authors: Edgard Varèse — Danish subject
[Nationality must be stated]

Brief title of work: Scenes Born

Send certificate of registration to: [illegible]

Name and address of remitter: [illegible]

If the work is a published dramatic composition, use application form D²; If a dramatico musical composition, use form D

[Please turn this over]

Hoyer (Rudolf Hermann) **D2**

Actress; by Roland Schacht, translated by R. H.

Hoyer.

EAF

1 c. rec'd SEP -3 1936

Application rec'd SEP -3 1936

©cl Dunpub 44536

Fee rec'd $ $1.00 48246 SEP-3 36

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* [illegible]

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Rudolf Hermann Hoyer.
(Write full legal name of copyright owner)

(2) Address [illegible] New York, N. Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

_____

_____

(7) Send certificate of registration to _____

_____

(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

_____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE. 1934

[Please turn this over]

Hoyer(Rudolf Hermann) D2

Crime-wave hits Centerville; by Richard Harvey

[pseud ]

CP

Fee rec'd $ $1.00

JAN -2 1935

1 c. rec'd

Application rec'd JAN -2 1935

©cl Durpub 32835

337 JAN 2'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* DEC 31 1934

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Rudolf Hermann Hoyer;
(Write full legal name of copyright owner)

(2) Address 1396 Stebbins Ave. (Street) New York, (City) New York (State)

[Please turn this over]

(3) Name of author or translator Richard Harvey, (pseudonym of Rud. Hoyer)'
(Write name in full)

(4) Country of which the author is a citizen* Germany.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States New York City.

(6) Brief title of work "THE CRIME-WAVE HITS CENTERVILLE" a farce-comedy in three acts! A harmless randezvous is mistaken for a robbery through a coincedence and is finally solved after much confusion.

(7) Send certificate of registration to Rudolf Hermann Hoyer,
1396 Stebbins Avenue (Street) New York, (City) New York (State)

(8) Name and address of person or firm sending the fee Rudolf H. Hoyer
1396 Stebbins Ave., (Street) New York, (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U S GOVERNMENT PRINTING OFFICE 1931

[Please turn this over]

Hoyer (Rudolf Hermann)

Eastside symphony; by Richard Harvey [pseud. of R. H. Hoyer] Text.

D2

1 c. rec'd FEB 28 1935

Application rec'd FEB 28 1935

©cl Dunpub. 34008

Fee rec'd $ $1.00

3891 FEB 28 '35

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* Febr. 27, 1935.

2 *Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Rudolf Herman Hoyer

(Write full legal name of copyright owner)

(2) Address 311 East 54th Str. New York, New York.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator [illegible]

(Write name in full)

(4) Country of which the author is a citizen* [illegible]

(MUST be stated)

(5) If an alien author, state where domiciled in the United States [illegible]

(6) Brief title of work "EASTSIDE SYMPHONY" comedy in three acts

[illegible]

(7) Send certificate of registration to [illegible]

[illegible]

(Street) (City) (State)

(8) Name and address of person or firm sending the fee [illegible]

[illegible]

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE 1931

[Please turn this over]

Hoyer(Rudolf Hermann) **D2**

Hurrah for Nancy;by D.H.Hoyer and Mertie Proctor

[pseud.of Edith Becton-Uhrbrock]

CP

1 c. rec'd AUG 25 1933

Application rec'd AUG 26 1933

©cl Dunpub 24185

Fee rec'd $ $1.00

36963 AUG26'33

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* August 25, 1933.

*To the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** Rudolf Hermann Hoyer.
(Write full legal name of copyright owner)

(2) **Address** 1396 Stebbins Ave. (Street) New York (Bronx) (City) New York (State)

[Please turn this over]

Author: Rudolf Hermann Meyer

(3) Name of author or translator Collaborator: Edith Becton - Uhrbrock
(Write name in full)

(4) Country of which the author is a citizen* Germany * U. S. A. *
(MUST be stated)

(5) If an alien author, state where domiciled in the United States New York, N.Y.

(6) Brief title of work "HURRAH FOR NANCY" Scientist discovers flexible glass formula. It is hidden by supposed friend. Scientist loses fortune on glass stock, disappears & returns, child finds flexible glass formula.

(7) Send certificate of registration to Rudolf Hermann Meyer, Apt. 1 C,
1396 Stebbins Avenue, New York (Bronx) New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Rudolf Hermann Meyer
1396 Stebbins Avenue New York (Bronx) N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE 1931 [Please turn this over]

* Correct. See Correspondence, Index to Claimants

Hoyer(Rudolf Hermann) D2

Wedding at The Shark; by Richard Harvey [pseud]

1 c. rec'd JUN -3 1934

Application rec'd JUN -8 1934

©Cl Dunpub 29535

CP Fee rec'd $ 1.00

26769 JUN-8'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* June 7, 1934

9 24

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Rudolf Hermann Hoyer,

(Write full legal name of copyright owner)

(2) Address 1396 Stebbins Ave. New York, New York.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Rudolf Hermann Hoyer,
(Write name in full)

(4) Country of which the author is a citizen* Germany
(MUST be stated)

(5) If an alien author, state where domiciled in the United States New York, N.Y.

(6) Brief title of work "THE WEDDING AT 'THE SHARK'" A proposed marriag contemplated by an aged couple encounters many difficulties owing to the grooms stubbornness, but is finally brought to an happy ending when the bride and groom appear at the wedding at the last moment, their differences being settled. Rudolf H. Hoyer,

(7) Send certificate of registration to
1396 Stebbins Avenue, Apt. 1C, New York, New York.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Rudolf H. Hoyer,
1396 Stebbins Avenue, New York New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

D²

Hoyle (Mary Elvira.)
His wife's sister.

Name of claimant

4 an.

Title and author

1 c. rec'd MAR 18 1910

© Cl. D 20493

Cl. D, XXc. No.

$ ( Cash No.

Leave all above these lines blank

11986 MAR 18 1910

# Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAR 18 1910 Date, March 16th 1910

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 ($1 statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

005925

Card made by M. & C.

Name and address of copyright claimant (

Mary Elvira Hoyle
1117 East 42nd Place, Chicago, Illinois.

Nationality of author or authors

American

[Must be stated

(OVER)

Author or authors Mary Elvira Hoyle

Title of work His Wife Sister

Send certificate of registration to Mary Elvira Hoyle
1117 E 42 St. Chicago Ill

[illegible] only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR [illegible] separate application card must be used for each separate work. No registration can be made unless the copy is [illegible] application card and the statutory fee. If reproduction [illegible], see Application D.

(OVER)

Write nothing here, but fill out each numbered space below **D2**

Hoyne (Thomas Temple) & Ruiner of reputations

1 c. rec'd OCT 29 191

Application rec'd OCT 29 1915

XXc. CLD 42109

Leave all above these words blank

Fee rec'd $ $1.00 37568 OCT 29 1915

# Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by L. W. W

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 29, 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Thomas Temple Hoyne
(Write name in full)

1224 Sheridan Road (Street) Waukegan, (City) Illinois (State)

[Please turn this over]

001926

Name of Author, but if a translation, then Translator (3) Thomas Temple Hayne
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Ruins of Reputations,
A Drama in Four Acts

Send certificate of registration to: (7) Thomas Temple Hayne
1224 Sheridan Road, Waukegan, Illinois
(Street) (City) (State)

Name and address of person sending the fee: (8) Thomas Temple Hayne
1224 Sheridan Road, Waukegan, Illinois,
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use ferm D4.

[Please turn this over]

Write nothing here, but fill out each number & space below DT

Hoyt (Charles Bamfield)
Above on.

# c. rec'd AUG 11 '25

Application rec'd AUG 11 1925

XXc. ©CLD 72411.

Leave all above these words blank Card made by W. F. Fee rec'd $ $1.00 5403 AUG 11 '25 R

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2). Charles Bamfield Hoyt

(Write full legal name of copyright owner)

70 Columbia Heights (Street) Brooklyn (City) New York (State)

Name of Author, but if a translation, then Translator (3) Charles Bamfield Hoyt

(Write name in full)

(July, 1924—2,000)

[Please turn this over]

0019277

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Move On, a Comedy in Three Acts

Published on the (7) _____ day of _____, 19

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Charles Bamfield Hoyt

70 Columbia Heights (Street) Brooklyn (City) New York (State)

Name and address of person or firm sending the fee (9) Charles Bamfield Hoyt

70 Columbia Heights (Street) Brooklyn (City) New York (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Hoyt. (Charles)
Rasputin.

1 c. rec'd APR 14 1920
Application rec'd APR 14 1920
©CLD 54274
XXc.

Leave all above these words blank

Fee rec'd $1.00 128711 APR 14'20

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 8 made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 12 - 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Charles Hoyt - American

(Write name in full. State here also nationality of claimant)

540 West 114th St. (Street) New York City. (City) (State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Charles Hoyt
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Rasputin" — Play in Four Acts

Send certificate of registration to (7) Charles Hoyt

540 West 114th Street (Street) New York City (City) New York (State)

Name and address of person or firm sending the fee (8) Charles Hoyt

540 West 114th St. (Street) New York City (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Houyt (Charles Bamfield)
Roaring 20's.

1 c. rec'd Mar. 28/25
Application rec'd APR - 8 1925
XXc. CLD 71158

Leave all above these words blank

Card made by V. r

Fee rec'd $ 100 13935 Mar. 28/25

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 7, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Charles Bamfield Houyt

(Write full legal name of copyright owner)

220 W. 42 nd st. Room 611 New York City New York

(Street) (City) (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Charles Bamfield Hoyt
(Write name in full)

Country of which the author ~~or translator~~ is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Roaring Forties - A Play in Six Scenes

Send certificate of registration to (7) Charles Bamfield Hoyt
220 W. 42nd (Room 619) New York City New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Charles Bamfield Hoyt
220 W. 42nd (Room 619) New York City New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Hoyt (Charles B.)

D4

Sam Browne belt.

JUN 23 '27

1 c. rec'd

Application rec'd JUN 23 '27

©CLD. 80197

XXc.

Fee rec'd $

30515 JUN 23 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by MFE

# APPLICATION FOR COPYRIGHT

# FOR UNPUBLISHED DRAMATICO-~~MUSICAL~~ COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-~~musical~~ composition, use form D3.

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* June 8, 1927

*Of the DRAMATICO-~~MUSICAL~~ COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Charles B. Hoyt

(Write full legal name of copyright owner)

(2) Address c/o American Express Co. 11 Rue Scribe (11 RUE SCRIBE) Paris France

(Street) (City) (State)

[Please turn this over]

D 1930

(3) Name of composer William Axt

(4) Country of which the composer is a citizen United States
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States

(6) Name of author or translator Charles B. Hoyt
(Write name in full)

(7) Country of which the author or translator is a citizen* United States
(MUST be stated)

(8) If an alien author, state where domiciled in the United States

(9) Brief title of work The Sum Browne Belt, an A. E. F. Musical Satire

(10) Send certificate of registration to Charles B. Hoyt, % American Express Co.
11 RUE SCRIBE (Street) PARIS (City) France (State)

(11) Name and address of person or firm sending the fee Charles B. Hoyt
% American Express Co. (Street) 11 Rue Scribe (City) Paris France (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—1,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Hoyt(Charles Bamfield)

Tumult.

Card made by G. F. B.

Leave all above these words blank

1 c. rec'd JUL 7 1923

Application rec'd JUL 13 1923

XXc. ©CLD 65076

Fee rec'd $ 1.00 29943, July 7-23

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 12, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Charles Bamfield Hoyt

(Write full legal name of copyright owner)

136 East 93rd St. (Street) New York City (City) New York (State)

(Aug., 1922—5,000)

[Please turn this over]

00931

Name of Author, but if a translation, then Translator (3) Charles Bamfield Hoyt
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Tumult" — a drama in four acts.

Send certificate of registration to (7) Charles Bamfield Hoyt
136 East 93rd St. (Street) New York City (City) New York (State)

Name and address of person or firm sending the fee (8) Charles Bamfield Hoyt
136 East 93rd St (Street) New York City (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Hoyt (Edwin) & au.
Courtship of Daniel
Rowe

1 c. rec'd NOV 20 1915
Application rec'd NOV 20 1915
XXc. CLD 42302

Leave all above these words blank

Fee rec'd $ $1.00 38803 NOV 20 1915

# Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 17th--1915.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Edwin Hoyt.
(Write name in full)

(Street) Hill City, Kansas.
(City) (State)

[Please turn this over]

001932

Name of Author, but if a translation, then Translator (3) Edwin Hoyt.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Courtship Of Daniel Rowe.

A Comedy In Three Acts.

Send certificate of registration to: (7) Edwin Hoyt.

Hill City, Kansas.
(Street) (City) (State)

Name and address of person sending the fee: (8) Edwin Hoyt.

Hill City, Kansas.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Hoyt (Francis)
District attorney.
Typewritten.

D2

1 c. rec'd JUL 23 1910

Name of claimant Same.

Title and author

XXc. ©CLD 21622

$ 1.00

Leave all above these words blank

22429 JUL 23 1910 Sub No.

# Application for Copyright—Dramatic Composition not Reproduced for Sale

U01933

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JUL 23 1910 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. B.

Name and address of copyright claimant } Francis Hoyt
813 N. 16th St Harrisburg. Pa

[Please turn this over]

Author or authors: Francis Hoyt

[Nationality must be stated]*

Brief title of work: The District-Attorney

Send certificate of registration to: Francis Hoyt
813 N. 16th St. Harrisburg. Pa

Name and address of remitter: Francis Hoyt
813. N-16th St. Harrisburg. Pa

If the work is a published dramatic composition, use application form D'. If a dramatico musical composition, use form D.

[Please turn this over]

Hoyt (Francis)
Flint (Ple)

Write nothing here D2

Name of claimant Jan.

Title and author

1 c. rec'd JAN 22 1912
©Cl.D 28385
XXc.
$ 1 00

Leave all above these words blank 2680 JAN 22 1912 Cash No.

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Jan 20th Date, 1912

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

U01934

Name and address of copyright claimant { Francis Hoyt
[illegible]

Ex. U.P.A.

[Please turn this over]

Author or authors: Francis Hoyt American

[Nationality must be stated]

Brief title of work: "The Flirt"

Send certificate of registration to: Francis Hoyt
[illegible] Harrisburg - Pa

Name and address of remitter: [illegible] (Francis Hoyt)
Harrisburg - Pa

If the work is a published dramatic composition, use application form D[1]; if a dramatico musical composition, use form D[2].

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Hoyt (Francis) & au.
Fortune (The) teller.

1 c. rec'd SEP 25 1913
Application rec'd SEP 25 1913
©CID 34531
XXc.

Leave all above these words blank

Fee rec'd $ 34111 SEP 25 1913

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Sept. 24th 1913

(2) of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00193

Name and address of (2) copyright claimant { (Write name in full) Francis Hoyt
Street (3) 17th & Forster City Harrisburg State Pa.

[Please turn this over]

Name of Author, but if a translation, then Translator (1) Francis Hoyt.
[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]
An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "The Fortune Teller"

"One Act Comedy Sketch"

Send certificate of registration to (8) Francis Hoyt
Street (9) 17th & Forster City Harrisburg State Pa

Name and address of remitter (10) Francis Hoyt
Street (11) 17th & Forster City Harrisburg State Pa

If the work is a published dramatic composition, use application form D²; if a published dramatico-musical composition, use form D³.

[Please turn this over]

Hoyt (Francis)
New (The) road.

Write nothing here D2

Tan.
Name of claimant

Title and author

1 c. rec'd MAR 3 1911

XXc. ©Cl.D 23533

$

Leave all above these words blank 7558 MAR -3 1911 Class No.

## Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. March Date, 2 - 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Francis Hoyt
813 N. 16th St Harrisburg Pa

MAR 3 1911

[Please turn this over]

Card made by R. K.

001936

Author or authors: Francis Hoyt — American
[Nationality must be stated]

Brief title of work: "The New Road"
A Dramatic Sketch

Send certificate of registration to: Francis Hoyt
815 F-16th St N.W. Washington, D.C.

Name and address of remitter: Francis Hoyt
215 W-44th St New York

If the work is a published dramatic composition, use application form D²; if a dramatico-musical composition, use form D³.

[Please turn this over]

Hoyt (H. R.)
Cobra queen.

D 2

Name of claimant

Title and author

1 c. rec'd OCT 13 1910
© CLD 22980

XXc.

$ 1.00 Inc.

Leave all above these lines blank

30449 OCT 13 1910

## Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Milwaukee Date, Oct 10, 1910

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00493

Card made by G. D. S.

Name and address of copyright claimant

H. R. Hoyt, To Free Press.
Milwaukee, Wis.

OCT 13 1910

(OVER)

Author or authors: Harlowe Randall Hoyt - American.
[Nationality must be stated.]

Brief title of work: The Copra Queen.

Send certificate of registration to: H.R. Hoyt.

Name and address of remitter: H.R. Hoyt - Free Press, Milwaukee, Wis.

If the work is a published dramatic composition, use application form D'; if a dramatico-musical composition, use form D.

(OVER)

Hoyt (Hal H.) & Barton (Ralph E.) D² & an.
Forbidden fruit.

Name of claimant
Title and author

1 c. rec'd JUL 9 1910
©Cl. D 21519
Cl. D, XXc. No.
$ 1.00 Cash No. 21233
JUL 9 1910

Leave all above these lines blank

Application for Copyright—Dramatic ~~or Dramatico Musical~~ Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the { DRAMATIC / ~~DRAMATICO MUSICAL~~ } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. S.

Name and address of copyright claimant { Hal H. Hoyt & Ralph E. Barton
New York
US

SPECIAL FILE

Nationality of author or authors [Must be stated]

(OVER)

001938

Author or authors Hal H. Hoyt & Ralph E. Barton

Title of work Forbidden Fruit

Send certificate of registration to Hoyt & Barton
Victoria Hotel Buffalo N.Y.

NOTE: This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT INTENDED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copies accompany properly filled out application card and the statutory fee. If reproduced for sale, see Application

SPECIAL FILE

(OVER)

D²

Name of claimant

Hoyt (Harlowe R.)

Title and author

Defender of Cameron dam.

1 c. rec'd Oct. 21. 1910

CL.D 22480

XXc.

$ [illegible]

Leave all above these lines blank

37758 OCT 21 1910 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Milwaukee Date, Oct. 19-1910

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by C. C. S.

Name and address of copyright claimant

Harlowe R. Hoyt

% Free Press Milwaukee Wis.

001939

OCT 21 1910

(over)

Author or authors: H. R. Hoyt — American

(Nationality must be stated.)

Brief title of work: The Defender of Cameron Dam

Send certificate of registration to: H. R. Hoyt
c/o Free Press, Milwaukee

Name and address of remitter: H. R. Hoyt
c/o Free Press, Milwaukee

If the work is a published dramatic composition, use application form D[illegible]; if a dramatico-musical composition, use form D[illegible].

(OVER)

Hoyt (Harry O.)
Camerawork

D2

1 c. rec'd AUG 29 1928

Application rec'd AUG 29 1928

XXc Cl D 86077 c

Fee rec'd $ $1.00

Card made by W. P.

86077 AUG 29 28

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* August 23 1928

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** HARRY O. HOYT
(Write full legal name of copyright owner)

(2) **Address** 409 No. Crescent Dr (Street) Beverly Hills - Calif. (City) (State)

[Please turn this over]

(3) Name of author or translator HARRY O. HOYT
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States X

(6) Brief title of work "CAMERA WISE" ("CAMERAWISE")

(7) Send certificate of registration to HARRY O. HOYT
409 N. Crescent Drive (Street) Beverly Hills (City) - CALIF. (State)

(8) Name and address of person or firm sending the fee HARRY O. HOYT
409 N. Crescent Drive (Street) Beverly Hills (City) CALIF (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Hoyt (Harry O.)
Kisses

MAR 12 '25
1 c. rec'd
Application rec'd MAR 12 1925
XXc. CLD 70762

Leave all above these words blank Fee rec'd $1.00 A 11281 MAR 12 1925

Card made by W. P

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) March 5th, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Harry O. Hoyt (Write name in full) 5046 Maplewood Ave.
Street (3)
City Los Angeles, State Calif.

[Please turn this over]

Name of Author, but if a translation, then Translator(4) Harry O. Hoyt

[Write name in full]

Country of which the author or translator is a citizen or subject(5) U.S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) X

Brief title of work (7) "KISSERS"

Send certificate of registration to (8) Harry O. Hoyt, 5046 Maplewood Ave.

Street (9) City Los Angeles, State Calif.

Name and address of remitter (10) Harry O. Hoyt

Street (11) 5046 Maplewood Av City Los Angeles State Calif.

If the work is a published dramatic composition, use application form D. If a published dramatico-musical composition, use form D.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Hoyt (Harry O.) & an.
Menace (The)

1 c. rec'd Feb. 24, 1915
Application rec'd MAR 10 1915
XXc. OCD 39920 R.

Leave all above these words blank

Fee rec'd $ 1.00 8605 MAR 10 1915

## Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 5, 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Harry O. Hoyt.
(Write name in full)

Yale Club- 30 W. 44 St. (Street) New York City, (City) New York. (State)

[Please turn this over]

0091942

Name of Author, but if a translation, then Translator (3) Harry Orlando Hoyt
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) " THE MENACE "

Send certificate of registration to: (7) Harry O. Hoyt

594 Ocean Avenue (Street) Brooklyn (City) New York (State)

Name and address of person sending the fee: (8) H. O. Hoyt

Yale Club- 30 W. 44 St. (Street) New York City. (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition use form D4.

[Please turn this over]

Hoyt (Helen Muriel)
old King Cole.

D 2

Name of claimant

Title and Author

1 c. rec'd FEB 18 1910

XXc. © Cl. D 20229 c

$

Leave all above these lines blank

6836 FEB 18 1910 Cash No.

# Application for Copyright—Dramatic Composition not Reproduced for Sale

FEB 18 1910

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C.

Name and address of copyright claimant

Helen Muriel Hoyt.
32 Osborne Street
Bloomfield N. J.

Author or authors: Helen Muriel Hoyt.

[Nationality must be stated.]

Brief title of work: Old King Cole

Send certificate of registration to: Helen Muriel Hoyt
32 Osborne St. Bloomfield N. J.

Name and address of remitter: Helen Muriel Hoyt. 32 Osborne St Bloomfield N.J.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D.

(OVER)

Write nothing here D2

Hoyt (Howard A. Jr.), Rosenthal (Ralph J.) and Merinbaum (S. A.) & an Hindoo (The) bride.

Leave all above these words blank

Fee rec'd $ 13150 APR -7, 1913

Copies rec'd APR 7 1913

Application rec'd APR 7 1913

XXc. ©CLD 32868

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Hoyt, Rosenthal & Merinbaum

Street 1425 Davis st., City Evanston, State Ill.

[Please turn this over]

00194700

Name of Author, but if a translation, then Translator: Book and lyrics by Ralph J. Rosenthal and J. A. Merinbaum
Music by Howard Henry Hoyt, Jr.

Country of which the author or translator is a citizen or subject: United States [Must be stated]
[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: The Hindoo Bride
(A musical play in two acts)

Send certificate of registration to { Street: 4026 Kenmore Ave City: Chicago State: Ill
J. A. Merinbaum

Name and address of remitter { Street: 4026 Kenmore Ave City: Chicago State: Ill
J. A. Merinbaum

If the work is a published dramatic composition, use application form D[1]; If a published dramatico-musical composition, use form D[3].

[Please turn this over]

Hoyt (Martha Bussert) + au. C

Name of claimant

Pioneers of Ohio. The old sugar trough.

Gard made by M. W. D.

Leave all above these words blank

I. c. rec'd Oct 7. 1912

XXc. ©Cl.C 362

$

40278 OCT 23 1912

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. October 5, 1912

Poem for recitation

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

OCT 7 1912

Name and address of copyright claimant

Mrs. Martha Bussert Hoyt, Hotel Warner, Cottage Grove Av and 33rd St., Chicago, Ills

[Please turn this over]

SEE DOUBTFUL FILE

613.429

Author's name Mrs. Martha Bussert Hoyt, American
[Nationality must also be stated]

Title of work The Pioneers of Ohio-The Old Sugar Trough

A poem designed for recitation.

Send certificate of registration to Mrs. Martha Bussert Hoyt,
Hotel Warner, Cottage Grove Av. and 33rd st
Chicago, Ills.

Name and address of remitter C.A.Huling,
30 N.Dearborn St.,Chicago,Ills.

[Please turn this over]

Hoyt (Mitchell)

| Reference card | Results of enthusiasm. |
|---|---|
| D app. file. | See |
| Dunpub. 32258 | Rhodes (Altha B.) and Hoyt (Mitchell) |
| HCB | |

001946

U.S. GOVERNMENT PRINTING OFFICE: 1934

Hoyt (Randal)

**Reference card**

D app. file

D 17436

AEB

001947

Growth.

<u>See</u>

Burnet (Dana) and Hoyt (Randal)

U. S. GOVERNMENT PRINTING OFFICE: 1932

Hoyt (Ray)

Barricade.

ACB

D2

1 c. rec'd MAY -3 1933

Application rec'd MAY -3 1933

©cl Dunpub 22275

Fee rec'd $1.

20255 MAY-3'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date*_____

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Ray Hoyt
(Write full legal name of copyright owner)

(2) Address 1994 Fairmont Ave (Street) Columbus (City), Ohio (State)

B. M. M.

[Please turn this over]

(3) Name of author or translator Ray Hoyt
(Write name in full)

(4) Country of which the author is a citizen* United States of Am.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Barricade *

(7) Send certificate of registration to Ray Hoyt
Occidental Hotel - Washington D.C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Hoyt (Timothy C.) "Trac
Under the Trimrocks.

1 c. rec'd JUN 21 1915

Application rec'd JUN 21 1915

XXc. ©CLD 41009

21321 JUN 21 1915

Leave all above these words blank Fee rec'd $1.00

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 17, 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Timothy C Hoyt

(Write name in full)

2080 Ark Street Ogden Utah

(Street) (City) (State)

Ex. F. G. R.

[Please turn this over]

Name of Author, but if a translation, then Translator(3) Timothy C Hoyt
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Under the Rimrock
A Drama of The West

Send certificate of registration to: (7) T C Hoyt
1080 Oak Street (Street) Ogden (City), Utah (State)

Name and address of person sending the fee: (8) T C Hoyt
1080 Oak Street (Street) Ogden (City), Utah (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Hoyt (Vance Jos.)

His defence.

D²

Name of claimant

& au.

Title and author

1 c. rec'd AUG 11 1910

XXc. © Cl. D 21779

$ 1.00

Leave all above these lines blank

21113 AUG 11 1910.

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Aug 6 Date, 1910

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration, is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Vance Jos. Hoyt. *2745 Francis ave Los Angeles Calif

Card made by E. S.

(OVER)

00 1950

AUG 11 1910

Author or authors: Vance Joo. Hoyt. (An american)
[Nationality must be stated.]

Brief title of work: "His Defence", a Play in One Act, by Vance Joo. Hoyt. (Characters, Rickard Bradley; Emma Vera. Place, New York City.

Send certificate of registration to: Vance Joo. Hoyt. *2745 Francis ave Los Angeles. Cal.

Name and address of remitter: Vance Joo. Hoyt *2745 Francis ave Los Angeles Cal.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

(OVER)

D²

Name of claimant Hoyt (Vance Josef)

Title and author Mrs. Langford, the martyr.

Leave all above these lines blank

1 c. rec'd FEB 3 1911

©Cl.D 23305 c

Cl. D, XXc. No. K

1.00

Cash No. $

47904 FEB -3 1911

# Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Los Angeles, Cal. Date, Feb 2/1911.

I Of the { DRAMATIC / DRAMATICO-MUSICAL } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant Vance Josef Hoyt. 2743 Francis ave, Los Angeles, Cal.

Nationality of author or authors American [Must be stated]

(OVER)

Author or authors: Vance Josef Foy.

Title of work: "Mrs. Langford, The Martyr." An original Play of Modern American life, in four Acts and Four Scenes. By Vance Josef Foy. (Time—Present: Place—New York City.)

Vance Josef Foy.

Send certificate of registration to: 2743 Francisave., Los Angeles, Calif.

NOTE. This form is used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Write nothing here, but fill out each numbered space D2

Hoyt (Vance Josef) & au.
Woman (Ibe) who
understood.

1 c. rec'd MAY 11 1914
Application rec'd MAY 11 1914
XXc. CLD 36995

Leave all above these words blank

Fee rec'd $ 8100 17264 MAY 11 1914

## Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) May 4 / 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Dr. Vance Josef Hoyt.
[Write name in full]

Street (3) #2745 Francisco City Los Angeles State Calif.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Vance Joseph Boyd.

[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) ———

Brief title of work (7) "The Woman Who Understood" a Play of a Woman's Love in Four acts, Concerning the Forty-year-old Delusion (Middle-Aged Mania)

Send certificate of registration to (8) Dr. Vance Joseph Boyd

Street (9) #2745 Francis Ave City Los Angeles State Calif.

Name and address of remitter: (10) Dr. Vance Joseph Boyd

Street (11) #2746 Francis Ave City Los Angeles State Calif

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Hrebelianovich (Eleanor Calhoun Lazarovich-)

| | |
|---|---|
| **Reference card** | See |
| D app. file | Lazarovich-Hrebelianovich (Eleanor Calhoun, |
| Dunpub.9183 | |

001953

U. S. GOVERNMENT PRINTING OFFICE: 1930

Write nothing here

D2

Hrubánik (Laura A.)
Bells (The) of San Gabriel.

1 c. rec'd Jan. 27. 1913
XXc. CLD 32278 c
$1.00 3276
Jan. 27. 1913
Cash No.

Leave all above these words blank

Application for Copyright — Dramatic Composition not Reproduced for Sale

Card m... S. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Feb. 4, Date, 1913.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

FEB 10 19..

Name and address of copyright claimant: Laura A. Hrubánik
2100 Santa Clara Av., Alameda, Calif.

[Please turn this over]

001954

[illegible]

Name of Author, but if a translation, then Translator Laura A. Hrubánek.

Country of which the author or translator is a citizen or subject United States. [Must be stated]
An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work The Bells of San Gabriel
A California Mission Idyll.
Laura A. Hrubánek

Send certificate of registration to 2100 Santa Clara Av. Alameda, Calif.

Name and address of remitter Laura A. Hrubánek
2100 Santa Clara Av., Alameda, Calif.

If this work is an unpublished dramatic composition, use application form D; if a published dramatico musical composition, use form E.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Hrubanik (Laura A.) & Idyll (An) of the Evening & Isles (Hawaii)

1 c. rec'd APR 16 1915

Application rec'd APR 16 1915

XXc. ©CLD 10381 c

Leave all above these words blank Fee rec'd $ 1.00 CLD 13696 APR 16 1915

## Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 16/1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Laura A Hrubanik (Write name in full)

2100 Santa Clara Ave (Street) Alameda (City) California (State)

E. F. G. P.

[Please turn this over]

CD 19555

Name of Author, but if a translation, then Translator (3) Laura A Aubanik
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) An Idyll of The Evening Isles (Hawaii)

Send certificate of registration to: (7) 2100 Santa Clara Ave Alameda
Laura A Aubanik California
(Street) (City) (State)

Name and address of person sending the fee: (8)
Francis M. Aubanik
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Hsieh (Z-en-T)

Reference card

appl file

Shao-Jeh-Yee.

See Mao (T. E.), Hsieh (Z. en), Yang (Yu-Tsu), Chen (Tse Ching) & Chou (Geo.)

001956

D 52861

D2

Hsiung (Shih I)

Lady Precious Stream.

EAF

Fee rec'd $ 1.00

1 c. rec'd Nov. 16, 1935

Application rec'd DEC 20 1935

©ci Dunpub. 38959

54144, Nov. 16, 1935

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date*_____

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Shih I Hsiung
(Write full legal name of copyright owner)

(2) Address Hotel Edison N 47th St N.Y.C. N. Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Shih I Hsiung
(Write name in full)

(4) Country of which the author is a citizen* China
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Lily Precious Stream

(7) Send certificate of registration to Oliver M. Sayler, 11 West 42nd St.,
New York, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Oliver M. Sayler, 11 West
42nd St. New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Hsiung (S. I.) D1

Lady Precious Stream.

EAF

2 c. rec'd Aug. 31,1936

Application rec'd

XXc. ©cD pub. 44821

Fee rec'd $ 2.00 47482 Aug. 29,1936

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# FOR PUBLISHED DRAMATIC COMPOSITION

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date*

*Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner S. I. Hsiung
(Write full legal name of copyright owner)

(2) Address 50 Upper Park Row, London, N.W.3, England.
(Street) (City) (State)

(3) Name of author or translator S. I. Hsiung
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* China
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Lady Precious Stream

(7) Published on the 9th day of December, 19 35
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Liveright Publishing Corp.
386 - 4th Ave., New York, N.Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Liveright Publishing Corp.
386 - 4th Ave., New York, N.Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Hsiung (S. I.)

Lady Precious Stream. (Acting ed.)

EAF

D1

2 c. rec'd MAR 4 1937

Application rec'd MAR -4 1937

CcD pub. 48102

Fee rec'd $ $2.00

1500 MAR-6'37

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

19154

# APPLICATION FOR COPYRIGHT
# FOR PUBLISHED DRAMATIC COMPOSITION

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* March 1, 1937

*Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** S. I. Hsiung
(Write full legal name of copyright owner)

(2) **Address** 50 Upper Park Road, London, N.W. 3, England
(Street) (City) (State)

(3) **Name of author or translator** S. I. Hsiung
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* China
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work LADY PRECIOUS STREAM (acting edition)
An old Chinese play done into English according to its traditional style, in 4 acts

(7) Published on the 27 day of February, 1937
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th Street (Street) New York (City) N. Y. (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th Street (Street) New York (City) N. Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(May, 1936—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Hsiung (S. I.)

D 1 (FOR.)

Romance of the western chamber (Hsi Hsiang chi).

1 c. rec'd [illegible]

Application rec'd FEB 14 1936

XXc. ©CD pub. 40934

EAF

Fee rec'd $2. [illegible]

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* [illegible]

*Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner S. I. HSIUNG

(Write full legal name of copyright owner)

(2) Address * [illegible] (Street) [illegible] (City) [illegible] (Country)

(3) Name of author or translator S. I. Hsiung

(Write name in full) [Please turn this over]

* Permit address in U.S.A.

(4) Country of which the author is a citizen China
(MUST be stated)

(5) Brief title of work [illegible]

(6) Published by [illegible] at [illegible]
(Name) (City)

(7) Published on the [illegible] day of December, 19[illegible]
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to [illegible]

[illegible] (Street) [illegible] (City) [illegible] (Country)

(9) Name and address of person or firm sending the fee [illegible]

[illegible] (Street) [illegible] (City) [illegible] (Country)

(July, 1928—1,000) U S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Hsiung (S. I.)

| Reference card | Western chamber. |
|---|---|
| D app. file | See |
| D40934 | Hsiung (S. I. |
| AME | Romance of the western chamber. |

001961

U. S. GOVERNMENT PRINTING OFFICE: 1935

D2

Huard (Joseph) and Mortagne (Pierre)

Cocotte des wagons-lits (The merry girl in the sleeping) by Yves Deronnos [pseud. of J. Huard] and P. Mortagne.

1 c. rec'd APR 17'31

Application rec'd APR 17 1931

Cl D unpub. 10244

XXc.

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

AEB

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 4/16/31

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Joseph Huard & Pierre Mortagne
(Write full legal name of copyright owner)

(2) Address 27, R. Didot & 5, Cité Riverin, (Street) Paris (City) France (State)

[Please turn this over]

(3) Name of author or translator Joseph Hicard (Yves Derennes, psd.) & Pierre Mortagne
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work "La Cocotte des Wagons-lits" (The Merry Girl in the Sleeping)
— Vaudeville en 3 actes —

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee. VICTOR GENEZ
710 HIGH ST.
UNION CITY, N. J.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Hubbard (Benj. A.) etal
For the regiment.

1 c. rec'd MAY -4 1916
Application rec'd MAY -4 1916
©CLD 43816
XXc.

15801 MAY -4 1916

Leave all above these words blank  Fee rec'd $1.00

# Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.  Date (1)_____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Benj A. Hubbard

(Write name in full)

Muhlenberg College  Allentown  Pa

(Street)  (City)  (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Benjamin A. Huttard
(Write name in full)

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Scranton Penna.

Brief title of work (6) "For the Regiment"
(A War Play in one act.)

Send certificate of registration to: (7) Benj A Huttard,
Muhlenberg College, Allentown, Pa.
(Street) (City) (State)

Name and address of person sending the fee: (8) Benj A Huttard
Muhlenberg College Allentown, Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Hubbard (Benjamin A.)

Who's Judas; a play in three acts.

1 c. rec'd JUN 29 1925

Application rec'd JUN 29 25

XXc. 2 C.D. 72005 C R

Leave all above these words blank Fee rec'd $ 1.00 Bill

Card made by F.E.N.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 27. 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Benjamin A. Hubbard.

(Write full legal name of copyright owner)

East Hall, Columbia University (Street) New York (City) N.Y. (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States ✓ (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Who's Judas" ✓

Send certificate of registration to (7) Benjamin A. Stoddard. ✓
East Hall, Columbia University, New York, N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Benjamin A. Stoddard.
East Hall, Columbia University, New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Hubbard (Clarence)
Experienced, by Carl
Niesse.

Leave all above these words blank

1 c. rec'd FEB 20 1923

Application rec'd FEB 20 1923

XXc. ©CLD 63689

R

Fee rec'd $1.00 Bill FEB 20 '23

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb. 18, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Clarence Hubbard (American)

(Write full legal name of copyright owner)

4212 East Washington St. Indianapolis Indiana.

(Street) (City) (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Carl Niesse
(Write name in full)

Country of which the author or translator is a citizen or subject (4) USA (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) a Vaudeville presentation entitled "The Experienced". A sketch for 2 characters.

Send certificate of registration to (7) Carl Niesse
4212 East Washington St., Indianapolis Indiana
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Carl Niesse
4212 E. Washington St Indianapolis Indiana
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Hubbard (Edward L.)
Slave-girl and the prince.

1 c. rec'd Jan. 3 '22
Application rec'd FEB -9 1922
©CLD 59910
XXc.

Leave all above these words blank

Fee rec'd $ 1.00 638 Jan. 3/22

9966

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan 16, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Edward L. Hubbard. American

(Write name in full—State here also nationality of claimant)

175 Grand Ave Oakland Calif.

(Street) (City) (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Edward L. Lubbard.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) nited States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) " The Clare irl and the Prince "

Send certificate of registration to (7) Edward L. ubbard,
175 Grand Ave., Oakland Calif.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Same.
Same Same Same.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Hubbard (Elbert)
Doctors (The)

Name of claimant
+ an
Author and title

2 c. rec'd DEC 22 1909

Affidavit rec'd DEC 22 1909

Cl. A, XXc. No. CLD 17762

$ Cash No. 1 [illegible]

Leave all above these lines blank

47820 DEC 22 1909

Drama-Comp.

# APPLICATION FOR COPYRIGHT—~~BOOK~~ BY CITIZEN OR RESIDENT OF THE UNITED STATES.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. December 20th, 1909 Date.

Of the BOOK named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, accompanied by the AFFIDAVIT required by section 16 of the Act of March 4, 1909, that the book has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned.

Elbert Hubbard,

Name and address of copyright claimant

East Aurora, N.Y.

Author or authors: Elbert Hubbard,

If the work is anonymous or pseudonymous, it is not obligatory to state the name of the author.

Title of book: The Doctors, by Elbert Hubbard

vol. Price, $ . Date of publication Dec. 30th, 1909 [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to: The Roycrofters, East Aurora, N.Y.

NOTE: This form is to be used only for BOOKS by CITIZENS OR RESIDENTS of the United States. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled out application card, statutory fee, and the required AFFIDAVIT.

Any failure to deposit copies [illegible] for infringement or a fine of $100, the payment of twice the value of the book, and deposit of copies is not made after "actual notice," involves COPYRIGHT BECOMES VOID.

(OVER)

D2

Hubbard (Frances V.)

In the days of old Virginia.

AEB

DEC 30 1931

1 c. rec'd

Application rec'd DEC 30 1931

©cl unpub. 13671

Fee rec'd $1.00

83616 DEC 30 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* December 28, 1931

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Mrs. Frances V. Hubbard
(Write full legal name of copyright owner)

(2) Address 120 Elm Street (Street) Albany (City) New York (State)

[Please turn this over]

(3) Name of author or translator Mrs. Frances V. Hubbard
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work In the Days of Old Virginia

(7) Send certificate of registration to Mrs. Frances V. Hubbard

120 Elm Street (Street) Albany (City) Frances V. Hubbard. New York (State)

(8) Name and address of person or firm sending the fee Mrs. Frances V. Hubbard.

120 Elm Street (Street) Albany (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Hubbard (Frances V.)
Torch of Liberty

1 c. rec'd NOV 23 1922
Application rec'd NOV 22 '22
XXc. 62918

Leave all above these words blank

Fee rec'd $1.00

45863 NOV 22 '22

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 21, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address of copyright claimant (2) Frances V. Hubbard, United States
(Write name in full—State here also nationality of claimant)

120 Elm (Street) Albany (City) New York (State)

(Sept., 1920—5,000)

[Please turn this over]

Ex. ☆ T. K. B.

001969

Name of Author, but if a translation, then Translator (3) Frances Virginia Hubbard
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Torch of Liberty. Play in Three acts by Frances V. Hubbard."

Send certificate of registration to (7) Frances V. Hubbard

120 Elm St. (Street) Albany (City) New York (State)

Name and address of person or firm sending the fee (8) Frances V. Hubbard.

120 Elm (Street) Albany (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D²

Name of claimant

Hubbard (Frieda Carlotta Hinrichs) & an.

Title and author

Jean, a dainty maid.

1 c. rec'd JAN 24 1910

©Cl.D 20012

Cl. D, XXc. No.

$ Cash No.

Leave all above these lines blank

3492 JAN 24 1910

# Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, January 17, 1910

Of the { DRAMATIC / DRAMATICO-MUSICAL } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C.

Name and address of copyright claimant { Mrs Frieda Carlotta Hinrichs, Hubbard
1522 [illegible] Ave [illegible], Colorado

Nationality of author or authors [illegible] [Must be stated]

(OVER)

1970

Author or authors

Title of work

Send certificate of registration to

NOTE. This form is used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D[illegible]

(OVER)

Write nothing here, but fill out each numbered space below **D2**

Hubbard (George Baron)
Menace (The). by Lillian
Bennet & George Hubbard

1 c. rec'd NOV -2 1915

Application rec'd NOV -2 1915

XXc. 9GD 42164C

Leave all above these words blank

Fee rec'd $ 36655 NOV -2 1915

# Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct. 22, 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) George Baron Hubbard
(Write name in full)

113 East 24th Street (Street) New York City, New York (City)

[Please turn this over]

001971

Name of Author, ~~but if a translation, then Translator~~ (3) Lillian Bennet - and George Hubbard

(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Wanderer" A Drama in Three Acts -

Send certificate of registration to: (7) (Mrs) Lillian Bennet-Thompson 11 Essex Street, East Orange, New Jersey

(Street) (City) (State)

Name and address of person sending the fee: (8) Lillian Bennet-Thompson 11 Essex Street, East Orange, New Jersey.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

Hubbard (Haven)

Three lives.

CP

Fee rec'd $ $1.00

1 c. rec'd MAY 24 1937

Application rec'd MAY 24 1937

Cl Dunpub 49892

27479 MAY 26 '37

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* Date May 21, 1937

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** Haven Hubbard

(Write full legal name of copyright owner)

(2) **Address** 81 Washington Place (Street) New York City (City) (State)

**[Please turn this over]**

(3) Name of author or translator Haven Hubbard
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Three Lives (a play in three acts)

(7) Send certificate of registration to Haven Hubbard
81 Washington Place, New York City.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Haven Hubbard
81 Washington Place, New York City.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Hubbard (Kin)

Reference card

Abe Martin

See Rockwood (Marie R.) v

Hubbard (Kin)

App.

001973

Write nothing here, but fill out each numbered space below D 2

Hubbard (Lulu Mae)
In the City

I. c. rec'd JUN 30 1924
Application rec'd JUL 11 1924
(C) C.D 68293
XXc.

Leave all above these words blank

Fee rec'd $ 1.00 29135 JUN 30 1924

Card made by W. P.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 23 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) LULU MAE HUBBARD
(Write full legal name of copyright owner)

48 WEST 50th St. NEW YORK N.Y.
(Street) (City) (State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

Send certificate of registration to (7) _____

_____
(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

_____
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Hubbard (Mabel)

**Reference card**

D app. file

D 30058
AME

Goddard men.

See

Ritchey (Belle MacDiarmid) and Hubbard (Mabel)

001975

U. S. GOVERNMENT PRINTING OFFICE: 1934

Hubbard (Margaret Lorraine)

D2

1 c. rec'd MAY 25 1936

Flight of the swan; by Margaret Ann Hubbard [pseud. of M. L. Hubbard]

Application rec'd MAY 25 1936

©Cl D unpub 42790

Fee rec'd $ $1.00

EAF

29381 MAY 25 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* Date May 23, 1936.

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Margaret Lorraine Hubbard

(Write full legal name of copyright owner)

(2) Address 320 West 3rd Str. (Street) Duluth, (City) Minn. (State)

[Please turn this over]

(3) Name of author or translator (Margaret Ann Hubbard) *Margaret Lorraine Hubbard
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Flight of the Swan

(7) Send certificate of registration to Margaret Hubbard
320 West 3rd Street, Duluth, Minnesota.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Margaret Hubbard
320 West 3rd Street, Duluth, Minnesota.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

*Legal name: See previous entry

Hubbard(Margaret Lorraine) D2

AUG 19 1933

1 c. rec'd

Hansel and Grethel.

Application rec'd AUG 19 1933

CP

©cl Dunpub 23874

Fee rec'd $ [illegible]

36113 AUG 19'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date December 16, 1933

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Margaret Lorraine Hubbard
(Write full legal name of copyright owner)

(2) Address 527 No. 4th Ave E. Duluth, Minnesota
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator (Write name in full)

(4) Country of which the author is a citizen* United States (MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Hansel and Grethel

(7) Send certificate of registration to Dolly Hubbard

527 No. 4th Ave. East, Duluth, Minnesota
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Dolly Hubbard,

527 no. 4th Ave East, Duluth, Minnesota
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 -10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Hubbard(Margaret Lorraine])

D2

Little black Sambo.

CP

1 c. rec'd JAN 19 1934

Application rec'd JAN 19 1934

©cl D unpub 26218

Fee rec'd $1.00

3263 JAN 19'34

IMPORTANT. Applicant must not write in the black lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Jan. 17, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Margaret L. Hubbard
(Write full legal name of copyright owner)

(2) Address 527 - 4 Ave. East (Street) Duluth, (City) Minnesota (State)

[Please turn this over]

(3) Name of author or translator Margaret Lorraine Hubbard
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Little Black Sambo

(7) Send certificate of registration to Dolly Hubbard
527 - 4 Ave. East (Street) Duluth (City) (State)

(8) Name and address of person or firm sending the fee Dolly Hubbard
527 - 4 Ave East (Street) Duluth (City) Minn (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Hubbard (Margaret Lorraine)

Rip Van Winkle, by Dolly Hubbard [pseud.]

AME

D2

1 c. rec'd APR 16 1934

Application rec'd APR 16 1934

©cl Dunpub. 27707

Fee rec'd $ 1.00

17900 APR 16'34

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* Date April 13, 1934.

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Margaret Lorraine Hubbard* (Write full legal name of copyright owner)

(2) Address 527-4 Ave. East (Street) Duluth (City), Minnesota (State)

* Legal name.

See previous entries.

[Please turn this over]

(3) Name of author or translator (Dolly Hubbard.) Margaret Lorraine Hubbard.
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Rip Van Winkle," from the story by Washington Irving.

(7) Send certificate of registration to Dolly Hubbard
527 - 4 Ave. East, (Street) Duluth, (City) Minnesota (State)

(8) Name and address of person or firm sending the fee Dolly Hubbard.
527 - 4 Ave. East, (Street) Duluth, (City) Minnesota (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Hubbard (May Fahey)
Land of no regrets.

1 c. rec'd JAN 23 1919 ✓
Application rec'd JAN 23 1919
XXc. ©CLD 51022 C
K

Leave all above these words blank  Fee rec'd $ 2237 JAN 23 '19

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. [illegible]

REGISTER OF COPYRIGHTS, Washington, D. C.  Date (1) Jan. 18, 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) (Mrs) May Fahey Hubbard - American
(Write name in full—State here also nationality of claimant)

Sussex St. (Street)  Tenino (City), Wash. (State)

(Nov., 1918)  |Please turn this over|

086 10

Name of Author, but if a translation, then Translator (3) (Write name in full) (Mrs.) May Fahey Hubbard.

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Land of No Regrets

Send certificate of registration to (7) (Mrs.) May Fahey Hubbard.

Tucson, Ariz.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) (Mrs.) May Fahey Hubbard

Tucson, Ariz.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1, if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Hubbard (May Fahey)

Prophecy

1 c. rec'd AUG -9 1920

Application rec'd AUG -9 1920

CLD 55212

XXc.

Leave all above these words blank

Fee rec'd $1.00 27401 AUG-9'20

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) May Fahey Hubbard - American

(Write name in full—State here also nationality of claimant)

Sussex St. (Street) Tenino (City), Wash. (State)

(Jan.,1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) May Fahey Hubbard
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Prophecy

Send certificate of registration to (7) May Fahey Hubbard
Lussey St. Tenino Wash.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) May Fahey Hubbard
Lussey St Tenino Wash.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Hubbard (Philip E.) Jan

At any cost

1 c. rec'd MAR -6 1917

Application rec'd MAR -6 1917

XXc. ©CLD 46333

Leave all above these words blank

Fee rec'd $ 1st bill 7359 MAR -6

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 6th 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Philip E. Hubbard. 5. The Sheridan 22nd Street. Washington D.C.

(Write name in full)

(Street) (City) (State)

(Aug., 1916) [Please turn this over]

Ex. ★ C. G. L.

00 9 96 00

Name of Author, but if a translation, then Translator (3) Philip Egerton Hubbard
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Gt. Britain [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Washington D.C.

Brief title of work (6) "At Any Cost"
A play in one Act.

Send certificate of registration to (7) Philip E. Hubbard.
5. The Thermidor, 22nd Street. Washington D.C.
(Street) (City) (State)

Name and address of person sending the fee (8)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Hubbard (Philip Egerton.)

Buying a car

1 c. rec'd Nov. 30. 1921

Application rec'd DEC 19 1921

XXc. ©CLD 59450 C

Leave all above these words blank

Fee rec'd $ 45251 Nov. 30/21 R

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec 2nd. 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Philip Egerton Hubbard (American Citizen Nat.)

(Write name in full—State here also nationality of claimant)

2577½ Braehwood Drive (Street) Hollywood Los Angeles. (City) California (State)

(June, 1921 - 5,000)

[Please turn this over]

Rec'd F. C.

Name of Author, but if a translation, then Translator (3) Philip Egerton Hubbard
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Buying a Car"

Send certificate of registration to (7) Philip E. Hubbard ✓

2577½ Beachwood Drive : Hollywood : Los Angeles Calif.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Philip E. Hubbard

2577½ Beachwood Drive Hollywood, Los Angeles Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Hubbard (Philip)
Crumbs that fall.

D1

2 c. rec'd JAN-6'27
Application rec'd JAN-6 27
©CLD 78117
XXc.

Fee rec'd $ [illegible] 1172 JAN-7 27

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

# APPLICATION FOR COPYRIGHT
# FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* January 3, 1927

*Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Philip Hubbard
(Write full legal name of copyright owner)

(2) Address 8680 Lookout Mountain Rd. Hollywood, Californie
(Street) (City) (State)

(3) Name of author or translator Philip Hubbard
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THE CRUMBS THAT FALL

(7) Published on the thirty-first day of December, 19 26
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—2,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Hubbard (Philip Egerton)
Dinner for two.

JAN 19 1927

1 c. rec'd

Application rec'd JAN 19 '27

XXc. ©CLD 78229

3166 JAN19'27

Leave all above these words blank Fee rec'd $

Card made by W. P.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 13th, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Philip Egerton Hubbard ("Lockhart North")

(Write full legal name of copyright owner)

3680 Lookout Mountain Road, Hollywood, California

(Street) (City) (State)

00185

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Phillip Everton Hubbard
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Dinner for Two"

Send certificate of registration to (7) Phillip E.Hubbard
3630 Lookout Mountain Avenue, Hollywood, California.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Phillip E.Hubbard, 3630 Lookout Mt Av
Hollywood, California.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Hubbard (Philip Egerton)
Judgment without mercy.

1 c. rec'd
Application rec'd MAY 11 1925
XXc. 5CD 71500

Leave all above these words blank

Fee rec'd $ $1.00

24638 MAY 11 '25

Card made by W. F.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 6th 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Philip Egerton Hubbard
British subject. Citizenship in U.S. applied for. Hearing in July 1925
(Write name in full) State here citizenship of claimant

6318. Longview Avenue (Street) Hollywood (City) California (State)

(Jan., 1917)

[Please turn this over]

00 1986

Name of Author, but if a translation, then Translator (3) PHILIP HUBBARD
(Write name in full)

British Subject?

Country of which the author or translator is a citizen or subject (4) Application for Citizenship. U.S. Filed. Hearing in July '25 [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Hollywood: California. U.S.A.

Brief title of work (6) "Judgment without Mercy"
(Play in 3 Acts)

Send certificate of registration to (7) Philip Hubbard
6318. Longview Avenue, Hollywood, California
(Street) (City) (State)

Name and address of person sending the fee (8) Philip Hubbard
6318. Longview Avenue Hollywood, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Hubbard (Philip Egerton)

Paradise-on-Chootchee.

1 c. rec'd MAY-1'26

Application rec'd MAY-1'26

C.D 75300

XXc.

Leave all above these words blank Fee rec'd $ 21157 MAY-1'26

Card made by M. V. C.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 24th 1926.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Philip Egerton Hubbard

Philip Egerton Hubbard

(Write full legal name of copyright owner)

6318 Long View Avenue, Hollywood, California

(Street) (City) (State)

(July, 1924 -7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Philip Egerton-Hubbard
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Of America. Citizen.

Brief title of work (6) "Paradise-on-Chootchee"
( Farcical-Comedy in Three Acts.)

Send certificate of registration to (7) Philip E.Hubbard
6318 Long View Avenue, Hollywood, California.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Philip E.Hubbard
6318 Long View Avenue, Hollywood, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

1 c. rec'd MAY 25 1915

Application rec'd MAY 25 1915

XXc. CLD 40762

Hubbard (Philip E.) & Logan (Gwendolen) & Victoria and Albert.

Leave all above these words blank

Fee rec'd $ Rec'd 18285 MAY 25 1915

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by I. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. PERSONAL APPLICATION Date (1) May 25. 1915

—Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Philip E Hubbard & Gwendolen Hubbard.
(Write name in full)

The Maud Cottage (Street) London. (City) England. (State)

5 Grand-on-the green W.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Philip E Hubbard + Gwendolen Logan.
(Hubbard) (Write name in full)

Country of which the author or translator is a citizen or subject (4) England. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) The Netherlands Washington D.C.

Brief title of work (6) Victoria + Albert.

Send certificate of registration to: (7) Mr. Gwendolen Hubbard
The Netherlands Washington D.C.
(Street) (City) (State)

Name and address of person sending the fee: (8) Gwendolen Hubbard.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Hubbard (Robert L[incoln])* C

Civil procedure, a new thought on the administration of justice.

1 c. rec'd APR 15 1935

Application rec'd APR 15 1935

CaC 7226

Fee rec'd $1 00 18258 APR 15 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

$1.00 HMM

# APPLICATION FOR COPYRIGHT

## ~~LECTURE, SERMON, OR~~ ADDRESS PREPARED FOR ORAL DELIVERY

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* April 3rd., 1935

*Of the* *~~LECTURE, SERMON~~ *ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Robert L. Hubbard Robert L. Hubbard
(Write full legal name of copyright owner)

(2) Address 453 So. Spring (Street) Street Los Angeles (City), Calif. (State)

(3) Name of author Robert L. Hubbard
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States. ✓

(MUST be stated)

(5) ~~If an alien author domiciled in the United States, state where~~ Native Citizen

(6) Title of work "CIVIL PROCEDURE. A New Thought on the administration of Justice in Civil Cases."

(7) Send certificate of registration to Robert L. Hubbard,

[illegible] So. Spring St., Los Angeles, California

(Street) (City) (State)

(8) Name and address of person or firm sending the fee Robert L. Hubbard

459 So. Spring ST., Los ANGELES, California

(Street) (City) (State)

(July. 1934—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Hubbard (Terva Gaston)
Chair buster.

1 c. rec'd MAR 10 '26

Application rec'd MAR 10 1926

CLD 75831 CR

XXc.

Leave all above these words blank Date made by W. P. Fee rec'd $ 11602 MAR 10 '26

# APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-~~MUSICAL~~ COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 7, 1926

Of the DRAMATICO-~~MUSICAL~~ COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) Terva Gaston Hubbard
(Write full legal name of copyright owner)

784 - 8th Ave (Street) N. Y. C. (City) N. Y. (State)

Name of Composer of music (3) not finished

Country of which the composer of music is a citizen or subject (4) [Must be stated]

(July, 1924—1,000)

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) _____

Name of Author, or if a translation, then name of Translator (6) Terry Gaston Hubbard
(Write name in full)

Country of which the author or translator is a citizen or subject (7) United States ✓ [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) _____

Brief title of work (9) "The Chair Buster" ✓

Send certificate of registration to (10) 784 - 8th Ave, N.Y.C. ✓
Terry G. Hubbard.

Name and address of person or firm sending the fee (11) Terry G. Hubbard
(Street) (City) (State)
784 - 8th Ave N.Y.C. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if **UNPUBLISHED**, use form D2; if a **PUBLISHED** dramatico musical composition, use form D3.

[Please turn this over]

C - 77 647

Hubbard (W.H.)

Reference card

appl file

~~D~~ 83295

Forbidden gold.

See

Blaney (Harry Clay) & Hubbard (W.H.)

0019100

U. S. GOVERNMENT PRINTING OFFICE: 1928

D2

Hubbell (Booth)

Big man on the campus.

1 c. rec'd Mar. 18/26

Application rec'd MAR 31 '26

XXc. CLD 75001

Fee rec'd $ 1.00 13539 Mar. 18/26

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* Date March 27, 1926

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Booth Hubbell
(Write full legal name of copyright owner)

(2) Address 218 Cumberland St (Street) Brooklyn (City) N Y (State)

[Please turn this over]

26 9 92

(3) Name of author or translator Booth Hubbell
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work A Big Man on the Campus

(7) Send certificate of registration to Booth Hubbell
218 Cumberland St (Street) Brooklyn (City) N Y (State)

(8) Name and address of person or firm sending the fee Booth Hubbell
218 Cumberland St (Street) Brooklyn (City) N Y (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Hubbell (Delmer Fullerton) D2

Breakfast Lady.

Fee rec'd $ [illegible]

1 c. rec'd DEC -5 1927

Application rec'd DEC-5'27

XXc. ©CLD 81952

56905 DEC-5'27

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

[illegible] P. APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* _____

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Delmar Fullerton Hubbell

(Write full legal name of copyright owner)

(2) Address 38 Circular St (Street) Saratoga Springs (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Delmar Fullerton Hubbell
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Breakfast Lady

(7) Send certificate of registration to Co-National P Corp, Inc.
15-45 B'dway (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Co-National P Corp Inc.
15-45 Broadway (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Hubbell(Marjorie Phillips) D2

Buy American.

CP

1 c. rec'd APR -2 1934

Application rec'd APR -2 1934

© cl D unpub. 27485

Fee rec'd $ $1.00 156625 APR -2 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* March 20, 1934

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Marjorie Phillips Hubbell
(Write full legal name of copyright owner)

(2) Address 10401 Almira Avenue (Street) Cleveland, (City) Ohio (State)

[Please turn this over]

(3) Name of author or translator Marjorie Phillips Hubbell
(Write name in full)

(4) Country of which the author is a citizen* United States of America (Ohio)
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Buy American (A Comedy in Two Acts)

(7) Send certificate of registration to Marjorie Phillips Hubbell

10401 Almira Avenue (Street) Cleveland (City) Ohio (State)

(8) Name and address of person or firm sending the fee Marjorie Phillips Hubbell

10401 Almira Avenue (Street) Cleveland (City) Ohio (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Hubbell (Ned) D2

Geyser oil.

AEB

Fee rec'd $ 1 00

Nov. 22, 1933

1 c. rec'd

Application rec'd NOV 24 1933

©cl Dunpub 25601

51193 NOV 25 '33

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* Date Nov. 18, 1933.

5 *Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Ned Hubbell.
(Write full legal name of copyright owner)

(2) Address 166 Bixley Dr. (Street) Bedford, (City) Ohio. (State)

[Please turn this over]

(3) Name of author or translator Ned Hubbell
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Geyser Oil"

(7) Send certificate of registration to Ned Hubbell
166 Bexley Drive, Bedford, Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ned Hubbell
166 Bexley Drive, Bedford, Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Hurbell (Raymond)

Cherry.

D2

1 c. rec'd JAN 14 1929

Application rec'd JAN 14 1929

Fee rec'd $1.00

XXc. Deposit 87460

2430; JAN 14 29

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date*

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner RAYMOND HUBBELL

(Write full legal name of copyright owner)

(2) Address 32 Euston Road (Street) Garden City, (City) New York. (State)

[Please turn this over]

(3) Name of author or translator RAYMOND HUBBELL /
(Write name in full)

(4) Country of which the author is a citizen* United States /
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "CHERRY" - A Dramatic Sketch - with Songs.

(7) Send certificate of registration to Raymond Hubbell
32 Euston Road (Street) Garden City (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Raymond Hubbell
32 Euston Road (Street) Garden City (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Hubbell (Raymond) D2

Kee-woo-ee.

1 c. rec'd Dec. 8, 1928

Application rec'd JAN 10 1929

©cl Dunpub 87430

XXc.

Fee rec'd $ 1.00 59374 Dec. 8'28

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P. 90197

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* January 9-29.

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner RAYMOND HUBBELL
(Write full legal name of copyright owner)

(2) Address 37 Euston Road (Street) Garden City (City) New York (State)

[Please turn this over]

(3) Name of author or translator RAYMOND HUBBELL
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "TEE-WOO-EE"
A Dramatic Sketch -

(7) Send certificate of registration to RAYMOND HUBBELL
32 Euston Road Garden City N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a publlshed dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Hubbell (Raymond) D2

Puppy love.

Fee rec'd $

1 c. rec'd AUG 20 1929

Application rec'd AUG 20 1929

XXC ©cl Durpub 2053

39703 AUG 20 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* Date August 19-1929.

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner RAYMOND HUBBELL

(Write full legal name of copyright owner)

(2) Address 32 EUSTON ROAD (Street) Garden City (City) NEW YORK (State)

[Please turn this over]

(3) Name of author ~~or translator~~ RAYMOND HUBBELL.
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work LIBRETTO OF A MUSICAL PLAY - ENTITLED "PUPPY LOVE".

(7) Send certificate of registration to RAYMOND HUBBELL
32 EUSIN ROAD (Street) GARDEN CITY (City) NEW YORK. (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

D2

Hubbell (Richard Whittaker)

Night and nowhere.

AME

Fee rec'd $ $1.00

1 c. rec'd

Application rec'd JUN 11 1936

Cl D unpub 43075

32819 JUN 11 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* June 10, 1936.

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Richard Whittaker Hubbell
(Write full legal name of copyright owner)

(2) Address Pelham Manor (Street) New York (City) (State)

[Please turn this over]

(3) Name of author or translator Richard Whittaker Hubbell
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Night and Nowhere" - a drama in one act with production notes

(7) Send certificate of registration to Richard Whittaker Hubbell
c/o Westchester Playhouse, Lawrence Farms, Mt. Kisco, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Richard W. Hubbell
Withabee Court, Pelham Manor, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Hubbell (Rose Strong) Mrs.

Royal flub dub tamarinda

or the Sultan's delight

1 c. rec'd JAN 11 1917

Application rec'd JAN 11 1917

XXc. (CAU 43951c

1562 JAN 11 1917

Leave all above these words blank

Fee rec'd $ $1.00

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan. 9, 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Rose Strong Hubbell

(Write name in full)

729 East 10th St. New York City

(Street) (City) (State)

(Aug., 1916)

[Please turn this over]

Ex. F. G. P. SEE DOUBTFUL FILE

00020

Name of Author, but if a translation, then Translator (3) Rose Strong Stubbell
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States of [illegible] [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Royal Hubbub Tamarinda, or The Sultan's Delight. (A [illegible] accompanied by [illegible] and music.)

Send certificate of registration to (7) Rose Strong Stubbell
129 East 10th St., New York City.
(Street) (City) (State)

Name and address of person sending the fee (8) Rose Strong Stubbell
129 East 10th St., New York City.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Hubbell (Rose Strong)
Shall this thing be?

1 c. rec'd MAR 15 1921

Application rec'd MAR 15 1921

XXc. ©CLD 57146

Leave all above these words blank

Fee rec'd $ $1.00

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Mar. 13, 1921.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Rose Strong Hubbell, American.

(Write name in full—State here also nationality of claimant)

811 St. James St., Pittsburgh, Pa.

(Street) (City) (State)

(July, 1920—2,000) W.K.-H.F.T.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Rose Strong Hubbell
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States of America. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Shall This Thing Be?

Send certificate of registration to (7) Rose Strong Hubbell

811 St. James St., (Street) Pittsburgh, (City) Pa. (State)

Name and address of person or firm sending the fee (8) ~~Rose Strong Hubbell~~

811 St. James St. (Street) Pittsburgh, Pa. (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Hubbell (Willard)

D2

Truth about Joanne.

AEB

Fee rec'd $1.00

1 c. rec'd JUN 10 1933

Application rec'd JUN 10 1933

XXc. © D unpub 22843

26153 JUN 10 '33

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* June 7, 1933.

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Willard Hubbell
(Write full legal name of copyright owner)

(2) Address Route 2, Box 510, (Street) Miami, (City) Fla. (State)

[Please turn this over]

(3) Name of author or translator Willard Hubbell
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE TRUTH ABOUT JOANNE
A Dramatic Comedy in One Act

(7) Send certificate of registration to Willard Hubbell
Route 2, Box 510, Miami, Fla.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Willard Hubbell
Route 2, Box 510, Miami, Fla.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Hubbert (Tracy) & an Musician's (The) dream

1 c. rec'd APR 12, 1915
Application rec'd APR 12 1915
©CLD 40397
XXc.

R

Leave all above these words blank

Fee rec'd $1.00 14158 APR 19 1915

## Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 10 April 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Tracy Hubbert
(Write name in full)

193 Jarvis st (Street) Toronto (City) Ont (State)

[Please turn this over]

Ex. F. G. B.

A716 491

Name of Author, but if a translation, then Translator(3) Tracy Hubbert
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Canada [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Musician's Dream

Send certificate of registration to: (7) Cassels Brock Kelley & Falconbridge
85 Bay Street (Street) Toronto (City), Canada (State)

Name and address of person sending the fee: (8) Cassels Brock Kelley & Falconbridge,
85 Bay Street (Street), Toronto (City), Canada (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Hubble (Lessing) Tac
Love hunters.

1 c. rec'd OCT -3 1916

Application rec'd OCT -3 1916

XXc. Cld 15042

Leave all above these words blank

Fee rec'd $ $1.00 32733 OCT -3 1916

# Application for Copyright Dramatic Composition not Reproduced for Sale

...d made by t...

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) SEP 23 '16

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) LESSING HUBBLE
(Write name in full)

116 W 39 ST (Street) New York (City) N.Y. (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) LESSING HUBBLE
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) THE LOVE HUNTERS

Send certificate of registration to: (7) [redacted]
1402 BROADWAY, NEW YORK
(Street) (City) (State)

Name and address of person sending the fee: (8) [redacted]
1402 BROADWAY, NEW YORK
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Hubble / Lessing / Davis
Madge Gray.

1 c. rec'd JUN 21 1916
Application rec'd JUN 21 1916
XXc. ©CLD 44209 c

21382 JUN 21 1916 R

Leave all above these words blank Fee rec'd $ 1.00

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) JUNE 8. 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) * LESSING HUBBLE
(Write name in full)

1402 Broadway (Street) New York (City) New York (State)

* U.K.-B.F.T.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Lessing Hubble
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Madge Gray

Send certificate of registration to: (7) Mary Asquith

140 V Broadway (Street) New York (City) New York (State)

Name and address of person sending the fee: (8) Mary Asquith

140 V Broadway (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Hubble Leasing / Fund
War orphans

1 c. rec'd OCT -3 1916
Application rec'd OCT -3 1916
XXc.

Leave all above these words blank

Fee rec'd $1.00

32735 OCT -3 1916

# Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) SEP 26 16

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) LESSING HUBBLE
(Write name in full)

C/O 116 W 39 ST (Street) NEW YORK (City) N.Y. (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) LESSING HUBBLE

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) THE WAR ORPHANS

Send certificate of registration to: (7) [illegible] 140 BROADWAY, NEW YORK

Name and address of person sending the fee: (8) [illegible] (Street) (City) (State)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Huber (George)

Books and women.

D2

1 c. rec'd APR 29 1932

Application rec'd APR 29 1932

©Cl Dunpub 15984

Fee rec'd $1.00

21720 APR 29 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* APRIL 28th 1932

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner GEORGE HUBER

(Write full legal name of copyright owner)

(2) Address 1551 SHAKESPEARE AVE (Street) NEW YORK (City) NEW YORK (State)

[Please turn this over]

D 20907

(3) Name of author or translator George Huber
(Write name in full)

(4) Country of which the author is a citizen* U S of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Books and Women" a girl and her Nurse are alone and snowbound in a city house. A fire is built and breakfast cooked in Feb February by a Snow Shoveler who has been hailed.

(7) Send certificate of registration to GEORGE HUBER

1551 SHAKESPEARE AVE (Street) NEW YORK (City) NEW YORK (State)

(8) Name and address of person or firm sending the fee GEORGE HUBER

1551 SHAKESPEARE AVE (Street) NEW YORK (City) NEW YORK (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Huber (George)
Old witch Dont-do-that.

1 c. rec'd SEP 16 1921
Application rec'd SEP 16 1921
XXc. ©CLD 58648

Leave all above these words blank Fee rec'd $ 34611 SEP 16'21

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 14, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) George Huber, American

(Write name in full—State here also nationality of claimant)

218 N. 32nd St (Street) Phila. (City) Pa (State)

(June, 1921 -5,000) O.K. E.F.T

[Please turn this over]

Name of Author, but ~~if a translation, then Translator~~ (3) George Huber
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Old Witch Don't-Do-That

Send certificate of registration to (7) Geo. Huber

21B N. 32ND St Phila. Pa
(Street) (City) (State)

Name and address of person or firm sending the fee (8) George Huber

30 E. 62ND N.Y City N.Y
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Huber (George W.)
Chivalry and the law.

1 c. rec'd AUG 25 1920

Application rec'd AUG 25 1920

XXc. ©CLD 55351

Leave all above these words blank Fee rec'd $1.00

296633 AUG25'20

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 24, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) George W. Huber, George W. Huber, American

(Write name in full—State here also nationality of claimant)

332 West 45th St., New York, N. Y.
(Street) (City) (State)

(Jan., 1920—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) George W. Huber
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Chivalry and the Law.

Send certificate of registration to (7) George W. Huber
332 West 45th St., New York, N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) George W. Huber
332 West 45th St., New York, N Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Huber (Isabel)

Comedy, by B.C. Huber.

1 c. rec'd SEP 12 1922 ✓

Application rec'd SEP 12 1922

XXc. ©CLD 62062

Leave all above these words blank

Fee rec'd $ $1.00

34675 SEP 11 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 5, 1922.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Name, citizenship, and address of copyright claimant (2) Isabel Huber!

(Write full legal name of copyright owner)

Box 1064 (Street) Laguna Beach (City) California (State)

EK. C. B. W.

(April, 1922—3,000)

[Please turn this over]

0020

Name of Author, but if a translation, then Translator (3) B.C. Huber. (Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Comedy" a one act play

Send certificate of registration to (7) Isabel Huber

Box 1064 (Street) Laguna Beach (City) Calif. (State)

Name and address of person or firm sending the fee (8) Isabel Huber.

Box 1064 (Street) Laguna Beach (City) Calif. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Huber (Isabel)
Deriv' grad to Charlie, by
BC. Huber.

1c rec'd Jan 2'23
Application rec'd DEC 23'22
XXc. ©CLD 63273

Leave all above these words blank Fee rec'd $1.00 52103-1 DEC28'22

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec 22. 1922.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Mrs. Isabel Huber. USA.
(Write full legal name of copyright owner)

0020

Box 703 (Street) Balboa (City) Calif. (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) B.C. Huber. ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Doin' Good to Charlie. ✓

Send certificate of registration to (7) Mrs. Isabel Huber. ✓ ✓

Box 703 (Street) Balboa (City) Calif (State)

Name and address of person or firm sending the fee (8) B.C. Huber -

Box 703 (Street) Balboa (City) Calif (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Huber (Isabel)
Minister's children, by
B. C. Huber.

1 c. rec'd OCT 23 '22
Application rec'd OCT 21 1922
XXc. 62536

Leave all above these words blank

Fee rec'd

42236 OCT 21 '22

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct. 16. 1922.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Name, citizenship, and address of copyright claimant (2) Isabel Huber.

(Write full legal name of copyright owner)

Box 703 (Street) Balboa Beach (City) Calif (State)

(April, 1922—3,000) Ex. ☆ E. S. L.

[Please turn this over]

0020 2

Name of Author, but if a translation, then Translator (3) B C. Huber. (Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Minister's Children

Send certificate of registration to (7) Mrs. Isabel Huber.

Box 703 (Street) Balboa Beach (City) Calif. (State)

Name and address of person or firm sending the fee (8) B C. Huber.

Box 703 (Street) Balboa Beach (City) Calif. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Huber (Isabel)
Hermosa Beach, Cal.
Huber.

1 c. rec'd Dec. 18/22

Application rec'd DEC 16 '22
CLB 63132

XXc.

Leave all above these words blank

Fee rec'd $ 49275 DEC 16'22

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec 11 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Mrs Isabel Huber

(Write full legal name of copyright owner)

Box 703 (Street) Balboa Beach (City) Calif (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) B. C. Huber ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States ✓ (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Neversweats ✓

Send certificate of registration to (7) Mrs. Isabel Huber
Box 703 ✓ (Street) Balboa ✓ (City) Calif. (State)

Name and address of person or firm sending the fee (8) B. C. Huber.
Box 703 (Street) Balboa, (City) Calif. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

c. rec'd MAR 28 1914

Application rec'd MAR 28 1914

XXc. ©TD 36195

Huber (Jos. C.)
Emma Hart; von Franz Nepos.

Leave all above these words blank

Fee rec'd $ 1.00

12079 MAR 28 1914

# APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) NEW YORK, Mar. 20/14

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Jos. C. Huber

Name and address of copyright claimant (2) [Write name in full]

Street (3) City Diessen vor München State

Name of author, but if a translation, then Translator (4) Franz Nepos [Write name in full]

[Please turn this over]

0020 14

DIK.-B.F.T.

Country of which the author or translator is a citizen or subject (5) Germany [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) EMIL UND DIE DETEKTIVE Schauspiel in 4 Aufzügen

Exact date of publication (8) [illegible] [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) —

Street (10) City State

Name and address of remitter (11)

Street (12) City State

If the work is a dramatic composition not reproduced for sale, use form D², if a published dramatico musical work, use form D².

[Please turn this over]

Huber (Jos. C.)
Feste Burg ist unser Gott; von
Arthur Müller.

Name of claimant
Title and author

D 1

2 c. rec'd DEC 19 1911

XXc. ©CLD 28027

$

Leave all above these words blank

37487 DEC 19 1911

Cash No.

# APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

NEW York.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, DEC 18 1911

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Jos. C. Huber,

Diesson.

O.K. B.F.T.

[Please turn this over]

Author or authors Arthur Müller Germany.

[Nationality must be stated]

Brief title of work Ein' feste Burg ist unser Gott. Volksstück in vier Aufzügen. Bühnenbearbeitung v. Lion Feuchtwanger.

Exact date of publication Nov. 21, 1911. [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to

BREITKOPF & HÄRTEL,
24 W. 20th ST.,

Name and address of remitter

If the work is a dramatic composition not reproduced for sale, use form D4. If a dramatico-musical work, use form D3 (OVER)

D1

Name of claimant

Huber (Jos. C.) verlag.

Oberammergauer passions-spiels. Printed.

Title and author

2 c. rec'd JUN 28 1910

©CLD 21433 S

XXc.

$ 1.00 ✓

19611 JUN 28 1910

Leave all above these lines blank

Cash No.

# APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. NEW YORK. Date, June 25, 1910.

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUN 28 1910

Name and address of copyright claimant

Verlag Jos. C. Huber,

Diessen vor München.

Card made by G. B. S.

(OVER)

Author or authors [illegible]

[Nationality must be stated.]

Brief title of work [illegible]

Date of publication [illegible]

[Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to

BREITKOPF & HÄRTEL,
24 W. 20th ST.,
NEW YORK.

Name and address of remitter

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico musical work, use form D³ (OVER)

Huber(Louis J.) D2

JAN -8 1934

1 c. rec'd

Antidote.

Application rec'd JAN -8 1934

©CIDunpub. 26008

CP Fee rec'd $ 1.00

1423 JAN-8

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* Jan. 4, 1934.

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Louis J. Huber

(Write full legal name of copyright owner)

(2) Address 1614 Bell Ave., (Street) Altoona, (City) Pa. (State)

[Please turn this over]

(3) Name of author or translator Louis J. Huber
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

...THE ANTIDOTE...

(7) Send certificate of registration to Louis J. Huber

1614 Bell Ave. (Street) Altoona, (City) Pa. (State)

(8) Name and address of person or firm sending the fee Louis J. Huber

1614 Bell Ave. (Street) Altoona, (City) Pa. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Huber(Louis J.) D2

Fools fall in love.

CP

Fee rec'd $1.00

1 c. rec'd MAY 25 1934

Application rec'd MAY 25 1934

©cl Dunpub 29303

24733 MAY 25 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* May 24, 1934

*2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

**(1) Name of copyright owner** Louis J. Huber
(Write full legal name of copyright owner)

**(2) Address** 1814 Bull Ave. (Street) Illiana (City) Ia (State)

[Please turn this over]

(3) Name of author or translator Louis J. Huber
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where .....

(6) Brief title of work

Fools fall in Love.

(7) Send certificate of registration to Louis J. Huber

1614 Mall Ave. / Altoona / Pa.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Louis J. Huber

1614 Mall Ave. Altoona, Pa. Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

D2

Huber (Louis J.)

He's in conference.

AME

1 c. rec'd FEB 24 1934

Application rec'd FEB 24 1934

©cl Dunpub 26771 c

Fee rec'd $1.00

9074 FEB 24'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* Date Feb. 23 1934.

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Louis J. Huber,
(Write full legal name of copyright owner)

(2) Address 1614 Bell Ave (Street) Altoona, (City) Pa. (State)

[Please turn this over]

(3) Name of author or translator Louis J. Huber,
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work He's in Conference'
(One act comedy)

(7) Send certificate of registration to Louis J. Huber,
1614 Bell Ave. (Street) Altoona, (City) Pa. (State)

(8) Name and address of person or firm sending the fee Louis J. Huber,
1614 Bell Ave. (Street) Altoona, (City) Pa. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Huber (Louis J.)

Middle step.

AME

D2

FEB 24 1934

1 c. rec'd

Application rec'd FEB 24 1934

©cl Dunpub 26772

Fee rec'd $ $1.00

9074 FEB 24'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* Feb. 23, 1934.

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Louis J. Huber, ✓
(Write full legal name of copyright owner)

(2) Address 1614 Bell Ave. (Street) Altoona, ✓ (City) Pa. ✓ (State)

[Please turn this over]

(3) Name of author or translator Louis J. Huber,
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

THE MIDDLE STEP

(one act mystery)

(7) Send certificate of registration to Louis J. Huber,

1614 Bell Ave. (Street) Altoona, (City) Pa. (State)

(8) Name and address of person or firm sending the fee Louis J. Huber

1614 Bell Ave. (Street) Altoona, (City) Pa. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Huber (Louis J.)

D2

Oh, Georgie!

AEB

Fee rec'd $1.00

Sept. 29, 1933

1 c. rec'd OCT -6 1933

Application rec'd

©Cl D unpub 24641

41896 Sept. 29, 1933

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* Oct. 5

D2

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Louis J. Huber

(Write full legal name of copyright owner)

(2) Address 1614 Bell Ave., (Street) Altoona, (City) Pa. (State)

[Please turn this over]

(3) Name of author or translator Louis J. Huber
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States .....

(6) Brief title of work

Oh, Georgia!

(7) Send certificate of registration to Louis J. Huber

1614 Bell Ave., (Street) Altoona, (City) Pa. (State)

(8) Name and address of person or firm sending the fee Louis J. Huber,

1614 Bell Ave. (Street) Altoona, (City) Pa. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Huber(Louis J.) D2

This business called love.

CP

1 c. rec'd NOV 24 1933

Application rec'd NOV 24 1933

©cl Dunpub 25375

Fee rec'd $1.00

505579 NOV 24 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* November 23, 1933.

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Louis J. Huber,
(Write full legal name of copyright owner)

(2) Address 1614 Bell Ave., (Street) Altoona, (City) Pa. (State)

[Please turn this over]

(3) Name of author or translator Louis J. Huber
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

This Business Called Love

(7) Send certificate of registration to Louis J. Huber,

1614 Bell Ave., (Street) Altoona, (City) Pa. (State)

(8) Name and address of person or firm sending the fee Louis J. Huber

1614 Bell Ave., (Street) Altoona, (City) Pa. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Huber (Louis J.)

D2

1 c. rec'd JUN 17 1933

Was it murder?

Application rec'd JUN 17 1933

©CI D unpub 22919

AEB

Fee rec'd $ 1.00

27146 JUN 17 33

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* June 16, 1933

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Louis J. Huber
(Write full legal name of copyright owner)

(2) Address 1614 3rd Ave., Altoona, Pa.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Louis J. Huber
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Was it murder?

(7) Send certificate of registration to Louis J. Huber,

1614 Bell Ave., Altoona, Pa.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Louis J. Huber

1614 Bell Ave., Altoona, Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Huberman (Joe)
Accommodating husband

1 c. rec'd DEC 12 1924
Application rec'd DEC 12 1924
XXc. CLD 69708

Leave all above these words blank

Fee rec'd $

53406 DEC 12'24

Card made by W. F

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec 11/24

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Joe Huberman

(Write name in full—State here also nationality of claimant)

950 Brook Park Ave N.Y. City

(Street) (City) (State)

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Lee Anderson

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Accounting System

Send certificate of registration to (7) Lee Anderson

950 Bronx Park So. N.Y. City N.Y.

(Street) (City) (State)

Name and address of person sending the fee (8) Lee Anderson

950 Bronx Park South N.Y. City N.Y.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Huberman (Joe)

Bug.

1 c. rec'd FEB 27 1924

Application rec'd FEB 27 '24

© Cl. D 66952

XXc.

Leave all above these words blank Fee rec'd $1.00 7792 FEB 27 24

Card made by W. F.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb. 26 - 24

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Joe Huberman

(Write full legal name of copyright owner)

950 Brownsville South (Street) N. Y. (City) N. Y. (State)

(July, 1923—6,000) [illegible]

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Joe Huberman
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Bug

Send certificate of registration to (7) Joe Huberman
950 Bronx Park South N.Y. N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Joe Huberman
950 Bronx Park South N.Y. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Huberman (Joe)

Bug.

1 c. rec'd MAR 18 1924

Application rec'd MAR 18 1924

Class D XXc. 67165

Leave all above these words blank Fee rec'd $1.00 12665 MAR 18 '24

Card made by W. P.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 17, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Joe Huberman

(Write full legal name of copyright owner)

250 Bronx Park South (Street) New York (City) New York (State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Joe Huberman
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Bug

Send certificate of registration to (7) Joe Huberman
925 Bway (Street) Park South (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Joe Huberman
925 Bway (Street) Park South (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

**[Please turn this over]**

Write nothing here, but fill out each numbered space below D2

Huberman Joseph
Good service

1 c. rec'd FEB 26 1917
Application rec'd FEB 26 1917
XX6. ©CD 46237

Leave all above these words blank

Fee rec'd $ $1.00 5935 FEB 26 1917

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

and made by L. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb. 24, 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Joseph Huberman
(Write name in full)

2141 Honeywell Ave (Street) N. J. (City) N. J. (State)

(Aug., 1916)

Ex. ★ C. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Joseph Huberman
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Good Service"

Send certificate of registration to (7) Joseph Huberman
2147 Honeywell Ave (Street) N. J. (City) N J (State)

Name and address of person sending the fee (8) Joseph Huberman
2147 Honeywell Ave (Street) N J (City) N. J. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Huberman (Joe)

Happy Though married.

1 c. rec'd DEC 12 1924

Application rec'd DEC 12 1924

XXc. CLD 69709

Leave all above these words blank

Fee rec'd $

Card made by W. P

53406 DEC 12'24

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 11/24

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Joe Huberman

(Write name in full—State here also nationality of claimant)

950 Bronx Park South N.Y. City

(Street) (City) (State)

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Joe Huberman
(Write name in full)

Country of which the author or translator is a citizen or subject (4) N.Y. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Happy Though Married

Send certificate of registration to (7) Joe Huberman
950 Bronx Park South N.Y. N.Y.
(Street) (City) (State)

Name and address of person sending the fee (8) Joe Huberman
950 Bronx Park South N.Y. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Huberman (Joe)
Heavy traffic.

1 c. rec'd MAY 21 1924

Application rec'd MAY 20 1924

Class D 67774

Leave all above these words blank Fee rec'd $1.00 225513 MAY 20'24

Card made by W. P.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 19/24

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Joe Huberman

(Write full legal name of copyright owner)

950 Bronx Park South N.Y. N. Y.

(Street) (City) (State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Joe Huberman
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Heavy Traffic

Send certificate of registration to (7) Joe Huberman
950 Bronx Park South N. Y. City
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Joe Huberman
950 Bronx Park South N. Y. N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Huberman (Joe)

His honor, The Kid.

1 c. rec'd JAN 29 '25

Application rec'd JAN 29 1925

XXc. 2 CLD 70228

4087 JAN 29 '25

Leave all above these words blank Fee rec'd $

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan. 28/25

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Joe Huberman

(Write full legal name of copyright owner)

950 Bronx Park So. N. Y. City

(Street) (City) (State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) [illegible] The Kid

Send certificate of registration to (7) [illegible]

950 Bin[illegible] Park South N.Y. N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) [illegible]

950 Bin[illegible] Park South N.Y. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here D2

Huberman (Joseph) & au.
Name of claimant

Last game.
Title and author

NOV 9 1911
1 c. rec'd
CLD 25727
XXc.
$1.00
$

Leave all above these words blank

33423 NOV -9 1911

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by G.C.K.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. NOV 9 1911 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned

Name and address of copyright claimant } Joseph Huberman - 777 Lock St. N.J. City

[Please turn this over]

Author or authors — Joseph Huberman — — American

[Nationality must be stated]

Brief title of work — The Last Game

Send certificate of registration to { Joseph Huberman - 777 Beck St N.J. City }

Name and address of remitter { Joseph Huberman - 777 Beck St N.J. City }

If the work is a published dramatic composition, use application form D[1]; If a dramatico-musical composition, use form D[2].

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Huberman (Joseph)
League.

1 c. rec'd JUN 25 1919
Application rec'd JUN 25 1919
C.O.D 52082
XXc.

18894 JUN25'19

Leave all above these words blank

Fee rec'd $ $1.00

Card made by M. W. D.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 24-19

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Joseph Huberman
(Write name in full—State here also nationality of claimant)

2147 Honeywell Ave New York New York
(Street) (City) (State)

(Mar., 1919)

Ex. ★ C. G. L.

[Please turn this over]

092032

Name of Author, but if a translation, then Translator (3) Joseph Schuberman
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States. [Must be stated

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The League

Send certificate of registration to (7) Joseph Schuberman
147 Bleecker St New York N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Joseph Schuberman
147 Bleecker St New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3, if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Huberman (Joe)

Other woman.

1 c. rec'd FEB 27 1924

Application rec'd FEB 27 '24

XXc. CLD 66951

Leave all above these words blank

Fee rec'd $

7792 FEB 27 '24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb. 26-24

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Joe Huberman

(Write full legal name of copyright owner)

950 Bronx Park South (Street) N. Y. (City) N. Y. (State)

(July, 1923 6,000) D. K. S. F. T

[Please turn this over]

Name of Author, but if a translation, then Translator (3) J. C. Huberman
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United State [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Other Woman

Send certificate of registration to (7) J. C. Huberman
150 Mary Park South N.J. U.S.A.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) J. C. Huberman
150 Mary Park South N.J. U.S.A.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Huberman (Joe)
Park benches.

1 c. rec'd APR - 1 1924

Application rec'd APR - 1 1924

XXc. D 87284

Leave all above these words blank

Fee rec'd $ 14953 APR 1'24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 31/24

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Joe Huberman

(Write full legal name of copyright owner)

950 Bronx Park Sq. N.Y. N.Y.

(Street) (City) (State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

Send certificate of registration to (7) _____
(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here D 2

Superman(Josson)

Prize(The).

Title and author

MAY 1 1911

©CLD 21106

No.

$ 1.00

Leave all above these words blank

15488 MAY -1 1911

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAY 1 1911 Date, April 27, 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy [illegible] to secure copyright registration according to the provisions of the Act of [illegible] statutory fee for registration is also inclosed. The copyright is claimed by the [illegible]

D 20805

Name and address of copyright claimant Joseph Huberman - 777 Beck St - N.Y. City

Ex. - C. P. A.

[Please turn this over]

Card made by W. E. B.

Author or authors: Joseph Huberman — American
[Nationality must be stated]

Brief title of work: The Prize

Send certificate of registration to: Joseph Huberman - 777 Beck St - N.Y. City

Name and address of remitter: Joseph Huberman - 777 Beck St - N.Y. City

If the work is a published [illegible]

[Please turn this over]

Write nothing here D2

Huberman(Joseph)

Name of claimant

Prize(The)

Title and author

1 c. rec'd AUG 7 1911

XXc. © CLD 24876

$

Leave all above these words blank

28794 AUG -7 1911

Cash No.

Application for Copyright. Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

August 5, 1911

Of the DRAMATIC COMPOSITION herein, ONE complete copy is hereby deposited under the provisions of the Act of March 4, 1909. The copyright is claimed by the undersigned:

0820 Paid made by W.E.B. AUG 7 1911

Name and address of copyright claimant

Joseph Huberman - 777 Beck St. N.Y. City

[Please turn this over]

Author or authors: Joseph Huberman - American

[Nationality must be stated]

Brief title of work: "The Prize"

Send certificate of registration to: Joseph Huberman - 777 Beck St. N.Y. City

Name and address of remitter: Joseph Huberman - 777 Beck St. N.Y. City

If the work is a published [illegible]

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Huberman-(Joe.) and
Punch (The).

1 c. rec'd JAN 11 1917

Application rec'd JAN 11 1917

XXc. Cl D 45886

Leave all above these words blank

Fee rec'd $ $1.00 1632 JAN 11 1917

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan 9-17-

(3) Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

(2) The copyright is claimed by

Name and address of copyright claimant (2) Joe. Huberman

(Write name in full)

2147 Honeywell Ave (Street) N. J. (City) N. J. (State)

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Joe Huberman
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Lunch

Send certificate of registration to (7) Joe Huberman
2147 Honeywell Ave (Street) N.J. (City) N.J. (State)

Name and address of person sending the fee (8) Joe Huberman
2147 Honeywell Ave (Street) N.J. (City) N.J. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Huberman (Joe)
Shacki; or, Not a word to
anyone.

Jun 4
1 c. rec'd JUN 4 1924
Applicat'n rec'd JUN 4 '24
© CLD 67930

R

Leave all above these words blank Fee rec'd $ 21609 JUN 4'24

Card made by W. P.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 3d 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Joe Huberman
(Write full legal name of copyright owner)

950 Bronx River Road Yonkers N.Y.
(Street) (City) (State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

Send certificate of registration to (7) _____
(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Huberman (Joseph)
Trolley line.

1 c. rec'd OCT 19 1914
Application rec'd OCT 19 1914
XXc. ©CLD 3854 ✓

Leave all above these words blank

Fee rec'd $ $1.00 35235 OCT 19 1914

## Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Card made by G.B.S.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Joseph Huberman
(Write name in full)

2147 Honeywell Ave (Street) N. Y. (City) N. Y. (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Joseph Huberman
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United State [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Trolley Line

Send certificate of registration to: (7) Joseph Huberman
2147 Honeywell Ave (Street) N. J. (City) N. J. (State)

Name and address of person sending the fee: (8) Joseph Huberman
2147 Honeywell Ave (Street) N. J. (City) N. J. (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Huberman (Joe)

Twentieth century limit.

1 c. rec'd JAN 30 1918

Application rec'd JAN 30 1918

XXc. (C)CLD 48808c

R

Leave all above these words blank

Fee rec'd $ [illegible]

3660 JAN30'18

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

M. C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan 28-18

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Joe Huberman - Hebrew -

(Write name in full—State here also nationality of claimant)

2147 Honeywell Ave (Street) N.J. (City) N.J. (State)

(Sept., 1917)

[Please turn this over]

Ex. ★ C. G. L.

0020410

Name of Author, but if a translation, then Translator (3) _____ Joe Huberman
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Nineteenth Century "Limit"

Send certificate of registration to (7) Joe Huberman
2147 Honeywell Ave (Street) N.Y. (City) N.Y. (State)

Name and address of person sending the fee (8) Joe Huberman
2147 Honeywell Ave (Street) N.Y. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here D2

Huberman (Joseph) + au.
Two (The) codes.

Name of claimant

Usual residence

1 c. rec'd JUL 21 1913

XXc. ©CLD 33853

$ 1.00

26834 JUL 21 1913

Leave all Above Lines words blank

Cash No.

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by I. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited under copyright registration according to the provisions of the Act of March 4, 1909. $1 the copyright fee for registration is also inclosed. The copyright is claimed by the undersigned:

0002041

Name and address of copyright claimant Joseph Huberman - 1476 Wilkins Ave N.Y. City

[Please turn this over]

Ex. S. P. A.

Author or authors: Joseph Huberman — American —

[Nationality must be stated]

Brief title of work: The Two Codes

Send certificate of registration to: Joseph Huberman 1476 Wilkins Ave

Name and address of remitter: Joseph Huberman 1476 Wilkins Ave N.Y. City

If the work is a publis[illegible]

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Huberman (Joseph) van

Two codes.

JAN 25 1916

1 c. rec'd

Application rec'd JAN 25 1916

XXc. OLD 428340

Leave all above these words blank

Fee rec'd $ 81.00

2464 JAN 25 1916

## Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan. 24 - '16

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Joseph Huberman

(Write name in full)

2147 Honeywell Ave (Street) N. Y. (City) N. Y. (State)

[Please turn this over]

Ex. S. P. A.

002042

Name of Author, but if a translation, then Translator (3) Joseph Huberman
(Write name in full)

Country of which the author or translator is a citizen or subject (4) ✓ United State [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Two Cooles

Send certificate of registration to: (7) Joseph Huberman
2147 Honeywell Ave (Street) N. J. (City) N. J. (State)

Name and address of person sending the fee: (8) Joseph Huberman
2147 Honeywell Ave (Street) N. J. (City) N. J. (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Huberman (Joe)

What will you have.

1 c. rec'd JAN 29 '25

Application rec'd JAN 29 1925

XXc 200 70227

Leave all above these words blank

Fee rec'd $

4087 JAN 29 '25

Card made by W. P.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan. 28/25

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Joe Huberman

(Write full legal name of copyright owner)

350 Bronx Park So. (Street) N. Y. City (City) (State)

(July, 1923—6,000)

[Please turn this over]

000 204 8

Name of Author, but if a translation, then Translator (3) Joe Huberman
(Write name in full)

Country of which the author or translator is a citizen or subject (4) [illegible] [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) What Will You Have

Send certificate of registration to (7) Joe Huberman
950 Bronx Park South N.Y. City N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Joe Huberman
950 Bronx Park South N.Y. City N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Hubert (Adelbert G.)
Appendix! Cut it out.

D[1]

Name of claimant

Title and author

2 c. rec'd Sep. 13-10
©Cl.D 22096 c
XXc.
$ 1.00

Leave all above these lines blank

28039 SEP 20 1910 Cash No.

# APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

WR--25458.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Boonton N.J. Date, Sept. 17 1910

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) ~~is also~~ (was) inclosed. The copyright is claimed by the undersigned:

Sept 10/0

Name and address of

Adelbert G. Hubert.

Card made by G. B. S.

386 Wootton St. Boonton, N.J.

(OVER)

Author ~~or~~ authors: Adelbert G. Hubert - American
[Nationality must be stated.]

Brief title of work: "appendix! Cut it Out!"

Date of publication: September 10th 1910
[Date when placed on sale, sold, or publicly distributed.] [Must be exactly stated]

Send certificate of registration to: Adelbert G. Hubert
386 Wootton St.
Boonton. N. J.

Name and address of remitter: (same)

If the work is a dramatic composition not reproduced for sale, use form D; if a dramatico-musical work, use form D. (OVER)

Hubert (Henri) & Chartrettes (Paul)
Gas du milieu.

D2

Fee rec'd $

1 c. rec'd SEP 20 '26

Application rec'd SEP 17 26

XXc. CLD 76862

424167 SEP 17 26

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. S.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* Date 9/16/26

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Henri Hubert & Paul Chartrettes
(Write full legal name of copyright owner)

(2) Address 7, Rue Poulet & 19, Rue Turgot, (Street) Paris (City) France (State)

[Please turn this over]

(3) Name of author or translator Henri Hubert & Paul Chartrettes
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Un Gas du milieu"

pièce en 5 actes

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee VICTOR GENEZ
110 HIGH ST.
UNION CITY, N. J.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July. 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

Hubinger (Nicholas William) 3d

Consider my feelings.

EAF

Fee rec'd $ 1.00

1 c. rec'd Nov. 25, 1935

Application rec'd DEC 16 1935

©ciD unpub. 38915

55758, N[illegible], 1935

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* Date December 13, 1935

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Nicholas William Hubinger 3d
(Write full legal name of copyright owner)

(2) Address 145 Church (Street) West Haven, (City) Conn. (State)

[Please turn this over]

(3) Name of author or translator Helen [illegible] William Hubinger [illegible]
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Consider My Feelings"
A play in three acts.

(7) Send certificate of registration to H. W. Hubinger [illegible]
145 Church St. West Haven, Conn.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee H. W. Hubinger [illegible]
145 Church St. West Haven, Conn.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Huckert (Jesse Williams) * C

Formula with rules for an inter-plant safety contest.

1 c. rec'd 29

Application rec'd APR 29 '27

XXc. ©CIC 3611

Fee rec'd $ 11.00 21365 APR 29 '27

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT

## LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

*REGISTER OF COPYRIGHTS, Washington, D. C.* Date April 27, 1927

*Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Jesse William Huckert
(Write full legal name of copyright owner)

(2) Address 543 Eastern Parkway (Street) Louisville (City) Kentucky (State)

(3) Name of author Jesse William Huckert
(Write name in full)

[Please turn this over]

09204

H. W. H.

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work A Formula with Rules for an Inter-Plant Safety Contest.

(7) Send certificate of registration to J. W. Huckert
543 Eastern Parkway, (Street) Louisville, (City) Kentucky (State)

(8) Name and address of person or firm sending the fee J. W. Huckert
543 Eastern Parkway, (Street) Louisville, (City) Kentucky (State)

GOVERNMENT PRINTING OFFICE July, 1926. 2000

[Please turn this over]

Hudak (Edward Edwin)* C

Yokel's streamline philosophy.

1 c. rec'd MAY -1 1936

Application rec'd MAY -1 1936

C/C 7872

Fee rec'd $ $1.00 24599 MAY-2'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

# APPLICATION FOR COPYRIGHT

# LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* April 2, 1936

*Of the* *~~LECTURE, SERMON~~, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Edward Edwin Hudak
(Write full legal name of copyright owner)

(2) Address [illegible] Hennepin (Street) La Salle (City) Illinois (State)

(3) Name of author Edward Edwin Hudak (Edward E. Hudak)
(Write name in full)

*Cross out word not needed. [Please turn this over]

(4) Country of which the author is a citizen United States America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work YOKE'S STREAMLINE PHILOSOPHY

(7) Send certificate of registration to Edward Edwin Hudak

924-Hennepin (Street) La Salle (City) Illinois (State)

(8) Name and address of person or firm sending the fee Edward Edwin Hudak

924 Hennepin (Street) La Salle (City) Illinois (State)

(July, 1935 4,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Hudd(Walter) D 1 (FOR.)

Good blood,bad blood.

CP

1 c. rec'd MAY -2 1933

Application rec'd MAY -2 1933

XXc. ©cl D pub 22361

Fee rec'd $ $2.00 TRUST

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* 19 April 1933

*Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Walter Hudd
(Write full legal name of copyright owner)

(2) Address 1 Red Lion Square, (Street) London W.C.1 (City) England (Country)

(3) Name of author or translator Walter Hudd
(Write name in full)

[Please turn this over]

00204 9

(4) Country of which the author is a citizen Great Britain. ✓
(MUST be stated)

(5) Brief title of work: Good Blood, Bad Blood. ✓

(6) Published by H.F.W.Deane & Sons The Year Book Press Ltd., ✓
(Name)
London, ✓ (City) England.

(7) Published on the 12 day of April, 1933 ✓
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to H.F.W.Deane & Sons The Year Book Press Ltd., 31 Museum St., London, W.C.1., England. ✓
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee H.F.W.Deane & Sons The Year Book Press Ltd., 31 Museum St., London, W.C., Eng.
(Street) (City) (Country)

(July, 1928—1,000) U S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Hudd(Walter)

D1 (FOR.)

In vino veritas.

CP

1 c. rec'd MAY -2 1933

Application rec'd MAY -2 1933

©cl D pub 22363

XXc.

Fee rec'd $ $2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* 19 April 1933

*Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Walter Hudd.
(Write full legal name of copyright owner)

(2) Address 1 Redlion Square. (Street) London W C.1. (City) England (Country)

(3) Name of author or translator Walter Hudd.
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Great Britain ✓
(MUST be stated)

(5) Brief title of work In Vino Veritas'

(6) Published by H.F.W.Deane & Sons The (Name) at Year Book Press Ltd., (City) London, England.

(7) Published on the 12 day of April, 19[illegible]
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to H.F.W.Deane & Sons The Year Book Press Ltd., 31 Museum St., London, W.C.1., England.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee H.F.W.Deane & Sons The Year Book Press Ltd., 31 Museum St., London, W.C., Eng.
(Street) (City) (Country)

(July, 1928—1,000) U S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Hudd(Walter)

D 1 (FOR.)

Lights out!

1 c. rec'd MAR 30 1933

Application rec'd MAR 30 1933

XXc. ©cl D pub. 21766

CP

Fee rec'd $ $2.00 T.E.D.F.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* 21 March 1933

*Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Walter Hudd
(Write full legal name of copyright owner)

(2) Address 1 Radnor Square, (Street) London, W.C.1. (City) England (Country)

(3) Name of author or translator Walter Hudd
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Gt. Britain
(MUST be stated)

(5) Brief title of work Lights Out.

(6) Published by H.T.&.Doane & Sons The Year Book Press Ltd., at London, Eng.
(Name) (City)

(7) Published on the 21 day of March, 1933.
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to H.T.&.Doane & Sons The Year Book Press Ltd., 31 Museum St., London, W.C.1., England.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee H.T.&.Doane & Sons The Year Book Press Ltd., 31 Museum St., London, W.C.1., Eng.
(Street) (City) (Country)

(July, 1928—1,000) U S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

C

Name of claimant

Huddleston (John Morgan) & an

Author and title

Pluck, pride and purity of Southern womanhood

Leave all above these lines blank

MAY 25 1910

1 c. rec'd

© Cl. C 105 c

Cl. C, XXc, No.

$ Cash No. 1.00 MW

20844 MAY 25 1910

# APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

MAY 25 1910

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. W. D.

Name and address of copyright claimant

John Morgan Huddleston M. D.

Clarence Ex.

(OVER)

002052

Nationality of author or authors American.

Author or authors John Morgan Huddleston M.D.

Title of work Pluck, Pride, and Purity of Southern Womanhood.
(Or The Hardships, Privations and Perils of Southern Women During The Civil War.)

Send certificate of registration to John Morgan Huddleston M.D. Cleburne Tex.

NOTE.—This form is to be used only for LECTURES, SERMONS, OR ADDRESSES PREPARED FOR ORAL DELIVERY. A separate application card must be used for each separate WORK. No registration can be made unless the copy is accompanied by a properly filled out application card and the statutory fee.

(OVER)

Write nothing here, but fill out each numbered space below D 3

Hudební matice umělecké besedy.

Bratři Karamazovi (Brüder Karamasow)
by Jaroslav Marig & Otokar Jeremiáš. Music
by Otokar Jeremiáš.

MAY 13 1930
1 c. rec'd MAY 10 1930
Application rec'd
Cl D pub. 27774
XXc.

Leave all above these words blank

Fee rec'd $ $2.00

WP

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 1. May 1930

3 Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) *Hudební Matice Umělecké Besedy
(Write full legal name of copyright owner)

3 Besední Praha III Czechoslovakia
(Street) (City) (Country)

Name of Composer (3) Otokar Jeremiás

[Please turn this over]

*Correct. See Index to Claimants

Country of which the composer is a citizen or subject (4) Czechoslovakia [Must be stated]

Name of Author, or if a translation, then name of Translator (5) Otokar Jeremiáš and Jaroslav Maria
(Write name in full) translation in German: Dr. Paul Eisner

Country of which the author or translator is a citizen or subject (6) Czechoslovakia [Must be stated]

Brief title of work (7) Bratři Karamazovi (The brothers Karamazov)

Published by (8) Hudební Matice at (9) Praha

First published on the (10) 10 (tenth) day of May, 1930
[State here the day, month, and year when the work was placed on sale, sold or publicly distributed]

Send certificate of registration to (11) Hudební Matice Umělecké Besedy
3 Besední Praha III Czechoslovakia
(Street) (City) (Country)

Name and address of person sending the fee (12) ./.

(Street) (City) (Country)

[Please turn this over]

(Aug., 1922—1,000)

Write nothing here, but fill out each numbered space below C

Hudelson (Charles LeRoy)*
World school.

1 c. rec'd AUG 25 1923
Application rec'd AUG 25 1923
C G 2517
XXc.

Leave all above these words blank

Fee rec'd $1

33324 AUG25'23

Card made by M. V. G.

# APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug. 21, 1923.

Of the LECTURE, ~~SERMON, or ADDRESS~~ named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Charles Le Roy Hudelson
(Write full legal name of copyright owner)

704 So. Main St., (Street) Benton, (City) Ill. (State)

Name of author (3) Charles Le Roy Hudelson
(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) The World School

Send certificate of registration to (7) C. L. Hudelson

704 So. Main St., (Street) Benton, (City) Ill. (State)

Name and address of person or firm sending the fee (8) C. L. Hudelson

_____ (Street) Flagstaff, (City) Ariz. (State)

(April, 1923—1,000)

[Please turn this over]

Write nothing here D2

Hudgen(Owen)

Name of claimant

Cannibal (The) king.

Title and author

1 c. rec'd APR 29 1911

XXc. © Cl.D 24099

$ 1

Leave all above these words blank

13503 APR 29 1911

Reg. No.

# Application for Copyright—Dramatic Composition not Reproduced for Sale

APR 29 1911

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Apr. 27 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned.

Owen Hudgen

Name and address of copyright claimant

Monticello Illinois

EX.-C.G.L.

[Please turn this over]

Card made by W. E. B.

0020035

Author or authors Owen Hudgen, American
[Nationality must be stated]

Brief title of work A Cannibal King

Send certificate of registration to Owen Hudgen, Monticello Illinois

Name and address of remitter Owen Hudgen
Monticello Illinois

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

D[1]

Name of claimant: Hudnut (Joseph)

Title and author: Awakened Rameses. 4 cop.

2 c. rec'd DEC 22 1911

XXc. © CLD 28063

$ 1.00

Leave all above these lines blank

45786 DEC 22 1911 Cash No.

# APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. December 18 1911. Date,

TWO of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

DEC 22 1911

Name and address of copyright claimant: Joseph Hudnut
645 S Ingalls St
Ann Arbor Mich.

(OVER)

Author or authors Joseph Hudnut (American)

[Nationality must be stated.]

Brief title of work THE AWAKENED KAMESES. (A College Opera.)

Date of publication December 13th 1911

[Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to Joseph Hudnut
645, S Ingalls St Ann Arbor, Mich

Name and address of remitter Joseph Hudnut
645 S. Ingalls St Ann Arbor, Mich

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

Hudoyan (Haig)

Claws of destiny.

AIE

D2

1 c. rec'd MAR 20 1934

Application rec'd MAR 20 1934

©CIUnpub. 27187.

Fee rec'd $ 1.00

13334 MAR 20 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* Date March 19, 1934

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Haig Hudoyan
(Write full legal name of copyright owner)

(2) Address 2633-3rd Ave. (Street) Watervliet, (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Haig Hudoyan
(Write name in full)

(4) Country of which the author is a citizen* Persia (Armenian descent) Intend
(MUST be stated)

(5) If an alien author domiciled in the United States, state where to take 1st papers of citizenship Watervliet, N. Y.

(6) Brief title of work Claws of Destiny

(7) Send certificate of registration to Haig Hudoyan
2633-3rd Ave, Watervliet, New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Haig Hudoyan
2633-3rd Ave, Watervliet, New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Hudson (Addie Cropsey)
Land o' mythe.

1 c. rec'd NOV -7 1914

Application rec'd NOV -7 1914

XXc. ©CLD 38730

Leave all above these words blank

Fee rec'd $ 100 38264 NOV -7 1914

## Application for Copyright—Dramatic Composition not Reproduced for Sale

Card mad H.S.B.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) November 4th

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Addie Cropsey Hudson

[Write name in full]

Street (3) Ex. S. P. A. City Salesburg State Colo.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Addie Crofsey Hudson

[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) The Land O'Myths

Send certificate of registration to: (8) Addie Crofsey Hudson

Street (9) City Salesburg State Colo.

Name and address of remitter: (10) Addie Crofsey Hudson

Street (11) City Salesburg State Colo

If the work is a published dramatic composition, use application form D¹; If a published dramatico-musical composition, use form D².

[Please turn this over]

Hudson (Alan Bedford)

Reference card

D

app.

See Hudson (Annie E.)

D44463

002059

Write nothing here, but fill out each numbered space below. D2

Hudson / Annie E. / Administratrix

Eye of a needle. by

Alan Bedford Hudson

Leave all above these words blank

Fee rec'd $1.00

1 c. rec'd JUL 22 1916

Application rec'd JUL 22 1916

Gen 44463

XXc.

24704 JUL 22 1916

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 20th 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Annie E. Hudson Administratrix for heirs of Alan Bedford Hudson

(Write name in full)

Amrita Island (Street) Calumet (City) Massachusetts (State)

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Alan Bedford Hudson.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States of Am. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Eye of a Needle"

(A Religious Drama)

Send certificate of registration to: (7) Annie E. Hudson Administratrix. Care of Esther M. Baxendale, Annila Island - Catamount - Mass.
(Street) (City) (State)

Name and address of person sending the fee: (8) Esther M. Baxendale

Annila Island - Catamount - Mass
(Street) (Town) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Leave all spaces within these double lines blank 4533

Hudson (Daniel E.)
Daughter of the commune, by
Sister Mary Borgia.

2 c. rec'd MAY 20 1918
Application rec'd MAY 20 1918
Affidavit rec'd
XXc. ©CLD 49634

Fee rec'd $1.00

Card made by W.P.

Exact date of first publication (7) _____ [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) _____

_____ (Street) _____ (City) _____ (State)

Name and address of person sending the fee: (9) _____

_____ (Street) _____ (City) _____ (State)

[Please turn this over]

O.K.-B.F.T.

Fill out each numbered space

# APPLICATION FOR COPYRIGHT—BOOK MANUFACTURED IN THE UNITED STATES

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Of the BOOK named herein TWO complete copies of the best edition first published on the date stated herein are herewith deposited to secure copyright registration, accompanied by the AFFIDAVIT required by section 16 of the Act of March 4, 1909, that the book has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Rev. Daniel E. Hudson, C.S.C.
(Write name in full)

_____ (Street) _____ (City) _____ (State)

Name of author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of book (6) _____

_____ vol. _____ Price $_____

Hudson (Don) D2

1 c. rec'd APR -8 1931

Application rec'd APR -8 1931

©ci Dunpub. 10044

Just the type.

AEB Fee rec'd $1.00

18443 APR-8 31

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* April 7th, 1931

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner --- DON HUDSON ---
(Write full legal name of copyright owner)

(2) Address 21 West 95th St. New York City N. Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator --- DON HUDSON ---
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States -------

(6) Brief title of work "JUST THE TYPE"

(7) Send certificate of registration to --- DON HUDSON ---

21 West 95th Street (Street) New York City (City) N. Y. (State)

(8) Name and address of person or firm sending the fee ---DON HUDSON---

21 West 95th Street (Street) New York City (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Hudson (Emma C.) D2

Happy memories.

1 c. rec'd NOV -2 1927

Application rec'd NOV-2'27

© CID 81620

XXc.

Fee rec'd $ $1.00 51739 NOV-2'27

MFE

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date*

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Mrs. Emma C. Hudson
(Write full legal name of copyright owner)

(2) Address 1124 Busbey St (Street) Shreveport, (City) La. (State)

[Please turn this over]

(3) Name of author or translator Mrs. Emma C. Hudson
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ---

(6) Brief title of work "Happy Memories" A Comedy of the Old South.

(7) Send certificate of registration to Mrs. Emma C. Hudson

1124 Busbey St (Street) Shreveport, (City) La. (State)

(8) Name and address of person or firm sending the fee Mrs. Emma C. Hudson

1124 Busbey St (Street) Shreveport (City) La. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Hudson (Eric)

Reference card

(Drama)

App.

Ye gods!

See Robert (Stephen) +

Hudson (Eric)

D. 44055

002064

Hudson (M. Ethel)

Course of study in public school music.

C

Name of claimant

Author and title

1 c. rec'd NOV 25 1910

©Cl.C 164c

XXc.

$ 1.00 Bill:

42314 NOV 25 1910

Leave all above these words blank

# APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, NOV 25 1910

Of the **LECTURE, SERMON,** or **ADDRESS** named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Miss M. Ethel Hudson, 117 Bayard Av. St. Louis, Mo.

[Please turn this over]

002065

Author's name

[Nationality must also be stated]

Title of work

Send certificate of registration to

Name and address of remitter

[Please turn this over]

Hudson (Henry Mercier).

Phantom of Fern college.

AME

D2

1 c. rec'd DEC 15 1936

Application rec'd DEC 14 1936

Cl Dunpub 46420

Fee rec'd $ 1.00

65363 DEC 17 '36

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

1346

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date*_____

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Henry M. Hudson (Mercier)
(Write full legal name of copyright owner)

(2) Address 85 Fairmount, (Street) Hartford, (City) Conn. (State)

[Please turn this over]

(3) Name of author or translator Henry Mercin Hudson
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "The Phantom of Fern College", a comedy in three acts.

(7) Send certificate of registration to Henry M. Hudson
(Street) Hartford, Conn
(City) (State)

(8) Name and address of person or firm sending the fee "
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

D²

Name of claimant

Hudson, (Holland)

Couple of red-caps.

Title and author

DEC 9 1909

1 c. rec'd

Cl. D, XX ©Cl. D 17668

$ Cash No.

Leave all above these lines blank

39321 DEC -9 1909

Application for Copyright—Dramatic ~~or Dramatico-Musical~~ Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, Dec. 9, 1909.

Of the DRAMATIC ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C.

0020067

Name and address of copyright claimant: Holland Hudson, 29 M St. N.W. Washington, D. C.

Nationality of author or authors: American

[Must be stated

(OVER)

Author or authors Holland Hudson

Title of work "A Couple of Red-Caps"

Send certificate of registration to Holland Hudson
29 M St. N.W. Washington, D.C.

NOTE: This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A [illegible] application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Hudson (Holland)

Her millionaire butler.

D 2

Name of claimant

Title and author

1 c. rec'd JAN 10 1910

Cl. D, XXc. No. Cl. D 17899

Cash No. 1684

Leave all above these lines blank

$1 JAN 10 1910

## Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JAN 10 1910 Date, Jan. 10, '10.

Of the { DRAMATIC / DRAMATICO-MUSICAL } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C.

Name and address of copyright claimant { Holland Hudson 29 M St. N-W. Washington, D.C.

Nationality of author or authors American [Must be stated]

(OVER)

Author or authors: Holland Hudson

Title of work: "Her Millionaire Butler"

Send certificate of registration to: Holland Hudson
29 M St. N.W. Washington, D. C.

NOTE—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Write nothing here D2

Hudson (Holland) & an.
Heroism (The) of Dr. Price.

1 c. rec'd OCT 28 1912

XXc. ©Cl.D 31269

$

41030 OCT 28 1912

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Oct. 28, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Holland Hudson
685 - 8th Ave New York. N. Y.

[Please turn this over]

002069

By S. P. A.

Name of Author, but if a translation, then Translator: Holland Hudson

Country of which the author or translator is a citizen: United States

An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."

Brief title of work: The Heroism of Dr. Price

Send certificate of registration to: Holland Hudson, 685-8th Ave New York

Name and address of remitter: M. F. Hudson, c/o U.S. Senate Washington

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

D²

Name of claimant

Hudson (Holland)

Hundredth bead.

Title and author

4 an.

DEC 22 1909

1 c. rec'd

© Cl. D 17769

Cl. D, XXc. No.

$ Cash No. 1 cc full

Leave all above these lines blank

48048 DEC 22 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Dec. 22 1909 Date

Of the DRAMATIC / ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C.

Name and address of copyright claimant: Holland Hudson, 29 M St. N.W. Washington, D.C.

Nationality of author or authors: American [Must be stated.]

(OVER)

0020070

Author or authors: Holland Hudson

Title of work: "The Hundredth Bead"
A Comedy in One Act.

Send certificate of registration to: Holland Hudson
29 M St. N.W. Washington, D.C.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Hudson (Holland)

Vanishing princess, by H. Hudson, Robert H. Hutchinson, Hesper Le Gallienne.

D2

1 c. rec'd JUN 28 '27

Application rec'd JUN 23 '27

©CLD 80227

Fee rec'd $5.00

31903 JUN 25 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by MFE

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* _____

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Holland Hudson

(Write full legal name of copyright owner)

(2) Address Inwood Ave. (Street) Hartsdale (City) New York (State)

[Please turn this over]

D2 07

(3) Name of author or translator Holland Hudson and Robert H. Hathaway and Hesper Le Gallienne
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ✓

(6) Brief title of work The Vanishing Princess, a musical comedy in Two Acts

(7) Send certificate of registration to Holland Hudson
Inwood Ave. (Street) Hartsdale (City) New York (State)

(8) Name and address of person or firm sending the fee Holland Hudson
Inwood Ave (Street) Hartsdale (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Hudson (Marie)
Beloved Blunderer.

D2

1 c. rec'd APR 26 '26

Application rec'd APR 26 '26

XXc. CLD 75:19

Fee rec'd $ 1.00 Bill

2138 APR 26 '26

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* April 24th, 1926

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Marie Hudson
(Write full legal name of copyright owner)

(2) Address 4 Bayview Terrace (Street) Beechhurst, L.I. (City) New York (State)

[Please turn this over]

(3) Name of author or translator Marie Hudson
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Beloved Blunderer" :
An original Comedy of a domestic Tragedy.
in Three Acts.

(7) Send certificate of registration to Marie Hudson
4 Bayview Terrace, Beechhurst, L.I. New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Marie Hudson
4 Bayview Terrace, Beechhurst, L.I. New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Hudson (Marie)

Reference card

Appl. file

D72249

Borrowed petticoats.

See

Tustin (Clinton) & Hudson (Marie)

Hudson (Marie)

Reference card
Appl. file

D72763

If we but knew.
See
Tustin (Clinton) & Hudson (Marie)

0020 74

Hudson (Marie) & Noble (Bert) D2

Page - Mr. Ryan.

Fee rec'd $

1 c. rec'd NOV 17 1925

Application rec'd NOV 17 '25

CLD 73392

XXc.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date November 16, 1925

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Marie Hudson and Bert Noble /

(Write full legal name of copyright owner)

(2) Address 4 Bayview Terrace, (Street) Beechhurst, (City) Long Island. (State)

[Please turn this over]

(3) Name of author or translator Marie Hudson and Bert Noble ✓
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Page Mr. Ryan" ✓
An original Mystery Comedy in three acts. ✓

(7) Send certificate of registration to Marie Hudson and Bert Noble ✓
4 Bayview Terrace, Beechhurst, Long Island, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Marie Hudson
4 Bayview Terrace, Beechhurst, Long Island, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below - D2

#1

Hudson (Millard Fillmore)
Bettina; by Edith Bayard, Joseph
B. Leavy & M. F. Hudson

1 c. rec'd FEB -5 1915
Application rec'd FEB -5 1915
©Cl.D 39659
XXc.

K

Leave all above these words blank

Fee rec'd $ $1.00 1752 FEB -5 1915

## Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by C.O.C. PERSONAL APPLICATION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 5th, 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Millard Fillmore Hudson
(Write name in full)

Room 326 Senate Office Bldg. (Street) Washington (City) D.C. (State)

[Please turn this over]

See amended Application

Name of Author, but if a translation, then Translator (3) Millard Fillmore Hudson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) District of Columbia

Brief title of work (6) "Bettina", a musical comedy in two acts

Send certificate of registration to: (7) Millard Fillmore Hudson

Room 326 Senate Office Bldg. (Street) Washington (City) D. C. (State)

Name and address of person sending the fee: (8) Millard Fillmore Hudson

Room 326 Senate Office Bldg. (Street) Washington (City) D.C. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

A708 [Please turn this over]

Write nothing here, but fill out each numbered space below — D 2

#2

1 c. rec'd

Application rec'd

XXc. D 39659

Leave all above these words blank  Fee rec'd $

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.  Date (1) February 11, 1915.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

D 10277

Name and address of copyright claimant: (2) Millard Fillmore Hudson
(Write name in full)

Room 336 Senate Office Bldg (Street) Washington (City) D.C. (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) "Edith Bayard," Millard F. Hudson and Joseph B. Leavy
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) District of Columbia

Brief title of work (6) "Bettina," a Musical Comedy in two acts

Send certificate of registration to: (7) Millard F. Hudson

Room 326 Senate Office Bldg (Street) Washington (City) D.C. (State)

Name and address of person sending the fee: (8) Millard Fillmore Hudson

Room 326 Senate Office Bldg (Street) Washington (City) D.C. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here D2

Hudson (Millard F.)

Name of Claimant

Harvest (The) hold-up.

Title of author

FEB 29 1912

1 c. rec'd

©CLD 28878

XXc.

$1 rec'd

66225 FEB 29 1912

Cash No.

Leave all above these words blank

FEB 29 1912

## Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date. Feb. 29, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909 $1 (Statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0020

Name and address of copyright claimant

Willard F. Hudson

29 M. St., N.W., Washington, D.C.

[Please turn this over]

Author or authors: Millard F. Hudson, American

[Nationality must be stated]

Brief title of work: THE HARVEST HOLD-UP, A Libretto for a Comic Opera, in Two Acts.

Send certificate of registration to: Millard F. Hudson, 29 M. St. N.W.,

Name and address of remitter: Millard F. Hudson

29 M. St., N.W., Washington, D.C.

If the work is a published dramatic composition, use application form D1. If a dramatico musical composition, use form D3.

[Please turn this over]

Hudson (Stephen)

Charlatan.

D2

1 c. rec'd Aug. 8 '28

Application rec'd AUG -8 1928

©CLD 84867

XXc.

Fee rec'd $ 1.00 39789 AUG 15 '28

MFE

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date*_____

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Stephen Hudson

(Write full legal name of copyright owner)

(2) Address 37 Porchester Terrace, (Street) London W 2 (City) England (State)

[Please turn this over]

(3) Name of author or translator Stephen Hudson
(Write name in full)

(4) Country of which the author is a citizen* United Kingdom of Great Britain
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work The Charlatan: a Play in 3 Acts

(7) Send certificate of registration to Incorporated Society of Authors &
10/11 Gower Street, London W.C. England Great Britain
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Incorporated Society of Authors
11 Gower Street, London W.C. England
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Hudson (Stephen)

D2

Winter sport.

1 c. rec'd Aug. 1. 28

Application rec'd AUG -1 1928

©cl D 84868

XXc.

Fee rec'd $

MFE

39785 AUG 15'28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* Date July 24. 1928

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Stephen Hudson

(Write full legal name of copyright owner)

(2) Address 37 Porchester Terrace (Street) London W. 2 (City) England (State)

[Please turn this over]

(3) Name of author or translator Stephen Hudson

(Write name in full)

(4) Country of which the author is a citizen* England.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States - -

(6) Brief title of work WINTER SPORT. Play in 3 Acts.

(7) Send certificate of registration to Stephen Hudson Esq.

37, Porchester Terrace, London, W.2.

(Street) (City) (State)

(8) Name and address of person or firm sending the fee Incorporated Society of Authors

11 Gower Street London W.C. England

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here

D2

Hudson (Viola) & au.
Little sister

1 c. rec'd SEP 6 1913

XXc. ©CLD 34332

$ $1.00

28484 SEP -5 1913

Leave all above these words blank

Cash No.

Application for Copyright--Dramatic Composition not Reproduced for Sale

Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. September Date, 1st 1913.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

SEP 5 1913

Viola Hudson

Name and address of copyright claimant Walsenburg Colorado.

Ex. E. P. J.

[Please turn this over]

Name of Author, but if a translation, then Translator: Viola Hudson

Country of which the author or translator is a citizen or subject: United States [Must be stated]

An alien author domiciled in the United States, should write [illegible] to citizenship "domiciled in U. S.".

Brief title of work: Little Sister

Send certificate of registration to: Mrs. T. M. Hudson, Walsenburg, Colorado.

Name and address of remitter: Mrs. T. M. Hudson, Walsenburg, Colorado.

If the work is a published dramatic composition, use application [illegible]; if a published dramatico-musical composition, use form D³.

[Please turn this over]

Hudspeth (Allene Nibling) D4

Salt and pepper; text and music by Allene Nibling

EAF

1 c. rec'd Feb. 4, 1936

Application rec'd FEB -4 1936

(C) Cl Dunpub 39017

6775 FEB-4'36

Fee rec'd $ $1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT

# FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C. Date

*Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Allene Nibling Hudspeth

(Write full legal name of copyright owner)

(2) Address 0200 A (Street) (City) Texas (State)

[Please turn this over]

(3) Name of composer Allene Nibling

(4) Country of which the composer is a citizen U. S. A.
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States

(6) Name of author or translator Allene Nibling
(Write name in full)

(7) Country of which the author or translator is a citizen* U. S. A.
(MUST be stated)

(8) If an alien author, state where domiciled in the United States

(9) Brief title of work Salt and Pepper

(10) Send certificate of registration to Allene Nibling Hudspeth
Ozona Texas
(Street) (City) (State)

(11) Name and address of person or firm sending the fee Allene Nibling Hudspeth
Ozona Texas
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July 1933—2 000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Hueback (B. W.) inc.
Day before commencement
by Francis Neilson.

2 c. rec'd JUL -2 1925

Application rec'd JUL -2 '25

XXc. CLD 72055

Leave all above these words blank

Fee rec'd $1.00 326638 JUL 2 '25

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 29, 1925

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) B. W. Huebsch, Inc.
(Write full legal name of copyright owner)

30 Irving Place (Street) New York (City) New York (State)

Name of Author, but if a translation, then Translator (3) Francis Neilson
(Write name in full)

(March, 1923—2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Day Before Commencement

Published on the (7) 27th day of June, 19 25
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) B. W. Huebsch, Inc.

30 Irving Place (Street) New York (City) New York (State)

Name and address of person or firm sending the fee (9) B. W. Huebsch, Inc.

30 Irving Place (Street) New York (City) New York (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Huebner (Ilse) * *C

Ante lucem. ( A modern version of the legend, Everyman)

1 c. rec'd MAY - 5 1930

Application rec'd JUN - 4 1930

XXc. ©ClC 4952

Fee rec'd $$1.00

29678 JUN-4 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MFG

# APPLICATION FOR COPYRIGHT

## LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* June 3, 1930

*Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Ilse Huebner
(Write full legal name of copyright owner)

(2) Address 363 McAlpin Avenue (Street) Cincinnati (City) Ohio (State)

(3) Name of author Ilse Huebner
(Write full legal name in full)

*Cross out word not needed. *Correct [Please turn this over]

Correspondence, Index to Claimants

00 2084

(4) Country of which the author is a citizen Austria

(MUST be stated)

(5) If an alien author, state where domiciled in the United States Clifton, Cincinnati, Ohio
Laurel Apts., #3

(6) Title of work "Ante Lucem"

(7) Send certificate of registration to Ilse Huebner

363 McAlpin Avenue (Street) Cincinnati (City) Ohio (State)

(8) Name and address of person or firm sending the fee Ilse Huebner

363 McAlpin Avenue (Street) Cincinnati (City) Ohio (State)

(July, 1929)- 3000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

1 c. rec'd NOV 20 '28

Application rec'd NOV 20 1928

XXc. Cl Dunpub 87097

Hübners (Emil) verlag, musikalien = abteilung
Apachen im Frack, by
Joe Becker.

$2.00 TRUST

Leave all above these words blank Fee rec'd $

2 W.

# Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 1. Aug. 1928

D 28 85

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Emil Hübners Verlag Musik Abt.
(Write name in full)

Bautzen Germany
(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Becker Ida (Germany)
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Germany [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Aschen im Frack: Operette in 3 Akt.
Textbuch

Send certificate of registration to: (7)
(Street) (City) (State)

Name and address of person sending the fee: (8)
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Huebsch (B.W) Inc
Desire for change, by
Francis Neilson

2 c. rec'd OCT 24 '24

Application rec'd OCT 24 '24

XXc. CLD 69204

Leave all above these words blank

Fee rec'd $

46191 OCT 24 '24

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 15, 1924

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) B. W. Huebsch, Inc.,
(Write full legal name of copyright owner)

116 West 13th Street, (Street) New York, (City) N.Y. (State)

Name of Author, but if a translation, then Translator (3) Francis Neilson
(Write name in full)

(March, 1923—2,000)

[Please turn this over]

00208

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Desire for Change

Published on the (7) twenty-ninth day of September, 19 24
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) B. W. Huebsch, Inc.,
116 West Thirteenth Street, New York, N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) B. W. Huebsch, Inc.,
116 West Thirteenth Street, New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

Huebsch (B. W.)
Exiles.
by James Joyce.

2 c. rec'd JUL 13 1918

Application rec'd JUL 2[illegible] 1918

©CLD 59064

XXc.

Leave all above these words blank Fee rec'd $1.00 21752 JUL 13 1918

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Copyright entered by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 24, 1918

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) B. W. Huebsch, American
(Write name in full)

225 Fifth avenue, New York City.
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) James Joyce
(Write name in full)

(Jan., 1917)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Great Britain [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Exiles

Exact date of first publication (7) 25 May, 1918 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) P. W. Huebsch

225 Fifth avenue (Street) New York City. (City) (State)

Name and address of person sending the fee (9) P. W. Huebsch

225 Fifth avenue (Street) New York City. (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Huebsch (B. W.) Inc
Impossible philanthropist,
by Francis Neilson.

2 c. rec'd OCT 24 24

Application rec'd OCT 24 '24

XXc. CLD 69203

Leave all above these words blank

Fee rec'd $ 46191 OCT 24 '24

Card made by W. P

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 15, 1924

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

CLD 69203

Name and address of copyright claimant (2) B. W. Huebsch, Inc.
(Write full legal name of copyright owner)

116 West 13th Street (Street) New York (City) N. Y. (State)

Name of Author, but if a translation, then Translator (3) Francis Neilson
(Write name in full)

(March, 1923—2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Impossible Philanthropist

Published on the (7) twenty-ninth day of September, 1924
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) B. W. Huebsch, Inc.

116 West Thirteenth St., (Street) New York, (City) N. Y. (State)

Name and address of person or firm sending the fee (9) B. W. Huebsch, Inc.,

116 West Thirteenth St., (Street) New York, (City) N. Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Huebsch (B. W.) Inc.
Mixed Foursome, by
Francis Neilson.

2 c. rec'd OCT 24 24
Application rec'd OCT 24 '24
XXc. CLD 69205

Leave all above these words blank

Fee rec'd $

hand made by W. P

46191 OCT 24'24

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 15, 1924

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) B. W. Huebsch, Inc.,
(Write full legal name of copyright owner)

116 West Thirteenth St., (Street) New York, (City) N. Y. (State)

Name of Author, but if a translation, then Translator (3) Francis Neilson
(Write name in full)

(March, 1923—2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) A Mixed Foursome

Published on the (7) twenty ninth day of September, 1924
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) B. W. Huebsch, Inc.,
116 West Thirteenth St., New York, N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) B. W. Huebsch, Inc.,
116 West Thirteenth St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Huebsch (B. W.)
Pioneers (The)

D1

Name of claimant

Title and author

2 c. rec'd Dec. 31 1910

XXc. ©Cl.D 23021

$1 - 39097

Dec. 31. 1910

Leave all above these lines blank

Cash No.

# APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Jun 5, 1911

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. R. S.

Name and address of copyright claimant: B W Huebsch
775 5 ave New York

(OVER)

0 0 2 0 9 0

Author or authors James Oppenheim (American)

Nationality must be stated.

Brief title of work The Pioneers

Date of publication November 16, 1910

Must be exactly stated.

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to B W Huebsch
225 - 5 ave N.Y.C.

Name and address of remitter B W Huebsch
225 - 5 ave N.Y.C.

If the work is a dramatic composition not reproduced for sale, use form D— if a dramatico-musical work, use form D (OVER)

Hueffelman (Henry William) * C

Gold standard, horse sense.

1 c. rec'd Oct. 30, 1936

Application rec'd OCT. 30 1936

©CIC 8212 CR

Fee rec'd $ $1 00 58246 OCT 31 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

5 HMM

# APPLICATION FOR COPYRIGHT

## LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* Oct 28, 1936

*Of the *~~LECTURE, SERMON, or~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Henry William Hueffelman
(Write full legal name of copyright owner)

(2) Address 210 Ones (Street) Dayton (City), Ohio (State)

(3) Name of author H. W. Hueffelman
(Write name in full)

*Cross out word not needed.

[Please turn this over]

00203

(4) Country of which the author is a citizen United States of Am
(MUST be stated)

(5) If an alien author domiciled in the United States, state where no alien

(6) Title of work Gold Standard "Horse Sense" with black board visualizing comparative measures

(7) Send certificate of registration to H W Huffelman

210 Ones (Street) Dayton (City) Ohio (State)

(8) Name and address of person or firm sending the fee H W Huffelman

210 Ones (Street) Dayton (City) Ohio (State)

(July, 1935—4,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here

D2

Hueffer (Ford Madox) & Swete (E. Lyall) & av.
Panel (The).

(1 c. rec'd FEB 27 1914
XXc. CLD 36185
$ $1.00

Leave all above these words blank

6626 FEB 27 1914 Class No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Ford Madox Hueffer, 84 Holland Ave, London, W. England
and

Name and address of copyright claimant { E. Lyall Swete, Orford House, Chiswick Hall London, W. England.

[Please turn this over]

EX-H.C.J.

00209

Name of Author, but if a translation, then Translator: Ford Madox Hueffer & E.Lyall Swete.

Country of which the author or translator is a citizen: England.
[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: "THE PANEL"- a comedy in four acts

by Ford Madox Hueffer & E.Lyall Swete

Send certificate of registration to: ALICE KAUSER
1402 Broadway, New York City

Name and address of remitter: ALICE KAUSER
1402 Broadway, New York City

If the work is a published dramatic composition, use application form D; if a dramatico-musical composition, use form D.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D4**

Hühn (Paul)

Meister von Montmartre; Lehrerbild in drei akten

1 c. rec'd July 24 22

Application rec'd July 24 22

XXc. ©D 26120 R

Leave all above these words blank

Fee rec'd $ ) .00 28847 July 22 22

# APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Paul Hühn

(Write name in full—State here also nationality of claimant)

Südwest-Korso 11 Berlin Ger

(Street) (City) (State)

Name of ~~Composer~~ arr (3) Paul Hühn

Country of which the ~~composer~~ arr is a citizen or subject (4) Germany Paul Hühn [~~Must be~~ stated]

(June, 1921—2,000)

[Please turn this over]

00203

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) _____

Name of Author, or if a translation, then name of Translator (6) James Klein and Karl Bretsch neider
(Write name in full)

Country of which the author or translator is a citizen or subject (7) Germany [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) _____

Brief title of work (9) Der Meister von Montmartre

Send certificate of registration to (10) Amerika - Institut
Berlin NW 7. Germany

Name and address of person or firm sending the fee (11) _____
(Street) (City) (State)

(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space **D1**

Hüni (Musikhaus)
Penthesilia, by Othmar Schoeck

1 c. rec'd APR 23 '28
Application rec'd APR -2 1928
XXc. Oc1D 84200

Leave all above these words blank Fee rec'd $ $1.00 TRUST R

## APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 3. Dez. 1927

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Musikhaus Hüni
[Write name in full]

Fraumünsterstr. 21 (Street) Zürich (City) Switzerland (Country)

Name of author, or if a translation then name of Translator (3) Schoeck Othmar
[Write name in full] [Please turn this over]

Country of which the author or translator is a citizen or subject (4) Switzerland [Must be stated]

Brief title of work (5) Penthesilea. Nach d. Trauerspiel v. H. v. Kleist...

Price $

Published by (6) Musikhaus Hüni at (7) Zürich, Switzerland.

Exact date of publication (8) 5. Dez. 1927 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9)

(Street) (City) (Country)

Name and address of person sending the fee: (10)

(Street) (City) (Country)

[Please turn this over]

Huestis (Ruth Terhune) *

Five shepherds.

* C

Name of claimant

Author and title

SEP 23 1933

1 c. rec'd

©aC 6588

Cl. C, XXc, No.

$1.00

Cash No.

Leave all above these lines blank

41089 SEP 25 '33

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

HMM SEP 23 1933

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Sept 22 Date. 1933

Of the ~~LECTURE~~, ~~SERMON~~, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

(Mrs.) Ruth Terhune Huestis

Name and address of copyright claimant

464 Huntington Av. Boston Mass.

00295

Nationality of author or authors American (native born)

Author or authors Ruth Terhune Huestis

If the work is anonymous or pseudonymous, it is not obligatory to state the name of the author.

Title of work The Five Shepherds.

Send certificate of registration to Mrs. Ruth Terhune Huestis

434 Huntington Ave. Boston, Massachusetts

NOTE.—This form is to be used only for LECTURES, SI NS, OR ADDRESSES PREPARED FOR ORAL DELIVERY. A separate application card must be used for each separate w No registration can be made unless the copy is accompanied by a properly filled out application card and the statutory fee

Write nothing here, but fill out each numbered space below

Hueston (Ethel) & LeVae (Carol)
Skin deep.

c. rec'd JUN -9 1921
Application rec'd JUN -3 1921
©CLD 57863
XXc.

Leave all above these words blank

Fee rec'd $1.00 20846 JUN-9'21

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Ethel Hueston & Carol Le Vae Both Citizens.
(Write name in full—State here also nationality of claimant)

151 Riverside Drive (Street) New York (City) N. Y. (State)

Name of Author, but if a translation, then Translator (3) Ethel Hueston & Carol Le Vae.
(Write name in full)

(Mar., 1919)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Skin Deep" a comedy, in prologue & 4 acts.

Published on the (7) _____ day of _____, 19

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Ethel Hueston

151 Riverside Drive (Street) N. Y. (City) N. Y. (State)

Name and address of person or firm sending the fee (9) Ethel Hueston & Carol Le Vae

151 Riverside (Street) N. Y. (City) N. Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

Huet(Florence)

Back-stage; or, Suzie solves the mystery.

Fee rec'd $1.00

1 c. rec'd Aug. 30, 1937

Application rec'd AUG 30 1937

©CIDunqub 51767

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JP

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* AUGUST 27, 1937

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner FLORENCE HUET
(Write full legal name of copyright owner)

(2) Address 1839 N. Venango st. Philadelphia, Penna.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "BACK STAGE" or "SUCH GOINGS ON BEHIND"
(a monologue)

(7) Send certificate of registration to FLORENCE HUET
1879 S. Venango street, Philadelphia, Penna.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Florence Huet
1879 S. Venango street, Philadelphia, Penna.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Huet (Florence)

Broadcasting;

D2

1 c. rec'd MAR -2 1935

Application rec'd MAR-2 1935

©cl Dunpub 34063

Fee rec'd $ $1.00

102208 MAR-2'35

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* March 1st, 1935

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** (Miss) FLORENCE HUET
(Write full legal name of copyright owner)

(2) **Address** 3522 North 21st St. (Street) Philadelphia, (City) Penna. (State)

[Please turn this over]

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work A Monologue entitled "BROADCASTING"
Representing a broadcast in a radio studio

(7) Send certificate of registration to (Miss) FLORENCE HUET

3522 North 21st Street (Street) Philadelphia (City) Penna (State)

(8) Name and address of person or firm sending the fee same as above

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Huet (Florence)

D2

Club woman giving a book review.

1 c. rec'd NOV 22 1935

Application rec'd NOV 22 1935

©cl Dumpub 38399

EAF

Fee rec'd $ $1.00

551171 NOV 22'35

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* November 16, 1935

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner (Miss) Florence Huet

(Write full legal name of copyright owner)

(2) Address 7512 N. 71st St. Philadelphia, Penna.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator (Miss) Florence Huet
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work A Monologue entitled: "A Club Woman Giving a Book Review."

(7) Send certificate of registration to (Miss) Florence Huet
3522 N. 21st Street, Philadelphia, Penna.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee (Miss) Florence Huet
3522 N. 21st Street, Philadelphia, Penna.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

D2

Huet (Florence)

Perry Shimpen (Mrs. Benedict Arnold)

A'E

Fee rec'd $ $1.00

1 c. rec'd MAY -6 1935

Application rec'd MAY-6 1935

Ec'd Dunpub. 35238

22022 MAY-6'35

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* May 4, 1935

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner (Miss) FLORENCE HUET

(Write full legal name of copyright owner)

(2) Address 7522 North 21st Street, Phila., Penna.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator (Miss) FLORENCE HUET
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES (MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "PEGGY SHIPPEN" (MRS. BENEDICT ARNOLD)
A play in three acts in MONOLOGUE form, representing six scenes in the life of Peggy Shippen Arnold

(7) Send certificate of registration to (Miss) Florence Huet
[illegible] North 21st Street, Philadelphia, Penna.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee (Miss) Florence Huet
[illegible] North 21st Street, Philadelphia, Penna.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U S GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Huet (Florence)

Peggy Shippen (Mrs. Benedict Arnold)

in monologue form. Rev. version.

D2

July 6, 1935
1 c. rec'd

Application rec'd JUL 25 1935

Cl Dunpub 36905

Fee rec'd $1.00

AME

35063 JUL 25 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* July 24th, 1935

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner (Miss) Florence Huet
(Write full legal name of copyright owner)

(2) Address 3528 N. 21st St. (Street) Philadelphia (City) Penna. (State)

[Please turn this over]

(3) Name of author or translator (Miss ) Florence Huet
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Peggy Shippen" (Mrs. Benedict Arnold)
Representing six scenes in the life of Peggy Shippen Arnold. A play in three acts, in monologue form
(REVISED VERSION) *

(7) Send certificate of registration to (Miss) Florence Huet
3522 N. 21st Street Philadelphia Penna.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee (Miss) Florence Huet
3522 N. 21st Street Philadelphia Penna.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

* Previously reg. under D 35238.

D2

Huet (Florence)

Strike the gong.

EAF

Fee rec'd $ $1.00

1 c. rec'd JUN-1 1936

Application rec'd JUN -1 1936

(c) Cl D unpub 42911

30641 JUN-2'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* [illegible]

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner [illegible]
(Write full legal name of copyright owner)

(2) Address [illegible]
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator (illegible)

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work (illegible)

(7) Send certificate of registration to (illegible)

(illegible)

(Street) (City) (State)

(8) Name and address of person or firm sending the fee (illegible)

(illegible)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

D2

Huet(Florence)

Tipster.

1 c. rec'd SEP -7 1937

Application rec'd SEP -7 1937

©cl Dunnub 51766

Fee rec'd $ $1 00466681 SEP-8 37

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* August 31st, 1937

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner FLORENCE HUET
(Write full legal name of copyright owner)

(2) Address 1839 N. Venango St. (Street) Philadelphia (City) Penna (State)

[Please turn this over]

G

002103

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work a monologue entitled "The Tipster"

(7) Send certificate of registration to Florence Luet

1859 L. Venango Street Philadelphia Penn

(Street) (City) (State)

(8) Name and address of person or firm sending the fee Florence Luet

1859 L. Venango Street Philadelphia Penn

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Huete Ordonez (J.)
alma obrera.

D1

Name of claimant

Lau

Title and author

*

2 c. rec'd NOV 19 1909

Cl. D, XXc. No. ©Cl.D 17474

$1.00 Cash No.

Leave all above these lines blank

# APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, Nov. 18,1909

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: J. Huete Ordonez, Madrid, Spain

Nationality of author or authors: Spanish [Must be stated]

(OVER)

00210

Author or authors J. Nuoto Ordonez

Title of work "Alma Obrera"

Date of publication November 18, 1909 [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { Boosey & Co., 9 East 17th St., New York City.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

D1

Huete Ordonez (J.)

Name of claimant

Cosmopolita

Title and author

Leave all above these lines blank

2 c. rec'd SEP 24 1909

Cl. D, XXc. No. 16872

Cash No. TRUST $ 1.00

# APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, Sept. 23, 1909

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

card made by [illegible]

Name and address of copyright claimant: J. Huete Ordonez, Madrid, Spain

Nationality of author or authors: Spanish [Must be stated]

(OVER)

Author or authors J. Huete Ordonez

Title of work "La Cosmopolita"

Date of publication September 23, 1909 [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { Boosey & Co., 9 East 17th St., New York City.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Write nothing here, but fill out each numbered space below **D1**

Huete Ordonez (J.)
X
Tenorio en el Siglo XX.

1 c. rec'd MAY 18 1918 ✓

Application rec'd MAY 18 1918

©CLD 49588c

XXc.

Leave all above these words blank

Fee rec'd $ 15670 MAY 18 '18

Card made by W.P.

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) MAY 15 1918

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) J. Huete Ordoñez ✓
(Write name in full)
CALLE DEL PRADO, 24 ✓
(Street) MADRID, SPAIN ✓
(City) (Country)

Name of author, or if a translation, then name of Translator (3) J. Huete Ordoñez ✓
(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) SPAIN ✓ [Must be stated]

Brief title of work (5) Teoría en el siglo XX ✓

Price $ 0.1

Published by (6) SOCIEDAD DE AUTORES ESPAÑOLES at (7) CALLE DEL PRADO, 24 MADRID, SPAIN

Exact date of publication (8) 15 Marzo 1917 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) J. G. UNDERHILL
20 NASSAU ST.
NEW YORK
(Street) (City) (Country)

Name and address of person sending the fee: (10) J. G. UNDERHILL
20 NASSAU ST.
NEW YORK
(Street) (City) (Country)

[Please turn this over]

D1

Name of claimant

Huete y Ordóñez (J.) & Carrere (Emilio) & aus

Title and author

Bachiller (El) medina; música del maestro Mario Bretón

Leave all above these lines blank

2 c. rec'd JUL 14 1909

Cl. D, XXc. No. [illegible]

Cash No. $ 2.00

# APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, July 2, 1909

Of the { DRAMATIC / DRAMATICO-MUSICAL } COMPOSITION named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Proprietor card made by J. R. T.

Name and address of copyright claimant: J. Huete & Ordonez & Emilio Carrero, Madrid, Spain

Nationality of author or authors: Spanish [Must be stated]

(OVER)

0210

Author or authors: J. Rueto & Ordonez & Emilio Carrero

Title of work: "El cachillor Lolina"

Date of publication: July 2, 1909 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to: Boosey & Co., 9 East 17th St., New York City.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Write nothing here D2

1 c. rec'd JAN 11 1916
CLD 42730

XXc.

Hütten (B[ertha], baroness von) &
Anderson (Marie Stuart Maitland)
Clair-de-Lune.

932 JAN 11 1916

Leave all above these words blank

Cash No.

Application for Copyright--Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, December 20 1915

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Baroness B von Hütten 65 Talbot Rd, Bayswater London and Mrs Marie Stuart Maitland Anderson 8 Hamilton Terrace St. John's Wood Road, London

[Please turn this over]

002108

Name of Author, but if a translation, then Translator: Baroness Elsa Stuart Maitland and Bettina von Hutten and Mrs Marie Anderson

Country of which the author or translator is a citizen: ✓England

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: "Claire-de-Lune". Play in 3 acts.

Send certificate of registration to: International Copyright Bureau Ltd, Devon House Haymarket London, England

Name and address of remitter: International Copyright Bureau Ltd. Devon House Haymarket London England.

If the work is a published dramatic composition, use application form D; if a dramatico-musical composition, use form D.

**[Please turn this over]**

Write nothing here, but fill out each numbered space below D2

Huey (Charles Patrick)
Quitter.

1 c. rec'd July 20, 1918.
Application rec'd AUG 12 1918
XXc. OCD 5015½

Leave all above these words blank Fee rec'd $ 1.00 22906 July 27, 1918

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug. 5, 1918.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

D2 The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Charles Patrick Huey born in Cape Town S. A.

(Write name in full—State here also nationality of claimant)

5536 So. Hope Los Angeles, Calif.

(Street) (City) (State)

(Apr., 1918)

[Please turn this over]

Ex. F. d. D

Name of Author, but if a translation, then Translator (3) Charles Patrick Huey
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States of America. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Quitter"

Send certificate of registration to (7) Chas. P. Huey
536 So. No. be St. Los Angeles, Calif.
(Street) (City) (State)

Name and address of person sending the fee (8) Chas. P. Huey
536 So. No. be St. Los Angeles, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Huey (Len)
Claim jumpers.

1 c. rec'd OCT -9 1922
Application rec'd OCT -9 '22
XXc. ©GLD 62418

Leave all above these words blank

Fee rec'd $1.00 38627 OCT-9'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct 4, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Len Huey
(Write full legal name of copyright owner)

202 Hobart St (Street) Oakland (City) California (State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Len Huey
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) The Claim Jumpers

Send certificate of registration to (7) Len Huey
602 Hobart St. Oakland California
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Len Huey
602 Hobart St. Oakland California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Huey (Len)

Double-crossed.

1 c. rec'd SEP 19 1922

Application rec'd OCT -2 1922

Xx. ©CLD 62313 R

38055 OCT-4 22

Leave all above these words blank

Fee rec'd $1.00

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept 26 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Len Huey - United States

(Write name in full—State here also nationality of claimant)

602 Hobart St (Street) Oakland (City) Calif (State)

(July, 1920—2,000)

[Please turn this over]

Ex. ☆ E. S. L

0021

Name of Author, but if a translation, then Translator (3) Len Henry
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Double Crossed

(Refers to No. 81549)

Send certificate of registration to (7) Len Henry
602 Hobart St Oakland Calif.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Len Henry
602 Hobart St Oakland Calif
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Huff (Charles Henry)
Court of appeal.

1 c. rec'd JUL 21 '25
Application rec'd JUL 21 '25
XXc. CLD 72241

Leave all above these words blank Fee rec'd $

Card made by W. P

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 18, 1925.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Charles Henry Huff

(Write full legal name of copyright owner)

608 Chemical Bldg. St. Louis Mo.

(Street) (City) (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Charles Henry Huff
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Court of Appeal" — a drama dealing with divorce and prohibition, based on the theme that "The strong must save the weak from themselves."

Send certificate of registration to (7) Charles H. Huff
608 Chemical Bldg. (Street) St. Louis (City) Mo. (State)

Name and address of person or firm sending the fee (8) Charles H. Huff
608 Chemical Bldg (Street) St. Louis (City) Mo. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Huff (Chas. H.) Write nothing here D2

for writeup. 4 au.

1 c. rec'd MAY 23 1912

XXc. ©CLD 29717 c

$ 1 c. mo

16531 MAY 23 1912

Leave all above these words blank Cash No.

Application for Copyright--Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Chicago, Ill. Date, May 21, 1912.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Chas. H. Huff, 4543 Racine Av., 3d Apt., Chicago, Ill.

[Please turn this over]

MAY 23 1912

Card made by E. H. P.

002113

S. P. A.

Name of Author, but if a translation, then Translator: Chas. H. Huff.

Country of which the author or translator is a citizen: United States.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: "Her Writeup" – a one act comedy drama.

Chas. H. Huff.

Send certificate of registration to: 4543 Racine Av., 3d Flt., Chicago, Ill.

Chas. H. Huff.

Name and address of remitter: 4543 Racine Av., 3d Flt., Chicago, Ill.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D

[Please turn this over]

[illegible] (C[illegible] [illegible].)

[illegible] a point of view.

D2

1 c. rec'd JAN -9 1931

Application rec'd JAN -9 1931

©ci D unpub. 8634

XXc.

Fee rec'd $1.00

1569 JAN-9'31

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* January 7, 1931.

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner CHARLES H. HUFF
(Write full legal name of copyright owner)

(2) Address 3 TANGLEWYLDE AVENUE (Street) BRONXVILLE, (City) NEW YORK (State)

[Please turn this over]

0024

(3) Name of author ~~or translator~~ CHARLES HUFF
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "MERELY A POINT OF VIEW" -- A play in three acts.

(7) Send certificate of registration to CHARLES HUFF

3 TANGLEWYLDE AVENUE, BRONXVILLE, NEW YORK
(Street) (City) (State)

(8) Name and address of person or firm sending the fee CHARLES HUFF

3 TANGLEWYLDE AVENUE BRONXVILLE NEW YORK
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Huff (Charles H.)

D2

Ticker-tape.

1 c. rec'd OCT 12'31

Application rec'd OCT 12 1931

©Cl Dunpub 12488

CP

Fee rec'd $ 1.00

OCT 13

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* October 9th, 1931.

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Charles H. Huff
(Write full legal name of copyright owner)

(2) Address The Towers-West, Bronxville, New York.
(Street) (City) (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Charles H. Huff
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "TICKER - TAPE"

A Play in Three Acts

(7) Send certificate of registration to Charles H. Huff

The Towers-West, (Street) Bronxville, (City) New York. (State)

(8) Name and address of person or firm sending the fee Charles H. Huff

The Towers-West (Street) Bronxville (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Huff (Forrest) jr.

Infinite variety.

D2

MAY -4 1934

1 c. rec'd

Application rec'd MAY -4 1934

©cl Dunpub 29016

Fee rec'd $ $1.00

21135 MAY-4 34

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date*

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Forrest Huff, Jr.
(Write full legal name of copyright owner)

(2) Address 8504 - 89 +c (Street) Woodhaven L.I., N.Y. (City) (State)

[Please turn this over]

(3) Name of author or translator Forrest Huff Jr. ✓
(Write name in full)

(4) Country of which the author is a citizen* United States of America.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "THE INFINITE VARIETY"
a play in three acts.

(7) Send certificate of registration to FORREST HUFF JR.

8504-89th ✓ (Street) WOODHAVEN, L.I., N.Y. (City) (State)

(8) Name and address of person or firm sending the fee FORREST HUFF JR.

8504-89th (Street) WOODHAVEN L.I., N.Y. (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

FEB 25 1932

Write nothing here, but fill out each numbered space below D2

Huff (Forrest) jr.

Long live love.

CF

1 c. rec'd FEB 25 1932

Application rec'd FEB 25 1932

XXc. ©CI Dunpub 14701

Leave all above these words blank Fee rec'd $ $1.00

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) FEBRUARY 23, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Forrest Huff Jr.

(Write full legal name of copyright owner)

182-88th Avenue (Street) Jamaica (City) N.Y. (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Forrest Huff Jr.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) LONG LIVE LOVE.

Send certificate of registration to (7) Forrest Huff Jr.
10-88th Avenue (Street) Jamaica (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Forrest Huff Jr.
10-88th Avenue (Street) Jamaica (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Huff(Forrest) jr.

D2

JUL 26 1932

1 c. rec'd

Love has wings.

Application rec'd JUL 26 1932

©CI D unpub 17370

CP

Fee rec'd $

35795 JUL 26'32

$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* Date July 22, 1932

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Forrest Huff Jr.

(Write full legal name of copyright owner)

(2) Address 10-88th AVE. (Street) JAMAICA (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Forrest Huff Jr.
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work LOVE HAS WINGS
A play in three acts.

(7) Send certificate of registration to FORREST HUFF JR.
10- 88th AVENUE (Street) JAMAICA (City) N.Y. (State)

(8) Name and address of person or firm sending the fee FORREST HUFF JR.
10- 88th AVENUE (Street) JAMAICA (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Huff (Grace M.)
Lost star, by G.M. Huff and
Anne Peacock

1 c. rec'd JUL 20 1920
Application rec'd JUL 20 1920
XXc. ©Cl.D 55064 C
R

Leave all above these words blank Fee rec'd $1.00 25004 JUL 20'20

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) ,

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Grace M. Huff - (U.S.A.) /
(Write name in full—State here also nationality of claimant)

1092 - Sycamore Ave (Street) Mt. Vernon (City) New York (State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author ~~but if~~ a ~~translation~~, then Translator (3) Anne Peacock & Grace M. Huff-
(Write name in full)

Country of which the author ~~or translator is a~~ are citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) U.S.A. -

Brief title of work (6) "The Lost Star"

(Founded on the book of "Signa" by Ouida
Book published 1875 - no copyright can be traced.)

Send certificate of registration to (7) Grace M. Huff
152 - Sycamore Ave. (Street) Mt. Vernon (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Grace M. Huff
Same address. (Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Huff (Ray L.)

Pilgrims gift.

1 c. rec'd MAR 28 1918

Application rec'd MAR 28 1918

XXc. ©CLD 49217

Leave all above these words blank

Fee rec'd $ 10014 MAR 28 '18

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by M. C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Mar. 26, 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Ray L Huff, American

(Write name in full—State here also nationality of claimant)

Parnassus RD² Pa

(Street) ~~(City)~~ (State)

Ex. ★ C. G. L.

(Sept., 1917)

[Please turn this over]

002120

Name of Author, ~~but if a translation, then Translator~~ (3) Ray L. Huff
(Write name in full)

Country of which the author or translator is a citizen ~~or subject~~ (4) Allegheny [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Pilgrim's Gift

Send certificate of registration to (7) Mrs. E. M. Huff
Parnassus, R D 2 Logans Ferry Sta Pa
(Street) (City) (State)

Name and address of person sending the fee (8) Mrs. E. M. Huff
Parnassus, R D 2 Logans Ferry Sta Pa
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Huff (Wayne S.)
Black Phantom.

D2

1 c. rec'd APR 25'27
Application rec'd APR 25'27
©CLD 79493
XXc.

Fee rec'd $ 1.00

20078 APR 26'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date*

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner
(Write full legal name of copyright owner)

(2) Address (Street) Keosauqua, (City) Iowa (State)

[Please turn this over]

(3) Name of author or translator Wayne S. Stuff
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Black Phantom

(7) Send certificate of registration to Wayne S. Stuff
(Street) Keosauqua, Iowa
(City) (State)

(8) Name and address of person or firm sending the fee Wayne S. Stuff
(Street) Keosauqua, Iowa
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)
GOVERNMENT PRINTING OFFICE

[Please turn this over]

Huff (Wayne Sylvester)
Let me fix it.

D2

1 c. rec'd NOV 18 '27

Application rec'd NOV 18 '27

XXc. ©CID 81787 C

Fee rec'd $ $1.00

54686 NOV 1 '27 H

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* Nov. 15, 1927.

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Wayne Sylvester Huff
(Write full legal name of copyright owner)

(2) Address _____ (Street) Keosauqua (City) Iowa (State)

[Please turn this over]

(3) Name of author or translator Wayne Duff. (Write name in full)

(4) Country of which the author is a citizen* The United States. (MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "LET ME FIX IT"

(7) Send certificate of registration to Wayne Duff.

Keosauqua, (Street) (City) Iowa. (State)

(8) Name and address of person or firm sending the fee Wayne Duff.

Keosauqua, (Street) (City) Iowa. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Huff (Wayne [S.])

Ten cents.

1 c. rec'd Jan 21, 1924

Application rec'd MAR -5 1924

XXc. ©CLD 670176

9130 MAR 5'23

Leave all above these words blank

Fee rec'd $ 1.00

Card made by W. P.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb. 16, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Wayne Huff

(Write full legal name of copyright owner)

of L. W. Springer, Severance, Kansas.

(Street) (City) (State)

(July, 1923—6,000)

[Please turn this over]

0021 23

Name of Author, but if a translation, then Translator (3) Wayne Huff
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Ten Cents"

Send certificate of registration to (7) Wayne Huff
to J. W. Springer, Severance, Kansas
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Wayne Huff
to J. W. Springer, Severance, Kansas
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Huffman (Eugene Henry)

Curious thing.

HCB

Fee rec'd $1 a/Bill

D2

1 c. rec'd JUL 18 1934

Application rec'd JUL 18 1934

©Cl Dunpub 30130

33021 JUL 18 '34 2

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* Date July 5th 1934

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Eugene Henry Huffman
(Write full legal name of copyright owner)

(2) Address 4215 Hooper Ave., Los Angeles, Calif.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Eugene Henry Kaufman
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "A Warrior King"

(7) Send certificate of registration to Eugene Henry Kaufman
425 Hooker Ave., Los Angeles, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Eugene Henry Kaufman
425 Hooker Ave., Los Angeles, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Huffman (Eugene Henry) D2

Hoo dooed.

AEB

Fee rec'd $1.00

1 c. rec'd DEC 14 1931

Application rec'd DEC 14 1931

©cl Dunpub 13442

G1086DEC14 31

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* Date Dec. 9th 1931

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Eugene Henry Huffman
(Write full legal name of copyright owner)

(2) Address 4215 Hooper Ave (Street) Los Angeles (City) California (State)

[Please turn this over]

(3) Name of author or translator. Eugene Henry Huffman
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work "Hoo Dood" a play in Three Acts & Prologue

(7) Send certificate of registration to Eugene Henry Huffman.
4215 Hooper Ave. (Street) Los Angeles (City) California (State)

(8) Name and address of person or firm sending the fee Eugene Henry Huffman
4215 Hooper Ave. (Street) Los Angeles (City) California (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Huffman (Foster Smith) D2
Dog's life.

Fee rec'd $

1 c. rec'd SEP-9'27 ✓
Application rec'd SEP-9'27
©cD 80951
XXc
42278 SEP-9'27

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* 9-3-27.

D2 *Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** Foster Smith Huffman ✓
(Write full legal name of copyright owner)

(2) **Address** Jefferson Appts., (Street) Coffeyville, (City) Kans. (State) ✓

O.K. H. F. T.

[Please turn this over]

(3) Name of author or translator Foster Smith Huffman
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "A Dog's Life"

(7) Send certificate of registration to Foster Smith Huffman,

Jefferson Appts. (Street) Coffeyville, (City) Kansas (State)

(8) Name and address of person or firm sending the fee Foster Smith Huffman,

Jefferson Appts., (Street) Coffeyville, (City) Kansas. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

Huffman (Frank B.)

Day of tragedy.

1 c. rec'd APR 19 1920

Application rec'd APR 19 1920

©CLD 54399 C

XXc.

13669 APR 19'20

Leave all above these words blank

Fee rec'd $

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION ~~PUBLISHED~~ manuscript copy IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. ~~One~~ Date (1) April 14, 1920

Of the DRAMATIC COMPOSITION named herein ~~TWO~~ complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee ~~for~~ registration and certificate) is also inclosed. The copyright is claimed by

002237

Name, citizenship, and address of copyright claimant (2) Frank B. Huffman, American

(Write name in full—State here also nationality of claimant)

Fort Lawton (Street) Seattle (City) Wash. (State)

Name of Author, but if a translation, then Translator (3) Frank B. Huffman, A.M.

(Write name in full)

(Dec., 1918)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) THE DAY OF TRAGENY.

Exact date of first publication (7) not published [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Frank R. Huffman

Fort Lawton (Street) Seattle (City) Wash. (State)

Name and address of person or firm sending the fee (9) As above.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Huffman (Loyd)
Dr Bullion.

1 c. rec'd MAY -7 1923

Application rec'd MAY -7 1923

©CLD 64400

XXc.

Leave all above these words blank

Fee rec'd $3.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. R.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 5th 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Loyd Huffman a citizen of U.S.A.

(Write full legal name of copyright owner)

438 Adams Ave E. Detroit, Michigan

(Street) (City) (State)

(April, 1922—3,000)

[Please turn this over]

09128

Name of Author, but if a translation, then Translator (3) Loyd Huffman
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) "Dr. Bullen" a comedy act introducing the "Decapitation Illusion"

Send certificate of registration to (7) Loyd Huffman
438 Adams Ave E. (Street) Detroit, (City) Michigan (State)

Name and address of person or firm sending the fee (8) Loyd Huffman
438 Adams Ave E. (Street) Detroit, (City) Michigan (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Huffman (Minnie May) & Chandler (Elenore May)
Pride of Ireland

1 c. rec'd Aug 30, 1921
Application rec'd SEP - 6 '21
XXc. ©CLD 58608

Leave all above these words blank

Fee rec'd $1.00 32499 Aug 30/21

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept 1 - 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Name, citizenship, and address of copyright claimant (2) {Minnie May Huffman / Elenore May Chandler} both Americans

(Write name in full—State here also nationality of claimant)

P25-W-124th St. New York City New York!

(Street) (City) (State)

(Sept., 1920 - 5,000) Ex. - F. G. S. [Please turn this over]

D02129

Name of Author, but if a translation, then Translator (3) Minnie May Huffman Elenore May Chandler
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) ____

Brief title of work (6) "The Pride of Ireland" an Irish and Grand Opera Skirt

Send certificate of registration to (7) Angelus Academy of Music attention of Madam Minnie E Huffman 125-W 124th st New York City N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Minnie May Huffman
Angelus Academy of Music 125-W-124th st N.Y.C-N.Y.
(Street) (City) (State)

*If the work is a published dramatic composition, use application form D1. If a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Hufford (Hazel E. B.) D1

Queen Victoria's dream.

AEB

2 c. rec'd Apr. 16, 1932

Application rec'd MAY - 4 1932

©cl D pub. 16220

Fee rec'd $ .50c. 22608 MAY-4'32

IMPORTANT. Applicant must not write in the blank lines 1.50 19313 Apr. 16, 1932

# APPLICATION FOR COPYRIGHT
# FOR PUBLISHED DRAMATIC COMPOSITION

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* April 29, 1932

*Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Hazel E. B. Hufford
(Write full legal name of copyright owner)

(2) Address 310 E. Washington Blvd. (Street) Los Angeles (City) Calif. (State)

(3) Name of author or translator Hazel E. B. Hufford
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* Los Angeles, Calif, U.S.A
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ———

(6) Brief title of work "Queen Victoria's Dream"

(7) Published on the 7th day of April, 1932
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Hazel E. B. Hufford
310 E. Washington Blvd. (Street) Los Angeles, (City) Calif. (State)

(9) Name and address of person or firm sending the fee Hazel E. B. Hufford
310 E. Washington Blvd. (Street) Los Angeles, (City) Calif. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000) U. S. GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]

Write nothing here

D2

Hufford (Nick) & Chain (J. Dell) ran

By request.

1 c. rec'd SEP 24 1915

©CID 41818

XXc.

R

$

2100

Leave all above these words blank

31939 SEP 24 1915 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Sept 6th Date, 1915

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Nick Hufford and J. Dell Chain vaudeville artists as Hufford & Chain 1405 Magnolia Drive Chicago

[Please turn this over]

SEP 24 1915

002131

Name of Author, but if a translation, then Translator

Country of which the author or translator is a citizen

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Send certificate of registration to

Name and address of remitter

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D.

**[Please turn this over]**

Hufham (Billy Gary)

Turn over Artemis.

D2

1 c. rec'd JUN 22 1937

Application rec'd JUN 22 1937

©cl Dunpub 50409

Fee rec'd $

GAP

100 32762 JUN 22 37

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* June 22, 1937

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Billy Gary Hufham
(Write full legal name of copyright owner)

(2) Address 1448 Park Road (Street) N.W. (City) Washington, D.C. (State)

[Please turn this over]

(3) Name of author or translator Billy Gay Hufham
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Turn Over Artemia"

(7) Send certificate of registration to Billy Gay Hufham
1448 Park Road N.W. (Street) Washington (City), D.C. (State)

(8) Name and address of person or firm sending the fee Billy Gay Hufham
1448 Park Road N.W. (Street) Washington (City), D.C. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Hufstutler (Berenice Barton)
As dreams are.

1 c. rec'd SEP -5 1925
Application rec'd SEP -6 1925
XXc. 2 C.D 72674

Leave all above these words blank. Card made by W. P Fee rec'd $

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 4, 1925.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2). Berenice Barton Hufstutler.
(Write full legal name of copyright owner)

414 Brushy St. Jacksonville, Texas.
(Street) (City) (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Berenice Hufstutler
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "As Dreams Are" A Fantasy in One Act

Send certificate of registration to (7) Berenice B. Hufstutler
414 Brushy St Georgetown Texas
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Berenice B. Hufstutler
414 Brushy St. Georgetown Texas
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D 1

2 c. rec'd SEP 29 1911

Hug (Gebrüder) & co.

Name of claimant

Komm'holder Frühling.

Fee and author

XXc. ©CLD 25344

$ $1.00

34364 SEP 29 1911

Leave all above these words blank

Cash No.

# APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. NEW YORK. Date, Sept. 27, 1911.

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Gebrüder Hug & Co.,

Leipzig.

[Please turn this over]

Card made by W. E. B.

Author or authors Words by [illegible]. Germany.
Music by [illegible]. "

[Nationality must be stated]

Brief title of work Komm' holder Frühling. Blumenmärchen mit Gesang und Tanz. Text und Deklamationsbuch mit Anleitung zum Reigen.

Exact date of publication July [illegible], 1911. [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to

BREITKOPF & HARTEL,
24 W. 20th ST.,
NEW YORK.

Name and address of remitter

If the work is a dramatic composition not reproduced for sale, use form D-; if a dramatico-musical work, use form D- (OVER)

D3

SEP 29 1911

Hug (Gebrüder) & co.

Korm' holder frühling; klavierauszug.

XXc C.D 18979

$ 1.00

Leave all above these words blank 341364 SEP 29 1911 Cash No.

# Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. NEW YORK. Date Sept. 27, 1911.

Of the **DRAMATICO-MUSICAL COMPOSITION** named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant | Georider Hug & Co., Leipzig.

[Please turn this over]

SEE DOUBTFUL FILE

Author or authors: Words by Anna Nostling Germany.
Music by Heinrich Kornhass. Germany.
[Nationality must be stated]

Brief title of work: Komm' holder Frühling. Blumenmärchen mit Gesang und Tanz für Kinderchor, Mezzosopran-Solo & Klavierbegleitung. Op.20. Klavierauszug.

Exact date of publication: July 22, 1911. [Must be stated]
Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to:

BREITKOPF & HARTEL,
24 W. 20th ST.,
NEW YORK.

Name and address of remitter:

If the work is a published dramatic composition, use application form D[illegible]; if unpublished, use form D[illegible]. [OVER.

Write nothing here 92

Rec'd JAN 30 1913

Hug (J.M.Peteler) and Lebeuf (Delphine)

Acc. GOLD 32135

Master (The) of conditions.

$ 1.00 mk

3905 JAN 30 1913
Cash No.

Leave all above these words blank

## Application for Copyright—Dramatic Composition not Reproduced for Sale

Copyright Div. L. of C. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Jan. 25th Date, 1913

B 0238

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration, is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant } J. M. Peteler - Hug & Delphin Lebeuf. 1626 Chestnut St., Oakland, Calif

[Please turn this over]

Mr. S. P. A.

Name of Author, but if a translation, then Translator Author J. M. Peteler-Stug & Delphin Lebeuf

Country of which the author or translator is a citizen United States, A.

An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."

Brief title of work The Master of Conditions.

Send certificate of registration to J. M. P. Stug 1626 Chestnut St., Oakland, Calif.

Name and address of remitter J. M. P. Stug 1626 Chestnut St, Oakland, Calif.

If the work is a published dramatic composition, use application form D; if a dramatico-musical composition, use form D.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Hug (Josephine M.)
Flood Defence.

1 c. rec'd SEP 21 1916
Application rec'd SEP 21 1916
XXc. C(C) 44956

Leave all above these words blank Fee rec'd $1 31467 SEP 21 1916

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card filed by GE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sep. 15/16

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Josephine M. Hug (Write name in full)

955 West 21st St. (Street) Los Angeles (City) Calif. (State)

Ex. G. P. A.

[Please turn this over]

Name of Author, but if a translation, then Translator(3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Italian [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6). a floral defence

Send certificate of registration to: (7) Josephine M. Haig
155 West 21 St. (Street) Los Angeles (City) Calif. (State)

Name and address of person sending the fee: (8) Josephine M. Haig
155 West 21 St. (Street) Los Angeles (City) Calif. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Hug (Josephine M.) van

Law of nature

1 c. rec'd OCT 24 1917

Application rec'd OCT 24 1917

XXc. ©CLD 48145

Leave all above these words blank

Fee rec'd $

33721 OCT 24 1917

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by [illegible]

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 19th 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Josephine M. Hug

(Write name in full)

438 S. Westlake Ave., Los Angeles, Calif.

(Street) (City) (State)

(Dec., 1915)

[Please turn this over]

002138

Name of Author, but if a translation, then Translator (3) Author Josephine M. Hug
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Law of Nature

Send certificate of registration to: (7) Mrs. Josephine M. Hug
438 S. Westlake Ave. Los Angeles Calif.
(Street) (City) (State)

Name and address of person sending the fee: (8) Josephine M. Hug
438 S. Westlake Ave, Los Angeles, Calif
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here. D2

Mrs. Josephine M. Peteler
Mother 'sweeter than
Rosalie.

Name of claimant

Title and author

1 c. rec'd MAY 18 1912

4 au

NNc. ©CLD 29701

$ 1 00 1119

16017 MAY 18 1912

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, May 13-1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned.

MAY 18 1912

Name and address of copyright claimant

Mrs. Josephine M. Peteler, Hrsg.
1626 Chestnut St. Oakland, Cal.

[Please turn this over]

Ex. ★ C. G. L.

002139

Author or authors Mrs. Josephine M. Peter King, U. S. American
[Nationality must be stated]

Brief title of work "Mother, Sweeter than Rosalie"

Send certificate of registration to Mrs. J. M. P. King

Name and address of remitter Mrs. J. M. P. King
1626 Chestnut St. Oakland, Cal.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[2].

[Please turn this over]

Write nothing here D2

Hug (Josaphine M. Peteler).
Royal (The) rival.

JUL 1 1912

1 c. rec'd

XXc. ©Cl.D 30144

$

25840 JUL -1 1912

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Mrs. Josephine M. Peteler Hug
1626 Chestnut St., Oakland, Calif.

[Please turn this over]

002140

Ex. ★ C. G. L.

Name of Author, but if a translation, then Translator: Mrs. Josephine M. Peticler Hug.

Country of which the author or translator is a citizen: U. S. America.

An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."

Brief title of work: The Royal Rival.

Send certificate of registration to: Mrs. J. M. P. Hug.

Name and address of remitter: Mrs. J. M. P. Hug
1625 [illegible]

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D.

[Please turn this over]

Hug (Josephine Peteler)

Secret song.

D2

JUN -6 1930

1 c. rec'd

Application rec'd JUN -6 1930

© Cl Dunpub 5954

XXc.

Fee rec'd $ $1.00

29760 JUN-6'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* Date May 31 — 1930

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner. Josephine Peteler Hug
(Write full legal name of copyright owner)

(2) Address 2971 West 12 St (Street) Los Angeles, (City) California (State)

[Please turn this over]

(3) Name of author or ~~translator~~ (Author) Josephine Peteler Hug
(Write name in full)

(4) Country of which the author is a citizen* United States; A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "A secret song"

(7) Send certificate of registration to Mrs. Josephine Peteler Hug
2971 West 12 St (Street), Los Angeles (City), California (State).

(8) Name and address of person or firm sending the fee Mrs. Josephine Peteler Hug
2971 West 12 St. (Street), Los Angeles (City), California (State).

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Hug Josephine M. Peteler Mrs.
Silence dethroned.

1 c. rec'd MAY 29 1915
Application rec'd MAY 29 1915
©CLD 40795
XXc.

Leave all above these words blank

Fee rec'd $1.00 18761 MAY 29 1915

## Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) 5-22-1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Josephine M. Peteler Hug
[Write name in full]

Street (3) 2211 West 31st St. City Los Angeles State Calif.

[Please turn this over]

102142

Name of Author, but if a translation, then Translator (1) Author. Josephine M. Peteler Hug
[Write name in full]

Country of which the author or translator is a citizen or subject (5) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) Silence Dethroned

Send certificate of registration to: (8) J. M. Hug

Street (9) 221 West 31 St. City Los Angeles State Calif.

Name and address of remitter: (10) J. M. Hug

Street (11) 221 West 31 St. City Los Angeles State Calif.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition use form D3; if an unpublished dramatico musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Hug(Josephine Peteler)

Time will come.

CP

Leave all above these words blank

Fee rec'd $1.00

I. c. rec'd DEC -1 1933

Application rec'd DEC -1 1933

XXc. ©ci Dunpub 25445

51497 DEC 1 '33

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 25 - 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Josephine Peteler Hug
(Write name in full)

2973 West 12 St., (Street) Los Angeles, (City) California. (State)

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Author Josephine Peteler Hug
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The time will come."

Send certificate of registration to: (7) Mrs. J. P. Hug,
2973 West 12 St., Los Angeles, California
(Street) (City) (State)

Name and address of person sending the fee: (8) Josephine Peteler Hug,
2973 West 12 St., Los Angeles California.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here D2

1 c. rec'd OCT 31 1911

Hug (Josephine Peteler)

Name of claimant

Zephyr.

Title and author

C Cl.D 2564

XXc

$ 1.00

32453 OCT 31 1911

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. OCT 31 1911 Date Oct. 26, 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (A statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned.

Name and address of copyright claimant Josephine Peteler Hug

1336 Filbert St, Oakland Calif

[Please turn this over]

002144

Author or authors: Josephine Peteler Hug (United States, A.)
[Nationality must be stated]

Brief title of work: Zephyr

Send certificate of registration to: Josephine Hug
1336 Filbert Ste. Oakland, Calif.

Name and address of remitter: Josephine Peteler Hug
1336 Filbert St., Oakland, Cal.

If the work is a published dramatic composition, use application form D; If a dramatico-musical composition, use form D.

[Please turn this over]

D2

Huganir (Elma Ann)

Higher still and higher.

1 c. rec'd SEP 27 1937

Application rec'd SEP 27 1937

©cl Dunpub 52173

Fee rec'd $ $1.00 505522 SEP 28 '37

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.*

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner MISS ELMA ANN HUGANIR
(Write full legal name of copyright owner)

(2) Address P.O. BOX 226 (Street) NORRISTOWN (City), PA. (State)

[Please turn this over]

(3) Name of author or translator Miss ELMA ANN HUGANIR
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where —

(6) Brief title of work HIGHER STILL AND HIGHER
Sub-title (Last Flight)

(7) Send certificate of registration to Miss ELMA HUGANIR
P.O. Box 226 (Street) NORRISTOWN (City) Pa. (State)

(8) Name and address of person or firm sending the fee Miss ELMA HUGANIR
P.O. Box 226 (Street) Norristown (City) Pa. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1937—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1937

[Please turn this over]

Hugard (Jane)

Ces demoiselles de l'opera.

D2

1 c. rec'd APR 11'30

Application rec'd APR 11 1930

©cl Dunpub 5303

XXc.

Fee rec'd $

$1.00 TRUST

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* 4/10/30

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Jane Hugard
(Write full legal name of copyright owner)

(2) Address 42, Rue Raynouard, (Street) Paris (City) France (State)

[Please turn this over]

(3) Name of author or translator Jean Lugard
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Ces Demoiselles de l'Opéra"
- pièce en 4 actes -

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee VICTOR GENEZ
710 HIGH ST.
UNION CITY, N. J.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Hugard (Jane)

God of gods.

D2

1 c. rec'd OCT 19 1932.

Application rec'd OCT 19 1932

©Cl Dunpub 18955

A&B

Fee rec'd $ $1 (M)

486997 OCT 19'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* October 15, 1932

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner JANE HUGARD, (Power of Atty. to H. de Noncy)
(Write full legal name of copyright owner)

(2) Address Rue Raynouard 42 (Street) PARIS, FRANCE (City) (State)

Jane Hugard correct as claimant & author

[Please turn this over]

(3) Name of author or translator JANE HUGARD
(Write name in full)

(4) Country of which the author is a citizen* FRANCE
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Los Angeles

(6) Brief title of work THE GOD OF GODS

(7) Send certificate of registration to H. de Nancy

2373 W. 22nd St. (Street) Los Angeles (City) California (State)

(8) Name and address of person or firm sending the fee. H. de Nancy

2373 W. 22nd St. (Street) Los Angeles (City) California (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) 20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Huguenot ( [illegible] ) and Bertin (John G.)

Placide and Capite, by H. [illegible] Huguenot and Jack

Bertin [ i. e. J. G. Bertin]

Leave all above these words blank

Fee rec'd $1.00 422352 AUG 25 '31

1 c. rec'd AUG 25 1931

Application rec'd AUG 25 1931

©Cl D unpub 11833

XXc.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug 16th 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) HARRY A. HUGUENOT AND JOHN G. BERTIN

(Write full legal name of copyright owner)

308 MELBOURNE RD. GREAT NECK L. I. N.Y. / 865 1st Ave. N.Y.C.

(Street) (City) (State) N.Y.

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) HARRY A. HUGUENOT AND JOHN G. BERTIN
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) X

Brief title of work (6) "PLACIDE AND PAPITE" IN ONE ACT AN "EPISODE" OF SOUTHERN LOUISIANA CONCERNING THE CHARACTERISTICS OF THE DESCENDANTS OF THE "ACADIANS" LOCALLY CALLED "CAJUNS"

Send certificate of registration to (7) JOHN G. BERTIN

865 1st AVENUE (Street) NEW YORK (City) N. Y. (State)

Name and address of person or firm sending the fee (8) John G Bertin

865 1st Ave (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D4

Huggs (Harry Sylvester )

Keep a goin'; musical comedy in two acts.

1c Text May 17, 1923
1c Music Sep. 6, 1923

Application rec'd MAY 17 1923

©CLD 26471

XXc.

Leave all above these words blank

Fee rec'd $1.00

19798 MAY 17 '23

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

Card made by M.B.G.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 16th 1923

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Harry Sylvester Huggs American Negro

(Write name in full. State here also nationality of claimant)

195 West 134th St. New York New York

(Street) (City) (State)

Name of Composer (3) Harry Sylvester Huggs

Country of which the composer is a citizen or subject (4) United States of America [Must be stated]

(Aug., 1919) [Please turn this over]

002149

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) _____

Name of Author, or if a translation, then name of Translator (6) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (7) _____ [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) Keep A' Goin

Brief title of work (9) 2 Act Musical Comedy Deputy 9 Progressive Keys Colony, seen last in N.Y. Sanson, & California

Send certificate of registration to (10) Harry Sylvester Huggs
195 W. 134" St. N.Y.C. N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (11) Harry Sylvester Huggs
195 W. 134" St. N.Y.C. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

[Please turn this over]

Huggs (Harry S.) D2

1 c. rec'd June 29, 1932

Application rec'd JUL -7 1932

Keep a' goin. Rev.ed. Text.

©CI Dunpub 17201

Cr

Fee rec'd $1.00 31662 June 28, 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* July 6/32

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Harry S. Huggs
(Write full legal name of copyright owner)

(2) Address 303 W 151st St. (Street) New York. (City) New York. (State)

[Please turn this over]

0021 56

(3) Name of author or translator Harry S. Huggs.
(Write name in full)

(4) Country of which the author is a citizen* United States Of America.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ———

(6) Brief title of work "Keep A-Goin'!"

Revised edition (or copy) Original copyrighted in earlier form

(7) Send certificate of registration to Harry S. Huggs

303 West 131st St. (Street) New York (City) New York. (State)

(8) Name and address of person or firm sending the fee Harry S. Huggs.

303 West 131st St. (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Hughes (A. H.)

Sea.

1 c. rec'd JUL 16 1919

Application rec'd JUL 16 1919

XXc. 9 MD 52225

Leave all above these words blank

Fee rec'd $ $1.00

22463 JUL 16'19

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by M. W. D.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 11th., 1919

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) A. H. Hughes
(Write name in full)

London, England.
(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) A. H. Hughes
(Write name in full)

[Please turn this over]

0021 5

J.K.-B.F.T.

Country of which the author or translator is a citizen or subject (4) England. [Must be stated]

Brief title of work (5) The Sea, a Frenetic Fantasy in One Act.

Published by (6) Samuel French, Ltd., at (7) London, England.

Exact date of publication (8) July 11th., 1918 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) Samuel French

28-30 West 38th., St., (Street) New York City, (City) New York. (Country)

Name and address of person sending the fee (10) Samuel French

28-30 West 38th., St., (Street) New York City, (City) New York. (Country)

[Please turn this over]

(Jan., 1917)

Write nothing here D2

1 c. rec'd JUN 17 1912

XXc. ©CLD 29981

$ 1.00

Hughes (Amelia)
Bottle - (The) of life.

Leave all above these words blank 24664 JUN 17 12 Cash No.

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Amelia Hughes
122 N. Ashland Blvd
Chicago

[Please turn this over]

10-52
M. & P. C.

Name of Author, but if a translation, then Translator — Amelia Hughes

Country of which the author or translator is a citizen — United States

An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."

Brief title of work — The Battle of Life

Send certificate of registration to — C. Amelia Hughes
122 N. Ashland Blvd. Chicago

Name and address of remitter — C. Amelia Hughes
122 N. Ashland Blvd. Chicago

If the work is a published dramatic composition, use application form D, if a dramatico-musical composition, use form D*.

**[Please turn this over]**

Hughes (Amelia)

| Reference card | Least of these. |
|---|---|
| | See |
| Appl. file D 29521 | Blake (James Vila) and Hughes (Amelia) |

002153

Hughes (Amelia)

| | |
|---|---|
| **Reference card** | Man he ought to be. |
| | See |
| Appl file | |
| D 34208 | Blake (James Vila) & Hughes (Amelia) |

002154

Write nothing here, but fill out each numbered space below **D 2**

Hughes (Anthony)
Two dudes from Dixie in the dark.

1 c. rec'd FEB 11 1921
Application rec'd FEB 11 1921
XXc. ©Cl.D 56796

Leave all above these words blank

Fee rec'd $ $1.00 6225 FEB 11 '21

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb. 3. 1921

002 5

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Name, citizenship, and address of copyright claimant (2) [illegible]

(Write name in full—State here also nationality of claimant)

[illegible] (Street) Augusta, Ga. (City) (State)

(Sept., 1920 – 5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Anthony Hughes.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) American [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Two Shades From Dixie"
"In The Dark"
Blackface Comedy Sketch

Send certificate of registration to (7) Anthony Hughes
1705 Walton Way Augusta, Ga.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Anthony Hughes
1705 Walton Way Augusta, Ga.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here D2

Hughes (Arthur J.) & au.
Furnished rooms for rent.

1 c. rec'd JUN 12 1913

XXc. ⊙Cl.D 33481c

$

19115 JUN 12 1913

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JUN 12 1913 Date, June, 9th '13

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Arthur J. Hughes,

Name and address of copyright claimant

Notre Dame, Ind.

[Please turn this over]

O. K.-B. F. T.

002 15

Name of Author, but if a translation, then Translator — Arthur J. Hughes.

Country of which the author or translator is a citizen — United States. ✓

An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work — [illegible].

Send certificate of registration to — Arthur J. Hughes,
6503 Stewart Ave., 3rd Apt. Chicago, Ills.

Name and address of remitter — Arthur J. Hughes,
Notre Dame, Ind.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[2].

[Please turn this over]

Hughes (Babette Plechner) D1

Mrs. Harper's bazaar.

2 c. rec'd SEP 8 1937

Application rec'd SEP 18 1937

xx©cl D pub. 52089

Fee rec'd $ $2.00

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

# APPLICATION FOR COPYRIGHT
# FOR PUBLISHED DRAMATIC COMPOSITION

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* September 17, 1937

*Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure ~~Copy~~right registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Babette Plechner Hughes
(Write full legal name of copyright owner)

(2) Address 1124 22d Ave. N. (Street) Seattle (City) Wash. (State)

(3) Name of author or translator Babette Plechner Hughes
(Write name in full)

[Please turn this over]

082

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Mrs. Harper's Bazaar

(7) Published on the 1st day of September, 1937
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Dramatists Play Service, Inc.
6 East 39 St. (Street) New York (City) NY (State)

(9) Name and address of person or firm sending the fee
Charge Play Service trust account
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Hughes (Ben C.)
Legion ladies.

A&B

Fee rec'd $

D2

JUN 28 1932

1 c. rec'd

Application rec'd JUN 28 1932

(c) CI Dunpub 16998

31780 JUN28'32

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* [illegible]

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** Ben C. Hughes

(Write full legal name of copyright owner)

(2) **Address** [illegible] Detroit, Michigan.

(Street) (City) (State)

JUN 28 1932

**[Please turn this over]**

(3) Name of author or translator [redacted]

(Write name in full)

(4) Country of which the author is a citizen* [redacted]

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Legion Ladies" ✓

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Hughes Gren C.,

Legionnaires.

[illegible]

D2

1 c. rec'd JUL 20 1931

Application rec'd JUL 20 1931

©cl Dunpub 11373

Fee rec'd $1.00

36736 JUL 20 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* [illegible]

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner [illegible]
(Write full legal name of copyright owner)

(2) Address [illegible] (Street) Detroit, Michigan (City) (State)

[Please turn this over]

002

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* _____
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

_____

_____

(7) Send certificate of registration to _____

_____
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

_____
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

D2

SEP -2 1931

1 c. rec'd SEP -2 1931

Application rec'd

©cl Dunpub 11972

Fee rec'd $1.00 13442 SEP-2'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* Date August 28, 1931

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Ben C. Hughes

(Write full legal name of copyright owner)

(2) Address 2324 First National Bank Bldg (Street) Detroit (City) Michigan (State)

[Please turn this over]

(3) Name of author or ~~translator~~ Ben C. Hughes
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "We're In The Legion Now".

(7) Send certificate of registration to Ben C. Hughes
2324 First National Bank Bld. (Street) Detroit (City), Michigan (State)

(8) Name and address of person or firm sending the fee Ben C. Hughes
2324 First National Bank Bldg. (Street) Detroit (City), Michigan (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Hughes (Ben C.)

We're in the Legion now.

D2

1 c. rec'd MAR 18 1932

Application rec'd MAR 18 1932

©cl Dunpub 15098

Fee rec'd $ $1.00

14055 MAR 18'32

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* March 15, 1932

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** Ben C. Hughes

(Write full legal name of copyright owner)

(2) **Address** [illegible] Penobscot Building (Street) Detroit, Michigan (City) (State)

[Please turn this over]

(3) Name of author or translator Ben G. Hall
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "We're In The Legion Now."

(7) Send certificate of registration to Ben G. Hall
2324 First Nat'l. Bank Bldg. Detroit, Michigan
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ben G. Hall
2324 First Nat'l. Bank Bldg. Detroit, Michigan
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Hughes (Bert) D2

Blindman's buff; by Howard Warren Comstock and Bert Hughes.

Fee rec'd $ 1.00

1 c. rec'd JUN -1 1937

Application rec'd JUN -1 1937

©cl Dunpub 50156

25143 May 14, 1937

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* May 28, 1937.

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Bert Hughes
(Write full legal name of copyright owner)

(2) Address 449 High St (Street) Somerset (City) Mass. (State)

[Please turn this over]

002162

(3) Name of author or translator Howard [illegible] reen Co[illegible] ock and Bert Hughes
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where ———

(6) Brief title of work "Blindman's Buff"

(7) Send certificate of registration to Bert Hughes
449 High St. (Street) Somerset (City) Mass (State)

(8) Name and address of person or firm sending the fee Bert Hughes
449 High St. (Street) Somerset (City) Mass (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Hughes (Charles P.)

D2

JUN 13 1930

1 c. rec'd

First nighter. Blind justice.

Application rec'd JUN 13 1930

©cl Dunpub 6061

XXc. R

Fee rec'd $$1.00

EMM

313.10 JUN 13'30

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* Date June 11, 1930.

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Charles P. Hughes.
(Write full legal name of copyright owner)

(2) Address 3156 Sheridan Rd. (Street) Chicago (City) Illinois (State)

[Please turn this over]

02 68

(3) Name of author or translator Charles P. Hughes.
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The First Nighter. at. "Blind Justice".

(7) Send certificate of registration to Zabel & Banning.
1334 Monadnock Block Chicago Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Zabel & Banning.
1334 Monadnock Block Chicago Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Hughes (Charles P.)

First nighter. Rocks.

D2

1 c. rec'd JUN 13 1930

Application rec'd JUN 13 1930

©cl Dunpub 6062

XXc. K

Fee rec'd $$1.00

313.10 JUN 13 '30

EMM

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* June 11 1930

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Charles P. Hughes.
(Write full legal name of copyright owner)

(2) Address 3156 Sheridan Rd (Street) Chicago (City) Illinois (State)

D02

[Please turn this over]

(3) Name of author or translator Charles P. Hughes.
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The First Nighter at the "Rocks"

(7) Send certificate of registration to Jabez F. Bunning
1334 Monadnock Block (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee Jabez F. Bunning
1334 Monadnock Block (Street) Chicago (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Hughes (Charles P.) productions, inc. D2

Behind the camera lines; A psychological moment,

by Mildred Hark.

Fee rec'd $1 00

1 c. rec'd OCT -9 1936

Application rec'd OCT -9 1936

©cl D unpub 45176

R

54477 OCT-9 36

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

002166

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date*

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Charles P. Hughes Prod. Inc.

(Write full legal name of copyright owner)

(2) Address 535 Cornelia (Street) Chicago (City) Ill (State)

H

[Please turn this over]

(3) Name of author or translator Mildred Hurst
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Behind the Camera Lens"
"A Psychological Moment"

(7) Send certificate of registration to Chas. F. Hughes Productions
535 Cornelius Ave Chicago Ill.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Hughes(Charles P.) productions,inc. D2

Behind the camera lines; Nov.8,1935. The final curtain,by Mildred Hark.

1 c. rec'd NOV 12 1935

Application rec'd NOV 12 1935

©Cl Dunpub 38307

Fee rec'd $ $1.00

CP

54299 NOV 18 '35

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* _____

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner CHARLES P HUGHES PRODUCTIONS INC
(Write full legal name of copyright owner)

(2) Address 535 CORNELIA (Street) CHICAGO, (City) ILL. (State)

[Please turn this over]

(3) Name of author or translator MILDRED HARRIS
(Write name in full)

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work
"BEHIND THE CAMERA LINES"
"THE FINAL CURTAIN"

(7) Send certificate of registration to CHARLES P HUGHES PRODUCTIONS INC
535 CORNELIA AVE CHICAGO ILL
(Street) (City) (State)

(8) Name and address of person or firm sending the fee SAME
SAME
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Hughes (Charles P.) productions, inc. D2

Behind the camera lines; Sept. 18, 1936. 48 hours to live, by Gunard Hjertstedt.

1 c. rec'd OCT -9 1936

Application rec'd OCT -9 1936

©cl D unpub 45172 R

$1.00 54477 OCT-9 36

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date*

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Charles P. Hughes Productions Inc.
(Write full legal name of copyright owner)

(2) Address 535 Cornelia Chicago Ill
(Street) (City) (State)

[Please turn this over]

H

89120

(3) Name of author or translator Gunard Hyerstedt
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Behind the Camera Lines"
"48 Hours to Live"

(7) Send certificate of registration to Charles P. Hughes Productions
535 Cornelia Ave Chicago Ill
(Street) (City) (State)

(8) Name and address of person or firm sending the fee same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Hughes (Charles P.) productions, inc. D2

Behind the camera lines; Sept. 25, 1936. Grandmother knows best, by Grace Kiner.

EAF

OCT -9 1936
1 c. rec'd

OCT -9 1936
Application rec'd

©CI D unpub 45173

Fee rec'd $ $1.00

54177 OCT-9 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Oct 7, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Charles P. Hughes Productions Inc
(Write full legal name of copyright owner)

(2) Address 535 Cornelia Ave (Street) Chicago (City) Ill (State)

[Please turn this over]

(3) Name of author or translator Grace Tiner.
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Behind the Camera Lines"
"Grandmother Knows Best"

(7) Send certificate of registration to Charles P. Hughes Productions
535 Cornelia Ave Chicago Ill
(Street) (City) (State)

(8) Name and address of person or firm sending the fee same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

D2

Hughes (Charles P.) productions, inc.

Behind the camera lines; Oct. 2, 1936. Hollywood scene.

EAF

1 c. rec'd OCT -9 1936

Application rec'd OCT -9 1936

©CLD unpub 45174

Fee rec'd $1.00

54472 OCT-9'36

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* _____

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Charles P. Hughes Productions Inc.
(Write full legal name of copyright owner)

(2) Address 535 Cornelia (Street) Chicago (City) Ill. (State)

[Please turn this over]

(3) Name of author or translator Charles K. Hughes Productions Inc.
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Behind the Camera Lines"
"Hollywood Scenes"

(7) Send certificate of registration to Charles K. Hughes Productions Inc
535 Ohio Chicago Ill.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Hughes (Charles P.) productions, inc. D2

Behind the camera lines; Oct. 9, 1936. Forgotten star; by Francelia Willis.

1 c. rec'd OCT -9 1936

Application rec'd OCT -9 1936

©CI Dunpub 45175

Fee rec'd $1.00

54177 OCT-9'36

EAF

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date*

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Charles P. Hughes Productions Inc

(Write full legal name of copyright owner)

(2) Address 535 Cornelia (Street) Chicago (City) Ill (State)

[Please turn this over]

(3) Name of author or translator Francilia Willis
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Behind the Camera Lines"
"Forgotten Star"

(7) Send certificate of registration to Charles P. Hughes Prod. Inc.
535 Cornelia Ave. Chicago Ill.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee (Same)
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

[illegible] (Charles P.) Productions, Inc. **D2**

First Nighter. July 1, 1931. [illegible]

[illegible]

Fee rec'd $ $1.00

1 c. rec'd SEP 10 [illegible]

Application rec'd SEP - 8 1931

©CI Dunpub 12049

44213 SEP - 8 '31

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* September 4-1931

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Charles P. Vaughn Productions Inc.
(Write full legal name of copyright owner)

(2) Address 535 Cornelia (Street) Chicago (City) (State)

[Please turn this over]

(3) Name of author or translator Margery Williams

(Write name in full)

(4) Country of which the author is a citizen* [illegible]

(MUST be stated)

(5) If an alien author, state where domiciled in the United States [illegible]

(6) Brief title of work "[illegible]"

(7) Send certificate of registration to [illegible]

[illegible] (Street) [illegible] (City) [illegible] (State)

(8) Name and address of person or firm sending the fee [illegible]

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this page]

D2

[illegible] (Charles F.) Productions, Inc.

First nighter. July [illegible], 1931. One native, by [illegible] Williams.

Fee rec'd $ 1.00

1 c. rec'd AUG 18 1931

Application rec'd AUG 18 1931

XXc. ©c Dunpub 11768

41226 AUG 18 '31

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* Aug 14, 1931

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Charles F. Hughes Production Inc.
(Write full legal name of copyright owner)

(2) Address 535 Cornelia (Street) Chicago (City) (State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

(7) Send certificate of registration to _____

(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Hughes (Charles F.) productions, Inc. **D2**

First nighter. July 14, 1931. Spider's web, by

Margery Williams. Fee rec'd $1.00

1 c. rec'd AUG 18 1931

Application rec'd AUG 18 1931

XXc. ©cl Dunpub 11769

41226 AUG 18 '31

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* Aug 14, 1931

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Charles F. Hughes Productions Inc.
(Write full legal name of copyright owner)

(2) Address 533 Kenmore (Street) Chicago (City) Ill. (State)

[Please turn this over]

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* _____
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

(7) Send certificate of registration to _____
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

[illegible] (Charles [illegible].) productions, inc.

[illegible], 1931.

First nighter. Made in America. [illegible]

[illegible]illiams.

Fee rec'd $ $1.00

AUG 18 1931

1 c. rec'd

Application rec'd AUG 18 1931

XXc. Dunpub 11770

41226 AUG 18 '31

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* Date August 14, 1931

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(1) Name of copyright owner [illegible]

(Write full legal name of copyright owner)

(2) Address 535 [illegible] (Street) [illegible] (City) [illegible] (State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work* _____

(7) Send certificate of registration to _____

(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) Use title as indexed. See previous article.

[Please turn this over]

Hughes (Charles P.) productions, inc. D2

First Nighter; July 29, 1931. by candle light,

by Gale Gordon.

Fee rec'd $ $1.00

CAr

1 c. rec'd AUG -3 1931

Application rec'd AUG -3 1931

XXc. ©cl Dunpub 11523

38888 AUG-3'31

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date*

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner CHARLES P. HUGHES PRODUCTIONS INC
(Write full legal name of copyright owner)

(2) Address 535 CORNELIA (Street) CHICAGO (City) ILL. (State)

[Please turn this over]

(3) Name of author or translator GALE GORDON
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "THE FIRST NIGHTER— BY CANDLE-LIGHT"

(7) Send certificate of registration to CHARLES P. HUGHES PRODUCTIONS INC
535 CORNELIA (Street) CHICAGO (City) ILL. (State)

(8) Name and address of person or firm sending the fee CHARLES P. HUGHES PROD. INC
535 CORNELIA (Street) CHICAGO (City) ILL. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Hughes (Charles F.) productions, inc.

First nighter. Aug. 5, 1931. [illegible] on [illegible], by

Gale Gordon.

Fee rec'd $1.00

D2

1 c. rec'd AUG 18 1931

Application rec'd AUG 18 1931

©cl Dunpub 11771

XXc.

41226 AUG 18 '31

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* Date Aug 14 1931

7 *Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Charles F. Hughes Production Inc.
(Write full legal name of copyright owner)

(2) Address 535 Cornelia (Street) Chicago (City) Ill (State)

[Please turn this over]

(3) Name of author or translator [illegible]

(Write name in full)

(4) Country of which the author is a citizen* [illegible]

(MUST be stated)

(5) If an alien author, state where domiciled in the United States [illegible]

(6) Brief title of work [illegible]

(7) Send certificate of registration to [illegible]

(Street) (City) (State)

(8) Name and address of person or firm sending the fee [illegible]

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

AUG 18 1931

1 c. rec'd

Application rec'd AUG 18 1931

© c. Dunpub 11772

XXc.

Fee rec'd $1.00

A 1226 AUG 18 31

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* Aug 14 1931

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** Charles F. Hughes Productions Inc.
(Write full legal name of copyright owner)

(2) **Address** 535 Columbia (Street) Chicago (City) Ill. (State)

**[Please turn this over]**

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* _____
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

_____

(7) Send certificate of registration to _____

_____
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

_____
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

[illegible] (Charles P.) [illegible], Inc.

D2

1 c. rec'd SEP 10 1931

First [illegible]. Aug. 19, [illegible]. The locked door,

Application rec'd SEP - 8 1931

Gale Gordon.

Fee rec'd $ $1.00

©Cl D unpub 12050

14213 SEP-8'31

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* Oct. 4-1931

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Charles P. Hughes Productions Inc.
(Write full legal name of copyright owner)

(2) Address 535 Cornelia Ave (Street) Chicago (City) (State)

[Please turn this over]

(3) Name of author or translator [illegible]
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The First Nightie – The [illegible]

(7) Send certificate of registration to Charles P. [illegible] Publications Inc.
535 Cornelia Ave. Chicago
(Street) (City) (State)

(8) Name and address of person or firm sending the fee [illegible]
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

[illegible] (Charles [illegible]) [illegible], Inc.

First [illegible]. [illegible]. The [illegible]

[illegible]

Fee rec'd $1.00

D2

1 c. rec'd [illegible]

Application rec'd SEP - [illegible] 1931

9 cl D unpub 12048

44213 SEP - 9 '31

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* September 4-19-31

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Charles P. [illegible] Productions Inc.
(Write full legal name of copyright owner)

(2) Address 535 [illegible] (Street) Chicago (City) (State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

_____

_____

(7) Send certificate of registration to _____

_____

(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

_____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D2

1 c. rec'd SEP 12'31

First nighter;

Application rec'd SEP 12 1931

©clDunpub 12079

Fee rec'd $ $1.00

45219 SEP 14 '31

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* Date Sept. 11-'31

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Samuel French, Inc.

(Write full legal name of copyright owner)

(2) Address 535 Cornelia (Street) Chicago (City) (State)

[Please turn this over]

(3) Name of author or translator Virginia Gardiner
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The First Nighter" – "Pursuit"

(7) Send certificate of registration to Chas. Hughes Productions Inc.
535 Cornelia Ave. Chicago Ill.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929 [Please turn this over]

Use correct Spelling – Pursuit, as in copy

Hughes (Charles P.) productions, inc. D2

1 c. rec'd OCT -5 1931

First nighter. Sept. 19,1931. Death at the helm, by Gale Gordon.

Application rec'd SEP 23 1931

©CI Dunpub 12360

Fee $1.00

CP

48942 OCT-5'31

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause [illegible] Copyright Office.

OCT 25 1931

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date*_____

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Charles P. Hughes Productions Inc.
(Write full legal name of copyright owner)

(2) Address 535 [illegible] (Street) [illegible] (City) [illegible] (State)

[Please turn this over]

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* _____
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

_____

_____

(7) Send certificate of registration to _____

_____
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

_____
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Hughes (Charles P.) productions, inc. D2

Fist nighter, Sept. 26, 1931. The green eye, by Gale Gordon.

1 c. rec'd SEP 30 1931

Application rec'd SEP 30 1931

©cl Dunpub 12305

Fee rec'd $1.00

45155 SEP 30'31

CAP

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* Date Sept. 28. 1931

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** Charles P. Hughes Productions Inc.
(Write full legal name of copyright owner)

(2) **Address** 535 Cornelia (Street) Chicago (City) Ill. (State)

[Please turn this over]

(3) Name of author or translator Gale Gordon
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Great Mistake — "The Green Eye"

(7) Send certificate of registration to Chas. C. Hughes Productions Inc.
735 Cornelia Ave. Chicago
(Street) (City) (State)

(8) Name and address of person or firm sending the fee same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Hughes (Chas...)productions,inc. D2

1 c. rec'd Oct. 10, 1931

First nighter; Oct.3,1931. The Texan,by Gale Gordon.

Application rec'd [illegible] 22 1931

©ci Dunpub 12860

Fee rec'd $ 1.00

49993 Oct. 10, 1931

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date*

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(1) Name of copyright owner Chas. P. Hughes Productions Inc.
(Write full legal name of copyright owner)

(2) Address 535 Cornelia (Street) Chicago (City) Ill. (State)

[Please turn this over]

(3) Name of author or translator Gale Gordon
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The First Nighter" — "The Texan"

(7) Send certificate of registration to Chas. P. Hugues Productions Inc.
535 Cornelia Ave. Chicago Ill.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Hughes (Charles P.) productions, inc. D2

First nighter. Oct.10,1931. Print the news, by Alma Sioux Scarbury.

CP

Fee rec'd $ 1.00

1 c. rec'd OCT 14 1931

Application rec'd OCT 14 1931

©CI Dunpub 12520

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date*

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Charles P. Hughes Productions Inc.
(Write full legal name of copyright owner)

(2) Address 535 Cornelia and Chicago Ill.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Alma Sioux Scarbury
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The First Nighter" - "Print The News"

(7) Send certificate of registration to Chas. P. Hughes Productions Inc.
535 Cornelia Ave. Chicago Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Hughes (Charles P.) productions, inc. D2

First nighter. Oct. 17, 1931. Bon voyage, by

Virginia Gardiner.

CP Fee rec'd $1.00

1 c. rec'd OCT 21 1931

Application rec'd OCT 21 1931

©cl Dunpub 12627

CLASS OCT 21 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* OCT 21 1931

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Chas. P. Hughes Productions Inc.
(Write full legal name of copyright owner)

(2) Address 535 Cornelia ave. Chicago Ill.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Virginia Gardiner
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work IX "The First Nighter" — "Bon Voyage".

(7) Send certificate of registration to Chas. O. Hughes Production Inc.
535 Cornelia Ave. Chicago Ill.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee same

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Hughes (Charles P.) productions, inc. D2

First nighter. Oct. 24, 1931. Apartment 3-B,

by DeWitt Newing.

1 c. rec'd OCT 28 1931

Application rec'd OCT 28 1931

©cl Dunpub 12750

Fee rec'd $ $1.00

AEB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date*

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** Charles P. Hughes Productions Inc

(Write full legal name of copyright owner)

(2) **Address** 535 Cornelia (Street) Chicago (City) Ill (State)

[Please turn this over]

(3) Name of author or translator Dewitt Newring
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Apartment 3-B"
"The First Nighter"

(7) Send certificate of registration to Charles P. Hughes
Productions Inc 535 Cornelia Ave Chicago Ill
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Charles P. Hughes Productions
535 Cornelia Chicago Ill
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Hughes (Chas. P.) productions, inc. D2

First nighter. Oct. 31, 1931. The clean-up,

by Vivian Cosby.

1 c. rec'd NOV 10 1931

Application rec'd NOV 10 1931

©cl Dunpub 12965

Fee rec'd $ $1.00

55225 NOV 10'31

AEB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* _____

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Chas. P. Hughes Productions Inc.
(Write full legal name of copyright owner)

(2) Address 535 Cornelia (Street) Chicago (City) Ill. (State)

[Please turn this over]

(3) Name of author or translator Vivian Gosney
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, ~~state where~~ domiciled in the United States

(6) Brief title of work [illegible]

(7) Send certificate of registration to [illegible]
635 [illegible] Ave. Chicago
(Street) (City) (State)

(8) Name and address of person or firm sending the fee [illegible]
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Hughes (Chas. P.) productions, inc.

First nighter. Nov. 7, 1931. Eyes of the enemy, by Gale Gordon.

AEB

D2

1 c. rec'd NOV 10 1931

Application rec'd NOV 10 1931

©cl Dunpub 12966

Fee rec'd $ $1.00

55224 NOV 10'31

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# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

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(1) Name of copyright owner Chas. P. Hughes Productions Inc.
(Write full legal name of copyright owner)

(2) Address 535 Cumbia (Street) Chicago (City) Ill. (State)

[Please turn this over]

(3) Name of author or translator Gale Gordon
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The First Night"
"The Eggs of the Enemy"

(7) Send certificate of registration to Chas. P. Hughup Productions Inc.
535 Cornelia Ave Chicago Ill.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Hughes (Charles P.) productions, inc. **D2**

First nighter. Nov. 14, 1931. The house that fear built, by DeWitt Nowing. $1.00

AEB

Fee rec'd $

1 c. rec'd NOV 27 1931

Application rec'd NOV 27 1931

©cl D unpub 13170

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# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* Date Nov. 24, 1931

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(1) Name of copyright owner Charles P. Hughes Productions Inc.
(Write full legal name of copyright owner)

(2) Address 535 Cornelia (Street) Chicago (City) Ill. (State)

[Please turn this over]

(3) Name of author or translator De Witt Newing
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The First Nighter — The House that Fear Built"

(7) Send certificate of registration to Charles P. Hughes Productions Inc.
535 Cornelia Ave Chicago Ill.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

D2

Hughes (Charles P.) productions, inc.

First nighter. Nov. 21, 1931. The beads, by

Richard Sullivan.

Fee rec'd $ $1.00

AEB

1 c. rec'd NOV 27 1931

Application rec'd NOV 27 1931

©cl D unpub 13171

58100 NOV 27 '31

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# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* Nov. 24, 1931

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner CHARLES P. HUGHES PRODUCTIONS INC

(Write full legal name of copyright owner)

(2) Address 535 CORNELIA AVE (Street) CHICAGO (City) ILL. (State)

[Please turn this over]

(3) Name of author or translator Richard Sullivan
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The First Negative—The Beads"

(7) Send certificate of registration to Charles P. Hughes Productions Inc.
535 Cornelia (Street) Chicago (City) Ill (State)

(8) Name and address of person or firm sending the fee same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

hughes (charles p.) productions,inc. D2

First nighter. Nov. 26,1931. Witch of old Salem,

by Gale Gordon.

1 c. rec'd

Application rec'd DEC 22 1931

©cl Unpub 13588

Fee rec'd $1.00

624566 DEC 22 31

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# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date*

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(1) Name of copyright owner CHARLES P. HUGHES PRODUCTIONS INC

(Write full legal name of copyright owner)

(2) Address 535 Cornelia (Street) Chicago (City) Ill (State)

[Please turn this over]

(3) Name of author or translator Gale Gordon
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The First Nights — "Witch of old Salem"

(7) Send certificate of registration to CHAS P. HUGHES PROD. Inc.
535 Cornelia (Street) Chicago (City) Ill (State)

(8) Name and address of person or firm sending the fee same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Hughes (Charles P.) productions, inc. D2

First nighter. Dec. 5, 1931. The moth, by Gale Gordon.

CP

Fee rec'd $1.00

1 c. rec'd DEC 22

Application rec'd DEC 22 1931

©cl D unpub 13589

62456 DEC 22 '31

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# APPLICATION FOR COPYRIGHT
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(1) Name of copyright owner CHARLES P. HUGHES PRODUCTIONS INC
(Write full legal name of copyright owner)

(2) Address 535 Cornelia (Street) Chicago (City) Ill (State)

[Please turn this over]

(3) Name of author or translator Gale Gordon
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The First Nighter — The Motto"

(7) Send certificate of registration to CHAS P. HUGHES TAYLOR
565 Franklin (Street) Chicago (City) Ill. (State)

(8) Name and address of person or firm sending the fee Same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Hughes (Charles P.) productions, inc. **D2**

First nighter. Dec. 12, 1931. By special command,

by Cale Gordon.

1 c. rec'd 22

Application rec'd DEC 22 1931

©cl Dunpub 13590

Fee rec'd $1.00

62456 DEC 22 31

:P

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# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* Date Dec. 20, 1931

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(1) Name of copyright owner CHARLES P. HUGHES PRODUCTIONS INC.
(Write full legal name of copyright owner)

(2) Address 535 Cornelia (Street) Chicago (City) Ill (State)

002

[Please turn this over]

(3) Name of author or translator Gale Gordon
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Fifth Nighter — By Special Command"

(7) Send certificate of registration to CHAS P. HUGHES PRODUCTIONS INC
535 Cornelia (Street) Chicago (City) Ill. (State)

(8) Name and address of person or firm sending the fee Same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Hughes (Charles P.) productions, inc. D2

First nighter. Dec. 19, 1931. The castaways, by Darrel Ware.

Fee rec'd $ 1.00

1 c. rec'd 22

Application rec'd DEC 22 1931

©CI Dunpub 13591

62456 DEC 22 '31

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(1) Name of copyright owner CHARLES P. HUGHES PROD. INC
(Write full legal name of copyright owner)

(2) Address 535 Cornelia (Street) Chicago (City) Ill (State)

[Please turn this over]

(3) Name of author or translator Darrel Ware
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The First Mynter "The Castaways"

(7) Send certificate of registration to Chas. P. Hughes Productions Inc
535 Cornelia Chicago Ill
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930 [Please turn this over]

Hughes (Charles P.) Productions, Inc. D2

1 c. rec'd JAN 21 1932

First nighter; Dec.28,1931. Pullman sequence,

Application rec'd JAN 21 1932

by Darrel Ware. CP

©cl Dunpub 14121

Fee rec'd $1.00

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# APPLICATION FOR COPYRIGHT
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(1) Name of copyright owner CHARLES P. HUGHES PROD. INCORPORATED
(Write full legal name of copyright owner)

(2) Address 535 CORNELIA (Street) CHICAGO (City) ILL. (State)

[Please turn this over]

(3) Name of author or translator DARREL WARE
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "THE FIRST NIGHTER"
PULLMAN SEQUENCE

(7) Send certificate of registration to CHARLES P. HUGHES PROD. INC,
535 CORNELIA AVE (Street) CHICAGO (City) ILL (State)

(8) Name and address of person or firm sending the fee SAME
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Hughes (Charles P.) productions, inc. **D2**

first nighter; Jan. 2, 1932. Spanish gold, by Sal Hudson.

Fee rec'd $ 81.00

1 c. rec'd JAN 21 1932

Application rec'd JAN 21 1932

©cl D unpub 14118

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# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

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(1) Name of copyright owner CHARLES P. HUGHES PROD. INC.
(Write full legal name of copyright owner)

(2) Address 535 CORNELIA (Street) CHICAGO (City) ILL. (State)

[Please turn this over]

* [illegible] as on previous entries.

(3) Name of author or translator HAL HUDSON
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "THE FIRST NIGHTER"
SPANISH GOLD

(7) Send certificate of registration to CHAS. K. HUGHES PRO. INC.
535 CORNELIA (Street) CHICAGO (City) ILL. (State)

(8) Name and address of person or firm sending the fee SAME.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Hughes (Charles P.) productions, inc.

First nighter; Jan. 9, 1932. You'll never know, by John A. Jannsen.

D2

1 c. rec'd JAN 21 1932

Application rec'd JAN 21 1932

©cl D unpub 14120

Fee rec'd $1.00

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# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

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(1) Name of copyright owner CHARLES P. HUGHES PRO. INC.
(Write full legal name of copyright owner)

(2) Address 535 CORNELIA (Street) CHICAGO (City) ILL. (State)

See previous entries.

[Please turn this over]

(3) Name of author or translator JOHN H JANNSEN
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "YOU'LL NEVER KNOW"
"THE FIRST NIGHTER"

(7) Send certificate of registration to CHARLES P. HUGHES PRO. INC.
535 CORNELIA (Street) CHICAGO (City) ILL. (State)

(8) Name and address of person or firm sending the fee SAME
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Hughes (Charles P.) productions, Inc. D2

First nighter; Jan. 16, 1932. Contraband, by Sale

Gordon.

Fee rec'd $ $1.00

1 c. rec'd JAN 21 1932

Application rec'd JAN 21 1932

©CI Dunpub 14119

076 JAN 21 '32

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# APPLICATION FOR COPYRIGHT
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(1) Name of copyright owner CHARLES P. HUGHES PRO. INC.
(Write full legal name of copyright owner)

(2) Address 535 CORNELIA (Street) CHICAGO (City) ILL. (State)

[Please turn this over]

(3) Name of author or translator GALE GORDON
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "THE FIRST NIGHTER"
CONTRABAND

(7) Send certificate of registration to CHARLES T. HUGHES PROD. INC.
535 CORNELIA AVE CHICAGO ILL.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee
SAME
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Hughes (Charles P.) productions, inc. D2

First nighter. Jan. 23, 1932. Good fishing,

by Dorothy DeJagers and Frank Ferguson.

Fee rec'd $

AER

1 c. rec'd JUN 17 1933

Application rec'd JUN 17 1933

©cl D unpub 22923

272201 JUN 17 '33

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# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

220

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* June 14,1933

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(1) Name of copyright owner Charles P. Hughes Productions Inc.

(Write full legal name of copyright owner)

(2) Address 535 Cornelia Ave. (Street) Chicago (City) Ill. (State)

[Please turn this over]

(3) Name of author or translator 2 Dorothy De Jagers and Frank Ferguson

(Write name in full)

(4) Country of which the author is a citizen* U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "FIRST NIGHTER"

"Good Fishing"

(7) Send certificate of registration to Charles P. Jagers Productions Inc.

535 Cornelia Ave. Chicago Ill.

(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same

Same

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Hughes (Charles F.) productions, inc. D2

1 c. rec'd JUL 11 1932

First nighter; Jan. 30, 1932. In the night, by DeWitt Newing.

Application rec'd JUL 11 1932

©cl D unpub 17169

Fee rec'd $ $1.00

33822 JUL 12 '32

CP

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# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* 7/7/32

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(1) Name of copyright owner Charles F. Hughes Productions, Inc.
(Write full legal name of copyright owner)

(2) Address 535 Cornelia (Street) Chicago (City) Ills. (State)

[Please turn this over]

(3) Name of author or translator Mr. Viewing

(Write name in full)

(4) Country of which the author is a citizen* U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "In the Night"

(7) Send certificate of registration to Charles P. Hughes Productions, Inc.

535 Cornelia, Chicago, Ills.

(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Hughes(Charles P.)productions,inc. D2

1 c. rec'd JUL 11 1932

First nighter, Feb.6,1932. Excess protection,by

Application rec'd JUL 11 1932

©CD unpub 17170

Darrell Ware.

CP

Fee rec'd $ 1.00

33822 JUL 12'32

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# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

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(1) Name of copyright owner Charles P. Hughes Productions, Inc:
(Write full legal name of copyright owner)

(2) Address 535 Cornelia (Street) Chicago (City) Ills: (State)

[Please turn this over]

(3) Name of author or translator Darrell Hare
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Excess Protection"

(7) Send certificate of registration to Charles P. Hughes Productions, Inc.
535 Cornelia Chicago Ills
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Hughes(Charles P.) productions,inc. D2

1 c. rec'd JUL 11 1932

First nighter; Feb.13,1932. The avenger,by John A. Janssen.

Application rec'd JUL 11 1932

©cl Dunpub 17172

Fee rec'd $ $1.00 33822 JUL 12'32

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# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

2233

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* 7/7/32

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Charles P. Hughes Productions, Inc.
(Write full legal name of copyright owner)

(2) Address 535 Cornelia (Street) Chicago (City) Ills. (State)

[Please turn this over]

(3) Name of author or translator John A. Janssen
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Avenger"

(7) Send certificate of registration to Charles P. Hughes Productions, Inc.
535 Cornelia (Street) Chicago (City) Ills. (State)

(8) Name and address of person or firm sending the fee Same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Hughes(Charles P.) productions,inc. D2

1 c. rec'd JUL 11 1932

First nighter; Feb.20,1932. The black dragoon,by

Application rec'd JUL 11 1932

Gale Gordon. Fee rec'd $ $1.00

©cl Dunpub 17171

CP

338822 JUL 12'32

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# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

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(1) Name of copyright owner Charles P. Hughes Productions, Inc.
(Write full legal name of copyright owner)

(2) Address 535 Cornelia (Street) Chicago (City) Ills. (State)

[Please turn this over]

(3) Name of author or translator Gale Gordon
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Black Dragoon"

(7) Send certificate of registration to Charles P. Hughes Productions, Inc.
535 Cornelia (Street) Chicago (City) Ills. (State)

(8) Name and address of person or firm sending the fee Same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Hughes(Charles P.) productions,inc.

First nighter; Feb. 27,1932. Jungle drums, by

Darrell Ware.

D2

1 c. rec'd JUL 11 1932

Applications rec'd JUL 11 1932

©cl D unpub 17173

Fee rec'd $

33822 JUL 12'32

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(1) Name of copyright owner Charles P. Hughes Productions, Inc.
(Write full legal name of copyright owner)

(2) Address 535 Cornelia (Street) Chicago (City) Ills. (State)

[Please turn this over]

(3) Name of author or translator Darrell Ware
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Jungle Drums"

(7) Send certificate of registration to Charles P. Hughes Productions, Inc.
535 Cornelia (Street) Chicago (City) Ills. (State)

(8) Name and address of person or firm sending the fee S. Evans.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Hughes (Charles P.) productions, inc.

First nighter; Mar. 5, 1932. Hunted, by Gale Gor-

don.

CP

D2

1 c. rec'd JUL 11 1932

Application rec'd JUL 11 1932

(2) cl Dunpub 17175

Fee rec'd $

338322 JUL 12 '32

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(1) Name of copyright owner Charles P. Hughes Productions, Inc.
(Write full legal name of copyright owner)

(2) Address 535 Cornelia (Street) Chicago, (City) Ills. (State)

[Please turn this over]

(3) Name of author or translator Gale Gordon
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Hunted"

(7) Send certificate of registration to Charles P. Hughes Productions, Inc.
535 Cornelia (Street) Chicago (City) Ills. (State)

(8) Name and address of person or firm sending the fee Same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Hughes (Charles P.) productions, inc. D2

First nighter; Mar. 12, 1932. Cruel to women, by Dorothy Blank.

Fee rec'd $ 1.00

1 c. rec'd JUL 11 1932

Application rec'd JUL 11 1932

©cl D unpub 17176

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33822 JUL 12 '32

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# APPLICATION FOR COPYRIGHT
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(1) Name of copyright owner Charles P. Hughes Productions, Inc.
(Write full legal name of copyright owner)

(2) Address 535 Cornelia (Street) Chicago, (City) Ills. (State)

[Please turn this over]

(3) Name of author or translator Dorothy Blank
(Write name in full)

(4) Country of which the author is a citizen* U.S.a.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Cruel to Women"

(7) Send certificate of registration to Charles P. Hughes Productions, Inc.
535 Cornelia Chicago Ills.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Hughes (Charles P.) productions, inc. D2

1 c. rec'd JUN 17 1933

Application rec'd JUN 17 1933

©cl D unpub 22924

First nighter. Mar. 19, 1932. Gallied, by Jeannette Helm Sand.

Fee rec'd $

27201 JUN 17 '33

AEB

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# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* June 14, 1933

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(1) Name of copyright owner Charles P. Hughes Productions Inc.

(Write full legal name of copyright owner)

(2) Address 535 Cornelia Ave. (Street) Chicago (City) Ill. (State)

[Please turn this over]

00 22 08

(3) Name of author or translator Jeannette Helm Nond

(Write name in full)

(4) Country of which the author is a citizen* U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "FIRST NIGHTER"

"Gallied"

(7) Send certificate of registration to Charles T. Hughes Productions Inc.

735 Cornelia Ave. Chicago Ill.

(Street) (City) (State)

(8) Name and address of person or firm sending the fee [illegible]

[illegible]

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932— 6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Hughes (Charles P.) productions, inc. D2

First nighter; Mar. 26, 1932. Strange holiday, by Darrell Lare.

1 c. rec'd JUL 11 1932

Application rec'd JUL 11 1932

©cl Dunpub 17174

Fee rec'd $

©D 33822 JUL 12'32

92

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(1) Name of copyright owner Charles P. Hughes Productions, Inc.
(Write full legal name of copyright owner)

(2) Address 535 Cornelia (Street) Chicago, (City) Ills. (State)

[Please turn this over]

(3) Name of author or translator Darrell Ware
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Strange Holiday"

(7) Send certificate of registration to Charles P. Hughes Productions, Inc.
535 Cornelia (Street) Chicago (City) Ills. (State)

(8) Name and address of person or firm sending the fee Same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Hughes (Charles P.) productions, inc.

First nighter; Apr. 2, 1932. Militaire, by J. A. Janssen.

D2

1 c. rec'd JUL 11 1932

Application rec'd JUL 11 1932

(C) CI D unpub 17177

Fee rec'd $

33822 JUL 12 '32

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(Write full legal name of copyright owner)

(2) Address 535 Cornelia (Street) Chicago, (City) Ills. (State)

[Please turn this over]

(3) Name of author or translator John A. Janssen
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Militaire"

(7) Send certificate of registration to Charles P. Hughes Productions, Inc.
535 Cornelia (Street) Chicago (City) Ills. (State)

(8) Name and address of person or firm sending the fee
Same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Hughes(Charles P.) productions,inc.

First nighter; Apr.?,1932. Thunderhead,by Gale Gordon.

CP

D2

1 c. rec'd JUL 11 1932

Application rec'd

Dunpub 17178

Fee rec'd $

33522 JUL 12'32

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(1) Name of copyright owner Charles P. Hughes Productions, Inc.
(Write full legal name of copyright owner)

(2) Address 535 Cornelia (Street) Chicago, (City) Ills. (State)

[Please turn this over]

(3) Name of author or translator Gale Gordon
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Thunderhead"

(7) Send certificate of registration to Charles P. Hughes Productions, Inc.
535 Cornelia (Street) Chicago (City) Ills. (State)

(8) Name and address of person or firm sending the fee Same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Hughes (Charles P.) productions, inc. **D2**

First nighter; Apr. 16, 1932. Little white lie, by

Darrell Ware.

Fee rec'd $

CP

1 c. rec'd

Application rec'd JUL 11 1932

©cD unpub 17179

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(2) Address 535 Cornelia (Street) Chicago (City) Ills. (State)

[Please turn this over]

(3) Name of author or translator Darrell Ware
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Little White Lie"

(7) Send certificate of registration to Charles P. Hughes Productions, Inc.
535 Cornelia (Street) Chicago (City) Ills. (State)

(8) Name and address of person or firm sending the fee Same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Hughes(Charles P.) productions,inc. **D2**

First nighter; Apr.23,1932. The Inn of the Red Rooks,by John A. Janssen.

1 c. rec'd JUL 11 1932

Application rec'd JUL 11 1932

©cl Dunpub 17180

Fee rec'd $ 1.00

338322 JUL 12'32

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(1) Name of copyright owner Charles P. Hughes Productions, Inc.
(Write full legal name of copyright owner)

(2) Address 535 (Street) Cornelia Chicago (City) Ills. (State)

[Please turn this over]

(3) Name of author or translator John A. Janssen
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Dawn of The Red Rooks"

(7) Send certificate of registration to Charles P. Curtis Productions, Inc.
535 Cornelia (Street) Chicago (City) Ills. (State)

(8) Name and address of person or firm sending the fee Same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Hughes (Charles P.) productions, inc. D2

First nighter; May 7, 1932. The southern belle, by Gale Gordon.

1 c. rec'd JUL 11 1932

Application rec'd JUL 11 1932

©cl D unpub 17181

Fee rec'd $ $1.00

338222 JUL 12'32

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(1) Name of copyright owner Charles P. Hughes Productions, Inc.
(Write full legal name of copyright owner)

(2) Address 535 Cornelia (Street) Chicago (City) Ills. (State)

[Please turn this over]

(3) Name of author or translator Gale Gordon
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Southern Belle" ✓

(7) Send certificate of registration to Charles P. Hughes Productions, Inc.
535 Cornelia (Street) Chicago (City) Ills. (State)

(8) Name and address of person or firm sending the fee Same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over!

Hughes (Charles P.) productions, inc. **D2**

First nighter; May 14, 1932. The perfect crime,

by John A. Janssen.

CP

Fee rec'd $ $1.00

1 c. rec'd JUL 11 1932

Application rec'd JUL 11 1932

©cl Dunpub 17182

33822 JUL 12 32

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(1) **Name of copyright owner** Charles P. Hughes Productions Inc.
(Write full legal name of copyright owner)

(2) **Address** 535 Cornelia (Street) Chicago (City) Ills. (State)

**[Please turn this over]**

(3) Name of author or translator John A. Janssen
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Perfect Crime"

(7) Send certificate of registration to Charles P. Hughes Productions, Inc.
535 Cornelia (Street) Chicago (City) Ills. (State)

(8) Name and address of person or firm sending the fee Same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Hughes (Charles P.) productions, inc. D2

First nighter; May 21, 1932. Hearts and coronets,

by John A. Janssen.

C.P.

1 c. rec'd

Application rec'd JUL 11 1932

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Fee rec'd $ $1.00

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(1) Name of copyright owner Charles P. Hughes Productions, Inc.
(Write full legal name of copyright owner)

(2) Address 535 Cornelia (Street) Chicago (City) Ills. (State)

[Please turn this over]

(3) Name of author or translator John A. Janssen
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Hearts and Coronets"

(7) Send certificate of registration to Charles P. Hughes Productions, Inc.
535 Cornelia (Street) Chicago (City) Ills. (State)

(8) Name and address of person or firm sending the fee Same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Hughes (Charles P.) productions,inc.

First nighter; May 20,1932. Witness for the defense,by Gale Gordon.

D2

1 c. rec'd JUL 11 1932

Application rec'd JUL 11 1932

©cl D unpub 17184

Fee rec'd $

CP

338822 JUL 12'32

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(1) Name of copyright owner Charles P. Hughes Productions, Inc.
(Write full legal name of copyright owner)

(2) Address 535 Cornelia (Street) Chicago (City) Ills. (State)

[Please turn this over]

(3) Name of author or translator Gale Gordon
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Witness for the Defense"

(7) Send certificate of registration to Charles P. Hughes Productions, Inc.
535 Cornelia (Street) Chicago (City) Ills. (State)

(8) Name and address of person or firm sending the fee Same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Hughes(Charles P.) productions,inc. **D2**

First nighter; June 4,1932. Fandango, by Emilia Clapham.

Fee rec'd $ 00

CP

1 c. rec'd JUL 11 1932

Application rec'd JUL 11 1932

©cl Dunpub 17185

33822 JUL 12'32

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* 7/7/32

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Charles P. Hughes Productions, Inc.
(Write full legal name of copyright owner)

(2) Address 535 Cornelia (Street) Chicago, (City) Ills. (State)

[Please turn this over]

(3) Name of author or translator Emilia Clapham
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Fandango"

(7) Send certificate of registration to Charles P. Hughes Productions, Inc.
535 Cornelia (Street) Chicago (City) Ills. (State)

(8) Name and address of person or firm sending the fee same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Hughes(Charles P.) productions,inc.

First nighter; June 11,1932. The stowaway,by Emi-

lia Clapham.

CP

D2

1 c. rec'd

Application rec'd JUL 11 1932

©cl Dunpub 17186

Fee rec'd $ 1.00 33822 JUL 12'32

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# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* 7/7/32

D2

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Charles P. Hughes Productions, Inc.
(Write full legal name of copyright owner)

(2) Address 535 Cornelia (Street) Chicago, (City) Ills. (State)

[Please turn this over]

(3) Name of author or translator Emilia Clapham
(Write name in full)

(4) Country of which the author is a citizen*. U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Stowaway"

(7) Send certificate of registration to Charles P. Hughes Productions, Inc.
535 Cornelia (Street) Chicago (City) Ills. (State)

(8) Name and address of person or firm sending the fee Same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Hughes(Charles P.) productions,inc.

D2

1 c. rec'd JUL 11 1932

First nighter; June 18,1932. Divorce,by [Dewitt]

Application rec'd JUL 11 1932

©cl Dunpub 17187

Newing.

Fee rec'd $ 1.00

33822 JUL 12'32

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# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

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(1) Name of copyright owner Charles P. Hughes Productions, Inc.
(Write full legal name of copyright owner)

(2) Address 535 Cornelia (Street) Chgo. (City) Ills. (State)

[Please turn this over]

(3) Name of author or translator Mrs. Newing
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Divorce"

(7) Send certificate of registration to Charles P. Hughes Productions, Inc.
535 Cornelia (Street) Chgo. (City) Ills. (State)

(8) Name and address of person or firm sending the fee same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Hughes(Charles P.) productions,inc.

D2

1 c. rec'd JUL 11 1932

Application rec'd JUL 11 1932

©CI Dunpub 17188

First nighter; June 25,1932. The land rush,by Emilia Clapham.

Fee rec'd $ 1.00

CP

33822 JUL 12'32

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# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* 7/7/32

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Charles P. Hughes Productions, Inc.
(Write full legal name of copyright owner)

(2) Address 535 Cornelia (Street) Chicago (City), Illinois (State)

[Please turn this over]

(3) Name of author or translator Emilia Clapp
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ✓

(6) Brief title of work "The Land Rush"

(7) Send certificate of registration to Charles P. Hughes Productions, Inc.
535 Cornelia Avenue (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee Same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Hughes (Charles P.) productions, inc. D2

1 c. rec'd JUL 11 1932

First nighter; July 2, 1932. Sacrifice, by Gale

Application rec'd JUL 11 1932

Gordon.

©CI D unpub 17189

Fee rec'd $ .00

33822 JUL 12'32

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# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

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*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Charles P. Hughes Prod. Inc.
(Write full legal name of copyright owner)

(2) Address 535 Cornelia (Street) Chicago (City) Ill (State)

[Please turn this over]

00222

(3) Name of author or translator Gladys Gordon.
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work "Sacrifice"

(7) Send certificate of registration to Charles P. Hughes Productions Inc.
535 Cornelia (Street) Ohio (City) Ill (State),

(8) Name and address of person or firm sending the fee same

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Hughes (Charles P.) productions, inc. D2

First nighter. July 16, 1932. Thunder boy,

W. H. Frost.

1 c. rec'd JUN 17 1933

Application rec'd JN 17 1933

©Cl D unpub 22927

Fee rec'd $

AEB

27201 JUN 17 33

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# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* Date June 14,1933

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(1) Name of copyright owner Charles P. Hughes Productions Inc.

(Write full legal name of copyright owner)

(2) Address 535 Cornelia Ave. Chicago Ill.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Austin W.H.Frost

(Write name in full)

(4) Country of which the author is a citizen* U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work FIRST NIGHTER

"Thunder Boy"

(7) Send certificate of registration to Charles F.Hughes Productions Inc.

325 Cornelia Ave. Chicago Ill.

(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Hughes (Charles P.) productions, inc. D2

First nighter. July 23, 1932. Secret of Sing Long, by John Janssen.

JUN 17 1933

1 c. rec'd

Application rec'd JUN 17 1933

©cl D unpub 22928

Fee rec'd $

AEB

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# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* June 14, 1933

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(1) Name of copyright owner Charles P. Hughes Productions Inc.
(Write full legal name of copyright owner)

(2) Address 515 Cornelia Ave. Chicago Ill.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator John Janssen

(Write name in full)

(4) Country of which the author is a citizen* U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Secret of Sing Long"

(7) Send certificate of registration to Charles T. Hughes Productions Inc.

335 Cornelia Ave. Chicago Ill.

(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same

Same

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Hughes (Charles P.) productions, inc.

D2

1 c. rec'd JUN 17 1933

First nighter. July 30, 1932. The best laid plans, by John Janssen.

Application rec'd JUN 17 1933

©Cl Dunpub 22929

$1.00

Fee rec'd $

AEB

279911 JUN 17 '33

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# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 22

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* June 14,1933

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(1) Name of copyright owner Charles P.Hughes Productions Inc.

(Write full legal name of copyright owner)

(2) Address 535 Cornelia Ave. Chicago Ill.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator John Janssen

(Write name in full)

(4) Country of which the author is a citizen* U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Best Laid Plans"

(7) Send certificate of registration to Charles P. Hughes Productions Inc.

333 Cornelia Ave. Chicago Ill.

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Hughes (Charles P.) productions, inc. D2

First nighter. Aug. 6, 1932. Incognito, by Darrell Ware.

1 c. rec'd JUN 17 1933

Application rec'd JUN 17 1933

©cl D unpub 22930

Fee rec'd $ $1.00

27201 JUN 17 '33

AEB

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# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

22968

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* June 14, 1933

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(1) Name of copyright owner Charles P. Hughes Productions Inc.

(Write full legal name of copyright owner)

(2) Address 735 Cornelia Ave. Chicago Ill.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator [illegible]
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work FIRST NIGHTER
"Incognito"

(7) Send certificate of registration to Charles [illegible] Productions Inc.
[illegible] Cornelia Ave. Chicago Ill.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same
Same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932 [Please turn this over]

Hughes (Charles P.) productions, inc. D2

First nighter. Aug. 13, 1932. Circus days, by

James Prindle.

AEB

Fee rec'd $

JUN 17 1933

1 c. rec'd

Application rec'd JUN 17 1933

©cl Dunpub 22931

27201 JUN 17 '33

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# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 27201

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(1) Name of copyright owner Charles P. Hughes Productions Inc.
(Write full legal name of copyright owner)

(2) Address 335 Cornelia Ave. Chicago Ill.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator James Trindle
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work FIRST [illegible]
"Circus Days"

(7) Send certificate of registration to Charles [illegible] Hughes Productions Inc.
555 Cornelia Ave. Chicago Ill.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee [illegible]
[illegible]
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Hughes (Charles P.) productions, inc. D2

First nighter. Aug. 19, 1932. The black spider.

by Gale Gordon.

1 c. rec'd JUN 17 1933

Application rec'd JUN 17 1933

©Cl Dunpub 22932

Fee rec'd $

27291 JUN 17 '33

AEB

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# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* Date June 14,1933

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(1) **Name of copyright owner** Charles P. Hughes Productions Inc.

(Write full legal name of copyright owner)

(2) **Address** 325 Cornelia Ave. Chicago Ill.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

(7) Send certificate of registration to Charles P. Hughes Productions Inc.

535 Fordham Ave. Chicago Ill.

(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

Same

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Hughes (Charles P.) production, inc.

First nighter; Aug. 26, 1932, Mississippi gambler,

by Gale Gordon.

D2

1 c. rec'd JUN -9 1933

Application rec'd JUN-9 1933

©CI Dunpub 22801

Fee rec'd $

26042 JUN-9

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# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* JUNE, 7, 1933

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(1) Name of copyright owner CHARLES P. HUGHES PRODUCTIONS INC.

(Write full legal name of copyright owner)

(2) Address 535 CORNELIA (Street) CHICAGO (City) ILL. (State)

[Please turn this over]

(3) Name of author or translator GALE GORDON

(Write name in full)

(4) Country of which the author is a citizen* U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "MISSISSIPPI GIRLS"

(7) Send certificate of registration to CHARLES P. HUGHES PUBLICATION INC.

535 CORNELIA AVE. CHICAGO ILL.

(Street) (City) (State)

(8) Name and address of person or firm sending the fee SAME

SAME

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D2

Hughes (Charles P.) productions, inc.

First nighter; Sept. 2, 1932, The fugitive,

by Gale Gordon.

Fee rec'd $ $1.00

1 c. rec'd JUN -9 1933

Application rec'd JUN -9 1933

©Cl Dunpub 22805

26042 JUN-9

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# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* June 7, 1933

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(1) **Name of copyright owner** CHARLES P. HUGHES PRODUCTIONS INC.

(Write full legal name of copyright owner)

(2) **Address** 535 CORNELIA AVE (Street) CHICAGO (City) ILL. (State)

[Please turn this over]

(3) Name of author or translator GALE [illegible]
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE FIRST NIGHTER ✓

" THE FUGITIVE " ✓

(7) Send certificate of registration to CHARLES P. HUGHES PRODUCTIONS INC.

535 CORNELIA AVE (Street) CHICAGO (City) ILL. (State)

(8) Name and address of person or firm sending the fee SAME

SAME (Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D2

JUN -9 1933

1 c. rec'd

Application rec'd JUN-9 1933

©cl Dunpub 22802

Hughes (Charles P.) productions, inc.

First nighter: Sept. 9, 1932, Filibuster, by Emilia Clapham.

Fee rec'd $1.00

26042 JUN-9

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# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

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(1) **Name of copyright owner** CHARLES P. HUGHES PRODUCTIONS INC.

(Write full legal name of copyright owner)

(2) **Address** 535 CORNELIA AVE (Street) CHICAGO (City) ILL. (State)

[Please turn this over]

(3) Name of author or translator EMILIA CLAPHAM ✓
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE FIRST FILIBUSTER ✓
" FILIBUSTER "

(7) Send certificate of registration to CHARLES P. HUGHES PRODUCTIONS INC.
535 CORNELIA AVE. CHICAGO ILL.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee SAME
SAME
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D2

JUN -9 1933

Hughes (Charles P.) productions, inc.

1 c. rec'd

First nighter; Sept. 16, 1932, Range war by

Application rec'd JUN-9 1933

©cl Dunpub 22803

Emilia Clapham. Fee rec'd $ $1.00

26042 JUN-9'33

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# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* June 7, 1933

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner CHARLES P. HUGHES PRODUCTIONS INC. ✓

(Write full legal name of copyright owner)

(2) Address 535 CORNELIA AVE (Street) CHICAGO (City) ILL. ✓ (State)

[Please turn this over]

(3) Name of author or translator EMILIA CLAPHAM

(Write name in full)

(4) Country of which the author is a citizen* U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE FIRST NIGHTER

" X IKE WAR !"

(7) Send certificate of registration to CHARLES T. HUGHES PRODUCTIONS INC.

535 CORNELIA AVE (Street) CHICAGO (City) ILL. (State)

(8) Name and address of person or firm sending the fee SAME

SAME

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D2

Hughes (Charles P.) productions, inc.

First nighter; Sept. 23, 1932, Feature production, by Darrell Ware.

Fee rec'd $ $1.00

JUN -9 1933

1 c. rec'd

Application rec'd JUN-9 1933

©cl Dunpub 22804

26042 JUN-9'33

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

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(1) **Name of copyright owner** CHARLES P. HUGHES PRODUCTIONS INC.

(Write full legal name of copyright owner)

(2) **Address** 535 CORNELIA AVE. (Street) CHICAGO (City) ILL. (State)

[Please turn this over]

(3) Name of author or translator DARRELL WARE

(Write name in full)

(4) Country of which the author is a citizen* U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "THE FIRST NIGHTER"

" FEATURE PRODUCTION "

(7) Send certificate of registration to CHARLES P. HUGHES PRODUCTIONS INC.

535 CORNELIA AVE. (Street) CHICAGO (City) ILL. (State)

(8) Name and address of person or firm sending the fee SAME

SAME

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D2

Hughes (Charles P.) productions, inc.

First nighter; Sept. 30, 1932, Mademoiselle Charron, by Gale Gordon.

Fee rec'd $ $1.00

JUN -9 1933

1 c. rec'd

Application rec'd JUN -9 1933

©cl D unpub 22806

26042 JUN-9'33

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# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

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(1) Name of copyright owner CHARLES P. HUGHES PRODUCTIONS INC.
(Write full legal name of copyright owner)

(2) Address 535 CORNELIA AVE (Street) CHICAGO (City) ILL. (State)

[Please turn this over]

(3) Name of author or translator GALE GORDON

(Write name in full)

(4) Country of which the author is a citizen* U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE FIRST NIGHTER

" MADEMOISELLE CHARON "

(7) Send certificate of registration to CHARLES P. HUGHES PRODUCTIONS INC.

535 CORNELIA AVE. CHICAGO ILL.

(Street) (City) (State)

(8) Name and address of person or firm sending the fee SAME

SAME

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D2

Hughes (Charles F.) productions, inc.

First nighter; Oct. 7, 1932, In the meantime,

by Albert Fuller.

Fee rec'd $

JUN -9 1933

1 c. rec'd

Application rec'd JUN-9 1933

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26042 JUN-9

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# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

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0285

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(1) **Name of copyright owner** CHARLES F. HUGHES PRODUCTIONS INC.
(Write full legal name of copyright owner)

(2) **Address** 535 CORNELIA AVE (Street) CHICAGO (City) ILL. (State)

[Please turn this over]

(3) Name of author or translator ALBERT FULLER.
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE FIRST NIGHTER.
" IN THE MEANTIME "

(7) Send certificate of registration to CHARLES E. HUGHES PRODUCTIONS INC.
535 CORNELIA AVE. (Street) CHICAGO (City) ILL. (State)

(8) Name and address of person or firm sending the fee SAME
SAME (Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D2

Hughes (Charles P.) productions, inc.

First nighter; Oct. 14, 1932, The rag doll,

by Arthur T. Munyan.

Fee rec'd $ 1.00

JUN -9 1933

1 c. rec'd

Application rec'd JUN-9 1933

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260042 JUN-9 '33

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# APPLICATION FOR COPYRIGHT
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(1) **Name of copyright owner** CHARLES P. HUGHES PRODUCTIONS INC.
(Write full legal name of copyright owner)

(2) **Address** 535 CORNELIA AVE. (Street) CHICAGO (City) ILL. (State)

[Please turn this over]

(3) Name of author or translator ARTHUR T. MUNYAN
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE FIRST LIGHTER.
" THE RAG DOLL ".

(7) Send certificate of registration to CHARLES J. HUGHES PRODUCTIONS INC.
535 CORNELIA AVE. CHICAGO ILL.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee SAME
SAME
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D2

Hughes (Charles P.) productions, inc.

First nighter; Oct. 21, 1932, Strange bequest,

by Darrell Hare. Fee rec'd $1.00

1 c. rec'd JUN -9 1933

Application rec'd JUN-9 1933

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# APPLICATION FOR COPYRIGHT
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(1) **Name of copyright owner** CHARLES P. HUGHES PRODUCTIONS INC.

(Write full legal name of copyright owner)

(2) **Address** 535 CORNELIA AVE. (Street) CHICAGO (City) ILL. (State)

[Please turn this over]

(3) Name of author or translator JARRELL WIRE
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE FIRST NIGHTER
"STRANGE BEQUEST"

(7) Send certificate of registration to CHARLES P. HUGHES PRODUCTIONS INC.
535 CORNELIA AVE. (Street) CHICAGO (City) ILL. (State)

(8) Name and address of person or firm sending the fee SAME
SAME
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20006 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D2

Hughes (Charles P. ) productions, inc.

First nighter; Oct. 28, 1932, Mary, Queen of Scots,

by John A. Janssen.

1 c. rec'd JUN -9 1933

Application rec'd JUN -5 1933

©cl Dunpub 22810 c/R

Fee rec'd $ $1.00

26042 JUN-9'33

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(1) **Name of copyright owner** CHARLES P. HUGHES PRODUCTIONS INC. ✓

(Write full legal name of copyright owner)

(2) **Address** 535 CORNELIA AVE. (Street) CHICAGO (City) ILL. (State)

[Please turn this over]

(3) Name of author or translator JOHN A JANSSEN
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE FIRST NIGHTER "
" MARY, QUEEN OF SCOTS "

(7) Send certificate of registration to CHARLES P. HUGHES PRODUCTIONS INC.
535 CORNELIA AVE. CHICAGO ILL.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee SAME
SAME.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Hughes (Charles P.) productions, inc. D2

First nighter. Nov. 4, 1932. Holiday adventure

by Emilia Clapham.

1 c. rec'd JUN 17 1933

Application rec'd JUN 17 1933

©CD unpub 22943

Fee rec'd $ $1.00

27245 JUN 17'33

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# APPLICATION FOR COPYRIGHT
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(1) Name of copyright owner Charles P. Hughes Productions Inc.

(Write full legal name of copyright owner)

(2) Address 135 Cornelia Ave. (Street) Chicago (City) Ill (State)

[Please turn this over]

(3) Name of author or translator Emilia Olivieri

(Write name in full)

(4) Country of which the author is a citizen* U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work FIRST NIGHTER

"Holiday Adventure"

(7) Send certificate of registration to Charles J. Hughes Productions Inc.

535 Cornelia Ave. Chicago Ill.

(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same

Same

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

D2

JUN 17 1933

Hughes (Charles P.) productions, inc.

First nighter. Nov. 21, 1932. Mile-a-minute,

by Albert C. Fuller.

1 c. rec'd

Application rec'd June 17 1933

©cl Dunpub 22944

Fee rec'd $

AEB

27245 JUN 17'33

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# APPLICATION FOR COPYRIGHT
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(1) Name of copyright owner Charles P. Hughes Productions Inc.

(Write full legal name of copyright owner)

(2) Address 565 Cornelia Ave. Chicago Ill.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Albert C. Fuller
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work FIRST NIGHTER

"Mile A Minute"

(7) Send certificate of registration to Charles P. Hughes Productions Inc.

335 Cornelia Ave. Chicago Ill.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same

Same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Hughes (Charles P.) productions, inc. D2

First nighter. Nov. 25, 1932. West of Manaos,

by Albert C. Fuller.

AEB

Fee rec'd $

1 c. rec'd JUN 17 1933

Application rec'd Jun 17 1933

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27245 JUN 17 '33

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(Write full legal name of copyright owner)

(2) Address 735 Cornelia Ave. Chicago Ill.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Albert C. Fuller

(Write name in full)

(4) Country of which the author is a citizen* U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "West of Manaos"

(7) Send certificate of registration to Charles P. Hughes Productions Inc.

335 Cornelia Ave. Chicago Ill.

(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same

Same

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Hughes (Charles P.) productions, inc. D2

1 c. rec'd JUN 17 1933

First nighter. Dec. 2, 1932. One time in old Mexico, by Gale Gordon.

Application rec'd JUN 17 1933

©cl Dunpub 22946

Fee rec'd $ 1.00

27245 JUN 17 33

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(1) Name of copyright owner Charles P. Hughes Productions Inc.
(Write full legal name of copyright owner)

(2) Address 345 Cornelia Ave. (Street) Chicago (City) Ill. (State)

[Please turn this over]

(3) Name of author or translator Hale Gordon

(Write name in full)

(4) Country of which the author is a citizen* U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "FIRST WIFE"

"One Time in Old Mexico"

(7) Send certificate of registration to Charles P. Hughes Productions Inc.

535 Cornelia Ave. Chicago Ill.

(Street) (City) (State)

(8) Name and address of person or firm sending the fee same

same

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932---6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Hughes (Charles P.) productions, inc. D2

1 c. rec'd JUN 17 1933

Application rec'd JUN 17 1933

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First nighter. Dec. 9, 1932. The reporter from the News, by Emilia Clapham. Fee rec'd $ [illegible]

27245 JUN 17 '33

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002243

# APPLICATION FOR COPYRIGHT
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(1) Name of copyright owner Charles P. Hughes Productions Inc.
(Write full legal name of copyright owner)

(2) Address 535 Cornelia Ave. (Street) Chicago (City) Ill. (State)

[Please turn this over]

(3) Name of author or translator Emilia Clarkson

(Write name in full)

(4) Country of which the author is a citizen* U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Reporter from the Jews"

(7) Send certificate of registration to Charles P. Magee Productions Inc.

535 Cornelia Ave. Chicago Ill.

(Street) (City) (State)

(8) Name and address of person or firm sending the fee same

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Hughes (Charles P.) productions, inc. D2

First nighter. Dec. 16, 1932. Devil's magic,

by Albert C. Fuller.

AEB

1 c. rec'd JUN 17 1933

Application rec'd Jun 17 1933

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Fee rec'd $ $1.00

27245 JUN 17 33

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# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 22948

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(1) Name of copyright owner Charles P. Hughes Productions Inc.

(Write full legal name of copyright owner)

(2) Address 335 Cornelia Ave. Chicago Ill.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Albert C. Fuller

(Write name in full)

(4) Country of which the author is a citizen* U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work 'FIRST NIGHTER'

"Devil's Magic"

(7) Send certificate of registration to Charles R. Hughes Productions Inc.

535 Cornelia Ave. Chicago Ill.

(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Hughes (Charles P.) productions, inc. D2

First nighter. Dec. 23, 1932. Dark shadows,

by Gale Gordon.

Fee rec'd $

AEB

1 c. rec'd JUN 17 1933

Application rec'd JUN 17 1933

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# APPLICATION FOR COPYRIGHT
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(1) Name of copyright owner Charles P. Hughes Productions Inc.

(Write full legal name of copyright owner)

(2) Address 535 Dearborn Ave Chicago Ill.

(Street) (City) (State)

[Please turn this over]

D22945

(3) Name of author or translator Dale Gordon
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work 'FIRST NIGHTER'
"Dark Shadows"

(7) Send certificate of registration to Charles P. Hughes Productions Inc.
735 Cornelia Ave. Chicago Ill.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same
Same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Hughes (Charles P.) productions, inc. D2

First nighter. Dec. 30, 1932. Wolf bait, by James Prindle.

Fee rec'd $ $1.00

AEB

1 c. rec'd JUN 17 1933

Application rec'd JUN 17 1933

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(1) Name of copyright owner Charles P. Hughes Productions Inc.
(Write full legal name of copyright owner)

(2) Address 535 Cornelia Ave. (Street) Chicago (City) Ill. (State)

[Please turn this over]

(3) Name of author or translator James Prindle

(Write name in full)

(4) Country of which the author is a citizen* U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Wolf Bait"

(7) Send certificate of registration to Charles E. Hughes Productions Inc.

735 Cornelia Ave. Chicago Ill.

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Hughes (Charles P.) productions, inc. D2

First nighter. Jan. 13, 1933. The boulevardier,

by Emilia Clapham.

1 c. rec'd JUN 17 1933

Application rec'd JUN 17 1933

©cl D unpub 22951

Fee rec'd $$1.00

27245 JUN 17'33

AEB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* June 14, 1933

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner. Charles P. Hughes Productions Inc.
(Write full legal name of copyright owner)

(2) Address 535 Cornelia Ave. Chicago Ill.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Emilia Clephan

(Write name in full)

(4) Country of which the author is a citizen* U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work [illegible]

"The Boulevardier"

(7) Send certificate of registration to Charles Scribner Sons Productions Inc.

535 Cornelia Ave. Chicago Ill.

(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same

Same

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Hughes (Charles P.) productions, inc.

D2

JUN 17 1933

1 c. rec'd

Application rec'd JUN 17 1933

©Cl Dunpub 22952

First nighter. Jan. 20, 1933. Wanted for murder, by Eloise Barrangon.

Fee rec'd $ $1.00

27245 JUN 17 33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* June 14, 1933

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(1) Name of copyright owner Charles P. Hughes Productions Inc.
(Write full legal name of copyright owner)

(2) Address 535 Cornelia Ave. (Street) Chicago (City) Ill. (State)

[Please turn this over]

(3) Name of author or translator Eloise Barrangon
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work FIRST HIGHER
"Wanted for Murder"

(7) Send certificate of registration to Charles T. Hughes Productions Inc
635 Cornelia Ave Chicago Ill.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Hughes (Charles P.) productions, inc. D2

First nighter. Jan. 27, 1933. The final bout,

by Richard Macaulay. Fee rec'd $

AEB

1 c. rec'd JUN 17 1933

Application rec'd JUN 17 1933

©cl Dunpub 22933

27241 JUN 17'33 R

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* June 14, 1933

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**(1) Name of copyright owner** Charles P. Hughes Productions Inc.

(Write full legal name of copyright owner)

**(2) Address** 535 Cornelia Ave. (Street) Chicago (City) Ill. (State)

[Please turn this over]

(3) Name of author or translator Richard Macaulay
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work 'FIRST NIGHTER'
"The Final Bout"

(7) Send certificate of registration to Charles P. Hughes Productions Inc.
535 Cornelia Ave. Chicago Ill.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same
Same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Hughes (Charles P.) productions, inc. D2

First nighter. Feb. 3, 1933. Strangers of the regiment, by James Prindle.

Fee rec'd $

1 c. rec'd JUN 17 1933

Application rec'd JUN 17 1933

©cl D unpub 22934

27201 JUN 17 '33

AEB

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# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

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(1) Name of copyright owner Charles P. Hughes Productions Inc.
(Write full legal name of copyright owner)

(2) Address 535 Cornelia Ave. (Street) Chicago (City) Ill. (State)

[Please turn this over]

(3) Name of author or translator James Prindle
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work FIRST NIGHTER
"Strangers of the Regiment"

(7) Send certificate of registration to Charles [illegible] Productions Inc.
535 Cornelia Ave. Chicago Ill.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same
Same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D2

Hughes (Charles P.) productions, inc.

First nighter. Feb. 10, 1933. House in Laurel glen, by Dorothy Platte.

Fee rec'd $

1 c. rec'd JUN 17 1933

Application rec'd JUN 17 1933

©Cl Dunpub 22935

27201 JUN 17 33

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# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

225

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(1) **Name of copyright owner** Charles P. Hughes Productions Inc.
(Write full legal name of copyright owner)

(2) **Address** 135 Lonsdale Ave. (Street) Chicago (City) Ill. (State)

[Please turn this over]

(3) Name of author or translator Dorothy Platte
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work FIRST NIGHTER
"The House in Laurel Glen"

(7) Send certificate of registration to Charles P. Hughes Productions Inc.
555 Cornelia Ave. Chicago Ill.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same
Same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D2

Hughes (Charles P.) productions, inc.

First nighter. Feb. 17, 1933. Home, James, by

Catherine Abels.

Fee rec'd $

1 c. rec'd JUN 17 1933

Application rec'd JUN 17 1933

©CI Dunpub 22936

272201 JUN 17 33

AEB

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# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

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*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

D2

(1) **Name of copyright owner** Charles P. Hughes Productions inc.

(Write full legal name of copyright owner)

(2) **Address** 535 Cornelia Ave. (Street) Chicago (City) Ill. (State)

[Please turn this over]

(3) Name of author or translator Catherine Abels

(Write name in full)

(4) Country of which the author is a citizen* U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work FIRST VIOLINIST

"Rome Jones"

(7) Send certificate of registration to Charles P. Hughes Productions Inc.

505 Cornelia Ave. (Street) Chicago (City) Ill. (State)

(8) Name and address of person or firm sending the fee [illegible]

[illegible] (Street) [illegible] (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Hughes (Charles P.) productions, inc.

First nighter. Feb. 24, 1933. Trade winds,

by Emilia Clapham.

AEB

D2

1 c. rec'd JUN 17 1933

Application rec'd JUN 17 1933

©cl Dunpub 22937

Fee rec'd $ 1.00

272201 JUN 17 33

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# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

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(1) **Name of copyright owner** Charles P. Hughes Productions Inc.

(Write full legal name of copyright owner)

(2) **Address** 535 Cornelia Ave. (Street) Chicago (City) Ill. (State)

[Please turn this over]

(3) Name of author or translator Willie Clayton

(Write name in full)

(4) Country of which the author is a citizen* U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work FIRST NIGHTER

"Trade Winds"

(7) Send certificate of registration to Charles P. Rieder Productions Inc.

535 Cornelia Ave. Chicago Ill.

(Street) (City) (State)

(8) Name and address of person or firm sending the fee same

same

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D2

JUN 17 1933

1 c. rec'd

Application rec'd JUN 17 1933

©Cl Dunpub 22938

Hughes (Charles P.) productions, inc.

First nighter. Mar. 3, 1933. The Baron of Elkdon, by Anthony Wayne

Fee rec'd $ $1.00

27201 JUN 17 33

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**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

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(1) **Name of copyright owner** Charles P. Hughes Productions Inc.
(Write full legal name of copyright owner)

(2) **Address** 335 Cornelia Ave. (Street) Chicago (City) Ill. (State)

[Please turn this over]

(3) Name of author or translator Anthony Wayne ✓

(Write name in full)

(4) Country of which the author is a citizen* U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work FIRST LIGHTER

"The Baron of Elkton" ✓

(7) Send certificate of registration to Charles P. Ingles Productions Inc.

535 Cornelia Ave. Chicago Ill.

(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same

Same

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Hughes (Charles P.) productions, inc. D2

First nighter. Mar. 10, 1933. Crooked business,

by Richard Macaulay.

AEB

JUN 17 1933

1 c. rec'd

Application rec'd JUN 17 1933

©CI Dunpub 22939c

Fee rec'd $ $2.00

27201 JUN 17 33

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# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* June 14, 1933

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(1) Name of copyright owner Charles P. Hughes Productions Inc.
(Write full legal name of copyright owner)

(2) Address 535 Cornelia Ave. (Street) Chicago (City) Ill. (State)

[Please turn this over]

(3) Name of author or translator Richard Macaulay
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work FIRST NIGHTER
"Crooked Business"

(7) Send certificate of registration to Charles F. Hughes Productions Inc.
535 Cornelia Ave. Chicago Ill.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same
Same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Hughes (Charles P.) productions, inc. D2

First nighter. Mar. 17, 1933. El Presidente, by by Davis Dresser.

1 c. rec'd JUN 23 1933

Application rec'd JUN 23 1933

©cl Dunpub 23043

Fee rec'd $ $1.00

280068 JUN23'33

AEB

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# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* _____

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(1) Name of copyright owner Charles P. Hughes Productions Inc.

(Write full legal name of copyright owner)

(2) Address 535 Cornelia Ave. (Street) Chicago (City) Ill. (State)

[Please turn this over]

(3) Name of author or translator [illegible]

(Write name in full)

(4) Country of which the author is a citizen* [illegible]

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work [illegible]

"El Presidente"

(7) Send certificate of registration to [illegible]

335 Cornelia Ave. ✓ [illegible] ✓ Ill. ✓

(Street) (City) (State)

(8) Name and address of person or firm sending the fee [illegible]

[illegible]

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July 1932—6 000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Hughes (Charles P.) productions, inc. D2

JUN 17 1933

1 c. rec'd

Application rec'd JUN 17 1933

©Cl D unpub 22942

First nighter. Mar. 24, 1933. The man behind the curtain, by Vincent Starrett.

Fee rec'd $

272201 JUN 17 33

AEB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 14,1933

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(1) Name of copyright owner Charles P. Hughes Productions Inc.

(Write full legal name of copyright owner)

(2) Address 535 Cornelia Ave Chicago Ill.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Vincent Starrett
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work 'FIRST NIGHTER'
"The Man Behind the Curtain"

(7) Send certificate of registration to Charles P. Hughes Productions Inc.
[illegible] Cornelia Ave. Chicago Ill.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee [illegible]
[illegible]
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Hughes (Charles P.) productions, inc. D2

First nighter. Mar. 31, 1933. Matinee idol,

by Anthony Wayne.

AEB

1 c. rec'd JUN 17 1933

Application rec'd JUN 17 1933

©Cl Dunpub 22940

Fee rec'd $

27201 JUN 17 '33

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# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* June 14,1933

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(1) Name of copyright owner Charles P. Hughes Productions Inc.

(Write full legal name of copyright owner)

(2) Address 535 Cornelia Ave. Chicago Ill.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Anthony [illegible]
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work FIRST NIGHTER
"[illegible]tince I[illegible]ol"

(7) Send certificate of registration to Charles P. Hughes Productions Inc.
535 Cornelia Ave. Chicago Ill.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee same
same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932--6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Hughes (Charles P.) productions, inc.

First nighter. Apr. 7, 1933. Swift justice,

by Richard Shelley.

D2

JUN 23 1933

1 c. rec'd

Application rec'd JUN 23 1933

©cl Dunpub 23044

Fee rec'd $ $1.00

280068 JUN23'33

AEB

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# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* June 7, 1933

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(1) Name of copyright owner Charles P. Hughes Productions Inc.

(Write full legal name of copyright owner)

(2) Address 735 Cornelia Ave. Chicago Ill.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator [illegible]
(Write name in full)

(4) Country of which the author is a citizen* [illegible]
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work [illegible]
"Swift Justice"

(7) Send certificate of registration to [illegible] Productions Inc.
535 Cornelia Ave. [illegible] Ill. [illegible]
(Street) (City) (State)

(8) Name and address of person or firm sending the fee [illegible]
[illegible]
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Hughes (Charles P.) productions, inc. D2

First nighter. Apr. 14, 1933. Crash, by

Anthony Wayne.

Fee rec'd $ $1.00

AEB

1 c. rec'd JUN 23 1933

Application rec'd JUN 23 1933

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280668 JUN23'33

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# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

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(1) Name of copyright owner Charles P. Hughes Productions Inc.

(Write full legal name of copyright owner)

(2) Address 535 Cornelia Ave. Chicago Ill.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator [illegible]
(Write name in full)

(4) Country of which the author is a citizen* [illegible]
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work [illegible]

[illegible]

(7) Send certificate of registration to [illegible] Inc.

535 Cornelia Ave. [illegible] Ill.

(Street) (City) (State)

(8) Name and address of person or firm sending the fee [illegible]

[illegible]

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Hughes (Charles P.) productions, inc. D2

First nighter. Apr. 21, 1933. The voice, by Mary Devine.

1 c. rec'd JUN 23 1933

Application rec'd JUN 23 1933

©cl Dunpub 23046

Fee rec'd $ $1.00

28068 JUN23'33

AEB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* June 19-'33

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Charles P. Hughes Productions Inc.
(Write full legal name of copyright owner)

(2) Address 535 Cornelia Ave. Chicago Ill.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator [illegible] Devine
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work FIRST NIGHTER
"The Voice"

(7) Send certificate of registration to [illegible] Productions Inc.
535 [illegible] Ave. [illegible] Ill.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee [illegible]
[illegible]
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 19[illegible]

[Please turn this over]

Hughes (Charles P.) productions, inc. D2

First nighter. Apr. 28, 1933. Something

romantic, by Darrell Ware.

Fee rec'd $ $1.00

JUN 23 1933

1 c. rec'd JUN 23 1933

Application rec'd JUN 23 1933

©cl Dunpub 23047

280668 JUN23'33

AEB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* June 22, 1933

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Charles P. Hughes Production Inc.

(Write full legal name of copyright owner)

(2) Address 535 Cornelia Ave. Chicago Ill.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator [illegible]
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work [illegible]
"Something [illegible]"

(7) Send certificate of registration to [illegible] Inc.
535 Cornelia Ave. Chicago Ill.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee [illegible]
[illegible]
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE, 1932

[Please turn this over]

Hughes (Charles P.) productions, inc. D2

First nighter. Apr. 30, 1932. The diamond maker,

by Richard Sullivan.

JUN 17 1933

1 c. rec'd

Application rec'd JUN 17 1933

©Cl D unpub 22925

Fee rec'd $ $1.00

27201 JUN 17

AEB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* June 14, 1933

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Charles P. Hughes Productions Inc.

(Write full legal name of copyright owner)

(2) Address 335 Cornelia Ave. Chicago Ill.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Richard Sullivan
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "THE DIAMOND MAKER"
"The Diamond Maker"

(7) Send certificate of registration to Charles T. Dukes Productions Inc.
735 Cornelia Ave. Chicago Ill.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same
Same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932- 6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Hughes (Charles P.) productions, inc.

First nighter. May 5, 1933. Page the thief,

by Frances Cavanah.

D2

JUN 23 1933

1 c. rec'd

Application rec'd JUN 23 1933

©cl Dunpub 23048

Fee rec'd $

28068 JUN23'33

A B

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* June 23 1933

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Charles P. Hughes Productions Inc.
(Write full legal name of copyright owner)

(2) Address 535 Cornelia Ave. Chicago Ill.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator [illegible] a ah

(Write name in full)

(4) Country of which the author is a citizen* [illegible]

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work [illegible]

"[illegible]"

(7) Send certificate of registration to [illegible] Inc.

535 Cornelia Ave [illegible] Ill.

(Street) (City) (State)

(8) Name and address of person or firm sending the fee [illegible]

[illegible]

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: [illegible]

[Please turn this over]

D2

Hughes (Charles P.) productions, inc.

First nighter. May 12, 1933. Leading lady,

by Darrell Ware.

AEB

JUN 23 1933

1 c. rec'd

Application rec'd JUN 23 1933

©cl Dunpub 23049

Fee rec'd $ 1.00

28068 JUN23'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* June 3, 1933

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Charles P. Hughes Productions Inc.

(Write full legal name of copyright owner)

(2) Address 535 Cornelia Ave. Chicago Ill.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator [illegible]rrell [illegible]
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work FIRST NIGHTER
"Leading [illegible]"

(7) Send certificate of registration to [illegible] Inc.
535 Cornelia Ave. [illegible] Ill.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee [illegible]
Same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE, 1933

[Please turn this over]

D2

Hughes (Charles P.) productions, inc.

First nighter. May 19, 1933. Robespierre, by

Roger Wheeler.

1 c. rec'd JUN 23 1933

Application rec'd JUN 23 1933

©cl Dunpub 23050

Fee rec'd $ $1.00

280668 JUN23'33

AEB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* June 23, 1933

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Charles P. Hughes Productions Inc.
(Write full legal name of copyright owner)

(2) Address 735 Cornelia Ave. Chicago Ill.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____
"President" ✓

(7) Send certificate of registration to _____
535 Cornelia Ave _____ _____
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

_____
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July 1932—6 000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Hughes (Charles P.) productions, inc. D2

First nighter. May 26, 1933. Little cyclone,

by Darrell Ware. Fee rec'd $ $1.00

JUN 23 1933

1 c. rec'd JUN 23 1933

Application rec'd JUN 23 1933

©cl D unpub 23051

230 53 JUN 23 '33

AEB

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# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 23, 1933

Two copies of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Charles P. Hughes Productions, Inc.
(Write full legal name of copyright owner)

(2) Address 535 Cornelia Ave. (Street) Chicago (City) Ill. (State)

[Please turn this over]

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

"Battle Below"

(7) Send certificate of registration to _____

535 Cornelia Ave. _____ _____
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

_____
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Hughes (Charles P.) productions, inc.

First nighter. June 2, 1933. My-ya-gway.
by John A. Heiss.

D2

1 c. rec'd JUN 17 1933

Application rec'd JUN 17 1933

©CI Dunpub 22941

Fee rec'd $

27201 JUN 17 '33

AEB

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# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* Date June 14, 1933

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** Charles P. Hughes Productions Inc.
(Write full legal name of copyright owner)

(2) **Address** 535 Cornelia Ave. (Street) Chicago (City) Ill. (State)

[Please turn this over]

(3) Name of author or translator John A. Neiss
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work FIRST NIGHTER

"My-ya-gway"

(7) Send certificate of registration to Charles F. Hughes Productions Inc.

535 Cornelia Ave. Chicago Ill.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same

Same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Hughes (Charles P.) productions, inc.

First nighter. June 16, 1933. The third strike, by Richard B. Macaulay.

D2

1 c. rec'd JUN 20 1933

Application rec'd JUN 20 1933

©Cl D unpub 22973

Fee rec'd $ $1.00

27610 JUN20'33

AEB

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# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date*

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Chas. P. Hughes Productions Inc.
(Write full legal name of copyright owner)

(2) Address 535 Cornelia (Street) Chicago (City) Ill (State)

[Please turn this over]

(3) Name of author or translator Richard B. Macauley
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work "The Third Strike"

(7) Send certificate of registration to Chas. P. Hughes Productions Inc.
535 Cornelia Ave Chicago Ill
(Street) (City) (State)

(8) Name and address of person or firm sending the fee same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Hughes (Charles P.) productions, inc. D2

**First nighter.** June 23, 1933. Dynamite Mike, by Lou Pollock.

JUL -3 1933

1 c. rec'd

Application rec'd JUL -3 1933

©cl Dunpub 23193

Fee rec'd $

29194 JUL-3'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* — — —

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Chas. P. Hughes Productions Inc.
(Write full legal name of copyright owner)

(2) Address 535 Cornelia (Street) Chicago (City) Ill. (State)

[Please turn this over]

(3) Name of author or translator Lou Pollock
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ✓

(6) Brief title of work "The First Nighter" — "Dynamite Mike" —

(7) Send certificate of registration to Chas P. Hughes Prod Inc
535 Cornelia Ave Chicago Ill
(Street) (City) (State)

(8) Name and address of person or firm sending the fee
Same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Hughes (Charles P.) productions, inc. D2

First nighter. July 7, 1933. War lord,

by R. M. Manley and B. A. Fenner. $1.00

1 c. rec'd JUL 19 1933

Application rec'd JUL 19 1933

©cl Dunpub 23422

31692 JUL 19'33

AEB

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# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* _____

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Charles P. Hughes Prod Inc.
(Write full legal name of copyright owner)

(2) Address 535 Cornelia (Street) Chicago (City) Ill (State)

[Please turn this over]

R. M. Manley & B. A. Fenner

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ✓

(6) Brief title of work
"First Nighter - War Lord"

(7) Send certificate of registration to Charles P. Hughes Prod. Inc.
535 Cornelia Ave Chicago Ill.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee
Same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Hughes (Charles P.) productions, inc. D2

First nighter. July 9, 1932. Time element, by

Darrell Waro.

1 c. rec'd JUN 17 1933

Application rec'd JUN 17 1933

©Cl Dunpub 22926

Fee rec'd $ $1.00 27201 JUN 17 33

AEB

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# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 27201

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* June 14, 1933

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Charles P. Hughes Productions Inc.

(Write full legal name of copyright owner)

(2) Address 335 Cornelia Ave. Chicago Ill.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Darroll Ware

(Write name in full)

(4) Country of which the author is a citizen* U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work 'FIRST NIGHTER'

"Time Element"

(7) Send certificate of registration to Charles T. Hughes Productions Inc.

335 Cornelia Ave. Chicago Ill.

(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same

Same

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Hughes (Charles P.) productions, inc. D2

First nighter. July 14, 1933. Stars and strife, by Anthony Wayne.

1 c. rec'd JUL 19 1933 ✓

Applications rec'd JUL 19 1933 ✓

©cl D unpub 23424

Fee rec'd $ [illegible]

31692 JUL 19 '33

AEB

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# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 82 27

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* _____

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(.) Name of copyright owner Charles P. Hughes Productions ✓

(Write full legal name of copyright owner)

(2) Address 535 Cornelia (Street) Chicago (City) Ill. (State)

[Please turn this over]

(3) Name of author or translator Anthony Wayne
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work
"Sweet Kitty Bell — Stars & Strips"

(7) Send certificate of registration to Chas. T. Hughes Trustee
555 Cornelia Av. Chicago Ill.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee
Same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Hughes(Chas.P.) productions,inc. D2

First nighter; Aug.4,1933. Royal passage,by Anthony Wayne.

CP

AUG -9 1933

1 c. rec'd

Application rec'd AUG -9 1933

©cl Dunpub 23703

Fee rec'd $ $1.00

34706 AUG-9'33 R

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# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

00274

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* _____

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner. Chas P. Hughes Productions

(Write full legal name of copyright owner)

(2) Address 535 Cornelia (Street) Chicago (City) Ill (State)

[Please turn this over]

(3) Name of author or translator Anthony Wayne
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work "The First Rights — The Royal Passage"

(7) Send certificate of registration to Charles P. Hughes Productions
535 Cornelia Ave Chicago Ill
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Entrance
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Hughes (Charles P.) productions, inc. D2

Mirror of life with Madam Oracle; Episode 2, by Emilia Clapham.

1 c. rec'd SEP 17 1932

Application rec'd SEP 17 1932

©cl D unpub 18229

Fee rec'd $1.00

43455 SEP 17'32

CP

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# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* Date Sept 15, 1932

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Charles P. Hughes Prod. Inc.
(Write full legal name of copyright owner)

(2) Address 535 Cornelia (Street) Chicago (City) Ill. (State)

[Please turn this over]

(3) Name of author or translator Emilia Clapham
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ✓

(6) Brief title of work "The Mirror of Life" with "Madam Oracle"

(7) Send certificate of registration to Charles P. Hughes Prod. Inc.
535 Cornelia (Street) Chicago (City) Ill. (State)

(8) Name and address of person or firm sending the fee same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Hughes(Charles P.) productions,inc. D2

Mirror of life with Madam Oracle; Episode 3,by Emilia Clapham.
CP

1 c. rec'd SEP 17 1932

Application rec'd SEP 17 1932

©Cl D unpub 18230

Fee rec'd $ 1.

43455 SEP 17'32

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* Sept 15, 1932

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Charles P. Hughes Prod. Inc.
(Write full legal name of copyright owner)

(2) Address 5-35 Cornelia (Street) Chicago (City) Ill. (State)

[Please turn this over]

(3) Name of author or translator Emilia Olyphant
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Mirror of Life" with "Madame Oracle"

(7) Send certificate of registration to Charles P. Hughes Printing Co.
535 Cornelia (Street) Chicago (City) Ill. (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D2

Hughes (Charles P.) productions, inc.

Talkie picture time; The scoop; by Emelia Clapham [ i. e. Emilia Clapham]

1 c. rec'd AUG 23 1932

Application rec'd AUG 23 1932

©cl Dunpub 17759

Fee rec'd $ 1.00

39819 AUG 23'32

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date*

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Charles P. Hughes Prod. Inc.
(Write full legal name of copyright owner)

(2) Address 535 Cornelia (Street) Chicago (City) Ill (State)

[Please turn this over]

(3) Name of author or translator Emelia Clapham.
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work "The Scoop" — Talkie Picture Time

(7) Send certificate of registration to Charles P. Hughes Two Sun
535 Cornelia Chicago, Ill.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee
— Same —
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Hughes (Charles P.) productions, inc.

Talkie picture time. Witness for the defense;

by Gale Gordon.

D2

1 c. rec'd JUL 21 1932

Application rec'd JUL 21 1932

©cl Dunpub 17311 c

Fee rec'd $ $1.00

35046 JUL 21'32

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date*

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(1) Name of copyright owner Charles P. Hughes Productions Inc.

(Write full legal name of copyright owner)

(2) Address 535 Cornelia (Street) Chicago (City) Ill. (State)

[Please turn this over]

(3) Name of author or translator Gale Gordon
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ✓

(6) Brief title of work "Talkie Picture Trio—The Witness for the Defense"

(7) Send certificate of registration to Charles P. Hughes Productions
635 Cornelia (Street) Chicago (City) Ill (State)

(8) Name and address of person or firm sending the fee same
same (Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D2

Hughes (Charles P.) productions, inc.

Talkie picture time; Mar. 7, 1933, Caravan, by

Emilia Clapham.

Fee rec'd $

1 c. rec'd JUN -9 1933

Application rec'd JUN -9 1933

©cl Dunpub 22814

$1.00 260000 JUN-9

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* June 7, 1933

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** CHARLES P. HUGHES PRODUCTIONS, INC.

(Write full legal name of copyright owner)

(2) **Address** 500 Fourth Ave. (Street) Chicago (City) Ill. (State)

[Please turn this over]

(3) Name of author or translator [redacted]
(Write name in full)

(4) Country of which the author is a citizen* [redacted]
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work [redacted]

(7) Send certificate of registration to [redacted]

535 CORNELIA AVE. / CHICAGO / [redacted]
(Street) (City) (State)

(8) Name and address of person or firm sending the fee [redacted]

[redacted]
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D2

Hu hes (Charles F.) productions, inc.

Talkie picture time; Mar. 14, 1933, The last shakedown, by Richard Macauley.

1 c. rec'd JUN -9 1933

Application rec'd JUN -9 1933

©cl Dunpub 22815

rec'd $ $1.00 26000 JUN-9'33

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

HCB

002289

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* June 9 1933.

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** [illegible]

(Write full legal name of copyright owner)

(2) **Address** [illegible] (Street) [illegible] (City) [illegible] (State)

**[Please turn this over]**

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* _____
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

_____

_____

(7) Send certificate of registration to _____

_____
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

_____
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D2

Hughes (Charles P.) productions, inc.

Talkie picture time; Mar. 21, 1933, Impromptu,

by Richard Macauley.

Fee rec'd $1.00

1 c. rec'd JUN -9 1933

Application rec'd JUN -9 1933

©cl Dunpub 22816

26000 JUN-9

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

HCB

00228

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date*

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

**(1) Name of copyright owner**

(Write full legal name of copyright owner)

**(2) Address** 535 CORNETA CHICAGO ILL.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* _____
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

_____

_____

(7) Send certificate of registration to _____

_____
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

_____
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D2

Hughes (Charles P.) productions, inc.

Talkie picture time; Mar. 28, 1933, Runaway.

by Richard MacCauley. Fee rec'd $ $1.00

1 c. rec'd JUN - 9 1933

Application rec'd JUN -9 1933

©Cl Dunpub 22817

26000 JUN-9'33

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

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(1) Name of copyright owner [redacted]

(Write full legal name of copyright owner)

(2) Address [redacted]

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* _____
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

_____

_____

(7) Send certificate of registration to _____

_____
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

_____
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D2

Hughes (Charles P.) productiors, inc.

Talkie picture time, Apr. 4, 1933, Monsoon,

by Richard Macauley.

Fee rec'd $ $1.00

1 c. rec'd JUN -9 1933

Application rec'd JUN -9 1933

©cl Dunpub 22818

26000 JUN-9'33

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* June 7, 1933

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(1) Name of copyright owner CHARLES P. HUGHES PRODUCTIONS INC. ✓

(Write full legal name of copyright owner)

(2) Address 55 JORIELIA (Street) CHICAGO ✓ (City) ILL. ✓ (State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work TALKIE PICTURE TITLE "MONSOON"

(7) Send certificate of registration to _____

255 CORNELIA AVE. _____

(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D2

Hughes (Charles P.) productions, inc.

Talkie picture time; Apr. 11, 1933, Judas,

by Richard Macauley.

Fee rec'd $ $1.00

1 c. rec'd JUN -9 1933

Application rec'd JUN -9 1933

©cl Dunpub 22819

26000 JUN-9'33

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* [illegible]

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** [illegible]

(Write full legal name of copyright owner)

(2) **Address** [illegible]

(Street) (City) (State)

[Please turn this over]

00284

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work TALKIE PICTURE TITLE

_____

_____

(7) Send certificate of registration to _____

_____

(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

_____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D2

Hughes (Charles P.) productions, inc.

Talkie picture time; Apr. 18, 1933, Drums of hate, by B. E. Ryder.

Fee rec'd $ [illegible]

1 c. rec'd JUN -9 1933

Application rec'd JUN -9 1933

©Cl D unpub 22820

26000 JUN-9'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D2 28

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* [illegible]

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner [illegible]

(Write full legal name of copyright owner)

(2) Address [illegible]

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* _____
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

_____

_____

(7) Send certificate of registration to _____

_____
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

_____
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D2

JUN -9 1933

1 c. rec'd

Application rec'd JUN -9 1933

©cl D unpub 22821

Hughes (Charles P.) productions, inc.

Talkie picture time; Apr. 25, 1933, The last curtain;

by B. E. Ryder.

Fee rec'd $

26000 JUN-9'33

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

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(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

_____

_____

(7) Send certificate of registration to _____

_____

(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

_____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D2

Hughes (Charles P.) productions, inc.

Talkie picture time; May 23, 1933, Code of the North, by B. E. Ryder.

Fee rec'd $1.00

1 c. rec'd JUN -9 1933

Application rec'd JUN -9 1933

©cl Dunpub 22822

26000 JUN-9

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* June 7, 1933

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(1) **Name of copyright owner** CHARLES P. HUGHES PRODUCTIONS INC.
(Write full legal name of copyright owner)

(2) **Address** 335 CORNELIA (Street) CHICAGO (City) ILL. (State)

[Please turn this over]

(3) Name of author or translator [illegible]
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work TALKIE PICTURE TIME
" CODE OF THE NORTH "

(7) Send certificate of registration to [illegible] PRODUCTIONS INC.
[illegible] AVE. CHICAGO ILL.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee SAME
SAME
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D2

Hughes (Charles P. ) productions, inc.

Talkie picture time; May 30, 1933, Just pals,

by B. E. Ryder.

Fee rec'd $ .. .00

JUN -9 1933

1 c. rec'd

Application rec'd JUN -9 1933

©CI Dunpub 22823

26000 JUN-9'33

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* June 7, 1933

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(1) Name of copyright owner CHARLES P. HUGHES PRODUCTIONS INC.

(Write full legal name of copyright owner)

(2) Address 535 CORNELIA (Street) CHICAGO (City) ILL. (State)

[Please turn this over]

(3) Name of author or translator B.E.RYDER

(Write name in full)

(4) Country of which the author is a citizen* U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work TALKIE PICTURE TITLE "JUST PALS"

(7) Send certificate of registration to CHARLES T. KING PRODUCTION INC.

935 CORNELIA AVE (Street) CHICAGO (City) ILL. (State)

(8) Name and address of person or firm sending the fee SAME

SAME (Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D2

Hughes (Charles P.) productions, inc.

Talkie picture time; June 6, 1933, The price,

by E. E. Ryder.

Fee rec'd $ $1.00

1 c. rec'd JUN -9 1933

Application rec'd JUN -9 1933

©cl Dunpub 22824

26000 JUN-9'33

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* June 7, 1933

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner CHARLES P. HUGHES PRODUCTIONS INC.
(Write full legal name of copyright owner)

(2) Address 535 CORNELIA (Street) CHICAGO (City) ILL. (State)

[Please turn this over]

(3) Name of author or translator [illegible]
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work [illegible]
"THE PRICE".

(7) Send certificate of registration to [illegible]
535 CORNELIA AVE (Street) [illegible] (City) ILL. (State)

(8) Name and address of person or firm sending the fee [illegible]
[illegible] (Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Hughes (Chas. P.) productions, inc. D2

Talkie picture time. June 20, 1933. The house of terror, by B. E. Ryder.

Fee rec'd $ $1.00

1 c. rec'd JUL -3 1933

Application rec'd JUL -3 1933

©cl Dunpub 23192

29494 JUL-3'33

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# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 82500

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(1) Name of copyright owner Charles P. Hughes Productions Inc.
(Write full legal name of copyright owner)

(2) Address 535 Cornelia (Street) Chicago (City) Ill (State)

[Please turn this over]

(3) Name of author or translator B.E. RYDER
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Talkie Picture Time — The House of Terror"

(7) Send certificate of registration to Chas P. Hill, Ed Prod. Div.
535 Cornelia Ave. Chicago Ill
(Street) (City) (State)

(8) Name and address of person or firm sending the fee
Same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Hughes (Chas. P.) productions, inc. D2

Talkie picture time. June 27, 1933. Completely at sea, by B. E. Ryder.

Fee rec'd $ 1.00

AEB

JUL -3 1933

1 c. rec'd

Application rec'd JUL -3 1933

©cl D unpub 23194

29194 JUL-3'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date*

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Chas. P. Hughes Productions Inc.
(Write full legal name of copyright owner)

(2) Address 535 Cornelia (Street) Chicago (City) Ill. (State)

[Please turn this over]

(3) Name of author or translator B. E. Ryder
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Talkie Picture Time — Completely at Sea".

(7) Send certificate of registration to Chas. P. Hughes Prod. Inc.
535 Cornelia Ave Chicago Ill
(Street) (City) (State)

(8) Name and address of person or firm sending the fee
Same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Hughes (Charles P.) productions, inc. D2

Talkie picture time. July 11, 1933. Bitter wine,

by B. E. Ryder.

1 c. rec'd JUL 19 1933

Application rec'd JUL 19 1933

©cl C Unpub 23423

Fee rec'd $ $1.00

31692 JUL 19'33

AEB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date*

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** Charles P. Hughes Productions Inc

(Write full legal name of copyright owner)

(2) **Address** 535 Cornelia Ave (Street) Chicago (City) Ill (State)

**[Please turn this over]**

(3) Name of author or translator B. E. Ryder
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ✓

(6) Brief title of work
"Talkie Picture Time — Bitter Wine"

(7) Send certificate of registration to Charles P. Hughes Prod. Inc.
535 Cornelia Ave Chicago Ill.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee
Same.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Hughes(Chas.P.)productions,inc. D2

1 c. rec'd AUG -9 1933

Talkie picture time; July 18,1933. The bright flame,by B.E.Ryder.

Fee rec'd $

Applic. rec'd AUG -9 1933

©CD unpub 23700

34706 AUG-9'33 R

CP

IMPORTANT. Applicant must not write in the black lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner. Chas P. Hughes Productions Inc

(Write full legal name of copyright owner)

(2) Address 535 Cornelia Chicago Ill

(Street) (City) (State)

[Please turn this over]

22 93

(3) Name of author or translator B. E. Ryder
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work Talkie Picture Time
— "Bright Flame"

(7) Send certificate of registration to Chas. F. Hughes Trad. Div.
535 Cornelia Chicago Ill
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Hughes (Chas.P.) productions, inc. D2

Talkie picture time; July 25, 1933. Headlines, by

B.E. Ryder.

Fee rec'd $1.00

1 c. rec'd AUG -9 1933

Application rec'd AUG -9 1933

©cl Dunpub 23701

34706 AUG-9'33 R

IMPORTANT. Applicant must write in The Blank lines above; to do so will cause delay in Copyright Office.

CP

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

002294

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* _____

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Chas P. Hughes Prod. Inc.
(Write full legal name of copyright owner)

(2) Address 535 Cornelia (Street) Chicago (City) Ill (State)

[Please turn this over]

(3) Name of author or translator B. E. Ryder
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work Talkie Picture Time — "Headlines".

(7) Send certificate of registration to Chas P. Hughes Prod Inc.
535 Cornelia Chicago Ill.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee same.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932 [Please turn this over]

Hughes(Chas.P.)productions,inc. D2

Talkie picture time; Aug.1,1933. The king's trick, by B.E.Ryder.

CP

1 c. rec'd AUG -9 1933

Application rec'd AUG -9 1933

©cl Dunpub 23702 R

Fee rec'd $1.00

34706 AUG-9'33

IMPORTANT. Applicant should write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

B82955

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* _____

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Chas P. Hughes Productions Inc.
(Write full legal name of copyright owner)

(2) Address 535 Cornelia (Street) Chicago (City) Ill (State)

[Please turn this over]

(3) Name of author or translator B. E. Ryder
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ✓

(6) Brief title of work
— Talkie Picture Time —
"The King's Trick".

(7) Send certificate of registration to Chas. P. Hughes Prod. Inc.
535 Cornelia Chicago Ill
(Street) (City) (State)

(8) Name and address of person or firm sending the fee
same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932 [Please turn this over]

Hughes(Chas.P.) prod. inc. D2

1 c. rec'd JUL 26 1934

Application JUL 26 1934

Talkie picture time;Apr.8 ,1934. Death walks Fifth avenue, by Betty Ryder.

Fee rec'd $ 1.00

Unpub 30286

CP

34311 JUL 26 34 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* 7-28-34

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Chas P. Hughes Prod. Inc.
(Write full legal name of copyright owner)

(2) Address 535 Cornelia (Street) Chicago (City) Ill (State)

[Please turn this over]

00022966

(3) Name of author or translator Betty Ryder.
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ✓

(6) Brief title of work Talkie Picture Time
"Death Walks Fifth Avenue"

(7) Send certificate of registration to Charles P. Hughes Franklin
535 Cornelia Chicago, Ill.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee
Same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Hughes (Charles P.) productions, inc. D2

1 c. rec'd JUL 26 1934

Talkie picture time; Apr.15,1934. Floating island, by Darrell Ware.

Application rec'd JUL 26 1934

©CI Dunpub 30287

Fee rec'd $ $1.00

CP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* 7-18-34

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Charles P. Hughes Trad Inc

(Write full legal name of copyright owner)

(2) Address 535 Cornelia (Street) Chicago (City) Ill (State)

[Please turn this over]

002297

(3) Name of author or translator Darrell Thomas
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work Talkie Picture Time — "Floating Island"

(7) Send certificate of registration to Chas. P. Hughes Trust Dept.
535 Cornelia Chicago Ill.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932 [Please turn this over]

Hughes(Charles P.) productions,inc. D2

JUL 26 1934
1 c. rec'd

Talkie picture time; Apr. 22,1934. Politics, by Betty Ryder.

Application rec'd JUL 26 1934
©Cl Durpub 30288

Fee rec'd $ 1.00

CP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyrighting. 34311 JUL 26 34

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* 7-18-34

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Charles P. Hughes Productions Inc.
(Write full legal name of copyright owner)

(2) Address 535 Cornelia (Street) Chicago (City) Ill (State)

[Please turn this over]

D 30288

(3) Name of author or translator Betty Ryder
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ✓

(6) Brief title of work
Talkie Picture Time
"Politics"

(7) Send certificate of registration to Chas. P. Hughes Prod. Inc.
[illegible] Cornelia Chicago Ill
(Street) (City) (State)

(8) Name and address of person or firm sending the fee
Same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Hughes(Chas.P.) prod.inc. D2

Talkie picture time; Apr.29,1934, Kicking high,by

Darrell Ware.

CP

1 c. rec'd JUL 26 1934

plication rec'd JUL 26 1934

©cl Dunpub 30289

Fee rec'd $

3-4311 JUL 26 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

30289

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* 7-28-34

*I have a DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Chas P. Hughes Prod. Inc.
(Write full legal name of copyright owner)

(2) Address 530 Cornelia Chicago Ill.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Darrell Hume
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ✓

(6) Brief title of work Talkie Picture Time
"Kicking High"

(7) Send certificate of registration to Chas. Hughes Prod. Inc.
535 Cornelia Chicago Ill
(Street) (City) (State)

(8) Name and address of person or firm sending the fee
Same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Hughes(Charles P.) productions inc. D2

Talkie picture time; May 20,1934. The narrow path, by Darrell Ware.

CP

1 c. rec'd JUL 26 1934

Application rec'd JUL 26 1934

©CI Dunpub 30290

Fee rec'd $ 1.00

34311 JUL 26 1934

IMPORTANT. Application should be typed or written in the blank lines above; to do so will cause delay in copyrighting.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 7-18-34

JUL 26 1934

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Charles P. Hughes Productions Inc.
(Write full legal name of copyright owner)

(2) Address 535 Cornelia (Street) Chicago (City) Ill (State)

[Please turn this over]

(3) Name of author or translator Darrell Hare
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work Talkie Picture Typo — "The Narrow Path"

(7) Send certificate of registration to Charles T. Hughes Pod. Co.
535 Cornelia (Street) Chicago (City) Ill (State).

(8) Name and address of person or firm sending the fee same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Hughes(Clara Blakely) D2

Love clinic.

CP

Fee rec'd $ $1.00

DEC -8 1933

1 c. rec'd

Application rec'd DEC -8 1933

©cl D unpub 25592

52742 DEC-8'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

0 23

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* Dec. 5, 1933.

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** Clara Blakely Hughes
(Write full legal name of copyright owner)

(2) **Address** Lakota, N. Dak.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Clara Blakely Hughes. author.
(Write name in full)

(4) Country of which the author is a citizen* United States of America.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE LOVE CLINIC - The story of a mental hygiene clinic that is called a love clinic and an affinity agency, and the adventures of its idealistic young ~~doctors.~~

(7) Send certificate of registration to Mrs. F.F. Hughes (Clara B.)
Lakota, N.Dak.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same as above.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Hughes (Dora).

Reference card

D

appl. file

58432

00239 2

His mother-in-law,

See,

Marlake (Marguerite) & Hughes (Dora)

Hughes (Ed.) & au.
Buncoed by wireless.

Write nothing here D2

1 c. rec'd MAY 2 1913

XXc. ©CLD 33120

$ 1.00 MO

16976 MAY -2 1913

Leave all above these words blank

Cash No.

## Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, May 1st 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Ed Hughes
7 Mill Street Arlington, Mass.

[Please turn this over]

002303

Name of Author, but if a translation, then Translator: Ed Hughes

Country of which the author or translator is a citizen: United States of America

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: Dramatic Composition

Entitled

Burned by Wireless

Send certificate of registration to:

Ed Hughes

7 Mill Street, Arlington, Mass.

Name and address of remitter:

Ed Hughes

7 Mill Street, Arlington, Mass.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Hughes (Edna Louise)

In this house.

D2

1 c. rec'd FEB 27 1929

Application rec'd FEB 27 1929

©cl Dunpub 87963

Fee rec'd $1.00 No. 10053 FEB27'29

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* Date February 25th 1929

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Edna Louise Hughes.
(Write full legal name of copyright owner)

(2) Address 25 Clove Road (Street) New Rochelle, N. Y. (City) (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Edna Louise Hughes.
(Write name in full)

(4) Country of which the author is a citizen* Citizen of United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "In This House." The worldliness of a father and mother, the loveliness of their little daughters character. The love and devotion of an old colored Mammy.

(7) Send certificate of registration to (Mrs) Edna Louise Hughes
25 Clove Rd (Street), New Rochelle (City) N.Y. (State)

(8) Name and address of person or firm sending the fee E. L. Hughes
25 Clove Rd. (Street) (Same Address) New Rochelle (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Hughes (Ernest Llewellyn)

Fulfilment

1 c. rec'd APR 15 1920

Application rec'd APR 15 1920

C.O.D. 54289

XXc.

13338 APR 15 '20 R

Leave all above these words blank

Fee rec'd $

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Monday April 12/20

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Ernest Llewellyn Hughes (Welsh)

(Write name in full—State here also nationality of claimant)

397 Mountain Street (Street) Montreal (City) Canada (State)

(Jan., 1920—4,000)

[Please turn this over]

0023 05

Name of Author, but if a translation, then Translator (3) Ernest Llewellyn Hughes.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Wales. Eng. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) 397 Mountain St. Montreal. Can.

Brief title of work (6) "The Fulfilment" Play in 4 acts dealing romantically, with the probabilities of the theory of Re-incarnation

Send certificate of registration to (7) 397 Mountain Street, Montreal. Can.
E. L. V. Hughes
(Street) (City) (State)

Name and address of person or firm sending the fee (8) E L Hughes 397 Mountain St
Montreal Canada
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Hughes' (Ernest Llewellyn Vincent) Renaissance

1 c. rec'd Mar. 14 1916

Application rec'd MAR 22 1916

XXc. © 3.D 43452 C

Leave all above these words blank

Fee rec'd $ 1.00 9619 Mar. 14 1916

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

**REGISTER OF COPYRIGHTS**, Washington, D. C. Date (1) 20th March 16

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Ernest Llewellyn Vincent Hughes

(Write name in full)

744 Drummond Street (Street) Montreal (City) Prov. of Quebec Canada (State)

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Ernest Llewellyn Vincent Hughes.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Great Britain [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Renaissance

Send certificate of registration to: (7) Ernest Llewellyn Vincent Hughes
114 Drummond St (Street) Montreal (City) Prov. of Quebec (State) Canada

Name and address of person sending the fee: (8) Ernest Llewellyn Vincent Hughes
114 DRUMMOND ST. (Street) MONTREAL (City) PROV. OF QUEBEC (State) CANADA

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Hughes (Ernest Llewellyn Vincent) Stronger sex.

1 c. rec'd Mar. 14. 1916

Application rec'd MAR 22 1916

XXc. ©CLD 43453

Leave all above these words blank

Fee rec'd $1.00 9619 Mar. 14. 1916

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March. 20th 1916.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Ernest. Llewellyn Vincent Hughes.

(Write name in full)

944 Drummond Street (Street) Montreal (City) Prov. of Quebec, Canada (State)

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Ernest Hamlyn Vincent Hughes.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Great Britain [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Stronger Sex?"

Send certificate of registration to: (7) 144 Drummond St. Montreal (P.Q. Hughes)
(Street) (City) (State)

Name and address of person sending the fee: (8) E. H. Hughes.
144 Drummond St. Montreal Canada.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Hughes (Eugenia)

| | |
|---|---|
| Reference card | Between heaven & hell. |
| D appl. file | See |
| | Hughes (Joseph H.) & Hughes (Eugenia) |
| D unpub. 357 | |

M2308

U S GOVERNMENT PRINTING OFFICE 1924

Write nothing here, but fill out each numbered space below D2

Hughes (Mrs. Gene)

Joker

1 c. rec'd Apr. 25/25

Application rec'd MAY 11 1925

xxc. D.C.D 71503 R

Leave all above these words blank

Fee rec'd $ 1.00 18361 Apr. 25/25

Card made by W. B.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Mrs Gene Hughes

(Write full legal name of copyright owner)

222 West 59th (Street) New York (City) N. Y. (State)

(July, 1924—7,000)

[Please turn this over]

0023 09

Name of Author, but if a translation, then Translator (3) Mrs Jean Hughes
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Joker"

Send certificate of registration to (7) Mrs Jean Hughes
222 West 57th (Street) New York (City) New York (State)

Name and address of person or firm sending the fee (8) Mrs Jean Hughes
222 West 57th (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Hughes (Mrs. Gene)
When he comes back; by
Edgar Allan Woolf.

1 c. rec'd NOV 21 1918
Application rec'd NOV 21 1918
XXc. ©CLD 50744 C R
33420 NOV 21 18

Leave all above these words blank Fee rec'd $

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

002310

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Mrs Gene Hughes (American Citizen)

(Write name in full—State here also nationality of claimant)

1564 Broadway New York City N.Y.

(Street) (City) (State)

(Apr., 1918) [Please turn this over]

Ex. ★ C. G. L.

Name of Author, but if a translation, then Translator (3) Edgar Allen Woolf
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Comedy sketch "When He Comes Back"

Send certificate of registration to (7) Mrs Gene Hughes
Room 1004 - 1564 Broadway New York City
(Street) (City) (State)

Name and address of person sending the fee (8) Mrs Gene Hughes
1564 Broadway New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Hughes (Mrs Gene)
Youth.

1 c. rec'd AUG 27 [illegible]
Application rec'd AUG 27 '25
XXc. CLD 72590

Leave all above these words blank Fee rec'd $ [illegible]

Card made by W. P

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

—Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1900. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Mrs. Geno Hughes.

(Write full legal name of copyright owner)

222 West 59th., (Street) New York, (City) New York. (State)

D 2

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Mrs.Geno Hughes.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) " Youth "

Send certificate of registration to (7) Mrs.Geno Hughes,

222 West 59th., (Street) New York (City) New York. (State)

Name and address of person or firm sending the fee (8) Mrs.Geno Hughes,

222 West 59th., (Street) New York. (City) New York. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 3

1 c. rec'd Jan. 15, 1930

Application rec'd FEB 10 1930

XXc. pub. 27661

Hughes (Gervase)

Castle Creevey. Words by Alfred Booth & Stanley Evernden, music by G. Hughes.

Leave all above these words blank

Fee rec'd $2.00 2431 Jan. 15, 1930

WPm2.

APPLICATION FOR COPYRIGHT —FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan 9, 1930

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright owner (2) Gervase Hughes

(Write full legal name of copyright owner)

8 Blenheith Road, W. Wimbleton, England

(Street) (City) (Country)

Name of Composer of music (3) Gervase Hughes

[Please turn this over]

002312

Country of which the composer of music is a citizen or subject (4) England [Must be stated]

Name of Author, or if a translation, then name of Translator (5) Alfred Booth & Stanley Evernden
(Write name in full)

Country of which the author or translator is a citizen or subject (6) England [Must be stated]

Brief title of work (7) Cant C Creeney

Published by (8) Novello & Co. Ltd. at (9) London, England

First published on the (10) 9 day of Jan., 1930
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) H. W. Gray Co.
159 E. 48 St, N.Y. C.
(Street) (City) (Country)

Name and address of person sending the fee (12) H. W. Gray Co.
159 E. 48 St, N.Y. C.
(Street) (City) (Country)

[Please turn this over]

July, 1924 - 1,000)

Hughes (Glenn) D1

Small-town girl.

$2.00

Fee rec'd $

2 c. rec'd SEP 8 1937

Application rec'd SEP 18 1937

xx©cl D pub. 52092

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAF

# APPLICATION FOR COPYRIGHT
# FOR PUBLISHED DRAMATIC COMPOSITION

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* September 17, 1937

*Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Glenn Hughes
(Write full legal name of copyright owner)

(2) Address 1124 22d Ave. N. (Street) Seattle (City) Wash. (State)

(3) Name of author or translator Glenn Hughes
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*__ United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where.

(6) Brief title of work Small - Town Girl

(7) Published on the 1st day of September, 1937
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Dramatists' Play Service, Inc.
6 East 39 St. (Street) New York (City) NY. (State)

(9) Name and address of person or firm sending the fee
Charge Play Service must account
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Hughes (Glenn)
University of Washington plays.
2d series.

2 c. rec'd MAY 15 1924

Application rec'd MAY 14 24

XXc. ©CLD 67726

22074 MAY 14'24

Leave all above these words blank

Fee rec'd $

Card made by W. P.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 6, 1924

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Glenn Hughes
(Write full legal name of copyright owner)

University of Washington (Street) Seattle (City) Wn. (State)

Name of Author, but if a translation, then Translator (3) Glenn Hughes (Editor)
(Write name in full)

(March, 1923 2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) University of Washington Plays, Second Series

Published on the (7) first day of May, 1924
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Glenn Hughes
Univ. of Wn. (Street) Seattle (City) Wn. (State)

Name and address of person or firm sending the fee (9) Glenn. Hughes
Univ. of Wn. (Street) Seattle (City) Wn. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D4

Hughes ( Glenn ) and Wilson (Don )

Dolly of the movies; musical comedy in 2 acts.

1 c. rec'd SEP -4 1922

Application rec'd SEP -4 1922

©CLD 26182

XXc.

Leave all above these words blank Fee rec'd $

# APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 25, 1922

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Glenn Hughes & Don Wilson, (American)

(Write name in full—State here also nationality of claimant)

4210 10th Ave. N. E. / Seattle, / Wash. /

(Street) (City) (State)

Name of Composer (3) Don Wilson. /

Country of which the composer is a citizen or subject (4) U. S. / [Must be stated]

(June, 1921—2,000) [Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) _____

Name of Author, or if a translation, then name of Translator (6) _____

(Write name in full)

Country of which the author or translator is a citizen or subject (7) _____ [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) _____

Brief title of work (9) _____

_____

Send certificate of registration to (10) _____

_____

Name and address of person or firm sending the fee (11) _____

_____

(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if **UNPUBLISHED**, use form D2; if a **PUBLISHED** dramatico musical composition, use form D3.

[Please turn this over]

Hughes (Godfrey) D1

Deliverance.

AEB

2 c. rec'd SEP 13 1932

Application rec'd OCT -3 1932

XXc ©cl D pub. 18702

Fee rec'd $2.00 43824 SEP 13 1932

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# FOR PUBLISHED DRAMATIC COMPOSITION

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* Sept 6 1932

*Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Godfrey Hughes
(Write full legal name of copyright owner)

(2) Address 40 State Street (Street) Salem (City) Oregon (State)

(3) Name of author or translator Godfrey Hughes
(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

(7) Published on the Fourteenth day of February, 19

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

(Street) (City) (State)

(9) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000) U. S. GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]

Write nothing here, but fill out each numbered space

Hughes (Harvey Hatcher) Bomb (The)

D2

1 c. rec'd MAY 16 1914
Application rec'd
XXc. CLD 37080 c

Leave all above these words blank

Fee rec'd $ $1.00 18510 MAY 20 1914

K

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

D 27

Name and address of copyright claimant: (2) Harvey Hatcher Hughes

[Write name in full]

Street (3) 1170 Amsterdam ave City New York State N. Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) H. Hatcher Hughes
[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) The Bomb

Send certificate of registration to: (8) Hatcher Hughes

Street (9) 1120 Amsterdam Avenue City New York State N. Y.

Name and address of remitter: (10) Hatcher Hughes

Street (11) 1120 Amsterdam Avenue City New York State N. Y.

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[2].

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Hughes (Harvey Hatcher) & an Marriage made in Heaven.

1 c. rec'd MAR 18 1914

Application rec'd MAR 18 1914

XXc. D.D. 36466

$1.00

Leave all above these words blank

Fee rec'd $ 10676 MAR 25 1914

## Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) March 16, 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Harvey Hatcher Hughes
[Write name in full]

Street (3) 1120 Amsterdam Ave. City New York State N. Y.

[Please turn this over]

00231-8

A668 471

Name of Author, but if a translation, then Translator (4) ... Harvey Hatcher Hughes

[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) A Marriage Made In Heaven

Send certificate of registration to: (8) H. H. Hughes

Street (9) 1120 Amsterdam Avenue City New York State N. Y.

Name and address of remitter: (10) H. H. Hughes

Street (11) 1120 Amsterdam Avenue City New York State N. Y.

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Hughes (Hatcher)
Avalanche

1 c. rec'd MAR 17 1920 ✓
Application rec'd MAR 17 1920
XXc. Class 54059

Leave all above these words blank Fee rec'd $

# Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 8, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Katcher Hughes
(Write name in full)

1120 Amsterdam Avenue (Street) New York (City) N.Y. (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Katchen Hughes

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) New York City

Brief title of work (6) The Arabanchas

Send certificate of registration to: (7) Katchen Hughes

1120 Amsterdam Ave. New York N.Y.

(Street) (City) (State)

Name and address of person sending the fee: (8) Katchen Hughes

1120 Amsterdam Avenue New York N.Y.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Hughes (Hatcher)

Hell bent for heaven.

1 c. rec'd Jan. 26/24

Application rec'd JAN 25 1924

XXc. ©Cl.D 66699

Leave all above these words blank Fee rec'd $

4315 JAN25'24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan. 22, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Hatcher Hughes

(Write full legal name of copyright owner)

Columbia University (Street) New York (City) N.Y. (State)

(July, 1923—6,000)

[Please turn this over]

00232

Name of Author, but if a translation, then Translator (3) Hughes, Hatcher
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Hell-Bent fer Heaven

Send certificate of registration to (7) Hatcher Hughes
Columbia University (Street) New York (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Hatcher Hughes
Columbia University (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Hughes (Hatcher) & Williams (Alan) D2

It's a grand life.

Fee rec'd $ $1.00

1 c. rec'd MAR 26 1930

Application rec'd MAR 26 1930

2 cc Dunpub 4904

XXc.

15751 MAR 26 30

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* March 25, 1930

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** Hatcher Hughes and Alan Williams

(Write full legal name of copyright owner)

(2) **Address** Columbia University (Street) New York City (City) (State)

**[Please turn this over]**

(3) Name of author or translator Hatcher Hughes and Alan Williams
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work It's a Grand Life

(7) Send certificate of registration to Hatcher Hughes
Columbia University, New York City.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Hatcher Hughes
Columbia University, New York City.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Hughes (Hatcher)

Lord blesses the bishop.

CP

D2

NOV 26 1934

1 c. rec'd

Application rec'd NOV 26 1934

©cl D unpub 32269

XXc.

Fee rec'd $ $1.00

53000 NOV 26'34

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* _____

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Hatcher Hughes

(Write full legal name of copyright owner)

(2) Address 39 Claremont Av. (Street) New York (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Hatcher Hughes
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Lord Blesses the Bishop

(7) Send certificate of registration to Hatcher Hughes
39 Claremont Avenue (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Hatcher Hughes
39 Claremont Avenue (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Hughes (Hatcher)
Ruin't.

1 c. rec'd APR 6 1925

Application rec'd APR-4 '25

XXc. CLD 71102

15267 APR-4'25

Leave all above these words blank Fee rec'd $

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 3, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Hatcher Hughes

(Write full legal name of copyright owner)

Columbia University (Street) New York (City) N. Y. (State)

(July, 1924—7,000)

[Please turn this over]

W. T. E. 0023 23

**Name of Author, but if a translation, then Translator (3)** Hatcher Hughes
(Write name in full)

**Country of which the author or translator is a citizen or subject (4)** U.S. [Must be stated]

**An alien author domiciled in the United States must name the place of domicile (5)**

**Brief title of work (6)** Ruint

**Send certificate of registration to (7)** Hatcher Hughes

Columbia University (Street) New York (City) N.Y. (State)

**Name and address of person or firm sending the fee (8)** Hatcher Hughes

Columbia University (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

**[Please turn this over]**

Hughes (Hatcher)

Reference card

appl. file

Soul mates.

See

Summis (Marjorie) & Hughes (Hatcher)

002324

257693

Hughes (Hatcher)

Reference card

uppl. file.

082325

56280

Wake up, Jonathan.

See

Rice (Elmer L.) & Hughes (Hatcher)

Hughes (Hatcher)

Reference card

D

app.

Waster (The).

See Scheff (Minnie) + Hughes (Hatcher)

D 47375

002326

Hughes (Howard Alban)

Evolution of the speakeasy.

A.B

D2

1 c. rec'd OCT 25 1933

Application rec'd OCT 25 1933

©cl Dunpub 24873

Fee rec'd $ $1.00

45982 OCT 25 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date October 24 1933

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Howard Alban Hughes

(Write full legal name of copyright owner)

(2) Address 2714 N. Calvert St. (Street) Baltimore (City) Md. (State)

[Please turn this over]

(3) Name of author ~~or translator~~ J Howard Alban Hughes
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Evolution of the Speakeasy"

(7) Send certificate of registration to J Howard A. Hughes
2714 N. Calvert St. (Street) Baltimore (City) Md. (State)

(8) Name and address of person or firm sending the fee J Howard A. Hughes
2714 N. Calvert St (Street) Baltimore (City) Md. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Hughes (James)
Lectures.

D4

1 c. rec'd AUG-3'26

Application rec'd AUG-3'26

CLD 76654

XXc.

Fee rec'd $ 1.00

36011 AUG-3'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

# APPLICATION FOR COPYRIGHT
# FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 2, 1926

*Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner James Hughes
(Write full legal name of copyright owner)

(2) Address 314 West 138 St (Street) New York (City) New York (State)

O.K. E.E.

[Please turn this over]

(3) Name of composer Ford Dabney

(4) Country of which the composer is a citizen United States
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States

(6) Name of author or translator Jimmy Hughes ✓
(Write name in full)

(7) Country of which the author or translator is a citizen* United states ✓
(MUST be stated)

(8) If an alien author, state where domiciled in the United States

(9) Brief title of work Leaves

(10) Send certificate of registration to James Hughes
314 West 138th New York N.Y.
(Street) (City) (State)

(11) Name and address of person or firm sending the fee James Hughes
314 West 138th New York N.Y.
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—1,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here

D2

1 c. rec'd OCT 23 1912

Hughes (James P.) & an.

Mrs. Van Astorbilt's machine.

XXc.

CL.D 31228

$ 1 00 mw

40230 OCT 23 1912

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

James P. Hughes

6 (2) 4 South Trafton, Tacoma. Wash

[Please turn this over]

Ex S. P A.

002329

Name of Author, but if a translation, then Translator: James P. Hughes

Country of which the author or translator is a citizen: U.S.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."

Brief title of work: Mrs. Van Astorbilt's Machine

Send certificate of registration to: James P. Hughes, 624 South Trafton St, Tacoma, Wash

Name and address of remitter: Jas P. Hughes, same address

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Hughes (James P.) + au.
With reverse English.

1 c. rec'd DEC 22 1913
Application rec'd DEC 22 1913
CD 35410
XXc.

45173 DEC 22 1913

Leave all above these words blank

Fee rec'd $ $1.00

## Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) December 15, 1913

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) James P. Hughes
[Write name in full]

Street (3) 624 South Trafton City Tacoma State Wash.

[Please turn this over]

402330

Name of Author, but if a translation, then Translator(4) James P. Hughes ✓
[Write name in full]

Country of which the author or translator is a citizen or subject(5) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "with Reverse English"

Send certificate of registration to: (8) James P. Hughes ✓

Street (9) 624 South Trafton City Tacoma State Wash

Name and address of remitter: (10) James P. Hughes

Street(11) 624 South Trafton City Tacoma State Wash

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Hughes (Jimmie)

Reference card
Appl. file

D 76955

00233

& Blues!

See

Ludley (Caroline) & Hughes (Jimmie)

GOVERNMENT PRINTING OFFICE

Write nothing here, but fill out each numbered space below D2

Hughes - (John Jay) Fau
Chrysalis - (The).

1 c. rec'd SEP -5 1916
Application rec'd SEP -5 1916
XXc. ONE 15916

Leave all above these words blank

Fee rec'd $ 1.00 31656 SEP 29 1916

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Aug 30th

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) ~~July 27th 1916~~

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) John Jay Hughes
(Write name in full)

2069 Benson Ave. Bensonhurst New York
(Street) (City) (State)

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) John Jay Hughes "Author"
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Chrysalis"

Send certificate of registration to: (7) J. J. Hughes

20 of Benson Ave (Street) Bensonhurst (City) New York (State)

Name and address of person sending the fee: (8) J. J. Hughes

20 of Benson Ave (Street) Bensonhurst (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Hughes (John J.) Jan.
Garden of the world.

1 c. rec'd JAN -2 1917

Application rec'd JAN -2 1917

XXc. Class 15792

Leave all above these words blank

Fee rec'd $1.00 158 JAN -2 1917

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

and made by (..W..)

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec 23rd 1916

(X) Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

(X) The copyright is claimed by

(N)

Name and address of copyright claimant (2) John J. Hughes
(Write name in full)

2069 Benson Ave (Street) Brooklyn (City) N.Y. (State)

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Author John E. Hughes
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Garden of the World"

Send certificate of registration to (7) E. E. Hughes
Maryland Theatre (Street) Baltimore (City) Md. (State)

Name and address of person sending the fee (8) John E. Hughes
2069 Benson Ave (Street) Brooklyn (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Hughes (John Jay)

June.

1 c. rec'd APR -1 1918

Application rec'd APR -1 1918 R

XXc. CLU 49239

Leave all above these words blank

Fee rec'd $ 10113 APR-1 '18

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by MC.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) John Jay Hughes

(Write name in full)

[illegible] (Street) [illegible] (City) New York (State)

O.K.-B.F.T. (Aug., 1916) [Please turn this over]

Name of Author, ~~but if a translation, then Translator~~ (3) _____
(Write name in full)

Country of which the author ~~or translator~~ is a citizen or ~~subject~~ (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

**Brief title of work** (6) _____

Send certificate of registration to (7) _____

Name and address of person sending the fee (8) _____
(Street) (City) (State)

_____
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Hughes (John J.)
Mother Goose follies.

1 c. rec'd
Application rec'd APR 20 1925
XXc. CLD 71261

20672 APR20'25

Leave all above these words blank Fee rec'd $

Card made by W. P

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) John J. Hughes

(Write full legal name of copyright owner)

45 West 57th St. (Street) New York City. (City) (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) (Write name in full) John J. Hughes

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Mother Goose Follies, 1925. (A fantasy)

Send certificate of registration to (7) John J. Hughes

45 W. 57th St., (Street) New York City (City) N.Y. (State)

Name and address of person or firm sending the fee (8) John J. Hughes.

45 W. 57th St., (Street) New York City. (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Hughes (Joseph H.) D2

Apollyon.

1 c. rec'd Jul. 23. 28

Application rec'd AUG - 7 1928

XXC ©CID 84898

Fee rec'd $

MFE

39622 AUG 16 28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

AUG 16 1928

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* Aug 4th 28

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(1) Name of copyright owner Joseph H. Hughes
(Write full legal name of copyright owner)

(2) Address 1055 E. 3rd St (Street) Brooklyn (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Joseph H. Hughes
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The "APOLLYON"
Three acts & One Scene

(7) Send certificate of registration to Jos H Hughes
1055 E. 31st (Street) Brooklyn (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Joseph H. Hughes
1055 East 31st (Street) Brooklyn (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

Hughes (Joseph H.)

Bait.

1 c. rec'd Feb. 23 29

Application rec'd MAR -5 1929

2 cc Dunpub 8

XXc

Fee rec'd $1.00

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* Date Feb 20-29

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(1) Name of copyright owner Joseph H. Hughes
(Write full legal name of copyright owner)

(2) Address 1085 E. 32nd St Brooklyn N. Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Joseph H. Hughes
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States B

(6) Brief title of work "THE BAIT" A Comedy Sketch for Vaudeville

(7) Send certificate of registration to Joseph H. Hughes
1055 E. 31st St. Brooklyn New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Joseph H. Hughes
1055 E. 31st St. Brooklyn N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Hughes (Joseph H)
Behind the clouds

D2

1 c. rec'd 26

Application rec'd APR 26'27

©CLD 79503

XXc.

Fee rec'd $

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F.

# APPLICATION FOR COPYRIGHT
## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date*

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(1) **Name of copyright owner** Joseph H. Hughes
(Write full legal name of copyright owner)

(2) **Address** #1055 East Third St (Street) BROOKLYN (City) N.Y. (State)

**[Please turn this over]**

(3) Name of author or translator JOSEPH H.HUGHE
(Write name in full)

(4) Country of which the author is a citizen* U.S
(MUST be stated)

(5) If an alien author, state where domiciled in the United States No.

(6) Brief title of work " BEHIND THE CLOUDS"

A COMEDY THREE ACT DRAMATIC PLAY

(7) Send certificate of registration to JOSEPH H HUGHES
#1055 East THIRD STREET, BROOKLYN N.Y.C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee JOSEPH H.HUGHES
#1055 EAST THIRD STREET BROOKLYN N.Y.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Hughes (Joseph H.) & Hughes (Eugenia) D2

Between heaven & hell.

1 c. rec'd MAR 29'29

Application rec'd MAR 29 1929

XXc. Oct Dunpub 357

Fee rec'd $ $1.00

16300 MAR 29 29

MFE

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* _____

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(1) Name of copyright owner Jos. H. Hughes & Eugenia Hughes
(Write full legal name of copyright owner)

(2) Address 1055 E. 3rd St (Street) Brooklyn (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Jo. H Hughes & Eugenia Hughes.
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "BETWEEN HEAVEN & HELL"
A COMEDY DRAMATIC PLAY IN SIX. SCENES.

(7) Send certificate of registration to JOSEPH H. HUGHES & EUGENIA HUGHES
1055 E 32nd st. (Street) BROOKLYN (City) NEW YORK (State)

(8) Name and address of person or firm sending the fee Jo. H. HUGHES
1053 E. 32nd st (Street) BROOKLYN (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Hughes (Joseph H.)

Bills.

D2

1 c. rec'd Feb 23 29

Application rec'd MAR -5 1929

XXc. ©cl Dunpub 7

Fee rec'd $ 1.00

10895 MAR-5 '29

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P. m.E.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* Feb 20-29

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Joseph H. Hughes
(Write full legal name of copyright owner)

(2) Address 1055 E 3rd st (Street) Brooklyn (City) New York (State)

[Please turn this over]

0020

(3) Name of author or translator Joseph H. Hughes
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States U. S.

(6) Brief title of work Comedy Dramatic Sketch "BILLS"

(7) Send certificate of registration to Joseph H. Hughes 1055 E. 32d st Brooklyn New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Joseph H. Hughes 1055 E 32d st. Brooklyn New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)
GOVERNMENT PRINTING OFFICE

[Please turn this over]

Hughes (Joseph H.)
Broken toy.

D2

1 c. rec'd OCT-9'28

Application rec'd OCT.-9 1928

©CLD 86802

XXc.

Fee rec'd $1.00

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date*

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Joseph H Hughes
(Write full legal name of copyright owner)

(2) Address 1055 East 3rd St Brooklyn N. Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Joseph H. Hughes
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work THE BROKEN TOY.
"A COMEDY DRAMATIC THREE ACT PLAY & ONE SCENE

(7) Send certificate of registration to Joseph H Hughes
1055 E. 3rd Street (Street) Brooklyn (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Joseph H. Hughes
1055 East Third St (Street) Brooklyn (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatic or dramatico-musical composition, use form D4.

*If the work is a translation

* Three act comedy as on copy. See correspondence Index to claimants

Hughes (Joseph H.)
Driftwood.

D2

1 c. rec'd Nov. 24, 1925

Application rec'd JAN 19 1926

XXc. Cl. D 71092

Fee rec'd $

3228 JAN 19'26

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. C.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date*_____

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** Joseph Hughes
(Write full legal name of copyright owner)

(2) **Address** 1055 E. 3rd St Brooklyn N. Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Joseph H. Hughes
(Write name in full)

(4) Country of which the author is a citizen* U S ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work BRIETWOOD
~~These~~ One Act PLAY

(7) Send certificate of registration to Joseph H. Hughes
1055 East 32nd St (Street) Brooklyn (City) New York (State)

(8) Name and address of person or firm sending the fee Joseph H. Hughes
1055 E. 32nd st (Street) Brooklyn (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Hughes (Joseph H.)

Driftwood.

D2

1 c. rec'd Aug 5 '26

Application rec'd AUG 23 1926

XXc. Cl. D 76563

Fee rec'd $ 1.00 36367 Aug 5 '26

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by MFE

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date*

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Joseph H Hughes

(Write full legal name of copyright owner)

(2) Address 1055 East Third St Brooklyn N.Y.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Joseph H Hughes
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "DRIFTWOOD"
A Three Act Comedy Dramatic Mystery Play.

(7) Send certificate of registration to Joseph H Hughes
1055 East Third St Brooklyn N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Jos H Hughes
1055 East Third Street Brooklyn N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925 [illegible] GOVERNMENT PRINTING OFFICE

O. K. R. R. T

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Hughes (Jos. H.) Fau

Gladdie, or, Young

America.

1 c. rec'd OCT -6 1917

Application rec'd OCT 17 1917

XXc. CLD 48085 C

Leave all above these words blank

Fee rec'd $ 1.00 mo, 32639 OCT 17 1917

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L.W.W.

**REGISTER OF COPYRIGHTS**, Washington, D. C. Date (1) July 1st 1917

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Jos H Hughes, American Citizen

(Write name in full—State here also nationality of claimant)

2613 North Michigan Saginaw Mich

(Street) (City) (State)

(Sept., 1917)

[Please turn this over]

Ex. S. P. A.

0023449

Name of Author, but if a translation, then Translator (3) Jos H. Hughes
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Young America" or "Gladdie"

Send certificate of registration to (7) Jos H Hughes
2643 North Mich Saginaw Mich
(Street) (City) (State)

Name and address of person sending the fee (8) Jos H Hughes
2643 N. Mich Ave Saginaw Mich
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Hughes (Joseph H.) and au.

Last (The) hour; vaudeville playlet in 1 act

1 c. rec'd JUN 1921

Application rec'd JUN 30 1921

©CL 58062

XXc.

Leave all above these words blank

Fee rec'd $1.00 24421 JUN 1921

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by GCK

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

00235

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Joseph H. Hughes (American

(Write name in full—State here also nationality of claimant)

2643 North Mich Ave Saginaw Mich

(Street) (City) (State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, ~~but if a translation, then~~ Translator (3) Joseph H Hugh
(Write name in full)

Country of which the author or translator is a citizen or subject (4) American (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Last Hour.

Send certificate of registration to (7) Jos H Hugh
2643 N Mich Ave Saginaw Mich
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Joseph H Hugh
2643 N. Mich. Ave. Saginaw Mich
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Hughes (Jos. H.) and
Little Isle O. Green

1 c. rec'd APR - 3 1916
Application rec'd APR 18 1916
XXc. ©CLD 43661

Leave all above these words blank

Fee rec'd $ 1.00 13735 APR 18 1916

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 15th 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Jos H Hughes
(Write name in full)

2643 N Mich ave Saginaw Mich
(Street) (City) (State)

(Dec., 1915) [Please turn this over]

Ex. F. C. P.

Name of Author, but if a translation, then Translator (3) Joseph H Hughes
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Mandrill act
"Little Isle O' Green"

Send certificate of registration to: (7) Jos H Hughes
2643 2 North Mich Ave, Saginaw Mich
(Street) (City) (State)

Name and address of person sending the fee: (8) Jos H Hughes
2643 North Mich Ave Saginaw Mich
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Hughes (Joseph H.)
Miracle.

1 c. rec'd Aug 23/24
Application rec'd SEP 13 1924
CCD 69859
XXc. R

Leave all above these words blank Fee rec'd $1 36357 Aug 23/24

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Joseph H. Hughes
(Write full legal name of copyright owner)

#1055 East 31st St Brooklyn (New York)
(Street) (City) (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Joseph H Hughes
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. I [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) A Miracle
In Three Act

Send certificate of registration to (7) Jos H Hughes
1055 East Third Street Brooklyn N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) J H Hughes
1055 E. 3rd st Brooklyn N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3, if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Hughes (Joseph H.) D2

Cut of the fold.

1 c. rec'd AUG 10 1928

Application rec'd AUG 10 1928

XXc. ©cl D 84843 R

Fee rec'd $ 1.00

MFE

38965 AUG 10 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date*

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner JOSEPH H. HUGHES
(Write full legal name of copyright owner)

(2) Address 1055 E. 3rd St (Street) BROOKLYN (City) N. Y (State)

[Please turn this over]

(3) Name of author or translator JOSEPH H. HUGHES
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States no

(6) Brief title of work "OUT OF THE FOLD"
A THREE ACT COMEDY DRAMATIC SINGING PLAY

(7) Send certificate of registration to JOSEPH H. HUGHES
1055 E. 3rd St. (Street) BROOKLYN (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Joh. Hughes
1055 E. 3rd St (Street) Brooklyn (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

Hughes (Joseph H.)

Small timer.

Fee rec'd $ 1.00

FEB 11 1930

1 c. rec'd

Application rec'd FEB 11 1930

©Cl Dunpub 4267

XXc.

1896 FEB 11 '30

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* Date Feb. 5. 1930

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Joseph H. Hughes
(Write full legal name of the copyright owner)

(2) Address 1055 E. 35 St. Brooklyn N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Joseph H. Hughes.
(Write name in full)

(4) Country of which the author is a citizen* U. S. ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Small Timer" ✓
A Comedy Dramatic Play
In Three Acts & two Scenes. with Songs.

(7) Send certificate of registration to Jos H Hughes
1055 E. 32d Street Brooklyn N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Joseph H. Hughes
1055 E. 32d st Brooklyn N Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S GOVERNMENT PRINTING OFFICE · 1928

[Please turn this over]

Hughes (Joseph H.)
Unbeliever.

D2

1 c. rec'd APR 19'27 ✓

Application rec'd APR 19'27

©Cl J 79116 C

XXc.

Fee rec'd $ $1.00 8888 APR 19'27

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* _____

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Joseph H.Hughes ✓
(Write full legal name of copyright owner)

(2) Address #1055 East Third Street (Street) Brooklyn (City) N.Y. (State) ✓

O. K.-B F. T.

[Please turn this over]

(3) Name of author or translator Joseph H. Hughes
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE UNBELIEVER"
A Three Act Comedy Dramatic Play.

(7) Send certificate of registration to Joseph H Hughes
#1055 East Third Street Brooklyn N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Joseph H. Hughes
#1055 East Third Street. Brooklyn N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Hughes(Joseph H.)

D2

Unbeliever. Revised.

CP

1 c. rec'd Sept.24,1934

Application rec'd OCT 11 1934

©Cl Dunpub 31671

Fee rec'd $ 1.00 42830 Sept. 24, 1934

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date*_____

—*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** JOSEPH H.HUGHES

(Write full legal name of copyright owner)

(2) **Address** 1055 East Third [redacted] BROOKLYN N.Y. YORK

(Street) (City) (State)

**[Please turn this over]**

(3) Name of author or translator JOSEPH H HUGHES
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "THE UNBELIEVER" A Four Act Comedy Dramatic Singing play. *

(7) Send certificate of registration to Joseph H Hughes
1055 East Third Street Brooklyn New York.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Joseph H Hughes
1055 E. 3rd st Brooklyn N York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) 20000 U. S. GOVERNMENT PRINTING OFFICE: 1929 [Please turn this over]

* Copyright, 1[illegible] Correspondence, Index to Claimants, [illegible]

D2

Hughes (Joseph H.)

That women fight for.

1 c. rec'd Jan 27 31

Application rec'd FEB -2 1931

©cl Dunpub 9167

Fee rec'd $1.00 7059 FEB-6 31

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FEB -6 1931

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date*

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(1) Name of copyright owner Joseph H. Hughes
(Write full legal name of copyright owner)

(2) Address 1055 E. 3rd st (Street) Brooklyn (City) New York (State)

[Please turn this over]

(3) Name of author or translator Joseph H. Hughes.
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work A Comedy Dramatic Three act Play "What Women Fright For

(7) Send certificate of registration to Joseph H Hughes
1055 E. 32d st (Street) Brooklyn (City) New York (State)

(8) Name and address of person or firm sending the fee Joseph H. Hughes
1055 E. 32 st. (Street) Brooklyn (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

..ughes(Joseph H.)

Young Journalists.

D2

1 c. rec'd JUL 29'32 ✓

Application rec'd AUG 10 1932

©cl D unpub 18073

Fee rec'd $

122611 SEP-9'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date*

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Joseph H Hughes
(Write full legal name of copyright owner)

(2) Address 1055 E. 3rd st (Street) Brooklyn (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Joseph H. Hughes
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Young Dynamite 2 3 act
Comedy Dramatic Boxing Play

(7) Send certificate of registration to Joseph H. Hughes
1055 E. 32d st (Street) Brooklyn (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Joseph H. Hughes
1055 E. 32d st (Street) Brooklyn (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Hughes (Katherine) & O'Conaire (Padraic)
Cherry bird.

1 c. rec'd DEC 21 1915
Application rec'd DEC 24 1915
XXc. Can 42561

Leave all above these words blank

Fee rec'd $1.00 43487 DEC 24 1915

# Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by L. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 22, 1915.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Katherine Hughes & Padraic O'Conaire.
(Write name in full)

Montreal. Canada. Dublin, Ireland.
(Street) (City) (State)

[Please turn this over]

A 9254

Name of Author, but if a translation, then Translator (3) Katherine Hughes & Padraic O'Conaire - Ireland.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "THE CHERRY ORCHARD" a Comedy Drama in Three Acts by Katherine Hughes and Padraic O'Conaire

Send certificate of registration to: (7) American Play Company, Inc.,
33 West 42nd Street, New York City.
(Street) (City) (State)

Name and address of person sending the fee: (8) American Play Company, Inc.,
33 West 42nd Street, New York City.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

DEC 24 1915.

Katherine Hughes is a subject of

Montreal, Canada.

Padraic O'Conaire is a subject of

Dublin, Ireland.

43487 DEC 24 1915

© DEC 24 1915

Hughes (Langston)

D2

1 c. rec'd AUG 13 1934

Blood on the fields; by Ella Winter and L. Hughes.

Application rec'd AUG 13 1934

©cl Dunpub 30630

Fee rec'd $

HCB

36722 AUG 13 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* Date August 8, 1934

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Langston Hughes

(Write full legal name of copyright owner)

(2) Address Carmelo, (Street) Carmel (City) Cal. (State)

[Please turn this over]

(3) Name of author or translator Ella Winter and Langston Hughes
(Write name in full)

(4) Country of which the author is a citizen* U. S. A. — U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Blood On The Fields

(7) Send certificate of registration to Langston Hughes
Box 1582 (Street) Carmel (City), California (State)

(8) Name and address of person or firm sending the fee Langston Hughes
Box 1582 (Street), Carmel (City), California (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

LIN 3 ACTS

Hughes (Langston)

Emperor of Haiti.

F&F

D2

1 c. rec'd OCT -2 1936

Application rec'd OCT -2 1936

Cl Dunpub. 45056

Fee rec'd $ $1.00 53276 OCT-2 36

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* Date September 30, 1936

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Langston Hughes
(Write full legal name of copyright owner)

(2) Address 2256 East 86th (Street) Cleveland, (City) Ohio (State)

[Please turn this over]

(3) Name of author or translator Langston Hughes
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Emperor of Haiti

(7) Send certificate of registration to Langston Hughes
2256 East 86th St. (Street) Cleveland, (City) Ohio (State)

(8) Name and address of person or firm sending the fee Langston Hughes
2256 East 86th St. (Street) Cleveland, (City) Ohio (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

D2

Hughes (Langston)

Joy to my soul.

CP

Fee rec'd $ $1 00

1 c. rec'd MAY 25 1937

Application rec'd MAY 25 1937

©ci Dunpub 49906

25508 MAY 25 '37

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* May 21, 1937

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Langston Hughes
(Write full legal name of copyright owner)

(2) Address 2256 E. 86th (Street) Cleveland (City), Ohio (State)

[Please turn this over]

(3) Name of author or translator Langston Hughes
(Write name in full)

(4) Country of which the author is a citizen* U. S. a.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Joy To My Soul"
Farce-Comedy

(7) Send certificate of registration to Langston Hughes,
2256 E. 86th Street, Cleveland, Ohio.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. Langston Hughes
2256 E. 86th Street, Cleveland, Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Hughes (Langston)

Little Ham.

EAF

D2

1 c. rec'd DEC -9 1935

Application rec'd DEC -9 1935

©cl Dunpub 38663

Fee rec'd $ $1.00

58052 DEC-9'35

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* Date Dec. 6, 1935

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Langston Hughes
(Write full legal name of copyright owner)

(2) Address 212 S. Pleasant (Street) Oberlin, (City) Ohio (State)

[Please turn this over]

(3) Name of author or translator Langston Hughes.
(Write name in full)

(4) Country of which the author is a citizen* U. S. A. ✓
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Little Ham"
a Negro Comedy

(7) Send certificate of registration to Langston Hughes
212 S. Pleasant St., Oberlin, Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Langston Hughes
212 S. Pleasant St., Oberlin, Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Hughes (Langston) D2

Mulatto.

Fee rec'd $1.00

1 c. rec'd Mch 19 '31

Application rec'd MAR 20 1931

Oci Dunpub. 9750

15141 MAR 21 '31

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* Date March 17, 1931

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Langston Hughes
(Write full legal name of copyright owner)

(2) Address 4800 Carnegie Ave. (Street) Cleveland, (City) Ohio. (State)

[Please turn this over]

(3) Name of author or translator Langston Hughes
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Mulatto, a Play of the Deep South

(7) Send certificate of registration to Langston Hughes
4800 Carnegie Avenue (Street), Cleveland (City), Ohio. (State)

(8) Name and address of person or firm sending the fee Langston Hughes
4800 Carnegie Avenue (Street), Cleveland (City), Ohio. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Hughes, Langston
Mule-bone

original card removed
by George Thuronyi 9/28/09
Facsimile put in its place.

Hughes (Langston) D2

Mule-bone, by L.Hughes and Zora Hurston.

Fee rec'd $

1 c. rec'd JAN 22 1931

Application rec'd JAN 21 1931

©CI Dunpub 8880

XXc. 3432 JAN 22 '31

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* Date January 20, 1931

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Langston Hughes
(Write full legal name of copyright owner)

(2) Address 4800 Carnegie Ave. (Street) Cleveland, (City) Ohio (State)

[Please turn this over]

(3) Name of author or translator Langston Hughes and Zora Hurston
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Mule-Bone

(7) Send certificate of registration to Langston Hughes
4800 Carnegie Ave., Cleveland, Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Langston Hughes
4800 Carnegie Ave., Cleveland, Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

Hughes (Langston) and Bontemps (Arna)

When the Jack hollers.

AME

Fee rec'd $ 1.00

1 c. rec'd June 1, 1936

Application rec'd JUN 11 1936

©Cl Dunpub 43303

30599, June 1, 1936

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date*

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Langston Hughes & Arna Bontemps

(Write full legal name of copyright owner)

(2) Address 731 E. 50th Place (Street) Chicago (City) Ill. (State)

Bontemps

Hughes: 2256 East 86th Street Cleveland, O.

[Please turn this over]

(3) Name of author or translator Langston Hughes & Arna Bontemps
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work When the Jack Hollers

(Kindly Refer to Remittance No. 30599)

(7) Send certificate of registration to Mr. Arna Bontemps
731 E. 50th Place (Street) Chicago, (City) Illinois (State)

(8) Name and address of ~~person or firm sending the fee~~ Co-author Langston Hughes
2256 East 86th Street (Street) Cleveland, (City) Ohio (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Hughes (Liana)
Be alive; by Ned Joiee
Heaney.

1 c. rec'd April 25 25
Application rec'd MAY 20 25
CLD 71716
XXc.

leave all above these words blank

Fee rec'd $1.00 18361 April 25 25

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Liana Hughes

(Write full legal name of copyright owner)

222 West 57th (Street) New York (City) New York (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Ned Louise Heaney
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Be Alive"

Send certificate of registration to (7) Liana Hughes
222 West 57th New York New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Liana Hughes
222 West 57th New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Hughes (Lina C.)

Kit.

EMM

D2

1 c. rec'd JUN 23 1930

Application rec'd JUN 28 1930

XXc. ©cl Dunpub 6269

Fee rec'd $$1.00

32227 JUN28'30

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* Date June 27 1930

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Lina C Hughes
(Write full legal name of copyright owner)

(2) Address 268 Mieco Ave Freeport L.I. New York
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Lina C. Hughes
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Kit" — A drama for Stage or Screen

(7) Send certificate of registration to Lina C Hughes
268 Miller Ave (Street) Freeport L.I. (City) New York (State)

(8) Name and address of person or firm sending the fee Lina C Hughes
268 Miller Ave (Street) Freeport L.I. (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Hughes (Lina C.)

Rich millionaire, by L.C.Hughes and Ned Joyce Heaney.

D2

FEB 7'31

1 c. rec'd

FEB 11 1931

Application rec'd

©Cl Dunpub. 9239

XXc.

Fee rec'd $1.00 7967 FEB 11 31

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

LRM

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* _____

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Lina C Hughes.

(Write full legal name of copyright owner)

(2) Address 268 Nilsen Ave. Freeport New York.

(Street) (City) (State)

[Please turn this over]

Livia C Hughes and Joyce Heaney.

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "A Rich Millionaire"
A Comedy for Stage or Screen

(7) Send certificate of registration to Livia C Hughes
268 Miller Ave - Freeport - New York -
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Livia C Hughes
268 Miller Ave Freeport New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Hughes (Llewellyn)
Apres la guerre.

1 c. rec'd DEC 18 1926
Application rec'd DEC 18 1926
©CD 77879
XXc.

Leave all above these words blank — Fee rec'd $. — 60506 DEC 28 1926

Card made by W. P.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 13, 1926.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Llewellyn Hughes, 28 East 63rd St.,
(Write full legal name of copyright owner)

New York.
(Street) (City) (State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Llewellyn Hughes ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) England. ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 28 East 63rd St., N.Y.C.

Brief title of work (6) APRES LA GUERRE

Send certificate of registration to (7) Paul R. Reynolds

599 Fifth Ave., New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Paul R. Reynolds

599 Fifth Ave., New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Hughes (Llewellyn) & Mims (Edwin) jr.
Double-spread.

D2

OCT 18 1928

1 c. rec'd

Application rec'd OCT 18 1928

XXc. ©c1D 86542

Fee rec'd $

50025 OCT 18 28

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date*

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Llewellyn Hughes and Edwin Mims Jr.
(Write full legal name of copyright owner)

(2) Address 28 East 63 St., New York, N.Y. (Street) (City) 111 East 10 St., New York, N.Y. (State)

[Please turn this over]

0023367

(3) Name of author ~~or translator~~ Llewellyn Hughes and Edwin Mims Jr.
(Write name in full)

(4) Country of which the author ~~is~~ are a citizen~~s~~ America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States X

(6) Brief title of work Double-Spread

(7) Send certificate of registration to Jas B. Pinker & Son, Inc.,
9 East 46 (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Jas. B. Pinker & Son, Inc.
9 East 46 (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 – 10,000) U S GOVERNMENT PRINTING OFFICE · 1928 [Please turn this over]

[illegible] - R.C.D.

Hughes (Llewellyn) & Mims (Edwin) jr. D2

Hand of God.

Fee rec'd $ $1.00

W.P.

1 c. rec'd Feb. 2. 29

Application rec'd FEB - 9 1929

XXc. Oct Dunpub 87816

8312 FEB 13 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FEB 13 1929 APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* February 8, 1929

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Llewellyn Hughes and Edwin Mims, Jr.
(Write full legal name of copyright owner)

(2) Address 28 E 63d (Street) New York (City) New York (State)

(Mr Mims) 125 East 10th Street New York. New York

[Please turn this over]

90236

(3) Name of author or translator Llewellyn Hughes & Edwin Mims, Jr.
(Write name in full)

(4) Country of which the author is a citizen* *British Isles and United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE HAND OF GOD.

(7) Send certificate of registration to Llewellyn Hughes
28 E. 63d St. (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee Llewellyn Hughes
28 E 63d (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dra... position, use form D4.
...the translator, in lieu of that of the author.

*Domiciled in the U.S., at New York, N.Y. Previous entries.
Coord. Sec. M.L.B.

Hughes (Llewellyn) D2

Have a good time, by Edwin Mims, jr., and L. Hughes.

1 c. rec'd JUL 12'27

Application rec'd JUL 16'27

©CD 80407

XXc.

Fee rec'd $ 2.00

345330 JUL 16'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by MFL

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 102

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* _____

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner LLEWELLYN HUGHES
(Write full legal name of copyright owner)

(2) Address 28 E 63rd Street (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Edwin Mims Jr. & Howard Hughes
(Write name in full)

(4) Country of which the author is a citizen* U.S.A & Great Britain
(MUST be stated)

(5) If an alien author, state where domiciled in the United States: Both domiciled in U.S. at N.Y.C.

(6) Brief title of work: HAVE A GOOD TIME

(7) Send certificate of registration to Howard Hughes.
28 E 63rd S. (Street) New York. (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Howard Hughes.
28 E 63rd St. (Street) New York. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926- 12,000) GOVERNMENT PRINTING OFFICE.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Hughes (Llewellyn)
Re-tempering

1 c. rec'd JAN 12 1921
Application rec'd CLD 56505
XXc.

Leave all above these words blank Fee rec'd $ 44001 Rec. 20/10

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 7, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Llewellyn Hughes (Welsh)
(Write name in full—State here also nationality of claimant)

5 West 83rd Street New York N.Y.
(Street) (City) (State)

(Sept., 1920 - 5,000)

[Please turn this over]

002370

Name of Author, ~~but if a translation, then Translator~~ (3) Llewellyn Hughes.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Great Britain [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) New York.

Brief title of work (6) * The Re-Tempering of a War-weary and Stell-shocked man.

Send certificate of registration to (7) Llewellyn Hughes.
5 West 83rd Street New York N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Llewellyn Hughes.
5 West 83rd Street New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Hughes (Llewellyn)

Today and tomorrow.

1 c. rec'd MAR -8 1921

Application rec'd MAR 19 1921

XXc. ©CLD 57179

Leave all above these words blank

Fee rec'd $ $1.00 8278 MAR -8 1921

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 18th March 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Name, citizenship, and address of copyright claimant (2) Llewellyn Hughes (British)

(Write name in full—State here also nationality of claimant)

5 West 83rd Street New York N.Y.

(Street) (City) (State)

(Sept., 1920 - 5,000)

[Please turn this over]

00237

Name of Author, but if a translation, then Translator (3) Hewellyn Hughes
(Write name in full)

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 5 West 83rd Street. New York

Brief title of work (6) ~~Play dealing, [illegible], with the probability of Re-incarnation.~~
"Today and Tomorrow"

Send certificate of registration to (7) ~~[illegible]~~ Hewellyn Hughes
5 West 83rd ~~Street~~ New York N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Hewellyn Hughes
5 West 83rd Street New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Hughes (Llewellyn)

Welsh threnody.

1 c. rec'd AUG-5'26

Application rec'd AUG-5'26

XXc. Cl. D 76331

36213 AUG-5'26

Leave all above these words blank Fee rec'd $

Card made by M. V. G.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug. 3, 1926.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Llewellyn Hughes, 9 East 85th Street,

(Write full legal name of copyright owner)

New York City.

(Street) (City) (State)

AUG 2 1926

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Llewellyn Hughes
(Write name in full)

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 9 East 85th St., N.Y.

Brief title of work (6) A WELSH THRENODY

Send certificate of registration to (7) Paul R. Reynolds

599 Fifth Ave., New York.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Paul R. Reynolds

599 Fifth Ave., New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Hughes (Marie)

Boots and saddles; episode 1.

EAF

Leave all above these words blank

Fee rec'd $

1 c. rec'd OCT - 2 1935

Application rec'd OCT - 2 1935

Dunpub 37645

45908 OCT-2'35

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) September 30, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Marie Hughes

Name, citizenship, and address of copyright claimant (2) citizen of the United States

(Write name in full—State here also nationality of claimant)

Peninsula Road (Street) Traverse City (City) Michigan (State)

(June, 1921—5,000)

[Please turn this over]

002373

Name of Author, but if a translation, then Translator (3) Marie Hughes ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States ✓ (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Boots and Saddles" ✓

Episode 1 ✓

Send certificate of registration to (7) Fred Gerlach ✓

2312 Bankers Building (Street) Chicago (City) Illinois (State)

Name and address of person or firm sending the fee (8) Fred Gerlach

2312 Bankers Building (Street) Chicago (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Hughes (Matilda) Mrs.
Loyal (A) rebel.

1 c. rec'd May 6. 1915
Application rec'd MAY 20 1915
XXc. ©Cl.D 40723
R

Leave all above these words blank

Fee rec'd $ 1.00 16113 May 6 1915

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 19, 1915

0274

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Matilda Hughes
(Write name in full)

152 West Ave. (Street) Buffalo, N. Y. (City) (State)

ENTERED
MAY 1915

[Please turn this over]

**Name of Author, but if a ~~translation, then Translator~~** (3) Matilda Hughes

(Write name in full)

**Country of which the author or translator is a citizen or subject** (4) United States [Must be stated]

**An alien author domiciled in the United States must name the place of domicile** (5)

**Brief title of work** (6) A Loyal Rebel; or Memories of the American Revolution.

**Send certificate of registration to:** (7) Matilda Hughes

132 West Ave. (Street) Buffalo (City) N.Y. (State)

**Name and address of person sending the fee:** (8) Matilda Hughes

132 West Ave. (Street) Buffalo (City) N.Y. (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

**[Please turn this over]**

Write nothing here D2

Hughes (Maude S.) & au.
Name of claimant

Suffragette (The) convention
Title and author

1 c. rec'd APR 22 1912

XXc. ©Cl.D 29419c

$ 16258 APR 22 1912

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Cards made by G.C.K. Kansas City Mo. Apr. 20, 1912

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

APR 22 1912

Name and address of copyright claimant: Maude S. Hughes
3028 E. 6th St.
Kansas City, Mo.

[Please turn this over]

002375

Ex. S. P. A.

Author or authors: Maude S. Hughes - United States
(Nationality [illegible])

Brief title of work: The Suffragette Convention

Send certificate of registration to:
Maude S. Hughes
3028 E. 6th St.
Kansas City, Mo.

Name and address of remitter:

If the work is a published dramatic composition, use application form D ; if a dramatico-musical composition, [illegible]

[Please turn this over]

Hughes (Nelson R.)

New entertainment: historic flags of America.

C

Name of claimant

Author and title

1 c. rec'd MAY 31 1911

© Cl.C 215 R

XXc.

$ 1.00

TRUST

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

MAY 31 1911

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York, N.Y. Date, May 29, 1911.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Nelson R. Hughes
Clinton, Ill.

[Please turn this over]

00231

Author's name Nelson R. Hughes. Citizen of United States
[Nationality must also be stated

Title of work The New Entertainment. Historic Flags of America

Send certificate of registration to Munn & Co
361 Broadway New York, N.Y.

Name and address of remitter Munn & Co
361 Broadway, New York, N.Y.

[Please turn this over]

D²

Hughes (Percy Vere)
Molly and the master.

Name of claimant
Hau.
Title and author

1 c. rec'd JUL 22 1909

Cl. D, XXc. No. [illegible]15

Cash No. 22985 $ 1.00 JUL 22 1909

Leave all above these lines blank

A.C.

## Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. 12 Ch. July Date, 1909

Of the { DRAMATIC / DRAMATICO-MUSICAL } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by H.S.P.

Name and address of copyright claimant { Percy Vere Hughes, 1, The Esplanade, Brighton Rd., Worthing, England.

Nationality of author or authors English. [Must be stated]

(OVER)

Author or authors: Percy Vere Hughes, B.A.

Title of work: "Molly and the Master,"
a Three Act Comedy.

Send certificate of registration to: Percy Vere Hughes, 1, The Esplanade, Brighton Rd., Worthing, Sussex, England.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Hughes (R. A.)

Reference card

D

app.

Power (The) of the press

See Gordon (Gilbert) &

Hughes (R. A.)

D. 39911

002378

Hughes (R. A.)

Reference card

D

app.

Shook (A) for a right.

Lee Gordon (Gilbert) v.

Hughes (R. A.)

D. 39910

002379

Write nothing here, but fill out each numbered space below **D 2**

Hughes (Richard)
Christopher Columbus,
by Arthur Pengelley.

1 c. rec'd MAY 19 '25

Application rec'd MAY 19 25

XXc. D CLD 71582

Leave all above these words blank Fee rec'd $ 1.00 22249 MAY 19'25

Card made by W. P

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Richard Hughes

(Write full legal name of copyright owner)

7 MacDougal Alley, (Street) New York City (City) (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Arthur Pengelley
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Gt. Britain (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) ____

Brief title of work (6) CHRISTOPHER COLUMBUS, A Historical Listening-Play.

Send certificate of registration to (7) Richard Hughes, 7 MacDougal Alley, New York City.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Richard Hughes, 7 MacDougal Alley, New York City.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Hughes (Richard)

Magic music.

1 c. rec'd MAY 19 '25

Application rec'd MAY 19 '25

xx CLD 71581

$1.00

Leave all above these words blank Fee rec'd $

22249 MAY 19'25

Card made by W. P

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 16th, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Richard Hughes

(Write full legal name of copyright owner)

7 MacDougal Alley, (Street) New York City. (City) (State)

00238

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Richard Hughes
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Gt. Britain (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) 7 MacDougal Alley, N.Y.C.

Brief title of work (6) THE MAGIC MUSIC. A Listening-Play for Children.

Send certificate of registration to (7) Richard Hughes, 7 MacDougal Alley
New York City.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Richard Hughes, 7 MacDougal Alley
New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Hughes (Richard)
Man who sang in his bath.

1 c. rec'd MAY 19 '25

Application rec'd MAY 19 '25

XXc. CLD 71580

Leave all above these words blank Fee rec'd $ 1.00 22249 MAY 19'25

Card made by W. P

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 16th, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Richard Hughes

(Write full legal name of copyright owner)

7 MacDougal Alley, New York City

(Street) (City) (State)

00238

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Richard Hughes,
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Gt. Britain (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) 7 MacDougal Alley, N.Y.C.

Brief title of work (6) THE MAN WHO SANG IN HIS BATH
A Farce for Broadcasting.

Send certificate of registration to (7) Richard Hughes,
7 MacDougal Alley, N.Y.C.,
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Richard Hughes, 7 MacDougal Alley
New York City,
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Hughes (Richard)
Sisters' Tragedy.

1 c. rec'd July 3 '22
Application rec'd AUG-7 '22
©C.B 61631
XXc.

Leave all above these words blank

Fee rec'd $ 1.00 26541 July 3/22

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Richard Hughes (British)
(Write name in full—State here also nationality of claimant)

Garreg Fawr, (Street) Penrhyndeudraeth (City) North Wales (Country)

Name of author, or if a translation, then name of translator (3) Richard Hughes
(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Great Britain [Must be stated]

Brief title of work (5) The Sisters' Tragedy

Published by (6) Basil Blackwell at (7) Oxford

First published on the (8) Twenty second day of June , 1922
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Richard Hughes, Garreg Fawr, Penrhyndeudraeth,
North Wales.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Richard Hughes, Garreg Fawr, Penrhyndeudraeth,
N. Wales.
(Street) (City) (Country)

[Please turn this over]

(Nov., 1919, 1,000)

Write nothing here, but fill out each numbered space below D 2

Hughes (Richard Arthur Warren)

Man (The) born to be hanged.

1 c. rec'd JUL 2 1923

Application rec'd JUL 20 1923

XXc. CLD 65088

28362 JUL 20

Leave all above these words blank Fee rec'd $

Card made by G. F. B.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 21st 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Richard Arthur Warren HUGHES ✓

(Write full legal name of copyright owner)

Garreg Fawr (Street), Penrhyndeudraeth (City), North Wales (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Richard Hughes. ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Great Britain [Must be stated] ✓

An alien author domiciled in the United States must name the place of domicile (5) ——

Brief title of work (6) The Man Born to be Hanged. ✓

Send certificate of registration to (7) R. Hughes, Garrg Fawr, Penrhyndeudraeth, N. Wales
Great Britain
(Street) (City) (State)

Name and address of person or firm sending the fee (8) R. Hughes, Garrg Fawr
Penrhyndeudraeth, N. Wales
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

Hughes (Richard Ryan) and Devilbiss (Leonard, G.)

Futility.

AEB

Fee rec'd $

1 c. rec'd OCT 20 1930

Application rec'd OCT 25 1930

©cl Dunpub 7833

XXc.

$1 OCT 54550 OCT 25 '30

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* Oct. 23, 1930

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Richard Ryan Hughes - and Leonard DEVILBISS
(Write full legal name of copyright owner)

312 - So. 7th St. 222 Lewis St.

(2) Address Burlington, IOWA Burlington, IOWA
(Street) (City) (State)

[Please turn this over]

Richard Ryan Hughes - and Leonard DeVilbiss

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author ~~is~~ are a citizen ~~or~~ UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "FUTILITY" A drama depicting several character types and the inevitable destruction of one.

(7) Send certificate of registration to R. R. Hughes
312 So. Seventh St. (Street) Burlington (City), Iowa (State)

(8) Name and address of person or firm sending the fee R. R. Hughes
312 So. Seventh St. (Street) Burlington (City), Iowa (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Hughes (Roy Champion) D2
Influence

1 c. rec'd Nov. 16, 1927
Application rec'd NOV 28 1927
©cl D 81870
XXc.

Fee rec'd $ $1.00

55571 NOV 28 '27

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date*

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Roy Champion Hughes
(Write full legal name of copyright owner)

(2) Address 824 S. Lewis (Street) Tulsa, Oklahoma (City) (State)

[Please turn this over]

Ex. C. B. W.

0023096

(3) Name of author or translator Roy Champion Hughes
(Write name in full)

(4) Country of which the author is a citizen* United States /
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Influence /

Make to P. C. Hughes and mail

(7) Send certificate of registration to to Charles Skalnik /
214 May Bldg. Tulsa Oklahoma /
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Charles Skalnik
214 Mayo Bldg. Tulsa Oklahoma
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Hughes (Roy Champion) D2

Mansions

1 c. rec'd JAN-5'28

Application rec'd JAN-5'28

XXc. ©cl D 82292e

Fee rec'd $

688 JAN-6'28

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W P

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* Dec. 31 1927

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Roy Champion Hughes
(Write full legal name of copyright owner)

(2) Address 824 S. Lewis (Street) Tulsa (City) Oklahoma (State)

O. K. B. F. T.

[Please turn this over]

0092287

(3) Name of author or translator Mrs. Champion Hughes
(Write name in full)

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work MANSIONS ✓ (Drama)

(7) Send certificate of registration to Charles Skalnik

814 Mayo Bldg. Tulsa Oklahoma
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Charles Skalnik

814 Mayo Bldg Tulsa Oklahoma
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Hughes (Roy Champion)
Pay that is better than gold.

D2

1 c. rec'd JAN-5'28

Application rec'd JAN-5'28

©cl II 82291

XXc.

Fee rec'd $

688 JAN-6'28

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W F

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* Dec 31 1927

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

002388

(1) Name of copyright owner Roy Champion Hughes
(Name full legal name of copyright owner)

(2) Address 824 S. Lewis (Street) Tulsa (City) Oklahoma (State)

O. A. D. F. F.

[Please turn this over]

(3) Name of author or translator Roy Champion Hughes
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Pay that is Better Than Gold"
(Drama)

(7) Send certificate of registration to Charles Skalnik

al1 Main Bldg. Tulsa Oklahoma
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Charles Skalnik

al1 Main Bldg. Tulsa Oklahoma
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)
GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Hughes (Rupert)
Blindfold

1 c. rec'd MAR -8 1920

Application rec'd MAR -8 1920

XXc. ©CLD 53977

Leave all above these words blank Fee rec'd $1.00 MAR -8 '20

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 4, 1920.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Rupert Hughes (Write name in full)

#30 East 38th (Street) New York (City) N.Y. (State)

[Please turn this over]

Name of Author, but if a translation, then Translator(3) Rupert Hughes
(Write name in full)

Country of which the author or translator is a citizen ~~or subject~~ (4) U.S.A. [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Blindfold
(Adapted from John Oliver Hobbes)

Send certificate of registration to: (7) Rupert Hughes
30 East 38th New York
(Street) (City) (State)

Name and address of person sending the fee: (8) Rupert Hughes
30 East 38th New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Hughes (Rupert)
Coltbird.

1 c. rec'd JAN -2 1920
Application rec'd JAN [illegible]
( ) 53494
XXc.

R

Leave all above these words blank Fee rec'd $5.00 '20 JAN -2 '20

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 31, 1919

0 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by

0 Name and address of copyright claimant: (2) Rupert Hughes, ✓
(Write name in full)

30 East 38th Street (Street) New York, New York (City) (State)

Ex. ★ C. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator(3) Rupert Hughes
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "THE CAT-BIRD"- A Comedy in Three Acts by Rupert Hughes

Send certificate of registration to: (7) Alice Kauser
1402 Broadway, New York City, N. Y.
(Street) (City) (State)

Name and address of person sending the fee: (8) Alice Kauser
1402 Broadway, New York Cityk N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Hughes (Rupert)
Cat-bird

2 c. rec'd JAN 17 1920

Application rec'd JAN 17 1920

©CLD 53625

XXc.

Leave all above these words blank

Fee rec'd $ 1.00 1761 JAN 17 1920

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Copies Rec'd By W. C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 16, 1920

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Rupert Hughes,

(Write name in full—State here also nationality of claimant)

30 East 38th Street, New York City New York.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) RUPERT HUGHES.

(Write name in full)

(Mar., 1919)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ____

Brief title of work (6) "THE CAT BIRD" A Comedy in three acts by Rupert Hughes,

Published on the (7) 16th day of January, 1920

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Alice Kauser

1402 Broadway, New York City, New York

(Street) (City) (State)

Name and address of person or firm sending the fee (9) Alice Kauser

1402 Broadway, New York City, New York

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D 2

Hughes (Rupert) Ran.
Celluloid Sara.

1 c. rec'd MAR 20 1914
Application rec'd APR 23 1914
XXc. ©CLD 36813 R

Leave all above these words blank Fee rec'd $ $1.00 151557 APR 23 1914

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Mr. Rupert Hughes
[Write name in full]

~~Street~~ (3) Bedford Hills City State N. Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Mr. Rupert Hughes.
[Write name in full]

Country of which the author or translator is a citizen or subject (5) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) A one-act comedy playlet entitled, "Celluloid Lard" dealing with the taking of moving Pictures.

Send certificate of registration to: (8) Mr. Rupert Hughes.

~~Street~~ (9) Bedford Hills City State N.Y.

Name and address of remitter: (10) Mr. Joseph Hart

Street (11) 1520 Broadway City New York State N.Y.

If the work is a published dramatic composition, use application form D[1]; If a published dramatico-musical composition, use form D[2].

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Hughes. (Rupert)
For she's a jolly good fellow.

2 c. rec'd SEP -9 1918

Application rec'd SEP -9 1918

xxc. Cecil 59310

Leave all above these words blank

Fee rec'd $1.00

266656 SEP-9'18

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card rec'd by W. P

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) September 4th 1918

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Captain Rupert Hughes American
(Write name in full—State here citizenship of claimant)

1621 Massachusetts Av. (Street) Washington (City) D C (State)

Name of Author, but if a translation, then Translator (3) Capt Rupert Hughes.
(Write name in full)

(Oct., 1917)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) "FOR SHE'S A JOLLY GOOD FELLOW"

Exact date of first publication (7) Sept. 4th. 1918 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Austin Shing - War Depart. Com. Training Camp. Activities. 1520 Broadway New York N.Y.
(Street) (City) (State)

Name and address of person sending the fee (9) Austin Shing. War Depart. Com. Training Camp Activ. 1520 Bway New York N.Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Hughes (Rupert) D2

1 c. rec'd MAY 12 1933

Application rec'd MAY 12 1933

©CI D unpub 22520

How wonderful! From the log book of Singapore

Jim; Episode 9 Fee rec'd $ $1.00

21661 MAY 12 '33

CP

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* April 31, 1933.

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner RUPERT HUGHES
(Write full legal name of copyright owner)

(2) Address LOS ANGELES, CALIF.*
(Street) (City) (State)

* Accept Copy of W.L.B.

[Please turn this over]

(3) Name of author or translator RUPERT HUGHES
(Write name in full)

(4) Country of which the author is a citizen* AMERICA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work HOW WONDERFUL
from the log of "Singapore Jim"
Episode No. 9

(7) Send certificate of registration to AMERICAN RADIO FEATURES SYNDICATE
555 South Flower St., Los Angeles, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee AMER. RADIO FEATURES SYND.
555 South Flower St., Los Angeles, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Hughes (Rupert)

Irony of fate.

1 c. rec'd JUN -9 1927

Application rec'd JUN -8 1927

XXc. ©CLD 80052

Leave all above these words blank Fee rec'd $ 1.00 28470 JUL 1027

Card by MFE

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 7, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Rupert Hughes

(Write full legal name of copyright owner)

4751- Los Feliz Boulevard (Street) Los Angeles, (City) California (State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Rupert Hughes
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "THE IRONY OF FATE"- A One Act Play (Based upon Ruth Comfort Mitchell's poem) by Rupert Hughes

Send certificate of registration to (7) R. L. Giffen

1402 Broadway, New York City, New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8) R. L. Giffen

1402 Broadway, New York City, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Hughes (Rupert) & an Junior (the) partner.

1 c. rec'd JUL 1914

Application rec'd JUL 10 1914

XXc. CLD 37521

Leave all above these words blank

Fee rec'd $ 1.00 24356 JUL 10 1914

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July, 2 - 1914.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Mr. Rupert Hughes

(Write name in full)

Bedford Hills, (Street) N. Y. (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Mr. Rupert Hughes
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America. [Must be stated

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) A one act Comedy entitled, "The Junior Partner."
Mr. Rupert Hughes

Send certificate of registration to: (7) Bedford Hills, N.Y.
(Street) (City) (State)

Name and address of person sending the fee: (8) Mr. Joseph Hart

N.Y. Theatre Bldg, 1520 Broadway, New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Hughes (Rupert) & au.
Lioness (The).

1 c. rec'd JAN -5 1917
Application rec'd JAN -5 1917
XXc. ©OLD 45828 c

Leave all above these words blank

Fee rec'd $ 1.00

437 JAN -5 1917

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

**REGISTER OF COPYRIGHTS**, Washington, D. C. Date (1) January 3 1917

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Rupert Hughes
(Write name in full)

Bedford Hills N.Y.
(Street) (City) (State)

(Dec., 1915)

[Please turn this over]

002397

O.K.-B.F.T.

Name of Author, but if a translation, then Translator (3) Rupert Hughes
(Write name in full)

Country of which the author or translator is a citizen or subject (4) ✓United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Lioness

✓a play in four acts' based on "Porch of the Devil" by Gertrude Atherton

Send certificate of registration to: (7) Rupert Hughes
Bedford Hills N.Y
(Street) (City) (State)

Name and address of person sending the fee: (8) Rupert Hughes
Bedford Hills N.Y
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Hughes (Rupert) & Lioness (The)

1 c. rec'd JAN 31 1917

Application rec'd JAN 31 1917

XXc. CLD 46044

Leave all above these words blank

Fee rec'd $ 3956 JAN 31 1917

# Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan. 30, 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Rupert Hughes
(Write name in full)

Bedford Hills, New York
(Street) (City) (State)

[Please turn this over]

00239

Name of Author, but if a translation, then Translator (3) Rupert Hughes
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "THE LIONESS"- a play in three acts by Rupert Hughes- based on novel of "PERCH OF THE DEVIL" by Gertrude Atherton.

Send certificate of registration to: (7) Alice Kauser
1402 Broadway, New York, New York
(Street) (City) (State)

Name and address of person sending the fee: (8) Alice Kauser
1402 Broadway, New York, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Hughes (Rupert)

fess of the storm country, by K. Hughes, adapted from

the novel by Grace Miller White.

CP

Fee rec'd $

D2

AUG 13 1932

1 c. rec'd

Application rec'd AUG 13 1932

©cl Dunpub 17632

335 19 AUG 13'32

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* Aug 12, 1932

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner RUPERT HUGHES'

(Write full legal name of copyright owner)

(2) Address 4751 Los Feliz Blvd (Street) Hollywood (City) Calif (State)

[Please turn this over]

(3) Name of author or translator RUPERT HUGHES
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work TESS OF THE STORM COUNTRY
A DRAMATIZATION OF THE NOVEL OF THE
SAME NAME BY GRACE MILLER WHITE

(7) Send certificate of registration to R. L. GIFFEN
153 W 42 "ST N.Y. CITY N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee R. L. GIFFEN
153 W 42 "ST N.Y. CITY N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here D2

Hughes (Rupert) & au.
Uncle Zeb.

Name of claimant

Title and author

1 c. rec'd SEP 19 1913

XXc. ©Cl.D 34491

30328 $ SEP 19 1913

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. SEP 19 1913 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Rupert Hughes
Bedford Hills, N.Y.

[Please turn this over]

0024000

Author or authors: Rupert Hughes (citizen of the United States.)
[Nationality must be stated]

Brief title of work: "Uncle Zeb"
"Three Act Comedy,

Send certificate of registration to: Ligon Johnson
1415 Times Building Ny City

Name and address of remitter: Ligon Johnson
1410 Times Building Ny City

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Hughes (Rupert) & Atherton (Gertrude)
Velin of gold.

1 c. rec'd FEB 29 1916
Application rec'd FEB 29 1916
XXc. ©CLD 43171

Leave all above these words blank

Fee rec'd $ 8015 FEB 29 1916

# Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Rupert Hughes & Gertrude Atherton
(Write name in full)

Bedford Hills, N.Y. (Street) 606 W 116, New York, N.Y. (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Rupert Hughes, American
(Write name in full)

Country of which the author or translator is a citizen or subject (4) American [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Vein of Gold" a play in 4 Acts by Rupert Hughes; adopted from Scenes of the Days a novel by Gertrude Atherton

Send certificate of registration to: (7) Alice Kauser

1402 Broadway, Longview, N.Y.
(Street) (City) (State)

Name and address of person sending the fee: (8) Alice Kauser

1402 B'way, Longview
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

Hughes (Sterling Worth)

With full rights of survivorship.

EAF

Fee rec'd $ 1.00

1 c. rec'd Nov. 5, 1935

Application rec'd NOV 21 1935

©cl Dumpub 38448

52168, Nov. 5, 1935

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* November 1st 1935.

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Sterling Worth Hughes.
(Write full legal name of copyright owner)

(2) Address 127 - Marine Ave. (Street) Ocean Park, (City) California (State)
of Merritt Jones Hotel - (S. W. Hughes)

[Please turn this over]

(3) Name of author or translator Sterling Worth Hughes
(Write name in full)

(4) Country of which the author is a citizen*: United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where ——

(6) Brief title of work With Full Rights of Survivorship

(Pseudonym Hugh Worth Sterling)

(7) Send certificate of registration to Sterling Worth Hughes
127 Marine ave Ocean Park California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Sterling Worth Hughes
127 Marine ave Ocean Park California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935— 10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Hughes (Talbot)

| | |
|---|---|
| Reference card | Precipice (The) |
| D appl.file | See |
| | Lambart (Harry) & Hughes (Talbot) |
| D 32776 | |

002403

Write nothing here D2

Hughes (Thomas) Jan.
Name of claimant

Reformation of Black Joe.
Title and author

1 c. rec'd DEC 20 1911

XXc. ©Cl.D 28048

$ 1.00 R

Leave all above these words blank

45560 DEC 20 1911

## Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. DEC 20 1911 Date, 12/16/11.

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Thomas Hughes. St James Hotel Denver Col.

[Please turn this over]

Author or authors: Thomas Hughes. [Nationality must be stated]

Brief title of work: "The Reformation of

Send certificate of registration to: Thomas Hughes, St James Hotel,

Name and address of remitter: Thomas Hughes, St James, Hotel

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D

[Please turn this over]

Hughes (Thomas J.)

Reference card

appl.file

D 26394

Ask Mr. Chick.

See Steell (Willis) and Hughes (Thomas J.)

Card made by M. L. C.

002405

Write nothing here, but fill out each numbered space below **D 2**

Hughes (Vincent Llewellyn)
Forty seventh ruby, by Llewellyn
Hughes [i.e. V.L. Hughes]

1 c. rec'd MAR -7 '22
Application rec'd MAR -7 1922
XXc. ©CLD 60169 ✓

Leave all above these words blank  Fee rec'd $ $1.00  9825 MAR -7 '22

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.  Date (1) 6th March 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Vincent Llewellyn Hughes ✓ Welsh
(Write name in full—State here also nationality of claimant)

5 West 83rd Street  New York  N.Y. ✓
(Street)  (City)  (State)

(June, 1921 -5,000)  [Please turn this over]

00240 03

Name of Author, but if a translation, then Translator (3) Vincent Howell Guy Hughes.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Great Britain [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 5 West 83rd Street, New York City.

Brief title of work (6) "The Forty-Seventh Ruby"

Vincent Howell Guy Hughes' A One-act play

Send certificate of registration to (7) 5 West 83rd Street New York City
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Vincent Howell Guy Hughes
5 West 83rd Street New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Hughes (William)

Hot for the press.

D2

1 c. rec'd MAY 28 1930

Application rec'd MAY 28 1930

Cl Dunpub 5835

XXc.

Fee rec'd $ $1.00

2 COPIES RECEIVED MAY 28 1930

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* Date May 25, 1930

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner William Hughes
(Write full legal name of copyright owner)

(2) Address 18 Gatham Ave, Brooklyn, New York
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator William (Billy) Hughes
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Hat for the Press"

(7) Send certificate of registration to Billy Hughes 18 Gotham Ave.,
Brklyn, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Billy Hughes
18 Gotham Ave., Brklyn, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Hughes (William Wauters) Gamblers (The) hunch

1 c. rec'd NOV 29 1913

Application rec'd NOV 29 1913

XXc. CLD 35188

Leave all above these words blank

Fee rec'd $ C100 39844 NOV 29 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) November 22nd 1913

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Write name in full William Wauters Hughes

Street (3) 2020 Warren ave City University Place State Nebr

[Please turn this over]

002403

L. S. P. A.

Name of Author, but if a translation, then Translator (1) William Wauters Hughes
[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]
An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) The Gamblers Hunch

Send certificate of registration to (8) William Wauters Hughes
Street (9) 2020 Warren City University Place State Nebr
Ave

Name and address of remitter (10) William Wauters Hughes
Street (11) 2020 Warren City Uni. Place State Nebr

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Hughes (William W.) — rev.
Jim Hill's helpers, or,
The wreck at Nyack.

1 c. rec'd Dec. 3 1913
Application rec'd DEC 13 1913
XXc. ©Cl.D 35367 C.
R

Leave all above these words blank

Fee rec'd $1.00 42531 Dec 3 1913

## Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) December 10-1913-

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00240900

Name and address of copyright claimant (2) William W. Hughes — Write name in full.
Street (3) 2020 Warren ave City University Pa State Nebr.

[Please turn this over]

EX H.C.J.

Name of Author, but if a translation, then Translator (1) [Write name in full] W. [illegible] Hughes

Country of which the author or translator is a citizen or subject (5) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) Jim Hill's Helpers on the Deck at Wyack.

Send certificate of registration to (8) William Wauters Hughes ✓

Street (9) 2020 Wa[illegible]en City University place State Neb.

Name and address of remitter (10) William Wauters Hughes

Street (11) 2020 Wa[illegible]en City University place State Neb.

If the work is a published dramatic composition, use application form D; if a published dramatico-musical composition, use form D.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Hughes (William Wauters) & an.
Senator's (The) son.

1 c. rec'd Nov 15. 1913
Application rec'd NOV 21 1913
XXc. ©CLD 35085

Leave all above these words blank

Fee rec'd $1.00 40221 Nov. 15. 1913

## Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) NOV. 19, 1913

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

William Wauters Hughes,

Name and address of copyright claimant { (2) [illegible] (Write name in full)
Street (3) [illegible] City [illegible] State [illegible]

[Please turn this over]

00241

Name of Author, but if a translation, then Translator (1) [illegible]
[Write name in full]

Country of which the author or translator is a citizen or subject (5) [illegible] [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) [illegible]

Brief title of work (7) [illegible]

Send certificate of registration to (8) William W. Hughes,
Street (9) [illegible] City [illegible] State [illegible].

Name and address of remitter (10) Wm. W. Hughes, 2020 [illegible],
Street (11) University Place City [illegible] State [illegible].

If the work is a published dramatic composition, use application form D[illegible]; if a published dramatico-musical composition, use form D[illegible].

[Please turn this over]

Hughes-Hallett (Violet Holmes-Tidy) D4

Chimera, libretto by E. Margerie Scott, music

by Holmes-Tidy [ i. e. V. Holmes-Tidy Hughes-Hallett]

1 c. rec'd JAN 23 1934

Application rec'd JAN 23 1934

Cl D unpub. 28599

Fee rec'd $ [illegible] JAN 23 34

AEB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT

## FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* 23rd January 1934.

*Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Violet Holmes-Tidy (Mrs. I. C. Hughes-Hallett)

(Write full legal name of copyright owner)

(2) Address British Consulate (Street) Detroit (City) (Michigan) (State)

[illegible] See Index to Claimants.

[Please turn this over]

(3) Name of composer Violet Holmes Tidy.

(4) Country of which the composer is a citizen Great Britain. (MUST be stated)

(5) If an alien composer, state where domiciled in the United States Detroit

(6) Name of author or translator Libretto by E. Margerie Scott. (Write name in full)

(7) Country of which the author or translator is a citizen* Great Britain. (MUST be stated)

(8) If an alien author, state where domiciled in the United States Windsor Canada

(9) Brief title of work "Chimera"

(10) Send certificate of registration to British Consulate Detroit Michigan.
(Street) (City) (State)

(11) Name and address of person or firm sending the fee Same
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—3 000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Huguenot (Harry Ameda)
House (the) of hearts.

1 c. rec'd JAN 18 1915 ✓
Application rec'd JAN 18 1915
XXc. ©CLD 39429 c

Leave all above these words blank

Fee rec'd $ $1.00

2168 JAN 18 1915

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 16 1915

—Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. **$1** (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Harry. Ameda Huguenot ✓
(Write name in full)

Green Room Club ✓ 139 W. 47th St. ✓ New York N.Y. ✓
(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Harry Ameda Huguenot
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The House of Hearts"
A One Act playlet with song lyrics of "Life's lonesome game of solitaire" & "What are you going to have?"

Send certificate of registration to: (7) Harry A. Huguenot. ✓
204 West 108th st. ✓ New York City ✓
(Street) (City) (State)

Name and address of person sending the fee: (8) Same as above.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Hugunin (Francis) and Dobie (Charles Caldwell) D2

Portrait of a lady; adapted by F. Hugunin and C. C. Dobie,

1 c. rec'd Feb. 4, 1937

Application rec'd FEB -4 1937

Cl Unpub 48353 R

Fee rec'd $ $1.00

12994 MAR 16 '37

EAF

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

14569

D0243

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* _____

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by* 1.) Francis Hugunin and Charles Caldwell Dobie

**(1) Name of copyright owner** 707-16th Ave., Kenosha, Wisconsin Dobie
(Write full legal name of copyright owner)

**(2) Address** 2)340 Green Street San Fransico California
(Street) (City) (State)

**[Please turn this over]**

Francis Hugunin and Charles Caldwell Dobie

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work PORTRIT OF A LADY- an adaptation from the novel of the same name by Henry James.

Charles Caldwell Dobie

(7) Send certificate of registration to _____

340 Green St (Street) San Fransico (City) California (State)

(8) Name and address of person or firm sending the fee Charles Caldwell Dobie

340 Green Street (Street) San Fransico (City) California (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Hulbert (Elwin)*

DeLuke radio company of America contract, conveyance & declaration of trust.

I c. rec'd May 7/23

Application rec'd MAY -3 1923

XXc. ©C.C 2459

Leave all above these words blank

Fee rec'd $ 1.00 17702 MAY-3'23

Card made by M. V. G.

# APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

5

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 12, 1923

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) ELWIN HULBERT 300 Wrigley Building, Chicago, Ill.

(Write name in full—State here also nationality of claimant)

(Street) (City) (State)

Name of author (3) ELWIN HULBERT Wrigley Building, Chicago

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) The DeLuxe Radio Co of America, Contract Conveyance & Declaration of Trust /

Send certificate of registration to (7) ELWIN HULBERT /

300 Wrigley Building, Chicago, Ill.

(Street) (City) (State)

Name and address of person or firm sending the fee (8) ELWIN HULBERT

300 Wrigley Building, Chicago, Ill.

(Street) (City) (State)

(Dec., 1920—2,000)

[Please turn this over]

Hulbert (H. B.)
Collaborators (The).

D²

Name of claimant

Title and author

1 c. rec'd JAN 20 1911

Cl. D, XXc. No. ©Cl.D 23145

$ Cash No. 1 c

Leave all above these lines blank

2388 JAN 20 1911

# Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Jan 18 Date, 1911

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by R. K.

Name and address of copyright claimant: H. B. Hulbert
36 Marengo Park Springfield, Mass.
United States

Nationality of author or authors [Must be stated.]

(OVER)

Author or authors H B Hulbert

Title of work

The Collaborators

Send certificate of registration to H. B. Hulbert
36 Marengo Park Springfield Mass.

(OVER)

Write nothing here, but fill out each numbered space below D2

Hulbert (Homer B.)

Mummy bride.

1 c. rec'd MAR 15 1923

Application rec'd MAR 15 1923

XXc. CLD 63948 R

11024 MAR 15 '23

Leave all above these words blank

Fee rec'd $1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 12th 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Name, citizenship, and address of copyright claimant (2) Homer B. Hulbert (American)

(Write full legal name of copyright owner)

19 Elliot Street (Street) Springfield, (City) Mass. (State)

(Aug., 1922 5,000)

[Please turn this over]

0024 F

MK. C. B. W.

Name of Author, but if a translation, then Translator (3) Homer F. Hulbert
(Write name in full)

Country of which the author or translator is a citizen or subject (4) American (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Hummy Bride

Send certificate of registration to (7) Homer L. Hulbert
1 Eliot Street (Street) Springfield, (City) Mass. (State)

Name and address of person or firm sending the fee (8) Homer B. Hulbert
1 Eliot St (Street) Springfield, (City) Mass. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Hulbert (Homer B.)
Turn (The) of the tide.

D²

Name of claimant

Title and author

1 c. rec'd JAN 30 1911

Cl. D, XXc. No. ©Cl.D 23139 C

$ Cash No. 2390 JAN 20 1911

Leave all above these lines blank

# Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JAN 20 1911 Date,

Of the { DRAMATIC / DRAMATICO-MUSICAL } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 (31 statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Homer B. Hulbert
36 Marengo Park Springfield Mass.

Card made by R. K.

Nationality of author or authors: United States. [Must be stated.]

(OVER)

0024718

Author or authors: Homer B. Hulbert

Title of work: The Turn of the Tide

Send certificate of registration to:

Homer B. Hulbert
36 Marengo Park Springfield Mass.

NOTE: This form is used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copies are accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Write nothing here, but fill out each numbered space below D 2

Hulbert, (Laura)
Saved from the sea, by Arthur
Shirley & Benj. Landeck.

Leave all above these words blank Fee rec'd $1.00

1 c. rec'd MAR 28 1923
Application rec'd MAR 28 '23
© CLD 64063 R
XXc.
13739 MAR 28 '23

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 26th 1923

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

(Write full legal name of copyright owner)

(Street) (City) (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) _____ (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

Send certificate of registration to (7) _____

(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3, if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Hulbert Pub. Co

Do not write above this line. Please fill out each numbered space below C

Hulbert (Arthur Geo.)
Common law, Hulbert plan for handling trust estates.

1 c. rec'd FEB 23 1921

Application rec'd FEB 23 1921

©C.C 1729 R

XXc.

$2.00 Feb 23 '21

Leave all above these words blank

Fee rec'd $ 1.00

Card made by B.P.L.

# APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb 21st 1921

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Arthur Geo Hulbert-trading as Hulbert Pub. Co

Name and address of copyright claimant (2) (Write name in full—state here also nationality of claimant)

39 N Dearborn St (Street) Chicago (City) Ills (State)

Name of author (3) Arthur Geo Hulbert LL.D. (Write name in full)

O.K.-B.F.T

[Please turn this over]

Country of which the author is a citizen or subject (4) Native born [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Citizen of United States

Title of work (6) The Common Law "Hulbert Plan" for handling Trust Estates

Send certificate of registration to (7) Hulbert Publishing Co.

324 N. Dearborn St. Chicago Ill

(Street) (City) (State)

Name and address of person or firm sending the fee (8) A. G. Hulbert

324 N. Dearborn St. Chicago Ill

(Street) (City) (State)

(Sept., 1919 –1,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Hulett (Joseph Budd) *

Local geological changes.

1 c. rec'd MAY 13 1924 ✓

Application rec'd MAY 13 1924

XXc. CCC 2743

R

Leave all above these words blank

Fee rec'd $ ✓ 21147 MAY 13'24

# APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by M F M.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 12, 1924.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Joseph Budd Hulett, M. D.

(Write full legal name of copyright owner)

18 Orchard St., (Street) Middletown, (City) New York (State)

Name of author (3) Joseph Budd Hulett

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) - - - - -

Title of work (6) LOCAL GEOLOGICAL CHANGES

Send certificate of registration to (7) Taylor & Royce, Esqs.,

63-67 North Street, Middletown, New York

(Street) (City) (State)

Name and address of person or firm sending the fee (8) Taylor & Royce, Esqs.,

63-67 North Street, Middletown, New York

(Street) (City) (State)

(Nov. 1923—1000)

[Please turn this over]

Hulings (J. S.)

Reference card

Submarine romance.

See.

Donavin (K. H.) & Hulings (J. S.)

Appr file
D30782

002422

Hull (Charles W.)* C

Phantastic patents.

1 c. rec'd FEB 19 1935

Application rec'd FEB 19 1935

© CIC 7114

Fee rec'd $ 1.00

8434 FEB 19'35

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

E.A.G

# APPLICATION FOR COPYRIGHT
# LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

*REGISTER OF COPYRIGHTS, Washington, D. C.* Date Feb. 18, 1935

*Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner CHARLES W. HULL
(Write full legal name of copyright owner)

(2) Address 233 Broadway (Street), New York City (City), N. Y. (State)

(3) Name of author CHARLES W. HULL.
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen U. S. of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work PHANTASTIC PATENTS.

(7) Send certificate of registration to Chas. W. Hull,
233 Broadway, ~~New~~ New York, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Chas W Hull
233 Broadway, N. Y. C., N. Y.
(Street) (City) (State)

(July, 1931) GOVERNMENT PRINTING OFFICE 1-34

[Please turn this over]

Hull (E.Hayden) * C

Human waste elimination. 1.

1 c. rec'd NOV20'26

Application rec'd NOV20'26

XXc. ©CIC 34474 R

Fee rec'd $

55182 NOV20'26

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by HMM

# APPLICATION FOR COPYRIGHT

## LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

*REGISTER OF COPYRIGHTS, Washington, D. C.* Date Nov. 10, 1926

*Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

002424

(1) Name of copyright owner E. HAYDEN HULL
(Write full legal name of copyright owner)

(2) Address 114 CLINTON ST. (Street) BROOKLYN (City) N. Y. (State)

(3) Name of author E Hayden Hull
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Title of work Human Waste Elimination (1)

(7) Send certificate of registration to E Hayden Hull
114 Clinton St Brooklyn N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same
(Street) (City) (State)

GOVERNMENT PRINTING OFFICE July, 1926 2000

[Please turn this over]

Hull (E.Hayden) *

Human waste elimination. 2.

C

1 c. rec'd NOV20'26

Application rec'd NOV20'26

XXc. ©CLC 3448

Fee rec'd $

55182 NOV20 26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by HMM

# APPLICATION FOR COPYRIGHT
# LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* _____

*Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner E. HAYDEN HULL
(Write full legal name of copyright owner)

(2) Address 14 CLINTON ST. (Street) OSSINING (City) N.Y. (State)

(3) Name of author E Hayden Hull
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work Human waste Elimination (2)

(7) Send certificate of registration to Hayden Hull

1.4 Clinton St. (Street) Brooklyn (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Same

(Street) (City) (State)

GOVERNMENT PRINTING OFFICE July, 1926 2000

[Please turn this over]

Hull (Edward Milton) *

Educational standards.

C

1 c. rec'd FEB 8 '30

Application rec'd FEB - 8 1930

XXc. ©ClC 4748 C

Fee rec'd $ 6986 FEB-8'30

DS

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT

## LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date*

*Of the * ~~LECTURE, SERMON~~, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Edward Milton Hull
(Write full legal name of copyright owner)

(2) Address 1200 Walnut St. Philadelphia Pa
(Street) (City) (State)

(3) Name of author Edward Milton Hull
(Write name in full)

* Cross out word not needed.

[Please turn this over]

00 26 26

(4) Country of which the author is a citizen United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work* Nomenclature Course Content and Educational Standards.

(7) Send certificate of registration to Edward M. Hull
1200 Walnut Street (Street) Philadelphia (City) Pa (State)

(8) Name and address of person or firm sending the fee Edward M. Hull
1200 Walnut St Phila Pa
(State)

*Title on copy: Educational Standards.

(July, 1929)- U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Hull (Elizabeth Frances )

D2

One May eve.

JUL - 7'28

1 c. rec'd

Application rec'd JUL - 7 1928

©Cl D 84581

XXc.

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MBG

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* July 5, 1928

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Elizabeth Frances Hull

(Write full legal name of copyright owner)

(2) Address 116 Grand Ave. (Street) Connersville, (City) Indiana (State)

[Please turn this over]

(3) Name of author or translator Elizabeth Frances Hall
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Our Very Own

(7) Send certificate of registration to Miss Elizabeth F. Hall
1116 Second Ave. Connersville, Indiana
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Elizabeth F. Hall
1116 Second Ave. Connersville, Indiana
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Hull (Henry)

Reference card
appl. file

Crucible

See

Weiller (Claire Carvalho), Hull (Henry) + Osmun (Leighton)

D 80477

GOVERNMENT PRINTING OFFICE

Write nothing here, but fill out each numbered space below **D 2**

1 c. rec'd MAR 2[illegible] 1920

Application rec'd MAR 29 1920

XXc. ©Cl.D 54137 C

Hull (Howard)

Woman of bronze; by Henry Kistemaeckers & Eugene Delard, ad. by Paul Kester

Leave all above these words blank Fee rec'd $ 1.00 10657 MAR 29 20

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 27th March 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Howard Hull

PERSONAL APPLICATION

(Write name in full—State here also nationality of claimant)

33 West 42nd Street New York City

(Street) (City) (State)

(Jan., 1920—1,000) [Please turn this over]

Name of Author, but if a translation, then Translator (3) H. Kistemaeckers & E. Morland
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Belgian (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Woman of Bronze, adapted for the American Stage by Paul Kester, three acts.

Send certificate of registration to (7) Howard Hull, ✓
Columbia Theatre, San Francisco.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Paul Kester
Alexandria, Virginia.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Hull (James)

Doctor's wife.

D2

1 c. rec'd JAN 26 '29

Application rec'd JAN 26 1929

Class Dunpub 37620

XXc.

Fee rec'd $ $1.00

1291 JAN 26 '29

EMH

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* Date Jan. 18 1929

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner James Hull

(Write full legal name of copyright owner)

(2) Address 1815 Nichols Canyon Road (Street) Hollywood (City) California (State)

[Please turn this over]

(3) Name of author ~~or translator~~ James Hall
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Doctor's Wife
(a comedy)

(7) Send certificate of registration to James Hall
1815 Nichols Canyon Road, Hollywood, California
(Street) (City) (State)

(8) Name and address of person ~~or firm~~ sending the fee James Hall
1815 Nichols Canyon Road, Hollywood, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan 1928 –10,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Hull (Margaret Anglin) D2

Electra, by Sophocles, founded on tr. by E. H. Plumptree, adaptation and stage version as created, composed, by Margaret Anglin [ i. e. M. A. Hull ]

1 c. rec'd MAY -2 1931

Application rec'd MAY -2 1931

Cl D unpub 10392

XXc.

Fee rec'd $ $1.00

230853 MAY -2 31

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* April 30, 1931

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Margaret Anglin Hull
(Write full legal name of copyright owner)

(2) Address 400 East 49 St. (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of ~~author or translator~~ Adapter Margaret Anglin Hull
~~Adapter~~ (Write name in full)

(4) Country of which the ~~author~~ is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States X

(6) Brief title of work Adaptation & Stage version of "ELECTRA" by Sophocles (Translation by E.H.Plumptree) as created, composed and acted by Margaret Anglin with stage-business, directions, arrangements of scenes, interpretations and stage-effects together with ground plot of stage-setting [redacted]

(7) Send certificate of registration to Margaret Anglin Hull

400 East 49 St. (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Margaret Anglin Hull

400 East 49 St (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926- -12,000) GOVERNMENT PRINTING OFFICE.

[Please turn this over]

Write nothing here D2

Hull (Margaret Anglin)
Green stockings.

Name of claimant

Title and author

1 c. rec'd MAR 14 1912

©CLD 29042 C/R

XXc

$ 1.00

Leave all above these words blank 8219 MAR 14 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by H. S. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAR 14 1912 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Margaret Anglin Hull.

25 West 42nd. St. New York.

[Please turn this over]

00243

H. S. P.

Author or

A.E.W.Mason. English.

Green Stockings.

a play in 3 acts by A.E.W.Mason.

Send certificate of registration to

Alice Kauser.

1402 Broadway . New York.

Alice Kauser.

1402 Broadway. New York.

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

Hull (Margaret Anglin) Green stockings; by A. E. W. Mason.

2 c. rec'd DEC 31 1914

Application rec'd DEC 31 1914

©CLD 39251 c

XXc.

Leave all above these words blank

Fee rec'd $ 44768 DEC 31 1914

## APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by J. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) New York, Dec. 30/14.

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Margaret Anglin Hull [Write name in full]

Street (3) 61 E 93rd City New York State N.Y.

Name of author, but if a translation, then Translator (4) A. E. W. Mason [Write name in full]

[Please turn this over]

England

**Country of which the author or translator is a citizen or subject** (5) **[Must be stated]**

**An alien author domiciled in the United States must name the place of domicile** (6)

**Brief title of work** (7) "Green Stockings," A Comedy in Three Acts

**Exact date of publication** (8) Tuesday, Dec. 29/11 **[Must be stated]**

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

**Send certificate of registration to** (9) Samuel French

Street (10) 28 W. 38 City New York State N.Y.

**Name and address of remitter** (11) Samuel French

Street (12) 28 W. 38 City New York State N.Y.

If the work is a dramatic composition not reproduced for sale, use form D[2], if a published dramatico-musical work, use form D[3].

**[Please turn this over]**

Write nothing here, but fill out each numbered space below D 2

1 c. rec'd APR 27 1937

Application rec'd APR 27 1937

xxc ClDunpub 49423

Hull(Margaret Anglin)

Iphigenia in Tauris; by Wolfgang von Goethe, arr. by M.Anglin adapted with special dramatic business,

Leave all above these words blank [i.e.M.A.Hull]

Fee rec'd $ $1.00 (8534 APR 27 '37

CP APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) MAR·25·1937.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) MARGARET ANGLIN HULL (U.S.A.)

(Write full legal name of copyright owner)

"CEDARWOLD". KATONAH. N.Y.

(Street) (City) (State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) MARGARET ANGLIN HULL (ARRANGER.)
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) ORIGINAL ACTING VERSION of GOETHE'S "IPHIGENIA IN "TAURIS" IN ITS SPECIAL TEXT ARRANGEMENT - ADAPTATION - AND ORIGINAL STAGE BUSINESS.

Send certificate of registration to (7) MARGARET ANGLIN HULL
150 EAST 50 ST. (Street) NEW YORK CITY (City) N.Y. (State)

Name and address of person or firm sending the fee (8) MARGARET ANGLIN HULL
150 EAST 50 ST. (Street) NEW YORK CITY (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Hull (Margaret Anglin)
Lady Betty Martingale; or The adventures of a lively hussy; by J. L. Long & Frank Stayton.

1 c. rec'd SEP 16 1914
Application rec'd SEP 16 1914
XXc. ©CLD 38128

Leave all above these words blank Fee rec'd $ 1.00 SEP 16 1914

## Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Margaret Anglin Hull
(Write name in full)

61 East 93rd Street
N. Y. CITY
(Street) (City) (State)

[Please turn this over]

0924 35

Name of Author, but if a translation, then Translator (3) (American) John Luther Long (Write name in full) Ashbourne, Pa

(Englishman) & Frank Stayton 14 Clifton Hill St Johns Wood, N. W. London, Eng [Must be stated]

Country of which the author or translator is a citizen or subject (4)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Lady Betty Hartingale; Or The Adventures of a Lively Hussy" A Comedy in Three Acts, by John Luther Long & Frank Stayton.

Send certificate of registration to: (7) Alice Kauser 1402 Broadway, (Street) New York City, (City) N. Y. (State)

Name and address of person sending the fee: (8) Alice Kauser, 1402 Broadway, (Street) New York City, (City) N. Y. (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Hull (Marvin C.)*

Plan for community betterment.

1 c. rec'd

Application rec'd JUL 20 1922

XXc. ©C.C 2224

Leave all above these words blank Fee rec'd $1.00 JUL 20 22

Card made by M. V. G.

# APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 18, 1922

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Marvin C. Hull, U.S. American

(Write name in full—State here also nationality of claimant)

716 Clark St., (Street) Evanston, (City) Illinois (State)

Name of author (3) Marvin C. Hull

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ✓

Title of work (6) A Plan for Community Betterment.

Send certificate of registration to (7) Marvin C. Hull

716 Clark St. (Street) Evanston (City) Illinois (State)

Name and address of person or firm sending the fee (8) Marvin C. Hull

716 Clark St. (Street) Evanston (City) Illinois (State)

(Dec., 1920—2,000)

[Please turn this over]

Hull (Maury Isaac) * C

Scientific radio program production.

1 c. rec'd JAN 30 1936

Application rec'd JAN 30 1936

(C) C 7682

Fee rec'd $ $1.00

5 A 46 JAN 30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright entry.

RFB

# APPLICATION FOR COPYRIGHT
# LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date January 28, 1936.

*Of the *LECTURE, ~~SERMON OR ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner. Maury Isaac Hull
(Write full legal name of copyright owner)

(2) Address 1599 E. McLemore (Street) Memphis (City) Tennessee (State)

(3) Name of author Maury Isaac Hull
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work Scientific Radio Program Production

(7) Send certificate of registration to Maury Isaac Hull

1599 E. McLemore St. (Street) Memphis (City) Tenn. (State)

(8) Name and address of person or firm sending the fee. Maury Isaac Hull

1599 E. McLemore St. (Street) Memphis (City) Tennessee (State)

(July, 1935—4,000) U. S GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

D²

Name of claimant

Hulse (Kittie Spargur)

Through the comets tail.

Title and author

1 c. rec'd. Mar. 14, 1910

©CLD 20615 C

XXc.

$ 1 00 MO

12532 MAR 28 1910

Leave all above these lines blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

MAR 28 1910

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, March 21, 1910

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. V. C.

Name and address of copyright claimant

Mrs. Kittie Spargur Hulse

Alturas, California

(OVER)

002438

Author or authors: United States

[Nationality must be stated.

Brief title of work: [illegible]

Send certificate of registration to: Kittie Spargur Hulse
Alturas, California

Name and address of remitter: Kittie Spargur Hulse
Alturas, California

If the work is a published dramatic composition use application form D1; if a dramatico-musical composition, [illegible] form D.

(OVER)

**Reference card**

002439

U. S. GOVERNMENT PRINTING OFFICE: 1931

Hult (Gottfried) D2

Peer Gynt, by Henrik Ibsen, tr. by G. Hult.

1 c. rec'd APR -2 1932

Application rec'd APR -2 1932

©CI Dunpub 15366

CP Fee rec'd $ $1.00

16645 APR-2'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* March 31, 1932.

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner. Gottfried Hult

(Write full legal name of copyright owner)

(2) Address University Station (Street) Grand Forks N. Dak. (City) (State)

[Please turn this over]

(3) Name of author or translator Gotfried Hult
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work "Peer Gynt" A Drama by Henrik Ibsen
Translated from the Norwegian by Gotfried Hult

(7) Send certificate of registration to Prof: Gotfried Hult
University Station Grand Forks N. Dak.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Gotfried Hult
University Station Grand Forks N. Dak.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Hult (Gottfried) D1

Peer Gynt, by Henrik Ibsen, translated with a foreword and critical notes, by Gottfried Hult.

2 c. rec'd June 2,1933

Application rec'd JUN 13 1933

xxc. ©cl D pub 23178

Fee rec'd $ 2.00 24863 June 2, 1933

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

AFB

# APPLICATION FOR COPYRIGHT
# FOR PUBLISHED DRAMATIC COMPOSITION

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* June 12, 1933

*Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** Gottfried Hult
(Write full legal name of copyright owner)

(2) **Address** University Station, (Street) Grand Forks, (City) North Dakota (State)

(3) **Name of author or translator** Gottfried Hult
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work PEER GYNT - A NEW TRANSLATION

(7) Published on the 26th day of May, 1933
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to G. P. PUTNAM'S SONS
2 West 45th Street, New York City, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee G. P. PUTNAM'S SONS
2 West 45th Street, New York City, N.Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Human interest press service.

Clark (F. H. W.)

Quibs on New York. Ambassador Harvey attends wedding of Princess Mary.

Leave all above these words blank

Fee rec'd $1.00

1 c. rec'd MAR - 4 1922

Application rec'd MAR -7 1922

XXc. ©CLC 2106

10865 MAR 14 '22

# APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 3, 1922.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Human Interest Press Service

Name and address of copyright claimant (2) D. Kaplan U.S.

(Write name in full—State citizenship of claimant)

Times Building, (Street) New York, (City) N. Y. (State)

Name of author (3) F. H. W. Clark

(Write name in full)

See Envelope, Fr. [illegible] [Please turn this over]

0324 42

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Quins on New York, - No. 2.

Send certificate of registration to (7) Human Interest Press Service

Times Building, New York, N.Y.

(Street) (City) (State)

Name and address of person sending the fee (8) Human Interest Press Service,

Times Building, New York, N.Y.

(Street) (City) (State)

(Oct., 1917)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Human interest press service.

Clark (F. H. W.)

Quibs on New York. Mayor Hylan wears straw-hat in bathing at Palm Beach.

I c. rec'd MAR - 4 1922

Application rec'd MAR -7 1922

XXc. ©Cl.C 2107

Leave all above these words blank

Fee rec'd $ 10865 MAR 14 '22

# APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 3, 1922.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Human Interest Press Service

Name and address of copyright claimant (2) D. Kaplan U.S.

(Write name in full—State citizenship of claimant)

Times Building, New York, N.Y.

(Street) (City) (State)

Name of author (3) F. H. W. Clark

(Write name in full)

See Inv. No. For oral delivery

[Please turn this over]

002443

Country of which the author is a citizen or subject (4) United States, [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Quibs on New York - No. 1.

Send certificate of registration to (7) Human Interest Press Service

Times Building, New York. N. Y.

(Street) (City) (State)

Name and address of person sending the fee (8) Human Interest Press Service,

Times Building, New York, N. Y.

(Street) (City) (State)

(Oct., 1917)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Human interest press service.

Clark (F. H. W.)

Uncle Josh at Movietown.

1 c. rec'd FEB 20 '22

Application rec'd FEB 20 1922

XXc. ©Cl.C 2083

Leave all above these words blank

Fee rec'd $1.00

7371 FEB 24 '22

# APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb. 14, 1922.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Human Interest Press Service, United Sts

(Write name in full—State here also nationality of claimant)

By D. Kaplan

1475 Broadway, New York. N. Y.

(Street) (City) (State)

Name of author (3) F. H. W. Clark

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Uncle Josh at Movietown

Send certificate of registration to (7) F.H.W.Clark

27 West 44 St. (Street) New York, (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Human Interest Press Service

1475 Broadway, (Street) New York (City) N.Y. (State)

(Dec., 1920—2,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Human interest press service.

Clark (F. H. J.)

Uncle Josh on prohibition.

1 c. rec'd FEB 27 1922

Application rec'd MAR -7 1922

XXc. ©Cl.C 2095 C R

Leave all above these words blank Fee rec'd $ 7776 Feb. 27/22.

# APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb. 25, 1922.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Human Interest Press Service

Name and address of copyright claimant (2) D. Kaplan U. S.

(Write name in full—State citizenship of claimant)

Times Building, New York, N. Y.

(Street) (City) (State)

Name of author (3) F. H. Clark

(Write name in full)

Ex. ☆ T. K. B.

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Uncle Josh on Prohibition

Send certificate of registration to (7) Int. Interest Press Service,

Times Building (Street) New York, (City) N.Y. (State)

Name and address of person sending the fee (8) Int. Interest Press Service,

Times Building (Street) New York, (City) N.Y. (State)



[Please turn this over]

Write nothing here, but fill out each numbered space below C

1 c. rec'd FEB 20 '22

Application rec'd FEB 20 1922

©C.C 2084 c

XXc.

Human interest press service.

Clark (F. H. W.)

Uncle Josh on the farmer bloc.

Leave all above these words blank Fee rec'd $ 1.00 TOTAL FEB 20 '22

# APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb. 14, 1922.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Human Interest Press Service, United States

(Write name in full. State here also nationality of claimant)

1475 Broadway, D. Kaplan New York. N. Y.

(Street) (City) (State)

Name of author (3) F. H. W. Clark

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Uncle Josh on the Farm Bloc.

_____

Send certificate of registration to (7) F.H.W.Clark,

27 West 44 St., (Street) New York, (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Human Interest Press Service.

1475 Broadway, (Street) New York, (City) N.Y. (State)

(Dec., 1920—2,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Human interest press service.

Clark (F. H. H.)

Uncle Josh on the soldier bonus.

1 c. rec'd 27 [illegible]

Application rec'd MAR -7 1922

XXc. ©Cl.C 2096 C

Leave all above these words blank Fee rec'd $ 7776 Feb. 27/22

# APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb. 25, 1922.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Human Interest Press Service

Name and address of copyright claimant (2) Y. D. Kaplan U.S.

(Write name in full—State citizenship of claimant)

Times Building, New York, N.Y.

(Street) (City) (State)

Name of author (3) F. H. Clark

(Write name in full)

Ex. ☆ T. K. B.

[Please turn this over]

002

Country of which the author is a citizen or subject (4) United States, [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Uncle Josh on the Soldier Menus,

Send certificate of registration to (7) Human Interest Press Service,

Times Building, New York, N.Y.
(Street) (City) (State)

Name and address of person sending the fee (8) Human Interest Press Service,

Times Building, New York, N.Y.
(Street) (City) (State)

(Oct., 1917)

[Please turn this over]

Humanism [inc.] D2

Pericles, Prince of Tyre; an abridged version of William Shakespeare's play, by Humanism [pseud. of Margaret Eyre Rothwell] 1.00

1 c. rec'd June 16, 1930

Application rec'd AUG 13 1930

©cl Dunpub 7007

XXc.

30223 June 14, 1930

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT
## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* Date Aug. 11th 30

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Humanism L. Is.
(Write full legal name of copyright owner)

(2) Address 127-16, Liberty Ave (Street) (City) Richmond Hill (State)

Use: Inc. See Index to Claimants. M.C.B. N.Y.

[Please turn this over]

00248

(3) Name of author or translator Humanism
(Write name in full) [illegible]

(4) Country of which the author is a citizen* England
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Abridged & Revisionary MSS of Articles (Prince of Tyre.)

(7) Send certificate of registration to Humanism c/o Wm E Rothwell, 127-16, Liberty Ave. Rich. N.Y. 5th Fl
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ditto
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928 [Please turn this over]

Humberstone (S. T.) & au.

Name of claimant

Humberstone's solution of the mysteries of the gyroscope.

Author and title

C

1 c. rec'd AUG 30 1911

© Cl. C 233

XXc.

$ 1.00 TRUST

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Aug 28. 1911 Date.

Of the **LECTURE, SERMON**, or **ADDRESS** named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

S. T. Humberstone

Name and address of copyright claimant

Newton Brook Ont Canada

[Please turn this over]

Card made by M. Wolf

SPECIAL FILE

90249

Author's name S. T. Humberstone Esq Britain

(Nationality must also be stated

Title of work Humberstone's Solution of the Mysterios of the Gyroscope

Send certificate of registration to Munn & Co. 361 Broadway, N.Y. City

Name and address of remitter Munn & Co. 361 Broadway, N.Y. City

[Please turn this over]

Humble (William Everett)

Artists.

WP

D2

1 c. rec'd July 19, 1929

Application rec'd JUL 31 1929

(2) c. Dunpub 2071

XXc.

Fee rec'd $ 1.00 36790 July 19'29

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date*

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner William Everett Humble
(Write full legal name of copyright owner)

(2) Address * 519 - W 123rd (Street) New York City (City) N. Y. (State)

Correct. See corres., Index to Claimants

[Please turn this over]

(3) Name of author or translator William Everett Humble
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work A dramatic Composition
entitled "The Artists"

(7) Send certificate of registration to William Everett Humble
C/o Curtis-Bell Inc 597-5th ave New York City, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee William Everett Humble
519 W 123rd St New York City N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Hume (Angie Hatton)
Permanent wave, by Anne
G. Hume [pseud]

1 c. rec'd SEP -3 21
Application rec'd SEP -3 1921
©CLD 58535
XXc.

$1.00

Leave all above these words blank Fee rec'd $

33159 SEP-3'21

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W P

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug 30, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Angie Hatton Hume, American
(Write name in full—State here also nationality of claimant)

641 – 19th St. (Street) Des Moines, (City) Iowa. (State)

(June, 1921—5,000)

[Please turn this over]

00245

Name of Author, but if a translation, then Translator (3) Mrs. Angie Hatton Hume
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U S A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Des Moines, Iowa

Brief title of work (6) A Permanent Ware,

Send certificate of registration to (7) Mrs. J. E. Hume

641 - 19th St Des Moines Iowa
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Mrs J. E. Hume

641 - 19th St, Des Moines, Iowa
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Hume (Angie Hatton)
Without benefit.

1 c. rec'd OCT 5 1920

Application rec'd OCT -8 1920

XXc. ©CL.D 55738

Leave all above these words blank Fee rec'd $1.00 3184 OCT-5'20

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct 1-1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Angie Hatton Hume, U.S.A.

(Write name in full—State here also nationality of claimant)

0024 2641 - 19th St (Street) Des Moines (City) (State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Angie Hatton Hume
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Without Benefit.

Send certificate of registration to (7) Mrs. J.E. Hume
641 - 19th St (Street) Des Moines (City) - Iowa (State)

Name and address of person or firm sending the fee (8) Mrs. J.E. Hume
641 - 19th St (Street) Des Moines (City) Iowa (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Hume (Anne F.)
Mona's diversion

1 c. rec'd JAN 16 1919
Application rec'd JAN 16 1919
XXc. ©CLD 51002

Leave all above these words blank

Fee rec'd $ 1521 JAN 16'19

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

**REGISTER OF COPYRIGHTS, Washington, D. C.** Date (1) Jan 10, 1919.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

(2) The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Anne F. Hume, American

(Write name in full—State here also nationality of claimant)

0245

2007 Grand Ave, Des Moines, Iowa

(Street) (City) (State)

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Anne G. Hume
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) — — —

Brief title of work (6) "Mona's Diversion"
4 acts.

Send certificate of registration to (7) (Mrs) Anne G. Hume
2007 Grand Ave Des Moines Iowa
(Street) (City) (State)

Name and address of person sending the fee (8) Anne G. Hume
2007 Grand Ave Des Moines Iowa
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here D 4 1 c. rec'd MAR 14 1912

©Cl.D 19082 c

Hume (B.F.)

Name of claimant XXc.

Girl (The) from home; a musical play in 3 acts.

Title and author $

8251 MAR 14 1912 No.

Leave all above these words blank

UNPUBLISHED

Application for Copyright — ~~Published~~ Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the DRAMATICO-MUSICAL COMPOSITION named herein, ~~first published after June 30, 1909~~ ONE complete copy ~~of the best edition published on the date stated herein are~~ hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

B. F. Hume
Tabor, Iowa.

[Please turn this over]

0024546

Author or authors: B. F. Hume — American
[Nationality must also be stated]

Composer: B. F. Hume — "

Brief title of work: "The Girl from Home" (a musical play in three acts,

Send certificate of registration to: B. F. Hume, Tabor, Iowa.

Name and address of remitter: B. F. Hume, Tabor, Iowa.

Hume(Cyril) and Tomlinson(D.G.) D2

Iron cat.

CP

Fee rec'd $ $1.00

1 c. rec'd OCT 22 1932

Application rec'd OCT 22 1932

©cl Dunpub 18826

49163 OCT 22 '32

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* October 21st, 1932

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner CYRIL HUME and D. G. TOMLINSON
(Write full legal name of copyright owner)

(2) Address 8152 Sunset Boulevard, Hollywood, California
both authors: (Street) (City) (State)

[Please turn this over]

0 0 2 4 5 5

(3) Name of author or translator CYRIL HU ME and D. G. TOMLINSON
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE IRON CAT

(7) Send certificate of registration to ANN WATKINS, INC.

210 MADISON AVENUE, (Street) NEW YORK, (City) NEW YORK (State)

(8) Name and address of person or firm sending the fee ANN WATKINS, INC

210 MADISON AVENUE (Street) NEW YORK (City) NEW YORK (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Hume (George)

Take Em Off, by John Patrick Mulgrew.

1 c. rec'd MAR 23 1922

Application rec'd MAR 23 1922

©CLD 60515

XXc.

Leave all above these words blank APR 12 1922 Fee rec'd $ 1.00 121 15 MAR 23 '22

APPLICATION FOR COPYRIGHT—~~DRAMATIC~~ Comedy COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 21-22

Of the ~~DRAMATIC~~ Comedy COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Name, citizenship, and address of copyright claimant (2) George Hume American

(Write name in full—State here also nationality of claimant)

447 Park Ave (Street) Leonia (City) N. J. (State)

(June, 1921—5,000)

[Please turn this over]

Ex. - G. P.

002456

Name of Author, but ~~if a translation, then Translator~~ (3) John Patrick Mulgrew
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) ~~"Back to Normal"~~ "Take Em off"

~~20 Century Entire~~ "

Send certificate of registration to (7) George Hume

1217 Walnut St - Philadelphia Pa
(Street) (City) (State)

Name and address of person or firm sending the fee (8) George Hume

1217 Walnut St Philadelphia Pa
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Hume (John Floyd)

Eternal question

1 c. rec'd JAN 15 1917

Application rec'd FEB -5 1917

XXc. ©CLD 46092

Leave all above these words blank

Fee rec'd $ $1.00

FEB -6 1917

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 25, 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) John Floyd Hume

(Write name in full)

174 West 79th st (Street) New York (City) N.Y. (State)

mx. ☆ C. G. L.

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Author: John Floyd Hume
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Eternal Question, dramatic work in Three acts,

Send certificate of registration to (7) John Floyd Hume
174 West 79th St. New York, N.Y.
(Street) (City) (State)

Name and address of person sending the fee (8) John Floyd Hume
174 W. 79th St New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Hume (Julia) & Sheridan (Mattie)

Family affair

1 c. rec'd NOV 15 1916

Application rec'd NOV 20 1916

©CLD 45474

XXc.

Leave all above these words blank

Fee rec'd $ CLCC 37913 NOV 21 1916

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 18th 1916.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Julia Hume & Mattie Sheridan

(Write name in full)

202 West 80th St. & 100 W. 88th St (Street) New York (City) New York (State)

(Aug., 1916)

Ex. F. G. P.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Julia Hume + Mattie Sheridan
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) A Family Affair
A Modern Dramat in four acts.

Send certificate of registration to (7) Julia Hume
202 West 80th st. New York N. Y.
(Street) (City) (State)

Name and address of person sending the fee (8) Julia Hume
202 West 80th st. New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Hume (R. E.) * D1

Light of the ages, by Maude White Hardie.

AEB

2 c. rec'd Apr. 30, 1931

Application rec'd MAY 26 1931

©CI D pub. 737

XXc

27532 MAY 26 '31

Fee rec'd $1.00

$1.00

22661 Apr. 30, 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# FOR PUBLISHED DRAMATIC COMPOSITION

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date*

*Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner R. E. Hume
(Write full legal name of copyright owner)

(2) Address 3041 Broadway (Street) New York (City) N. Y. (State)

(3) Name of author or translator Maude White Hardie
(Write name in full)

Correct. See Correspondence, Index to Claimants

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Light of the Ages

(7) Published on the 27th day of April, 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Lillie R. Shumaker (Sec. for Prof. R.E. Hume)
office: 3401 Broadway (Street) New York (City) N.Y. (State)

(9) Name and address of person or firm sending the fee Lillie R. Shumaker (Bal#1)

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928 1,500) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Hume-Gibbons (Robert) D2

Sept. 20, 1935
1 c. rec'd

Portrait.

Application rec'd OCT -1 1935

EAF

Fee rec'd $1.00

43879 Sept. 20, 1935

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* September 30th 1935

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Robert Hume-Gibbons
(Write full legal name of copyright owner)

(2) Address Madison-Lenox Hill (Street) Madison Wis. Detroit Michigan (City) (State)

[Please turn this over]

(3) Name of author or translator Robert Hume-Gibbons
(Write name in full)

(4) Country of which the author is a citizen* England
(MUST be stated)

(5) If an alien author domiciled in the United States, state where Detroit Michigan

(6) Brief title of work A Comedy-Drama in 4 Acts
Entitled The Portrait.

(7) Send certificate of registration to Robert Hume-Gibbons
Madison-Lenox Hotel - Madison Ave. Detroit Michigan
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Robert Hume-Gibbons
Madison-Lenox Hotel - Madison Ave. Detroit. Michigan.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935 - 10,000) U S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Hume-Gibbons (Robert) D2

Thus be it ever; by L. Thompson-Loomis, based upon ~~an idea by Lillian Driscoll and Robert Hume-Gib-~~ bons.

1 c. rec'd Aug. 1, 1934

Application rec'd AUG 13 1934

©Cl Dunpub 30734

Fee rec'd $

CP 1.00 35037 Aug. 1, 1934

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* 11th Aug. - 1934

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner - Robert Hume - Gibbons -
(Write full legal name of copyright owner)

(2) Address 120 W. 44th St. (Street) NEW YORK - N.Y. (City) (State)

[Please turn this over]

L. THOMPSON-LOOMIS, ROBERT HUME-GIBBONS, LILLIAN DRISCOLL.

(3) Name of author or translator

L. THOMPSON-LOOMIS - U.S.A.

(Write name in full)

(4) Country of which the author is a citizen* ROBT. HUME-GIBBONS - GREAT BRITAIN.
LILLIAN DRISCOLL - U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where NEW YORK CITY

(6) Brief title of work "THUS BE IT EVER"
A COMEDY - DRAMA IN THREE ACTS

(7) Send certificate of registration to ROBT. HUME-GIBBONS
HOTEL 44th ST. - 120 W. 44th ST. - NEW YORK - N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee ROBT. HUME-GIBBONS
120 WEST 44th ST. N.Y.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Hume-Gibbons (Robert)

| Reference card | See |
|---|---|
| D app. file | Gibbons (Robert Hume-) |
| D unpub. | |

7155
00248

U. S. GOVERNMENT PRINTING OFFICE: 1930

Write nothing here, but fill out each numbered space below **D 2**

Humiston (Emma L.)
Contrast.

1 c. rec'd Sep. 1/22
Application rec'd OCT -9 1922
XXc. ©CLD 62440

Leave all above these words blank

Fee rec'd $ 1.00 35842 Sep. 1/22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by [illegible]

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct 6th 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Name, citizenship, and address of copyright claimant (2) Mrs Emma L. Humiston

(Write full legal name of copyright owner)

418 W. 118th St. (Street) New York (City) N.Y. (State)

(April, 1922—3,000)

[Please turn this over]

Ex. F. G. P.

0024 83

Name of Author, but if a translation, then Translator (3) Mrs Emma L. Humiston
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) "Contrast."

Send certificate of registration to (7) Mrs Emma L. Humiston
418 W. 118th St. (Street) New York (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Mrs Emma L Humiston
418 W. 118th St. (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Hummel (Geo. F.)

**Reference card**

Daughter of the sun.

See.

Appl. file
D 29353

Duncan (Wm Carey) & Hummel (Geo. F.)

0024644

Hummel (George F.)
unto himself.

D²

Name of claimant

& an.

Title and author

1 c. rec'd MAY 5 1910

XXc. © Cl.D 2096

$ 1

13497 MAY -5 1910

Leave all above these lines blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. May 4 Date, 1910

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

MAY 5 1910

Name and address of copyright claimant

Geo. F. Hummel
Southold L. I. N. Y.

Card made by M. T. C.

(over)

00246 5

Author or authors: Geo. F. Hummel, American

Nationality must be stated.]

Brief title of work: Unto Himself

Send certificate of registration to: Geo. F. Hummel
Smithfield L.I. N.Y.

Name and address of remitter: Geo. F. Hummel
Smithfield L.I. N.Y.

If the work is a published dramatic composition, use application form D[1], if a dramatico-musical composition, use form D[2].

(OVER)

Hummel (George F.)

World waits.

D1

2 c. rec'd JUN 16 1934

Application rec'd JUN 15 1934

©cl D pub. 29733

XXc.

Fee rec'd $ 2.00

27931 JUN 15'34

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# FOR PUBLISHED DRAMATIC COMPOSITION

June 14, 1934

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date*

*Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner George F. Hummel

(Write full legal name of copyright owner)

(2) Address Southold, Long Island, N. Y.

(Street) (City) (State)

(3) Name of author or translator George F. Hummel

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE WORLD WAITS
A play in taree acts

(7) Published on the 10th day of May, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931 2,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Hummel (George F.)

World Waits.

C. P.

Fee rec'd $ $1.00

D2

1 c. rec'd JAN 14 1932

Application rec'd JAN 14 1932

©cl D unpub 13999

2355 JAN 14 '32

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* Date January 12-1932

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner George F. Hummel
(Write full legal name of copyright owner)

(2) Address Southold (Street) Long Island (City) NY (State)

[Please turn this over]

(3) Name of author or translator George F. Hummel Russell Owen
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Wired Waits"

(7) Send certificate of registration to George F. Hummel
Southold Long Island, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee George F. Hummel
Southold, Long Island, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Hummel (George Joseph)

Reference card

Appl. file

Big shot.

See

Cohen (Israel) & Hummel George Joseph)

D79943

0024688

GOVERNMENT PRINTING OFFICE

Hummel (George Joseph) + Cohen (Israel) D2
Buyer.

Dec. 1/27

1 c. rec'd NOV 26 1927

Application rec'd

XXc. ©cl D 81934 CR

Fee rec'd $ 5.00

55548 NOV 26 '27

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by P

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* November 23, 1927.

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner George Joseph Hummel and Israel Cohen
(Write full legal name of copyright owner)

(2) Address 229 W. 43d St. (Street) New York (City) New York (State)

[Please turn this over]

00246 9

(3) Name of author or translator { George Joseph Hummel and Israel Cohen.
(Write name in full)

(4) Country of which the author is a citizen* both of United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ---------

(6) Brief title of work THE BUYER. A comedy in 3 acts and 5 scenes.

(7) Send certificate of registration to G. J. Hummel and Israel Cohen
229 West 43d Street (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee G. J. Hummel & I. Cohen
229 West 43d St. (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)
GOVERNMENT PRINTING OFFICE

[Please turn this over]

Hummert (Frank)

D2

Second husband, continuity no. 36, by F. Hummert.

1 c. rec'd JUN 18 1937

Applications rec'd JUN 18 1937

Cl Dunpub 50382

Cl.

Fee rec'd $ $1.00

32241 JUN 21 '37

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* June 15th 1937

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Frank Hummert
(Write full legal name of copyright owner)

(2) Address 247 Park Ave (Street) New York. (City) New York (State)

[Please turn this over]

(3) Name of author or translator Frank Hemmert
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Record Husband

June 16, 1937

(7) Send certificate of registration to Frank Hemmert
247 Park Ave (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee Frank Hemmert
247 Park Ave (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Humphrey (Elliott S.)* C

How to use the dog as a guide.

1 c. rec'd JUN 12 1934

Application rec'd JUN 12 1934

OCIC 6859

Fee rec'd $ 1.00 27357 JUN 12 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

# APPLICATION FOR COPYRIGHT
# LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

~~REGISTER~~ OF COPYRIGHTS, Washington, D. C. Date JUNE 11, 1934

*Of the *LECTURE, ~~SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner ELLIOTT S. HUMPHREY
(Write full legal name of copyright owner)

(2) Address THE SEEING EYE (Street) MORRISTOWN (City) N. J. (State)

(3) Name of author ELLIOTT S. HUMPHREY
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work How To Use The Dog As A Guide.

(7) Send certificate of registration to Elliott S. Humphrey
The Seeing Eye (Street) Morristown (City) N. J. (State)

(8) Name and address of person or firm sending the fee The Seeing Eye, Inc.
Box 375 (Street) Morristown (City) N. J. (State)

(July, 1933—3,000) U. S. GOVERNMENT PRINTING OFFICE 1 43

[Please turn this over]

Humphrey (Elliott S.)* C

Instructions to the blind in the use of dog guides.

1 c. rec'd JUN 12 1934

Application rec'd JUN 12 1934

©CIC 6860

Fee rec'd $ 1.00 27357 JUN 12 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

# APPLICATION FOR COPYRIGHT
# LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date JUNE 12, 1934

Of the *LECTURE, ~~SERMON~~ ~~or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ELLIOTT S. HUMPHREY.
(Write full legal name of copyright owner)

(2) Address THE SEEING EYE (Street) MORRISTOWN, (City) N. J. (State)

(3) Name of author ELLIOTT S. HUMPHREY
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work INSTRUCTIONS TO THE BLIND IN THE USE OF DOG GUIDES.

(7) Send certificate of registration to ELLIOTT S. HUMPHREY

THE SEEING EYE (Street) MORRISTOWN (City) N.J. (State)

(8) Name and address of person or firm sending the fee THE SEEING EYE, INC.

BOX 375 (Street) MORRISTOWN (City) N.J. (State)

(July, 1933—3,000) G S GOVERNMENT PRINTING OFFICE 1 33

[Please turn this over]

Humphrey (Elliott S.)* C

Seeing eye, its history, work and aims.

1st talk.

1 c. rec'd MAY 29 1934

Application rec'd MAY 29 1934

©CIC 6827

Fee rec'd $ 1.00

252267 MAY 29 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

# APPLICATION FOR COPYRIGHT
# LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* May 28, 1934

*Of the *LECTURE, ~~SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner ELLIOTT S. HUMPHREY
(Write full legal name of copyright owner)

(2) Address THE SEEING EYE (Street) MORRISTOWN (City) N.J. (State)

(3) Name of author ELLIOTT S. HUMPHREY
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where ✓

(6) Title of work THE SEEING EYE - ITS HISTORY, WORK AND AIMS - FIRST TALK - FEBRUARY 7, 1934

(7) Send certificate of registration to ELLIOTT S. HUMPHREY
THE SEEING EYE (Street) MORRISTOWN (City) N. J. (State)

(8) Name and address of person or firm sending the fee THE SEEING EYE, INC.
BOX 375 (Street) MORRISTOWN (City) N. J. (State)

(July, 1933– 3,000) U. S. GOVERNMENT PRINTING OFFICE 1933

[Please turn this over]

Humphrey (Elliott S.)* C

Seeing eye, its history, work and aims.

2d talk.

1 c. rec'd MAY 29 1934

Application rec'd MAY 29 1934

©CIC 6828

Fee rec'd $1.00

252267 MAY 29 '34 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

# APPLICATION FOR COPYRIGHT
# LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* May 28, 1934

*Of the *LECTURE, ~~SERMON~~, or ~~ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Elliott S. Humphrey
(Write full legal name of copyright owner)

(2) Address The Seeing Eye (Street) Morristown (City) N.J. (State)

(3) Name of author Elliott S. Humphrey
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where ✓

(6) Title of work The Seeing Eye - Its History, Work and Aims -
Second Talk - February 14, 1934

(7) Send certificate of registration to Elliott S Humphrey

The Seeing Eye (Street) Morristown (City) N.J. (State)

(8) Name and address of person or firm sending the fee The Seeing Eye, Inc.

Box 375 (Street) Morristown (City) N.J. (State)

(July, 1933— 3,000) U S GOVERNMENT PRINTING OFFICE 1933

[Please turn this over]

Humphrey (Elliott S.)* C

Seeing eye, its history, work and aims.

3d talk.

1 c. rec'd MAY 29 1934

Application rec'd MAY 29 1934

©CIC 6829

Fee rec'd $1

252867 MAY 29 '34

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

4 CKB

# APPLICATION FOR COPYRIGHT
# LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* May 28, 1934.

*Of the *LECTURE, ~~SERMON~~, or ~~ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Elliott S. Humphrey
(Write full legal name of copyright owner)

(2) Address The Seeing Eye (Street) Morristown (City) N. J. (State)

(3) Name of author Elliott S. Humphrey
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work The Seeing Eye - Its History, Work and Aims
Third Talk - February 21, 1934

(7) Send certificate of registration to Elliott S. Humphrey
The Seeing Eye (Street) Morristown (City) N.J. (State)

(8) Name and address of person or firm sending the fee The Seeing Eye, Inc.
Box 375 (Street) Morristown (City) N.J. (State)

(July, 1933—3,000) U S GOVERNMENT PRINTING OFFICE 1933

[Please turn this over]

Humphrey (Elliott S.)*

Seeing eye, its history, work and aims.

4th talk.

C

1 c. rec'd MAY 29 1934

Application rec'd MAY 29 1934

©aC 6830

Fee rec'd $1.00

25267 MAY 29'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT

CKB

## LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

*REGISTER OF COPYRIGHTS, Washington, D. C.* Date MAY 28, 1934

*Of the *LECTURE, ~~SERMON~~, or ~~ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner ELLIOTT S. HUMPHREY
(Write full legal name of copyright owner)

(2) Address The Seeing Eye (Street) Morristown (City) N. J. (State)

(3) Name of author ELLIOTT S. HUMPHREY
(Write name in full)

*Cross out word not needed.

[Please turn this over]

A 00247 6

(4) Country of which the author is a citizen U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where ✓

(6) Title of work The Seeing Eye - Its History, Work and Aims - Fourth TALK, February 28, 1934

(7) Send certificate of registration to Elliott S. Humphrey
The Seeing Eye (Street) Morristown (City) N.J. (State)

(8) Name and address of person or firm sending the fee The Seeing Eye, Inc.
Box 375 (Street) Morristown (City) N. J. (State)

(July, 1933—3,000) U. S. GOVERNMENT PRINTING OFFICE 1933

[Please turn this over]

Humphrey (Elliott S.)* C

Seeing eye, its history, work and aims.

5th talk.

1 c. rec'd MAY 29 1934

Application rec'd MAY 29 1934

©CIC 6831

Fee rec'd $ $1.00 25267 MAY 29 '34 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

# APPLICATION FOR COPYRIGHT

# LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* MAY 28, 1934

*Of the *LECTURE, ~~SERMON~~, or ~~ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Elliott S. Humphrey
(Write full legal name of copyright owner)

(2) Address The Seeing Eye (Street) Morristown (City) N.J. (State)

(3) Name of author Elliott S. Humphrey
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where ✓

(6) Title of work The Seeing Eye - Its History, Work and Aims -
Fifth Talk - March 7, 1934

(7) Send certificate of registration to Elliott S. Humphrey

The Seeing Eye (Street) Morristown (City) N.J. (State)

(8) Name and address of person or firm sending the fee The Seeing Eye, Inc.

Box 375 (Street) Morristown (City) N.J. (State)

(July, 1933—3,000) U S GOVERNMENT PRINTING OFFICE 1 33

[Please turn this over]

Humphrey (Elliott S.)* C

Seeing eye, its history, work and aims.

6th talk.

1 c. rec'd MAY 29 1934

Application rec'd MAY 29 1934

CcC 6832

Fee rec'd $1.00 21943 May 9, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

# APPLICATION FOR COPYRIGHT
# LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

0A247

*REGISTER OF COPYRIGHTS, Washington, D. C.* Date MAY 28, 1934

*Of the *LECTURE, ~~SERMON~~, ~~ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Elliott S. Humphrey
(Write full legal name of copyright owner)

(2) Address The Seeing Eye (Street) Morristown (City) N.J. (State)

(3) Name of author ELLIOTT S. Humphrey
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work The Seeing Eye - Its History, Work and Aims.
Sixth Talk - March 14, 1934

(7) Send certificate of registration to Elliott S. Humphrey

The Seeing Eye (Street) Morristown (City) N.J. (State)

(8) Name and address of person or firm sending the fee The Seeing Eye, Inc.

Box 375 (Street) Morristown (City) N.J. (State)

(July, 1933—3,000) U S GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Humphrey (Emma)

Family council.

D2

1 c. rec'd FEB 11 1932

Application rec'd FEB 11 1932

©Cl Dunpub 14492

Fee rec'd $1.00 TREAS

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* February 10, 1932

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner MRS. EMMA HUMPHREY
(Write full legal name of copyright owner)

(2) Address 210 N. First St. (Street) Marshalltown (City) Iowa (State)

[Please turn this over]

(3) Name of author or translator MRS. ELLA HUMPHREY
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

THE FAMILY COUNCIL

(7) Send certificate of registration to CLARENCE A. O'BRIEN
WASHINGTON D.C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee CLARENCE A. O'BRIEN
WASH. D.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here D2

Humphrey (Frank Alfred) & au.
Batters; or, Dame Fortune's trio.
Title and author

1 c. rec'd JAN 29 1914

xxc. D C D 35839

$ $1.00

Leave all above these words blank

3302 JAN 29 1914 No.

# Application for Copyright — Dramatic Composition not Reproduced for Sale

Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. January 26th 1914 Date.

Of the DRAMATIC COMPOSITION entitled as above, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The statutory fee for registration is also inclosed. The copyright is claimed by the undersigned.

002480 JAN 29 1914

Name and address of copyright claimant | Frank Alfred Humphrey, Residence, 1171 Main St., Worcester, Mass.

[Please turn this over]

Ex. S. P. A.

Author or authors: Frank Alfred Humphrey. — American.
[Nationality must be stated]

Brief title of work: Batter's, or Dame Fortune's Trio.

Send certificate of registration to: Frank Alfred Humphrey, Transient, 678 Warren Street, Bridgeport, Conn.

Name and address of remitter: Frank Alfred Humphrey.

If the work is a published dramatic composition, use application form D[illegible]; If a dramatico-musical composition, use form D[illegible]

[Please turn this over]

Write nothing here

D2

Humphrey (Frank Alfred) & an

Name of claimant

Skyland.

Title and author

1 c. rec'd Jan. 3. 1912

© Cl.D 28275 C

XXc

$ $1.00 R

200 JAN -3 1912 Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Cards made by G.C.K.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. January Date, 1st 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by [illegible]

JAN 3 1912

Name and address of copyright claimant

Frank Alfred Humphrey, Residence,

117 Main St., Worcester, Mass.

[Please turn this over]

JAN -6 1912

585 123

FOR DOUBTFUL FILE

00148

Author or authors: Frank Alfred Humphrey, American
[Nationality must be stated]

Brief title of work: SKYLAND. A Musical Romance, Fantasy And Operatic Comedy.

Send certificate of registration to: Frank Alfred Humphrey, Transient, 678 Warren St., Bridgeport, Conn.

Name and address of remitter: Frank Alfred Humphrey.

If the work is a published dramatic composition, use application form D[illegible]; If a dramatico-musical composition, use form D[illegible]

[Please turn this over]

Write nothing here

Humphrey (Frank Alfred) D2 & au

Name of claimant

skyland.

Title and author

1 c. rec'd MAR 2 1912

XXc. ©Cl.D 28921

$ 1.00 mo

Leave all above these words blank

6799 MAR -2 1912 No.

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. FEBUARY Date, 28 1912

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAR 2 1912

Frank Alfred Humphrey, Residence

Name and address of copyright claimant

1171 Main St., Worcester, Mass.

[Please turn this over]

002482

× Bottom Copy
[illegible]

Author or authors: Frank Alfred Humphrey, American

[Nationality must be stated]

Brief title of work: * SKYLAND. Amended Stage Copy.

A Musical Romance, Fantasy and Operatic Comedy.

Send certificate of registration to: Frank Alfred Humphrey, Transient
678 Warren St., Bridgeport, Conn.

Name and address of remitter: Frank Alfred Humphrey.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[2].

[Please turn this over]

Humphrey(Harry Ervin) and Bartling(Marie Falls) D2

B.A.M.(The bronze age man)

CP

Fee rec'd $ $1.00

1 c. rec'd MAY -4 1933

Application rec'd MAY -4 1933

XXc. ©cl Dunpub 22313

20313 MAY-4'33

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* Date MAY 3RD, 1933

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Harry Ervin Humphrey Emarie Falls Bartling of Onset, Mass.
(Write full legal name of copyright owner)

(2) Address 42-11 South 160th St (Street) Flushing, (City) New York (State)

[Please turn this over]

0 9 2 4 3 3

(3) Name of author or translator Harry Ervin Humphreys Marie Falls Carling
(Write name in full)

(4) Country of which the author is a citizen* U. S
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work B.A.M. (The Bronze Age Man)

(7) Send certificate of registration to Harry E. Humphrey
42-11 South 160th St (Street) Flushing (City) New York. (State)

(8) Name and address of person or firm sending the fee Harry E. Humphrey
42-11 South 160th St (Street) Flushing (City) New York. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Humphrey (Harry Ervin)

Battle of the giants.

D2

1 c. rec'd MAR -6 1929

Application rec'd MAR -6 1929

©cl Dunpub 50

XXc.

Fee rec'd $1.00

11257 MAR-7'29

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* Date March 2nd 1929

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Harry Ervin Humphrey
(Write full legal name of copyright owner)

(2) Address 60 South 20th St (Street) Flushing (City) L.I. N.Y. (State)

[Please turn this over]

(3) Name of author or translator Harry Erwin Humphrey
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Battle of the Giants"
Dramatized for stage or radio presentation by Harry Erwin Humphrey from a fairy story "The Silver Vest" by Francis Burnard (Mrs. William Richardson)

(7) Send certificate of registration to H. E. Humphrey
60 South 20th St. Flatbush L.I. New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee H. E. Humphrey
60 South 20th St. Flatbush L.I. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Humphrey (Harry Ervin)
Billy the Kid; or, Rainbow
gold.

1 c. rec'd JUN - 8 1925

Application rec'd JUN - 9 1925

XXc. D.C.D 71775

Leave all above these words blank

Fee rec'd $1.00 29312 JUN-9'25

Card made by G.B.S.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 5, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Harry Ervin Humphrey (American)

(Write name in full—State here also nationality of claimant)

901 — 7th Ave (Street) New York (City) N. Y. (State)

c/o Actors' Fund

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Harry Erwin Humphrey
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Billy the Kid & Rainbow Gold.

Send certificate of registration to (7) Harry Erwin Humphrey
701 — 7th Ave (Actors' Fund) New York N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) H. E. Humphrey
701 — 7th Ave (Actors' Fund) N. Y. City N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Humphrey (Harry Erwin)
Chessmen of Tamerlane.

D2

1 c. rec'd NOV 21 1928

Application rec'd NOV 21 1928

Fee rec'd $ $1.00

©CLD 86942

XXc. 56474 NOV 21 1928

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* Date Nov 19, 1928

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Harry Erwin Humphrey
(Write full legal name of copyright owner)

(2) Address 60 South 20th (Street) Flushing (City) New York (State)

[Please turn this over]

(3) Name of author or translator Harry Ervin Humphrey
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Chessmen of Tamerlane."
A Mystery Drama (in three acts).

(7) Send certificate of registration to H. E. Humphrey.
60 South 20th St. Flushing L. I. New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee H. E. Humphrey
60 South 20th St. Flushing, L. I. New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Humphrey (Harry Ervin) & McOwen (Bernard J.) P2

Chessmen of Tamerlane.

MAR 19 1929

1 c. rec'd MAR 19 1929

Application rec'd MAR 19 1929

Cl Dunpub 226

XXc.

Fee rec'd $ 1.00

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

# APPLICATION FOR COPYRIGHT
## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* Date March 16, 1929

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner:** Harry Ervin Humphrey (Bayside N.Y.) & Bernard J. McOwen (Flushing L.I.)
(Write full legal name of copyright owner)

(2) **Address** 60 South 20th (Street) Flushing L.I. (City) New York (State)

[Please turn this over]

09487

(3) Name of author or translator Harry Erwin Humphrey & Bernard J. McQueen
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Chessmen of Tamerlane" a mystery Drama, founded on a play "The Chessmen of Tamerlane" by Harry Erwin Humphrey

(7) Send certificate of registration to H. E. Humphrey
60 South 20th St Flushing L.I. New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee H. E. Humphrey
60 South 20th St Flushing L.I. New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Humphrey (Harry Ervin)

Reference card

D app. file

D 52434

002488 G.P

Crown prince of the Incas.

See

Cowan (Hall), Humphrey (Harry Ervin) and Bartling

(Marie Falls)

U. S. GOVERNMENT PRINTING OFFICE: 1937

Humphrey (Harry Ervin)

| Reference card | Curse of Tamerlane. |
|---|---|
| D appl. file | See |
| D unpub. 894 | McOwen (Bernard J.) and Humphrey (Harry Ervin) |

D02489

U. S. GOVERNMENT PRINTING OFFICE: 1929

Humphrey (Harry Ervin) and Bartling (Marie Falls) P2

Enter the Prince; or, B. A. M.

1 c. rec'd Nov. 21, 1933

Application rec'd NOV 29 1933

©cD unpub 25545

AEB

Fee rec'd $ 1.00

50093 Nov. 21, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* Date Nov 28th 1933

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(1) Name of copyright owner Harry Ervin Humphrey and Marie Falls Bartling
(Write full legal name of copyright owner)

(2) Address 42-11 South 160th St (Street) Flushing (City) New York (State)

[Please turn this over]

(3) Name of author or translator Harry Ervin Humphrey and Marie Falls Bartling
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States X

(6) Brief title of work Enter The Prince or B.A.M. founded on a play B.A.M. by Harry Ervin Humphrey and Marie Falls Bartling

(7) Send certificate of registration to H.E. Humphrey
42-11 South 160 th (Street) Flushing (City) New York (State)

(8) Name and address of person or firm sending the fee Harry E. Humphrey
42-11 South 160th St (Street) Flushing (City) New York. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

D2

Humphrey (Harry Ervin )

Green talon; or, The missing link.

Fee rec'd $ $1.00

1 c. rec'd JUN - 4 1930

Application rec'd JUN - 4 1930

XXc. ©cl Dunpub 5912

29486 JUN-4'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MGH

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* Date May 31st 1930

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(1) Name of copyright owner Harry Ervin Humphrey.
(Write full legal name of copyright owner)

(2) Address 42-11 South 160th St (Street) Flushing. L.I. (City) New York (State)

[Please turn this over]

00249

(3) Name of author or translator Harry Ervin Humphrey
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Green Talon or:-
The Missing Link.
A mystery Play in 3 acts.

(7) Send certificate of registration to H. E. Humphrey
42-11 South 160th St (Street) Flushing (City) L.I. (State) New York

(8) Name and address of person or firm sending the fee H. E. Humphrey
42-11 South 160th St (Street) Flushing (City) L.I. (State) N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926— 12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Humphrey Harry Erwin.)
Haunted city.

D2

1 c. rec'd SEP 26 1928

Application rec'd SEP 26 1928

©CLD 56329

XXc.

Fee rec'd $ $1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. H.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* Date Sept 24th 1928.

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Harry Erwin Humphrey
(Write full legal name of copyright owner)

(2) Address 60 South 20th St. (Street) Flushing, L.I. (City) New York (State)

[Please turn this over]

(3) Name of author or translator Harry Ervin Humphrey
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Haunted City"
A mystery drama — in one act.

(7) Send certificate of registration to H. E. Humphrey
60 South 20th St. Flushing (City) L. I. New York (State)
(Street)

(8) Name and address of person or firm sending the fee H. E. Humphrey
60 South 20th St. Flushing (City) L. I. N. Y. (State)
(Street)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Humphrey (Harry Ervin )

Immortality.

D2

1 c. rec'd AUG -2 1928

Application rec'd AUG -2 1928

©CLD 84757

XXc.

Fee rec'd $ $1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MGH

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* Date July 30th 1928.

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Harry Ervin Humphrey

(Write full legal name of copyright owner)

(2) Address 60 South 20th (Street) Flushing L.I. New York (City) (State)

[Please turn this over]

(3) Name of author or translator Harry Ervin Humphrey
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Immortality" or "The Everlasting Truth"
To be used with silent or talking pictures

(7) Send certificate of registration to H.E. Humphrey
60 South 20th St (Street) Flushing (City) L.I. (City) New York (State)

(8) Name and address of person or firm sending the fee H.E. Humphrey
60 South 20th St (Street) Flushing (City) L.I. (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Humphrey (Harry Ervin)
Lady barber.

1 c. rec'd JUL 19 1921
Application rec'd JUL 19 1921
©Cl.D 58179 C
XXc.

Leave all above these words blank Fee rec'd $ $1.00 27875 JUL 19 '21

R

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 9 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address of copyright claimant (2) Harry Ervin Humphrey (American)
(Write name in full—State here also nationality of claimant)

Highland Ave - Auburndale - Flushing L. I. New York
(Street) (City) (State)

(Jan., 1920—4,000) [Please turn this over]

00 4 94

Name of Author, but if a translation, then Translator (3) Harry Ervin Humphrey
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Lady Barber"

Send certificate of registration to (7) Harry E. Humphrey
701 - 7th Ave (Street) New York City (City) N.Y. (State) & Actors' Fund

Name and address of person or firm sending the fee (8) Harry Ervin Humphrey
10 Highland ave (Street) Auburndale-Flushing (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Humphrey (Harry Ervin)
Lost peg-leg mine.

1 c. rec'd FEB 15 1924
Application rec'd FEB 15 1924
XXc. ©Cl.D 66855

Leave all above these words blank Fee rec'd $

Card made by W. P.

8069 FEB 15 '24

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb. 9th, 1924.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Harry E. Humphrey
(Write full legal name of copyright owner)

701--7th Ave. (Street) New York (City) New YORK (State)

(Aug., 1922—5,000)

[Please turn this over]

002495

Name of Author, but if a translation, then Translator (3) H. E. Humphrey
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The LOST PEG-LEG MINE.

Send certificate of registration to (7) H. E. Humphrey

701 -7th Ave. (Street) New York Cy. (City) New York. (State)

Name and address of person or firm sending the fee (8) H. E. Humphrey

701-7th Ave (Street) New York Cy. (City) New York. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Humphrey (Harry Ervin) D2

Man-wolf; or, The mad orang-outang.

EAF

Fee rec'd $ $1 00

1 c. rec'd AUG 17 1936

Application rec'd AUG 17 1936

(2) cl B unpub 44209

450076 AUG 17 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* Date August, 15th 1936

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner. Harry Ervin Humphrey
(Write full legal name of copyright owner)

(2) Address 42-115 South 160th (Street) Flushing, (City) New York (State)

[Please turn this over]

(3) Name of author or translator Harry Ervin Humphrey
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Man-Wolf (or: The Mad Orang-outang

(7) Send certificate of registration to Harry E. Humphrey
42-11 South 160th St. Flushing, New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Harry E. Humphrey
42-11 South 160th St. Flushing, New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this ...

Write nothing here, but fill out each numbered space below D 2

Humphrey (Harry Ervin)
Mysterious ink.

1 c. rec'd Dec. 20/22
Application rec'd DEC 21 1922
XXc. ©CLD 63274

Leave all above these words blank Fee rec'd $1.00 49811 DEC 21 '22

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec 19 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Harry Ervin Humphrey (American)

(Write name in full—State here also nationality of claimant)

701 - 7th Ave (Actors' Fund) New York N. Y.

(Street) (City) (State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Harry Ervin Humphrey
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Mysterious Inn"

Send certificate of registration to (7) Harry E. Humphrey
701-7th Ave (Actors' Fund) New York N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) H. E. Humphrey
701-7th Ave - Actors' Fund New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Humphrey (Harry Ervin)
Octopus.

1 c. rec'd AUG 28 1923
Application rec'd
©CLD 65359
XXc.

Leave all above these words blank Fee rec'd $1

3375-1 AUG 28 23

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Harry Ervin Humphrey.

(Write name in full—State here also nationality of claimant)

70 8th Ave Co Actors' Fund New York N. Y.

(Street) (City) (State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Harry Ervin Humphrey
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Octopus"
A Play.

Send certificate of registration to (7) H.E. Humphrey Actors' Fund
701 — 7th Ave & Actors' Fund New York N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) H.E. Humphrey —
701 — 7th Ave & Actors' Fund N.Y. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Humphrey (Harry Ervin)
Putting in the punch.

1 c. rec'd OCT 12 1922
Application rec'd OCT 12 '22
CLD 62458 R
XXc.

Leave all above these words blank

Fee rec'd $1.00

40846 OCT 12 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct 5th 1922.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Harry Ervin Humphrey
(Write full legal name of copyright owner)

Biway - 32nd (Street) Flushing (City) New York (State)

(April, 1922—3,000)

[Please turn this over]

002199

Name of Author, but if a translation, then Translator (3) Harry Ervin Humphrey
(Write name in full)

Idea by Mr. H. De Robb.

Country of which the author or translator is a citizen or subject (4) United States
(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Putting in the Punch!

Send certificate of registration to (7) H. E. Humphrey Bway - 32nd St Flushing L.I.

Bway - 32nd St (Street) Flushing (City) New York (State)

Name and address of person or firm sending the fee (8) H. E. Humphrey

Bway - 32nd (Street) Flushing (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Humphrey (Harry Erwin)
Shadow of the Skull.

1 c. rec'd SEP 16 '26
Application reg'd SEP 16 '26
XXc. Cl. D 76804

45034 SEP 16 '26

Leave all above these words blank Fee rec'd $

Card made by W. F.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 9, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Harry Erwin Humphrey (American)

(Write full legal name of copyright owner)

60 South 20th (Street) Flushing L. I. (City) New York. (State)

00250

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Harry Erwin Humphrey
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Shadow of the Skull."

a mystery play in three acts and four scenes.

Send certificate of registration to (7) Harry Erwin Humphrey

60 South 20th (Street) Flushing L. I. (City) New York (State)

Name and address of person or firm sending the fee (8) Harry Erwin Humphrey

60 South 20th St (Street) Flushing L. I. (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Humphrey (Harry Erwin)

Reference card

Appl file

D 82/131

0025011

Skull.

See

McOwen (Bernard J.) & Humphrey (Harry Erwin)

GOVERNMENT PRINTING OFFICE

Write nothing here, but fill out each numbered space below D2

Humphrey (Harry Erwin)
So's your old man.

1 c. rec'd MAR -9 '26
Application rec'd MAR-9'26
©CLD 74673
XXc.

Leave all above these words blank

Fee rec'd $

Card made by W. F.

120639 MAR-9'26

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March, 4, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Harry Ervin Humphrey.

(Write full legal name of copyright owner)

141 Franconia Ave (Street) Flushing, Long Island (City) New York (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Harry Ervin Humphrey.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) So's your Old Man (A Play)

Send certificate of registration to (7) H. E. Humphrey
141 Franconia Ave. Flushing L.I. New York.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Harry Ervin Humphrey
141 Franconia Ave Flushing L.I. New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Humphrey (Harry Erwin)
Spray o'the sea.

1 c. rec'd Dec. 31/23
Application rec'd JAN 15 '24
©Cl.D 66583
XXc.

Leave all above these words blank

Fee rec'd $ 1.00 52780 Dec. 31/23

Card made by W P

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 4, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Harry Erwin Humphrey
(Write full legal name of copyright owner)

7th ave. (701) & Actors' Fund New York N.Y.
(Street) (City) (State)

0.0 25 03

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Harry Ervin Humphrey.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Spray O'the Sea" (A Play)

Send certificate of registration to (7) Harry E Humphrey
701 7th ave & 47th st Rand New York N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Harry E Humphrey
701 7th ave & 47th st Rand New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Humphrey (Harry Irvin)

D2

Stranded troupe.

1 c. rec'd OCT-5'28

Application rec'd OCT-5 1928

©CLD 86413

XXc.

Fee rec'd $1.00

IFE

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

OCT 5 1928

*REGISTER OF COPYRIGHTS, Washington, D. C.* Date Oct 3rd 1928

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Harry Ervin Humphrey
(Write full legal name of copyright owner)

(2) Address 60 South 20th St (Street) Flushing (City) L. I. N. Y. (State)

[Please turn this over]

(3) Name of author or translator Harry Ervin Humphrey
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Stranded Troupe (or Living Books)
A Comedy for stage or radio presentation.

(7) Send certificate of registration to H. E. Humphrey
60 South 20th St. Flushing N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee H. E. Humphrey
60 South 20th St Flushing N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Humphrey (Horace)
Her first husband.

1 c. rec'd FEB 1924
Application rec'd FEB 29 '24
XXc. ©Cl.D 67374

8434 FEB 29 '24 R

Leave all above these words blank

Fee rec'd $

Card made by W. P.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb'y 28th 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Name, citizenship, and address of copyright claimant (2) Horace Humphrey

(Write full legal name of copyright owner)

R. F. D. (Street) Myricks (City) Mass. (State)

(Aug., 1922—5,000) [Please turn this over]

0025505

2-10 253

Name of Author, but if a translation, then Translator (3) Horace Humphrey
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Her First Husband."

Send certificate of registration to (7) Horace Humphrey
R. H. D. Wyricks Wash.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Horace Humphrey
R. H. D. Wyricks Wash.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here D2

Humphrey (Lewis David) Fau.
Name of claimant

Inoculating Uncle
Title and author

1 c. rec'd APR 30 1914

XXc. D.D 36886 C R

$ $1.00

Leave all above these words blank 15999 APR 30 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale APR 30 1914

Card made in L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. 4/25 Date, 1914

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Lewis David Humphrey
23 Maple Ave. Cambridge Mass.

[Please turn this over]

00250 6

Author or authors: Lewis David Humphry American
[Nationality must be stated]

Print title of work: "Inoculating Uncle"

Send certificate of registration to: L. D. Humphry
23 Maple Ave. Cambridge Mass.

Name and address of remitter: L. D. Humphry
23 Maple Ave. Cambridge Mass.

[Please turn this over]

Humphrey (Maude)
Court plaster.

D2

1 c. rec'd MAY 21 '28

Application rec'd MAY 21 1928

©CLD 83966

XXc.

Fee rec'd $

25603 MAY 21 28

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* Date May

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Maude Humphrey
(Write full legal name of copyright owner)

(2) Address 1221 Chapel (Street) New Haven (City) Conn (State)

O.K. F. K.

[Please turn this over]

(3) Name of author or translator Maude Humphreys
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Court Plaster

(7) Send certificate of registration to Maude Humphreys
1221 Chapel St (Street) New Haven (City) Conn (State)

(8) Name and address of person or firm sending the fee Maude Humphreys
1221 Chapel St (Street) New Haven (City) Conn (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Humphrey (Maude) D2

Court plaster. Rewritten version.

Fee rec'd $ $1.00

EMM

1 c. rec'd JAN -9 1929

Application rec'd JAN -9 1929

©clDunpub 87397

XXc.

140 JAN-9'29

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date*

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Maude Humphreys

(Write full legal name of copyright owner)

(2) Address *725 S. 7th St Springfield Ills.

(Street) (State)

*Correct. See Index to Claim. .03 corres. file.

[Please turn this over]

(3) Name of author or translator Maude Humphreys
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Court Plaster"
a Comedy in Three Acts

*Rewritten version.

(7) Send certificate of registration to Maude Humphreys
725 S. 7th St. (Street) Springfield (City) Ills. (State)

(8) Name and address of person or firm sending the fee Maude Humphreys
725 S. 7th (Street) Springfield (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

*See copy and letter in Index to claimants.

Write nothing here, but fill out each numbered space below D 2

Humphrey (Maude),
Evangeline's sacrifice; or,
Why girls stay home.

Leave all above these words blank Fee rec'd $

1 c. rec'd JUN 10 1922
Application rec'd JUN 10 1922
XXc. CLD 61102

24242 JUN 10 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 8 - 1922.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Maude Humphrey
(Write full legal name of copyright owner)

725 South 7th (Street) Springfield (City) Ills. (State)

(April, 1922—3,000)

[Please turn this over]

002509

Name of Author, but if a translation, then Translator (3) Maude Humphreys
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Evangeline's Sacrifice"

Send certificate of registration to (7) Maude Humphreys
725 So. 7th St. Springfield Ills.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Maude Humphreys
725 So 7th Springfield Ills.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

Humphrey (Maude)
Family worship.

Fee rec'd $

1 c. rec'd OCT 29 1929
Application rec'd OCT 29 1929
XXc. ©cl Dunpub 2829

54008 OCT 29 29

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* October 28 - 1929.

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Maude Humphrey
(Write full legal name of copyright owner)

(2) Address 3756-80th St (Street) Jackson Heights (City) N.Y. (State)

[Please turn this over]

0025

(3) Name of author or translator Maude Humphrey
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work *Family Worship

(7) Send certificate of registration to Maude Humphrey
3756 - 80th street Jackson Heights, L.I. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee M. Humphrey
3756 - 80th Jackson Heights L.I. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE, 1928 [Please turn this over]

*Rewritten form of The Singing Minute. See corres., IC file

Write nothing here, but fill out each numbered space below D 2

Humphrey (Maude)
Flaming lamp.

1 c. rec'd MAY 16 1924
Application rec'd MAY 16 '24
XXc. ©CLD 67746

$1.00

Leave all above these words blank Fee rec'd $ 22354 MAY 16 '24

Card made by W. P.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 14 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Maude Humphrey
(Write full legal name of copyright owner)

925 South 7th St (Street) Springfield (City) Ills (State)

0025

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Maude Humphrey
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Flaming Lamp"

Send certificate of registration to (7) Maude Humphrey

725 So. 7th St (Street) Springfield (City) Ills. (State)

Name and address of person or firm sending the fee (8) Maude Humphrey

725 So. 7th St (Street) Springfield (City) Ills. (State)

If the work is a published dramat... omposition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished d... matico-musical composition, use form D4.

[Please turn this over]

Humphrey (Maude)

house divided.

D2

MAR 15 1933

1 c. rec'd

Application rec'd MAR 15 1933

XXc. ©cl Dunpub 21288

Fee rec'd $ $1.00

1573 MAR 15'33

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* March 14 1933

2 — *Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Maude Humphrey

(Write full legal name of copyright owner)

(2) Address 725 S. 7th (Street) Springfield (City) Illinois (State)

[Please turn this over]

(3) Name of author or translator Maude de Humphreys
(Write name in full)

(4) Country of which the author is a citizen* U. S. of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The House Divided
a Play in 3 acts

(7) Send certificate of registration to Maude Humphreys
725 S. 7th St. (Street) Springfield (City) Illinois (State)

(8) Name and address of person or firm sending the fee Maude Humphreys
11 Waverly Place, E. (Street) New York City (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE, 1928

[Please turn this over]

Humphrey (Maude)
Immersion.

D2

1 c. rec'd MAY 20 '26

Application rec'd MAY 20 '26

XXc. Cl. D 75532

Fee rec'd $ 1.00

240514 MAY 20 26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 82514

*REGISTER OF COPYRIGHTS, Washington, D. C.* Date May 17 - '26

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Maude Humphrey
(Write full legal name of copyright owner)

(2) Address 725 So 7th Springfield Illinois
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Maude Humphreys
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Immersion,
a Play in One Act.

(7) Send certificate of registration to Maude Humphreys
209 Church St New Haven Conn.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Maude Humphreys
209 Church New Haven Conn
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Humphrey (Maude)
Mrs. Hamlet.

1 c. rec'd MAY 16 1924

Application rec'd MAY 16 '24

XXc. ©CLD 67745

Leave all above these words blank Fee rec'd $1.00 22354 MAY 16'24

Card made by W. P.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

0254

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 14 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Maude Humphrey

(Write full legal name of copyright owner)

725 So. 7th Springfield Ills

(Street) (City) (State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Maude Humphreys
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Mrs. Hamlet"

Send certificate of registration to (7) Maude Humphreys

725 So 7th St. Springfield Ills.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Maude Humphreys

725 So. 7th Springfield Ills.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Humphrey (Maude)
Singing minute.

D2

1 c. rec'd APR 16 1927

Application rec'd APR 15 1927

©CLD 79398

Fee rec'd $ 1.00 19001 APR 18 '27

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**Card made by W. P.** APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* Date April 13 - '27.

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Maude Humphrey
(Write full legal name of copyright owner)

(2) Address 209 Church St (Street) New Haven (City) Conn. (State)

[Please turn this over]

0625

(3) Name of author or translator Maude Humphrey
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work: The Singing Minute.

(7) Send certificate of registration to Maude Humphrey
209 Church st (Street) New Haven (City) Conn. (State)

(8) Name and address of person or firm sending the fee Maude Humphrey
209 Church st (Street) New Haven (City) Conn. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Humphrey (Orman B.)
Paris.

Name of claimant
Author and title

1 C

MAR 10 1911
1 c. rec'd
© Cl. C 190 C
Cl. C, XXc, No.
$ Cash No.
5674 MAR 10 1911

Leave all above these lines blank

# APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, MAR 8 - 1911

Of the **LECTURE, SERMON,** or **ADDRESS** named herein, one complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Orman B. Humphrey
Bangor Maine

(OVER)

Nationality of author or authors American.

Author or authors Arman B. Humphrey

Title of work Paris

Send certificate of registration to Arman B Humphrey Bangor Maine

NOTE.—This form is to be used only for LECTURES, SERMONS, OR ADDRESSES PREPARED FOR ORAL DELIVERY. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied by a properly filled out application card and the statutory fee.

(OVER)

Write nothing here, but fill out each numbered space below D 2

Humphrey (William)
Titus Andronicus; by Wm
Shakespeare.

1 c. rec'd APR 26 '22
Application rec'd APR 26 1922
©CLD 60622
XXc.

Leave all above these words blank Fee rec'd $1.00 175222 APR 26'22

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 25th 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address of copyright claimant (2) William Humphrey (American Born)
(Write name in full—State here also nationality of claimant)

73 St. Pauls Place - [redacted] Brooklyn, New York
(Street) (City) (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) William Shakespeare adapted by William Humphrey adapter
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States of America (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) 73 St Paul's Place, Brooklyn, N. Y.

Brief title of work (6) "Titus Andronicus" by William Shakespeare as Expurgated, adapted and altered with numerous additions from Shakespeare's obscene plays and poems; by William Humphrey

Send certificate of registration to (7) William Humphrey
73 St Paul's Place (Street) Brooklyn (City) New York (State)

Name and address of person or firm sending the fee (8) William Humphrey
73 St. Paul's Place (Street) Brooklyn (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

HUMPHREYS, (BERTHA AMLIN)

HUMPHRIES " "

filed together

002518

Write nothing here, but fill out each numbered space below D2

Humphreys (Bertha Amlin)
Ain't that pitiful.

1 c. rec'd NOV -7 1923

Application rec'd NOV - 7 1923

XXc. CAD 65969 R

Leave all above these words blank Card made by W. P. Fee rec'd $ [illegible]

44800 NOV-7'23

# APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATIC~~O-MUSICAL~~ COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC~~O-MUSICAL~~ COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Bertha Amlin (Humphreys)
(Write full legal name of copyright owner)

531 Flatiron Bldg (Street) Atlanta (City) Ga (State)

Name of ~~Composer~~ Author (3) Bertha Amlin (Humphreys)

Country of which the ~~composer~~ author is a citizen or subject (4) [illegible] [Must be stated]

(Feb., 1923—1,000) [Please turn this over]

X. B. L. 6 1 5 2 0 9

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) _____

Name of Author, or if a translation, then name of Translator (6) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (7) U S [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) _____

Brief title of work (9) Aint That Pitiful

Send certificate of registration to (10) [illegible]

[illegible] Theater Asheville N C
(Street) (City) (State)

Name and address of person or firm sending the fee (11) Same

(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if **UNPUBLISHED**, use form D2; if a **PUBLISHED** dramatico-musical composition, use form D3.

[Please turn this over]

D2

Humphreys (Bertha Amlin)

Booby prize; by Bee Humphries [pseud. of B.A. Humphreys]

1 c. rec'd OCT -8 1937

Application rec'd OCT -8 1937

Unpub 52378

Fee rec'd $ $1.00

52353 OCT 11 37

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* Sept 20 1937

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Bertha Amlin Humphreys ( Bee)
(Write full legal name of copyright owner)

(2) Address 5435 Hollywood Blvd (Street) Hollywood (City) Calif. (State)

[Please turn this over]

(3) Name of author or translator Bertha ( Bee) Amlin Humphreys
(Write name in full)

(4) Country of which the author is a citizen* U S A
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work " The Booby Prize"
A Play in 3 Acts

(7) Send certificate of registration to Bee Humphreys ( Bertha)
5435 Hollywood Blvd (Street) Hollywood (City) Calif (State)

(8) Name and address of person or firm sending the fee Bertha Amlin Humphreys
5435 Hollywood Blvd (Street) Hollywood, (City) Calif. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Humphreys (Bertha Amlin) D2

bronze Buddha , by Bee Humphries [pseud.]

1 c. rec'd AUG 25 1937

Application rec'd AUG 25 1937

Ec'd Dunnub 51534

Fee rec'd $ $1.00

AIE

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* August 21, 1937

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** Bertha Amlin Humphreys
(Write full legal name of copyright owner)

(2) **Address** 5435 HollywoodBlvd (Street) Hollywood (City) Calif. (State).

[Please turn this over]

(3) Name of author or translator Bee Humphries
(Write name in full)

(4) Country of which the author is a citizen* U. S. A
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "The Bronze Buddha"
A Play in 3 Acts
( Bertha Amlin Humphreys)

(7) Send certificate of registration to Bee Humphries
5435 Hollywood Blvd (Street) Hollywood, (City) Calif. (State)

(8) Name and address of person or firm sending the fee Bee Humphries
5435 Hollywood Blvd (Street) Hollywood (City) Calif. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Humphreys (Bertha Amlin) D2

Checkerboard; by Bee Humphries [pseud. of] B. A. Humphreys;

rec'd $

AUG 13 1934

1 c. rec'd

Application rec'd AUG 13 1934

©cl Dunpub 30631

367 10 AUG 13 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* August 1, 1934

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Mrs Bertha Amlin Humphreys
(Write full legal name of copyright owner)

(2) Address 5435 Hollywood blvd (Street) Hollywood (City) Calif. (State)

[Please turn this over]

(3) Name of author or translator Bertha Malin Humphreys
(Write name in full)

(4) Country of which the author is a citizen* U. S. (MUST be stated)

(5) If an alien author domiciled in the United States, state where /

(6) Brief title of work The Checkerboard

(7) Send certificate of registration to Bertha Malin Humphreys

5435 Hollywood Blvd. Hollywood California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Bertha Malin Humphreys

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

D2

Humphreys (Bertha Amlin)

Hollywood fever (The picture bug); by Bee Humphries

[pseud.]

Fee rec'd $ $1.00

MAY 28 1937

1 c. rec'd

Application rec'd MAY 28 1937

©cl Dunpub 49947

28175 MAY 29 '37

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* Date May 22, 1937

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner (Miss) Bertha Amlin Humphreys
(Write full legal name of copyright owner)

(2) Address 5435 Hollywood Blvd (Street) Hollywood (City) Calif. (State)

[Please turn this over]

(3) Name of author or translator Berta Austin Humphreys (Bee Humphries)
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Hollywood Flaner (The Picture Bug)
Comedy in 3 Acts

(7) Send certificate of registration to Miss Bee Humphries
5435 Hollywood Blvd (Street) Hollywood (City) Calif (State)

(8) Name and address of person or firm sending the fee Bee Humphries
5435 Hollywood Blvd (Street) Hollywood (City) Calif. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Humphries (Bertha)
Millions in oil by Bert
Humphries [pseud.]

D2

1 c. rec'd Aug 16/26

Application rec'd AUG 24 '26

XXc. CLD 76618

Fee rec'd $ 1 or 39978 Aug 16/26

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* Aug 21, 1926

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Bertha Humphries
(Write full legal name of copyright owner)

(2) Address Hotel Missouri (Street) Kansas City (City) Mo (State)

[Please turn this over]

0025 24

F. G. P.

(3) Name of author or translator Bertha Humphreys
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Melvina Du Bois

(7) Send certificate of registration to Miss Bertha Humphreys
Hotel Muehlebach Kansas City Mo
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Bertha Humphreys
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925 10,0000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Humphries (Bertha Amlin)

D2

1 c. rec'd FEB -8 1935

My Father's business; by Bee Humphries [pseud. of B. A. Humphries]

Application rec'd FEB -8 1935

©a Dunpub 33622

Fee rec'd $ $1.00

6592 FEB 8'35

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* Feb 4, 1935

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner. Bertha Amlin Humphries

(Write full legal name of copyright owner)

(2) Address 5435 Hollywood Blvd. (Street) Hollywood, Calif. (City) (State)

[Please turn this over]

(3) Name of author or translator ( Bee) Bertha Amlin Humphries
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work My Father's Business.

(7) Send certificate of registration to Miss Bee Humphries

5435 Hollywood Blvd. 1715 St. James Court
(Street) (City) Hollywood Calif. (State)

(8) Name and address of person or firm sending the fee Same.

Same Same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Humphries (Bertha Amlin)

D2

MAR -1 1935

1 c. rec'd

Pest; by Bee Humphries [ pseud. of B. A. Humphries ]

Application rec'd MAR -1 1935

©Cl Dunpub 34021

CP

Fee rec'd $ $1.00

10054 MAR-1 35

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* Feb 25, 1935

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Bertha Amlin Humphries
(Write full legal name of copyright owner)

(2) Address 5435 Hollywood Blvd. Hollywood, Calif.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator ( Bee) Bertha Amilin Humphries
(Write name in full)

(4) Country of which the author is a citizen* U S A
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Rest
Original Screen Play

(7) Send certificate of registration to Bertha Amlin Humphries
5435 Hollywood Blvd 1716 St James Court Hollywood
(Street) (City) Calif. (State)

(8) Name and address of person or firm sending the fee Same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below D4 2

Humphries (Bertha Amlin)
See my lawyer, by Bert Humphries
[pseud.]

1 c. rec'd DEC 14 '27

Application rec'd DEC 14 '27

XXc. ©cl D 82057

Leave all above these words blank Fee rec'd $ 58617 DEC 14 '27

Card made by W

# APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATIC~~O-MUSICAL~~ COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC~~O-MUSICAL~~ COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Miss Bertha Amlin Humphries
(Write full legal name of copyright owner)

Marion Fre Hotel St Louis Mo
(Street) (City) (State)

Name of Composer (3) ~~Miss Bert Humphries~~

Country of which the composer is a citizen or subject (4) Mo [Must be stated]

(Feb., 1923—1,000) [Please turn this over]

0025 27

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) _____

Name of Author, or if a translation, then name of Translator (6) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (7) _____ [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) _____

Brief title of work (9) _____

Send certificate of registration to (10) _____

Name and address of person or firm sending the fee (11) _____ (Street) _____ (City) _____ (State)

_____ (Street) _____ (City) _____ (State)

If the work is a published dramatic composition, use application D1; if **UNPUBLISHED**, use form D2; if a **PUBLISHED** dramatico-musical composition, use form D3.

**[Please turn this over]**

D2

Humphreys (Bertha Amlin)

Sidney, the sleuth; by Bee Humphries [pseud. of Bertha Amlin Humphreys]

Fee rec'd $1.00

OCT -8

1 c. rec'd

Application rec'd OCT -8 1937

Cl Dunpub 52376

52889 OCT 11 37

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

CO

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* Sept 20, 1937

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Bertha Amlin Humphreys
(Write full legal name of copyright owner)

(2) Address 5435 Hollywood Blvd (Street) Hollywood, (City) Calif. (State)

[Please turn this over]

(3) Name of author or translator ( Bee) Bertha Amlin Humphreys
(Write name in full)

(4) Country of which the author is a citizen* U.S?A
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Sidney The Sleuth"

A Play in Three Acts

(7) Send certificate of registration to Bertha Amlin ( Bee) Humphreys
5435 Hollywood Blvd (Street) Hollywood, (City) Calif. (State)

(8) Name and address of person or firm sending the fee Bee Humphries
Same as above (Street) ( Bertha Amlin Humphreys (City) ) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE. 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Humphries (Bertha Amlin)
Upstage - downstage.

c. rec'd JUN 15 '25
Application rec'd JUN 15 '25
xxc. D CLD 71851 R

$1.00 27039 JUN 15 '25

Leave all above these words blank Fee rec'd $

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 13, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Bertha Amlin Humphries

(Write full legal name of copyright owner)

Hotel America W 47 St (Street) New York (City) N. Y. (State)

(July, 1924—7,000)

[Please turn this over]

0025 29

Name of Author, but if a translation, then Translator (3) Bertha Curtis Humphries
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) Upstage - Downstage
(A Comedy of the Theatre)

Send certificate of registration to (7) Miss Bert Humphries
Hotel America W 47 St New York N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Same
Same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

Humphreys (Bertha Amlin)

Whispering campaign; by Bee Humphries [pseud. of B.A. Humphreys]

Fee rec'd $ $1.00

OCT -8

1 c. rec'd

Application rec'd OCT -8 1937

Cr Bunpub 52377 $

52890 OCT 11 '37

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* Sept 17, 1937

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Bertha Amlin Humphreys
(Write full legal name of copyright owner)

(2) Address 5435 Hollywood Blvd (Street) Hollywood (City) Calif. (State)

[Please turn this over]

(3) Name of author or translator Bee Hu[illegible]ries
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.?
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Whispering Campaign"
A Play in 3 Acts

(7) Send certificate of registration to Bertha Aulin Humphreys
5435 Hollywood Blvd (Street) Hollywood (City) Calif. (State)

(8) Name and address of person or firm sending the fee Bee Humphries
5435 Hollywood Blvd (Street) Hollywood (City) Calif. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Humphreys (Edward Jackson)

Donna Inez de Castro.

AEB

D2

1 c. rec'd June 29, 1932

Application rec'd JUL 15 1932

©cl Dunpub 17292

Fee rec'd $1.00

31947 June 29, 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

(5)
54

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* July 14th, 1932.

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Edward Jackson Humphreys

(Write full legal name of copyright owner)

(2) Address 101 E West 10th St., (Street) Wilmington, (City) Delaware. (State)

[Please turn this over]

(3) Name of author or translator Edward Jackson Humphreys
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ✓

(6) Brief title of work Donna Inez de Castro.

(7) Send certificate of registration to Edward Jackson Humphreys
1018 West 10th St., Wilmington, Delaware
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Edward Jackson Humphreys
1018 West 10th St., Wilmington, Delaware.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Humphreys (Edwd Jackson) P2
Rebecca.

1 c. rec'd JUN 21 '26

Application rec'd JUN 21 '26

2nd D. 75861 C

Fee rec'd $1.00

29339 JUN 21 '26

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* Date June 18, 1926

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Edward Jackson Humphreys
(Write full legal name of copyright owner)

(2) Address 819 Greenwich St., (Street) Reading, (City) Pennsylvania (State)

[Please turn this over]

(3) Name of author or ~~translator~~ Edward Jackson Humphreys
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Rebecca"

(7) Send certificate of registration to Edward Jackson Humphreys
819 Greenwich St., Reading, Pennsylvania
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Edward Jackson Humphreys
819 Greenwich St., Reading, Pennsylvania
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Humphreys (Ethelyn)
Baby finds a home.

D2

APR 28 '27

1 c. rec'd APR 28 1927

Application rec'd

CID 79526

XXc.

Fee rec'd $ 1.00 Bill

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

0025 53

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date.*

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Ethelyn Humphreys
(Write full legal name of copyright owner)

(2) Address 132 W. 79th (Street) N.Y. City (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Ethelyn Humphreys
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Not an alien.

(6) Brief title of work Baby finds a Home

(7) Send certificate of registration to Ethelyn Humphreys
132 W. 79 th (Street) N.Y. City (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Ethelyn Humphreys
132 W. 79 th (Street) N.Y. City (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Humphreys (Haroldine) & Miles (William) D2
Lovers.

1 c. rec'd JUN 26 '26

Application rec'd JUN 26 '26

XXc. Cl. D 75945

Fee rec'd $[illegible]

31966 JUN 26 '26 R

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* Date June 24th 1926

*Two copies of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Haroldine Humphreys & William Miles
(Write full legal name of copyright owner)

(2) Address 870 Park Avenue (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of ~~author or~~ translator Harold- ine Humphreys & William Miles
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Lovers" by Carlo Goldoni
Translated from the Italian by Haroldine Humphreys & William Miles

(7) Send certificate of registration to Miss Haroldine Humphreys
Go Clurman Players Woodstock New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. Haroldine Humphreys
840 Park Avenue New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Humphreys (Lester W.)

Reference card

D

app.

Dollars and sense.

See Kraemer (Otto J.) &

Humphreys (Lester W.)

D. 4 7 11 12 6

002535

Humphreys (Lester W.)

Reference card

D. app.

Dollars and sense.

See Kraemer (Otto J.) &
Humphreys (Lester W.)

D. 37836

002536

Write nothing here, but fill out each numbered space below **D 2**

Humphreys (Llewellyn)
Fifty thousand dollars.

1 c. rec'd JAN -4 1921
Application rec'd JAN -4 1921
XXc. ©CLD 56434

212 JAN -4 1921

Leave all above these words blank  Fee rec'd $

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.  Date (1) Dec. 25, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Llewellyn Humphreys. American
(Write name in full—State here also nationality of claimant)

B. & M. R. R. Room 352 (Street)  Boston (City)  Mass. (State)

EX. C. B. W.

(Sept., 1920—5,000)

[Please turn this over]

00253

Name of Author, but if a translation, then Translator (3) Herrellyn Humphreys
(Write name in full)

Country of which the author or translator is a citizen or subject (4) American [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Fifty Thousand Dollars
A Play in Three Acts

Send certificate of registration to (7) Herrellyn Humphreys
B. & M. R. R., Room 352, Boston, Mass.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Herrellyn Humphreys
B. & M. R. R. Room 352, Boston, Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Humphreys (Llewellyn)
Million dollar Girl.

1 c. rec'd JAN 22 1925

Application rec'd JAN 17 1925

XXc. CLD 70172

Leave all above these words blank Fee rec'd $ [illegible]

Card made by W. P

2211 JAN17'25

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan. 16, 1925.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Llewellyn Humphreys,

(Write full legal name of copyright owner)

3 Warren Ave., (Street) Danvers, (City) Mass. (State)

A 702538

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) (Write name in full) Llewellyn Humphreys.

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Million Dollar Girl.
A Comedy in Four Acts.

Send certificate of registration to (7) Llewellyn Humphreys,
3 Warren Ave., Danvers, Mass.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Llewellyn Humphreys,
3 Warren Ave., Danvers, Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Humphreys (Llewellyn)
Old home week.

1 c. rec'd MAR 14 1922
Application rec'd MAR 13 '22
©CLD 60243
XXc.

Leave all above these words blank

Fee rec'd $ $1.00 10008 MAR 13 '22

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 10, 1922

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) American 3 Warren Ave, Danvers, Mass.
(Write name in full—State here also nationality of claimant)

Llewellyn Humphreys Danvers, Mass.
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Llewellyn Humphreys — Author
(Write name in full)

(May, 1921—2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Old Home Week
Play in Prologue and four Acts

Published on the (7) _____ day of _____, 19___
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Herellga Humphreys
3 Warren Ave, Quincy, Mass.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Herellga Humphreys
3 Warren Ave, Quincy, Mass.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here D2

Humphreys (Llewellyn G.) & au.
Name of claimant

Sally and the duke
Title and author

1 c. rec'd JAN 29 1912

XXc. © Cl. D 28475

$ 1.00

Leave all above these words blank 3642 JAN 29 1912 Cash No.

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Cards made by G. C. K.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Jan. 26, Date, 1912.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0025 (a)

Name and address of copyright claimant { Llewellyn G. Humphreys, 18 Mason St., Salem, Mass.

px., S. P. A.

[Please turn this over]

Author or authors: Llewellyn G. Humphreys. American
[Nationality must be stated]

Brief title of work: Sally and The Duke.
A Comedy in Four Acts.

Send certificate of registration to:
Llewellyn G. Humphreys.
18 Mason St., Salem, Mass.

Name and address of remitter:
Llewellyn G. Humphreys
18 Mason St., Salem, Mass.

If the work is a published dramatic composition, use application form D P; If a dramatico-musical composition, use form D P

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Humphreys (Llewellyn)
Woman's Club.

1 c. rec'd MAY 26 1920
Application rec'd MAY 26 1920
XXc. ©CLD 54639

Leave all above these words blank Fee rec'd $1.00 18647 MAY 26'20

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 22, 1920.

__ Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Llewellyn Humphreys. American.

(Write name in full—State here also nationality of claimant)

56 Monument St. (Street) West Medford, (City) Mass. (State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Llewellyn Humphreys.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. America. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) THE WOMAN'S CLUB.
A FARCE IN THREE ACTS.

Send certificate of registration to (7) Llewellyn Humphreys.

56 Monument St., West Medford, Massachusetts.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Llewellyn Humphreys.

56 Monument St., West Medford, Massachusetts.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Humphreys (Mary E.) D2

Once more, the sun.

CP

1 c. rec'd Aug. 2, 1933

Application rec'd AUG 30 1933

©cl Dunpub 24186

Fee rec'd $ 1.00 33667 Aug. 2, 1933

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* Date August 25, 1933

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Mary E. Humphreys
(Write full legal name of copyright owner)

(2) Address * 41 Colonial Place (Street) New Rochelle, (City) New York (State)

* Correct, [illegible] Correspondence Index to Claimants.

[Please turn this over]

0025412

(3) Name of author or translator Mary E. Humphreys
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Once More, The Sun *

(7) Send certificate of registration to Mary E. Humphreys
P. S. Lauterbach, Saugatuck, Conn.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mary E Humphreys
#1 Colonial Place New Rochelle, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Humphreys (Merle Downing)

Overstocked.

D2

1 c. rec'd MAY -4 1934

Application rec'd MAY -4 1934

©Cl Dumpub 29035

Fee rec'd $ $1.00

21176 MAY-4'34

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* _____

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** Merle Downing Humphreys

(Write full legal name of copyright owner)

(2) **Address** P.O. Box 2 (Street) Natchez (City) Miss. (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Mrs. Merle Downing Humphreys
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where Native American.

(6) Brief title of work "Overstocked — a farce in five acts & six scenes — Western Cowboy farce."

(7) Send certificate of registration to Mrs. Merle D. Humphreys.
P. O. Box 27, Natchez, Mississippi.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1933 [Please turn this over]

Humphreys (Robert F.)

Reference card

Appl file
D32793

From darkness to dawn.

See

Bedard (Constance) + Humphreys (Robt. F.)

0025544

Humphries (Bert)
Learned counsel, by Cliff
Schaufele & B. Humphries.

D2

1 c. rec'd AUG 26 '25

Application rec'd AUG 26 1925

XXc CLD 72571

Fee rec'd $1.00

11682 AUG 26 '25

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date*

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Miss Bert Humphries
(Write full legal name of copyright owner)

(2) Address Hotel America (Street) N.Y. (City) N.Y. (State)

[Please turn this over]

002545

(3) Name of author or translator Cliff Schaufele / Bert Humphries
(Write name in full)

(4) Country of which the author is a citizen* U. S. A. U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work
"The Learned Counsel"

(7) Send certificate of registration to Miss Bert Humphries
Hotel America 1[illegible] W. 9[illegible] St. N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

Humphries (Bruce) inc.

Bacchus is risen; by Max H. Gass.

2 c. rec'd July 18, 1935

Application rec'd JUL 16 1935

XXc. ©cD pub. 36485

Leave all above these words blank

Fee rec'd $ $2.00 33771 JUL 16'35

HCB

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 6, 1935

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

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(July, 1923—2,000) (Write name in full) [Please turn this over]

002546

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Bacchus is Risen"

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Caesar's republic, by Allen E. Woodall.

2 c. rec'd NOV -3 1937 2

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Fee rec'd $2.00 57780 NOV-3 '37

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Name of Author, but if a translation, then Translator (3) Allen E. Woodall

(Write name in full)

(July, 1923—2,000)

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Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

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**Brief title of work** (6) Caesar's Republic

**Published on the** (7) 25th day of June, 19 57

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Humphries (Bruce) inc. D1

School playhouse; by Ellen Lake Austin.

2 c. rec'd July 18, 1935

Application rec'd JUL 16 1935

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(2) Address 306 Stuart (Street) Boston (City) Mass. (State)

(3) Name of author or translator Ellen Lake Austin
(Write name in full)

[Please turn this over]

(0825)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "The School Playhouse"
A Group of Plays for Children

(7) Published on the 1st day of December, 1934
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Humphries (Marie Dorothy ) and Russell (John A. Patton) D2

Air-minded.

Fee rec'd $1.00

1 c. rec'd JUL -5 1929

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(3) Name of author or translator Marie Dorothy Humphries and John A. Patton Russell.
(Write name in full)

(4) Country of which the author is a citizen* Both U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "AIR-MINDED"

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(8) Name and address of person or firm sending the fee John A. Patton Russell
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Humphries (Marie Dorothy)

Reference card
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Russell (John Patton) & Humphries
(Marie Dorothy)

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